

# Great Half Price Sale

OF WOMENS

# Wash Dresses

OF STYLE AND QUALITY



Every wash dress is to be sold at exactly one half its original price regardless of style or quality. This will afford you a most unusual opportunity to procure a cool, comfortable frock at less than the cost of the material. The materials used in these new and up-to-date garments are those now most demanded by fashionable women, such as ratine, linen crash, French linen, cotton corduroy, voile, marquisette and cotton crepe de chine. The range of colors is such that you'll find no difficulty in suiting your individual taste.

The original prices on the dresses was from \$3.75 to \$25. Don't fail to take advantage of this sale of Wash Dresses at

## 1-2 Price

**KINDERGARTEN CLOTH**  
A yarn dye wash fabric, fast colors, 36-in. wide, for dresses, children's school dresses and rompers. Comes in plain colors and stripes. The yard **25c**

**WOOL RATINE**  
A fine woolen fabric, 56 inches wide, medium weight, the thing for one-piece dresses; comes in brown, tan, French blue, navy and mahogany. The yard **\$3.90**

**The Peoples Warehouse**

Where It Pays to Trade. Save Your T. P. W. Trading Stamps

## Woman and Her Varied Interests

**Teakettle Hint.**  
Teakettles would last longer if after use they were turned upside down to drain dry, says the Minneapolis Journal. It is the little drop of water left at the bottom which starts the rust that ends in a leak.

**Used in Virginia.**  
To make iron run smoothly, get some leaves from evergreen trees, says the Louisville Herald. Rub hot irons on them and they will iron without sticking to starched clothes. This is used in old Virginia. Leaves may be dried for use.

**Sticky Leather.**  
Can you tell me what will keep leather furniture from sticking? I paid a big price for a suite and during the summer it is utterly useless. In reply to this query, the Chicago Tribune says:  
"The fault is in the leather itself. The best quality of furniture leather covering never gets sticky in the hottest weather. I have a set of library chairs and soft which have been in use forty years. It is still in excellent preservation. We have had no trouble with it in winter or summer. If the stickiness comes from the touch of moist hands and heads it may be removed by wringing out a flannel in neat's foot oil and rubbing it over the leather. This done, throw a sheet over the furniture to exclude dust and leave it for six hours. Then polish with camellia skin. It is possible that the process may remove the present stickiness. It can do no harm."

**Rose Jelly.**  
Rose jelly made according to the following recipe is eaten with game, says the New Haven Journal-Courier: Gather seed pods of the red roses in the garden when the frost has turned them red, wash them and remove the seeds. Measure them and to every ery pint add a cupful and a half of sugar and half a cupful of vinegar. Boil them, stirring all the time, for five minutes, rub through a wire strainer and cook for half an hour more. Cool the jelly and put it in small glass tumblers.

**Fall Fabrics.**  
News comes from Paris that all shades of tans and beige will be returned in fall fabrics, says the New Haven Journal-Courier. The copper, which are also popular for summer, will remain in favor for winter costumes.

**Loden Cloth Dress Fabric.**  
Nestling close in the mountains of Austria, at the junction of the great highway from Germany to Italy and

the Brenner pass, lies the little city of Innsbruck, the capital of the Austrian province of Tyrol, which is said to be one of the most beautifully situated towns of Europe. The beauty of the scenery attracts many tourists, and incidentally the wonderful white capped mountain peaks and the quaint town are responsible for introducing to the women of the United States a new dress material known as "Loden cloth."

While motoring through the province of Tyrol, a well-known American woman found herself in need of a new skirt for motor wear. She went into the shops of Innsbruck and found this cloth, which had not been seen in the stores of America and the material pleased her. The skirt which she ordered made up was not only attractive in appearance but wore so well that it was a delight as long as she was on her trip. For motoring, mountain climbing and general usage she declared she had never been so well satisfied before with wearing qualities.

This woman related her experience to an American who was in European markets at the time, searching for something new in dress goods, and he went at once to this little town of Innsbruck. He found that which gives to the practiced eye of the expert by far the greatest pleasure, an entirely new line of material, soft and beautiful in texture, attractive in colors and patterns, and of a weave which is exceedingly durable. American women are said to be the most practical women in the world, always in search of materials which will be serviceable as well as attractive, and a popularity is expected for "Loden cloth" the coming season.

For seasoning soup or sauces use an eighth as much pepper as salt. Usually a teaspoonful of salt to every quart of liquid is the proportion. A teaspoonful of salt to a quart of water, too, is the proportion in boiling vegetables.

**Those Bothersome Ancestors**  
VIENNA, July 28.—There is much tribulation in Austrian army circles over a decree just promulgated by Emperor Franz Josef granting a little gold cross to such officers as can show an ancestral record of sixteen generations without a misalliance. There has been a big rush for crosses but many officers who have hitherto boasted of their noble girth have discovered to their mortification that some forgotten ancestor had disqualified them by marrying an actress or housekeeper. "Thought you were O. K. for a cross, Fritz," "No. Great-great-great-grandmother lapsed," is frequently heard in the military club.

**THE FEDERAL GAME LAW.**  
Sportsmen must hereafter conduct their shooting with regard to a drastic federal game law as well as state

game laws. A code of regulations issued by the agricultural department under the late federal act assuming jurisdiction over migratory birds imposes the risk of severe punishment on the killing at any time of a great variety of birds and prescribes the conditions under which certain other varieties may be killed in years to come.

A permanent closed season on all migratory birds from sunset to sunrise daily is decreed. The killing of any of the following migratory insectivorous birds is permanently made unlawful:

Roblins, catbirds, chickadees, cuckoos, flycatchers, grosbeaks, humming birds, kinglets, martins, meadow larks, night hawks, nuthatches, orioles, robins, shrikes, swallows, swifts, tanagers, thimble thrushes, vireos, warblers, waxwings, whippoorwills, woodpeckers, and wrens and all perching birds that live chiefly on insects.

The only exception is as to ricebirds and does not apply to the vicinity of Missouri.

Until 1918 the killing of the following game migratory birds is made unlawful:

Band-tailed pigeons, little brown, sandhill and whooping cranes, swans, curlews and all shore birds, except black breasted and golden plover, Wilson or jack snipe, woodcock and greater and lesser yellowlegs, for which birds the general open season, varying somewhat for different sections of the country, shall be from September 1 to Dec. 15.

Other open seasons are as follows: On waterfowl, from October 1 to January 16; on rails, from September 1 to December 1; on woodcock, from November 1 to January 1. There are some exceptions to these dates, but none applies in this vicinity.

One of the most effective provisions in the code prescribes that on the Mississippi, from Minneapolis down; on the Missouri, from Bismarck down; and on the Ohio, from Pittsburg down, waterfowl and dozens of other varieties of migratory birds may be shot from boats only from October 31 to January 1.

The strong federal protection for practically all kinds of the most beloved songbirds as well as the most esteemed gamebirds, is now added to other forms of protection is gratifying to all lovers of nature.—St. Louis Post-Dispatch.

**Western Tennis Championships On LAKE FOREST, ILL., July 28.**—Under the auspices of the National Lawn Tennis Association, the western championships are being played here today on the Onwentsla Club courts. Warm competitions were expected as all the western tennis cranks were entered.

**Woman Found Murdered.**  
CHICAGO, July 28.—The body of an unidentified woman about 30, with a bullet wound in her forehead, was found on the shore in Lake Roger's park. A revolver was nearby. No powder marks were found on the face. It is believed the woman was lured there in an automobile and murdered.

# AMUSEMENTS

**Ethnological.**  
The program of Buffalo Bill's Wild West and Pawnee Bill's Far East this year, possesses the two necessary elements of success, originality and popularity. It enjoys remarkable popularity because it gives the people what they want and original in having it to give.

The ethnologic exhibits this year, shows the largest blending of the races ever gathered together for any purpose not even excepting the remarkable assemblage at the World's Fair, Chicago.

The present commingling of strange peoples is not only illustrative of the different races, but shows their distinctive characteristics, in peace, in process and in aggressive action, forming the most valuable lessons in ethnography, possible for diplomacy to collect or ingenuity to devise.

The White-Indo-Germanic, the yellow Mongolian, bronze Nubian, black Hindu, swarthy Levantine, brown Malay, American Red man and in fact all the color tones of the human race, their costumes, music, methods of warfare and ceremonies, their barbarisms, savagery and weapons of offense and defense are elucidated and exemplified by the people themselves, in the most consummate manner.

The Zulu and his Assage, the Maori and his boomerang, the Turk and his scimitar, the red man and his bow and arrow, the Cuban with his machete, the Hindoo and his spear and other weapons, indigenous to the different nationalities, furnishes a comprehensive and vivid memorial of strange and weird humanity in encyclopedic completeness, placing on view phases of facts but little known but which however has run its course ever since man first learned the lure of endeavor or the use of a weapon in self defense.

The international military demonstrations and the congress of rough riders have been considerably amplified, unfolding all that is now both in manner and equit equitation.

The "Wild West" while naturally retaining its past intrinsic features, has been considerably widened in substance and staged more coherently, illustrating the various episodes more dramatically with an investiture of scenery and scenic effects.

The mixed races of America more thoroughly enjoy amusement where action and "ensemble" replace the spoken word as in the conglomerate impressiveness of "The Far East," which is colorful, veracious and alive, contributing largely to the effectiveness of this rare and stimulating exposition, a complete out doing of any thing shown in the past.

A dashing fox hunting scene programmed as "The Meadowbrook," with Fred Gerner in jumping competitions with his horses, contributes its quota to the satisfactoriness of a matchless performance.

Colonel Cody "Buffalo Bill" since his retirement from the saddle gives his attention to the performance, for no one else could supply the inspiration for the best efforts they are capable of, that the sight of him inspires in his people.

Two performances will be given at 2 and 8 p. m. Saturday, August 2.

**The Orphan.**  
Extra good program for Sunday's change.

**The Mothering Heart.** Biograph. Two reels. Featuring Lillian Gish. Always mothering something, the girl came into her own. So through the mother spirit she yielded to the young admirer's persuasions. He was such a sorry young person. Soon her sacrificing heart brightened the path of the struggling husband, her own heartache forgotten for her loved one. With prosperity came the idle woman and a young wife's struggle against the truth. A new light broke, then darkened, but shone again the clearer.

**One Over on Cutey.** Vitagraph. Featuring Lillian Walker and Wallie Van. Cutey is so conceited over his sweetheart at the masquerade that he decided to teach him a lesson. She changes suits with one of the boys and Cutey, thinking her cousin Tom is Claire, takes "her" to the party. As the parson is ready to perform the ceremony Tom takes off his mask and the laugh is on Cutey.

**The Detective's Trap.** Kalem. Two thieves who are about to be apprehended, decide to check their loot. Later at an auction sale Harry Graham purchases it and finding a beautiful necklace in it gives it to his sweetheart. Her mother recognizes it as some of her stolen jewelry and Harry is accused of the theft but a clever detective lays a trap for the thieves, into which they fall and Harry is exonerated.

**Cloisone Ware.** Vitagraph. Showing how this beautiful ware is handled by the potters.

**Pastime.**  
With such films as those made by the Vitagraph, Selig, Edison and Essanay companies as prime factors in this program, a delightfully cool picture house and the best of projection the entertainment at the Pastime leaves little wanting in the way of summer amusement.

"No Sweets." Vitagraph. The troubles of two fat people, a man and a woman, who attend a physical culture school in order to lessen their size, is the theme of this amusing Vitagraph comedy. Both of these people are married and are going to school on the quiet. Their partners see them together and believe they are carrying on a love affair. After shadowing them to school one night and creating a scene there, the truth of the matter comes out and every thing is put straight.  
"In God We Trust." Selig. A picture of sentiment dealing with a poverty stricken man who becomes a burglar at Christmas time. Of course good use is made of the children. The burglar has two at home who have prayed that Santa Claus

might come, and when the man breaks into the rich man's house a child who has come down to see its presents, find him.

"The Story of the Bell." Edison. An offering giving a story of revolutionary times with much to commend it. We find good well chosen scenes and backgrounds and naturally suggest the period.

"At the Lariat's End." Essanay. A western four cornered love story in which the village idiot and the village tell-tale (Alkali Ike) help each other make trouble.

**Cosy.**  
For Monday and Tuesday we have what is without doubt the greatest film novelty ever made, "The Flea Circus," Solax.

We are shown some wonderfully well trained fleas under the microscope; we see one of the little animals with a wire measuring in diameter one two-thousandths of an inch harnessed to it, drawing a toy vehicle of two thousand times its own weight. The fleas operate a treadmill, walk a tightrope, run a merry-go-round and "hug the ball." The fleas are also shown eating.

"The Key." (2 reels) Eclair. Strong, tense situations develop in this two part offering. The little girl locks herself in an old-fashioned vault, and the obstacle presented is to get her out, the key being gone. Everything is tried by the excited father, even to bringing an expert safe-breaker from the penitentiary, but he also fails. The proverbial return of the clerk solves the difficulty. Felix Francis and little Clara Horton play the leads.

"A Rose at Sixteen." Cactus at Forty-five. Frontier. Lots of human nature in this Western comedy, which shows how a sweet-tempered ranch girl later becomes a scolding terror and makes things fly around the ranch. She even gives her former lover a licking.

**A Genuine Musical Comedy Coming to New Grand.**

The Wright-Neill combination, of whom the press all over the state speaks in highest praise, are billed to appear at the Grand on Sunday and Monday evenings. In this connection Manager Wright wishes it distinctly understood that his company is not a leg show or chorus girl affair. The company consists of his own and Wm. Neill's family, comprising also two very versatile children who are real prodigies as vocal and instrumentalists. The musical part of the program consists of over twenty different instruments, xylophone, staff bells, marimbaphone, saxophone, dulcimer, violin, stockenspel, string bass, cornet and trumpet and a double band orchestra all worked in unison, in full view of the audience. The dramatic part of the show consists of light eccentric comedy and emotional roles by the Wright family, assisted by Mr. and Mrs. Neill, the whole worked into a unique entertainment that is received everywhere with much favor and applause. The comedy on opening night will be "Keeping Her Eye on Hubby," a lesson for henpecked husbands. This show will not be a picture show as the entertainers give the whole performance each night in two shows with a children's matinee at 2:30 daily at usual prices.

## THE EMPEROR IS FLOATING

MODEL OF MODERN LUXURY

SOUTHAMPTON, Eng.—The Emperor, which recently arrived in the Solent in the course of her maiden trip to New York, naturally aroused great interest, particularly among those who have seen the big vessels of the White Star line.

The new Hamburg-America lines does not look obviously bigger than the Olympic, and one has to look up the figures to realize that the Emperor with its 918 feet length is as much as 66 feet longer than the Olympic.

The Emperor differs more markedly from the Olympic and the big Cunard liners in the number of funnels, having only three as against the four of the British vessels, and is also notable by reason of the novel features of a figurehead at the stem.

Another interesting point about the Emperor is that she is not fitted with bilge keels.

If, as seems to be the case, the speed of the Emperor is about 21 1/2 knots she will not be able to appear for passengers on the score of speed in view of the 25 knots of the Cunard liners.

It can scarcely be doubted that for the moment the Emperor is the last word in comfort and luxury, and it is doubtless on this that the company rely in order to secure a share of the transatlantic passenger traffic. The fittings and appointments of the extraordinarily large public apartments are luxurious to a degree.

A feature has been made of the swimming and other baths, and careful attention has been devoted to the restaurant, with its separate grill room, and the private dining room. One hundred and thirteen state-rooms are provided with private bath-rooms, and prices range from 951 pounds for the Imperial suites to 26 pounds per berth.

While comfort and luxury have been attended to, safety has not been disregarded and the new liner has been fitted with every recent device to insure this the bulkheads having been specially tested.

**PERFECTLY PLAIN.**  
Kirby Soutgo—I hate to mention it, dear, but I must tell you that business has been awfully poor lately. If you could economize a little in dresses—wear something plainer—  
Mrs. Soutgo—Certainly, dear; I shall order some plainer dresses tomorrow.  
C. E. Rude, livestock and general auctioneer. Terms and dates can be made with Mr. E. L. Smith.

## MOOSE GATHER IN ILLINOIS

Thousands of Members of Order Are Gathered for Dedication of Moosehart.

AURORA, Ill., July 28.—Thousands of members of the Loyal Order of Moose of America are here today for the preliminary gathering which precedes the formal dedication of Moosehart tomorrow. Moosehart will hereafter be the site of the proposed \$5,000,000 industrial school for children of Moosemen. A memorial shaft erected on the old Brookline farm at Mill creek marks the center of the acreage purchased for the school. The services tomorrow will be held at its base. The purpose of the great Moose school is to give the children of members the benefit of an education at minimum cost. Children of dead members will be educated free. One of the foremost workers in establishing the school has been Dr. J. O. Rondthaler, former Presbyterian minister of Chicago and Anderson, Ind. The latter city, has up to the present time, been the headquarters of Moosedom. Vice President Marshall, a Moose, is expected to arrive here late this evening or early tomorrow to deliver the principal address.

"Father, hurry downstairs."  
"What's the matter, mother?"  
"Something is wrong with Willie. I just asked him to practice his piano lesson and he started to do it without a protest."



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Will positively keep water cool for 48 hours in the shade or sun. Constructed on a simple scientific principle. Will withstand the severest kind of field use. Is a boon to the stockman, surveyor, miner, farmer, prospector and traveler. Is used by the U. S. Gov't. Is durable—light—sanitary and convenient to carry.

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