

SHORE ACRES---AMERICAN DOLLAR MARK---SPOKANE

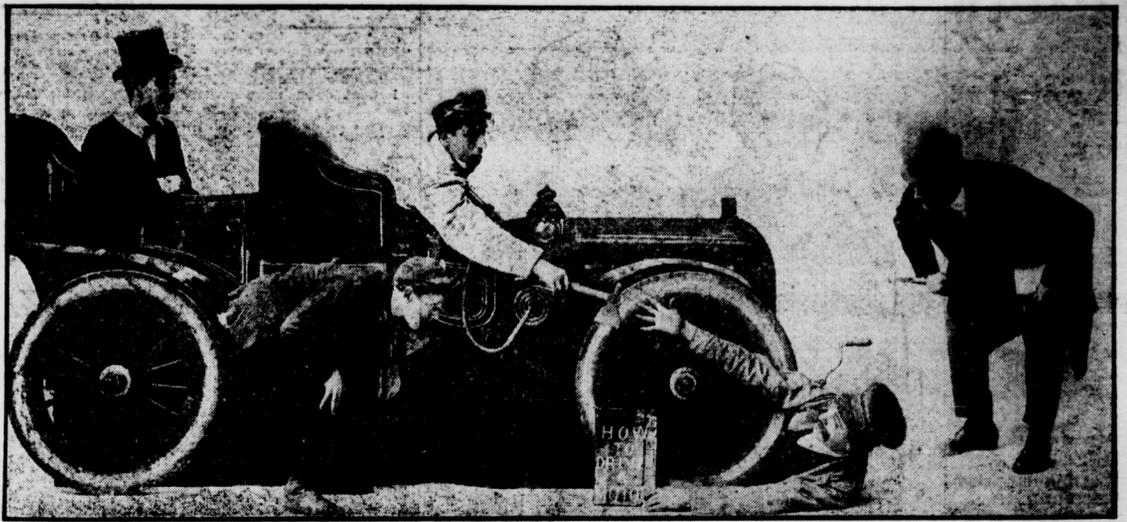
PLAYS AND PLAYERS IN SPOKANE

MAXINE ELLIOTT AT AUDITORIUM TONIGHT

"THE PLAYS THE THING"



MAX FIGMAN, IN HIS GREATEST SUCCESS, "MARY JANE'S PA," AUDITORIUM, JANUARY 1-3.



HARRY TATE'S COMEDIANS IN "MOTORING," ART THE ORPHEUM.

PARODY ON MOTORING AT ORPHEUM NEXT WEEK

The New Year's bill at the Orpheum, which opens with the Sunday matinee, promises to set a pace for the balance of the year which will require effort to maintain. The headliner is one of the biggest vaudeville hits on the entire vaudeville stage, Harry Tate and his company in "Motoring." Tate plays the role of an English tourist on a pleasure jaunt. His car breaks down and he has no one to assist him with the repairs but a half-witted son.

Aliborgs, who have a head and hand balancing offering with strong features. COMIC PLAY WILL STAR AT WASHINGTON The New Year will be ushered in with one of the best vaudeville bills the Washington has offered in many weeks. It will be headed by the notable player Wilfred Clarke, who will be seen in his comedy "What Will Happen Next." It is farcical to a high degree, concerning the complications arising from the antics of two couples who become involved in various ludicrous incidents which are productive of hearty laughter.

DOLLAR MARK AT SPOKANE

given at the local playhouse next week is the first which has been seen in Spokane. The play has not as yet reached this city with the road companies and has been released for stock for only a few weeks. The play is a gripping and exciting story of the battle for supremacy between the rich individuals and the money syndicate of New York, involving a test case for ownership of a rich mine, sought by the J. Pierpont Morgan company, but owned by a young miner and banker, James Gresham. The latter wins the supreme court suit against the broadside tactics of Carson Baylis, the Morgan representative. The play unfolds in detail the freeze-out game used by the big money interests in New York in acquiring the desires.



MISS LOUISE BROWNELL IN "THE DOLLAR MARK" AT THE SPOKANE.

"THE SQUAW MAN." Edwin Milton Royle's drama, "The Squaw Man," comes to the Auditorium January 4. Mr. Westfield impersonates a gallant and manly young officer of the English government; the scion of a noble house, who takes upon himself the onus of a crime committed by another that the family honor may not be smirched and innocent lives ruined.

"LEAP FOR LIFE" AT PANTAGES

THE PANTAGES THEATER. A really great aggregation of talent is billed for the Pantages theater next week, commencing on Sunday afternoon at 2:30, a really holiday bill, and to accommodate the crowds Manager Walker has arranged to have five performances, two in the afternoon and three at night. Headlining the bill will be the famous Lojo troupe of European wire artists, who offer a unique act, which has made them famous in the principal cities of Europe. They have a leap for life which may at any time terminate fatally.

TETRAZZINI NEVER HAD TO PRACTICE

Tetrazzini, the marvelous soprano, who will be at the Auditorium theater the evening of Friday, January 6, says she has never had to practice or take lessons nor study in any way, that her singing is a gift. If so, it is doubly God-given, for she has it, yet never had to work for it. There is certainly no evidence of work or effort in that grand voice, for it pours out with the freedom of a brook over meadows, and like the brook it is full of laughter as it ripples, then in soft minors it holds tears that make the heart throb and the eyes grow dim.

MHXINE NOT "SO MUCH"

"The Inferior Sex," as presented by Maxine Elliott at the Auditorium last night, comes far, very far, from meeting expectations. In fact, despite the frequent laughter of the audience, the play is a distinct disappointment. Perhaps if we had not been expecting so much, however, we might have been better satisfied. But when we went to see the great Maxine in a new play we naturally thought something out of the ordinary was due. "The Inferior Sex" is called a farce comedy. It is humorous only because of a certain sprightliness of the epigrams with which it is sprinkled, and gets its laughs only because of the horseplay indulged in by the actors. In the hands of less capable people than Maxine, Frederick Kerr and O. B. Clarence the skit would be hopelessly impossible.

DIABETES

In the modern, successful treatment of diabetes, there is rapid relief of all symptoms, gain in weight, nerve and muscle power, and energy. Without restricted diet, no caloric results even in gangrene. At leading druggists. HAZ-SANTO CO., 55-58 Pine Street, New York. Write for booklet.

Fresh Made Candies Always at the FERN 332 Riverside Ave. The Spokane Press, delivered, 25c a month.

Orpheum PHONE MAIN 311 JOS. A. MULLER, Mgr. DAILY MATS. 2:30 EVENGS. 8:15 All This Week—A Christmas Package of Good Things. Clayton White and Marie Stuart in "Cherie," by George V. Hobart. Porter J. White and His Company presenting "The Visitor," by Oliver White. King of the Air, Hugh Lloyd, on his chord elastique. The Victoria Four—Messrs. Storm, Reals, Billbury and Moon. Arthur Borani and Annie Nevoro in their combination of twists and laughs, "Weary Wiggles, the Dandy Dude Tramp." Chas. M. McDonald, the Irish Beau Brummel, and Misses Crawford and Montrose. Parshey, the versatile instrumentalist. Orpheum Orchestra and Pictures. A Merry Christmas to All.

TRIED TO JIU JITSU OFFICER Among the unfortunates that fell counter to the mandates of the law yesterday were two Japs, Siro Babasaki, charged with stealing a sack of rice from another Jap, and D. Kaumata, who imbibed too freely of American joy water. Kaumata tried to Jiu Jitsu Officer Hunt after his arrest and put up such a fight that the policeman had a merry time. CANDAIAN DISCOUNT REMOVED. The discount of one per cent upon Canadian money which has hitherto prevailed among the banks of the city has been removed by the local clearing house and by the bank members of the association on account of frequent trouble with patrons who do not understand the rule. BOYS ROBBED HER OF \$2. Mrs. B. Anderson reported that two boys jumped out at her on South Howard street last evening and succeeded in getting her handbag, which contained a little over two dollars.

OLD NATIONAL OPENS TONIGHT. Plans have been completed for the opening of the Old National Bank building this evening, when an informal reception to the public will be held. Tenants of the building have provided private displays of flowers, etc., but the main banking room will appear exactly as it does during the week on banking days, no floral decorations being placed there. A musical program by Reemer's orchestra will be rendered. MYSTERIOUS DEATH. Suffering from no apparent disease except a swollen knee, Elve C. Ross of Kellogg, Idaho, died yesterday at the Sacred Heart hospital. Heart disease was given as the immediate cause of death.

MRS. HENRI COMMELIN DEAD. Mrs. Henri Commelin, 603 Sumner street, this city, died in Pasadena, Cal., Thursday evening, after a lingering illness. Mrs. Crommelin was prominent in Spokane society life. She leaves a son two years old. The Boston School of Millinery and Dressmaking We teach the latest French Tailor System of Dressmaking and the art of modern millinery. S307 Howard St. Phone M.5709

Pantages Theater Unequaled Vaudeville Today and All Week The Loja Troupe--6 Marvelous European Wire Artists. THE ORIGINAL AMERICAN NEWSBOYS' QUARTETTE 5--OTHER FEATURES--5 Matinees Daily.

New American Theater THE THEATER BEAUTIFUL John E. Hoppe, Manager. Tel. Main 6401 Beginning Tomorrow Night and Every Night Next Week With Regular Matinees Thursday and Saturday and Special New Year's Matinee Monday at 2:30 Lawrence & Sandusky Present the Favorite Del S. Lawrence Players In the Greatest of all American Pastoral Plays "Shore Acres" By James A. Herne First Time in Stock. Augmented Cast. Original Version With All the Elaborate Scenic Effects. Mr. Lawrence as Nathan'l. Prices--Evenings, 25c, 35c and 50c. Matinees, 25c any seat. To Follow--"BROWN OF HARVARD."

SPokane THEATRE HOME OF HIGH CLASS STOCK PRODUCTIONS Eighteenth Week, Commencing Sunday Matinee Tomorrow. Matinees Wednesday and Saturday Special Matinee (New Year's) Monday GEORGE L. BAKER PRESENTS THE FAMOUS BAKER STOCK COMPANY The Finest Stock Organization in America, in the Long Awaited American Play "The Dollar Mark" By George Broadhurst To Be Seen in Spokane for the First Time Prices 25c, 50c, 75c. Matinees 25c and 50c. Wednesday Matinee 25c.

WASHINGTON THEATRE HIGH CLASS VAUDEVILLE Week Commencing Sunday Matinee, January 1, 1911. The Season's Most Notable Announcement Wilfred Clarke and Company In the Merriest Farce in Vaudeville "WHAT WILL HAPPEN NEXT" AND 6--OTHER FEATURE ACTS--6 Matinee daily at 2:30. Admission 15c. Two shows evening at 7:30 and 9. Admission 15c and 25c.

Auditorium Theatre D.C. CHAYWARD MANAGER Phone M.1242 TOMORROW NIGHT AND MONDAY AND TUESDAY NIGHTS, SPECIAL MATINEE MONDAY HAPPY NEW YEAR JOHN CORT Presents Max Figman In Edith Ellis' Delightful Comedy "Mary Jane's Pa" GAME COMPANY, SAME PRODUCTION AS SEEN HERE LAST SEASON The Play All America Wants to See. It Means Happiness. PRICES--Evenings: Lower Floor, \$1.00 and \$1.50. Balcony, 50c 75c and \$1.00. Monday Matinee, 50c, 75c and \$1.00. WEDNESDAY NIGHT ONLY, JANUARY 4 Yes, the Greatest Dramatic Hit of the Century is "The Squaw Man" H. E. PIERCE CO. RECORD BREAKER By EDWIN MILTON ROYLE THE SHOW THAT DAZZLED TWO CONTINENTS A Stirring American Drama in Four Great Acts PRICES--Lower Floor \$1.00 and \$1.50, Balcony 50c, 75c, \$1.00 Regular Sale of Seats for Tetrizzini will open Wednesday, January 4. Mail orders should be sent in NOW. Prices--Lower floor \$1.00 and \$1.50, Balcony \$2.00, \$3.00 and \$4.00. Gallery, Reserved, \$1.50, Admission \$1.00. Concert Friday Evening, January 6