

Umatilla County Fair Indicates Resources and Achievements of District

County has Diversified Interests as Shown by Exhibits. Organization now Strictly County Affair. G. L. Hurd, President; Major Lee Moorhouse, Secretary



G. L. Hurd, President of the Umatilla County Fair

tions in the world, sends in samples of its wheat and other grains. The east end of the county, a section adapted to fruit growing, is represented by an exhibit of fruit unexcelled in the northwest. The reclamation projects of the west end are represented by alfalfa and rye, dairy products, hogs, honey and products of the truck garden. The great range of the southern part of the county has its sheep, cattle and horses to exhibit while from the mountainous districts comes lumber. It is doubtful whether there is a county in the west that can produce such a diversified exhibit as Umatilla county.

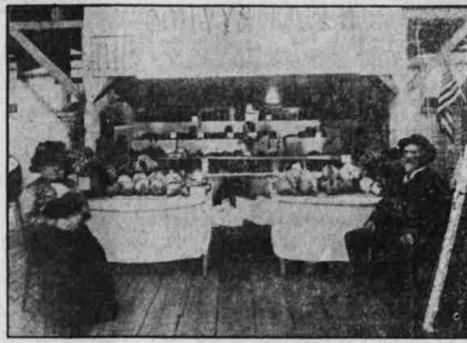
The fair association offers entertainment as well as interesting and instructive exhibits. Each year a band is secured to give concerts during the afternoons and evenings and, in addition, several vaudeville acts are put on. This year, the directors have retained the Round-up band to furnish the music and have engaged "The Marvelous De Olney, the Human Fly," to furnish a daring act each evening. On account of the Round-up there will be no afternoon concerts on Thursday, Friday and Saturday.

The last night of the fair is always the climax of the week. With the Round-up over, the thousands in the city join in bringing the annual festivities to a fitting close with a carnival of merriment. Confetti and paper streamers form ammunition for the occasion and everybody bombards each other. The fair pavilion is the natural center of the merrymaking which continues until the wee sma' hours.

The fair this year is managed by three men, G. L. Hurd of Stanfield is president, Major Lee Moorhouse of Pendleton is secretary and L. L. Berry of Milton is director at large.

Sidelines On The Arena and Track

One of the cowboys in the try-out exhibitions had been making ride after ride without getting dumped while almost all of the other buckaroos had bitten the dust a number of times. But there was a reason, and all of those busters knew the reason. It was easy for them to see that the untumbled rider would never give his horse a chance, for he would keep such a tight hold on the rope that the



The Ogilby Exhibit--This Man and his Wife Raised all This Exhibit and More on Their Ranch Near Pilot Rock.

whole Round-up string are two grays, Snake and Sledgehammer. Last year Snake cut Johnny Baldwin's ear in two by rearing and pawing the little trick rider when he was mounted on the snubbing horse and this year Sledgehammer left the imprint of his

same way, only Sledgehammer wasn't contented with knocking the wrangler off his perch but leaped astraddle of the little pony to which he was snubbed and rode him to the ground. Now when they start to saddle Sledgehammer on Harve McRae's head in the

mer, they put a twitch about his upper lip and, whenever he starts his rearing, a little twist of the stick and rope soon changes his mind.

Oh Yes, Races Are Frequently That Way

It happened that when the Round-up moving pictures were being shown in a Portland theater that a prominent social leader of the metropolis, who had attended the Pendleton exhibition, gave a box party to a number of friends. Having seen the real show

with her own eyes, she was qualified to explain everything that appeared on the screen to the other ladies and she was always ready with an explanation, no matter what incident the camera had caught. Finally at the end of the reel, the squaw race was shown with the horses apparently running backwards around the track, an effect secured by turning the film end to end and done to infuse a little comedy into the picture. One of the ladies marveled much at the sight. "Why, I never knew the squaws rode their horses backwards before," she exclaimed. "O yes, they do that quite often up at Pendleton," said the hostess with the smile of one who knows from first hand information.

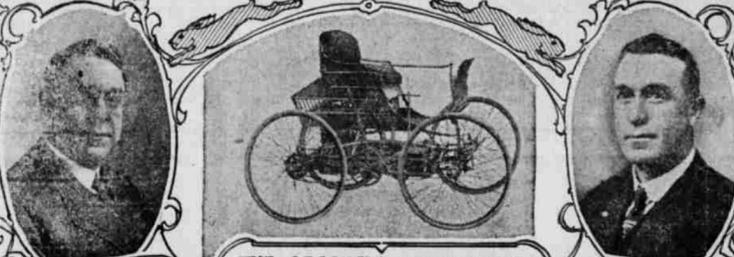


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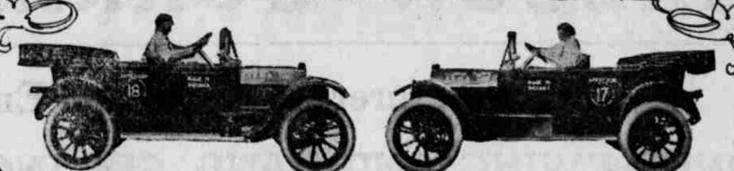
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Results of Economy Test

recently held in Pendleton under direction of the two local newspapers.

FRANKLIN—5 passenger, 25 horse power, model "G" touring car, carrying four passengers, with a total weight of 677 pounds, went 28 1/4 miles on one gallon of gasoline.

APPERSON — 5-passenger, 45 horse power touring car, carrying five passengers, weighing 871 pounds, went 22.9 miles on one gallon of gasoline.

Diamond Silvertown Cord Tires were used in the test.

Both of these cars were stock models belonging to residents of Pendleton, and both had been run more than 4000 miles.

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The Milton-Freewater District Ships Fruit by the Trainload

The fair is held in a pavilion near the depot which is a natural amphitheater. In booths encircling the entire interior are arranged displays of the products of the county's many and varied industries. The heart of the county, one of the greatest wheat sec-

animal could not get any freedom of head or neck. Therefore, they jobbed him a little. They had a bad one brought out and cut the halter rope so that it hung together only by a single strand. Mr. Never-Bucked-Off mounted with all of the assurance in the world and as the horse was turned loose, he reared back upon the halter rope with such force that it broke into. Given his head, the buckler did some real bucking and, without his usual protection, the buster described an arc in the air and came to earth like a ton of lead.

Tom Boylen, ticket seller for the Round-up, was so busy during the two weeks prior to the exhibition that he was in the habit of taking his lunch with him and eating it in his little portable office in the street. One noon, a half-drunk old fellow appeared at the window and laid down a dime, saying, "Gimme a ham sandwich."

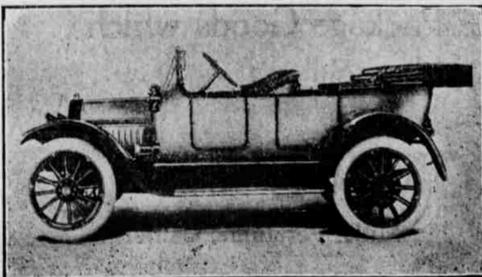
Maybe the color has nothing to do with it but the fact remains that the two meanest horses to saddle of the

MORROW COUNT

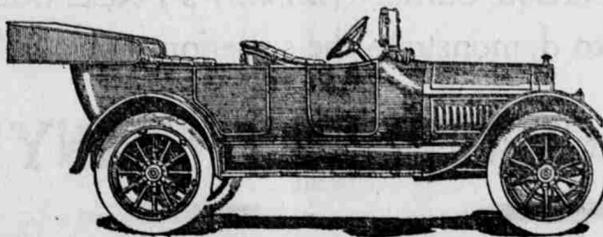


This Year Morrow Co. Holds a Fair of Its Own at Heppner

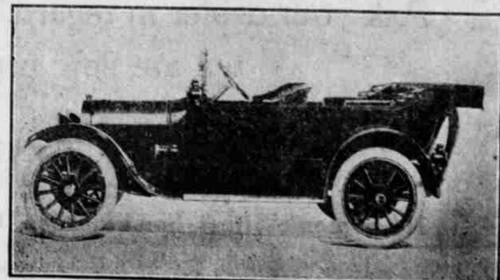
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