

Sequachee Valley News.

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NO. 46.

PRYOR INSTITUTE

REGULAR COMMENCEMENT EXERCISES THEREOF

Commencement exercises at Pryor Institute, Jasper, commenced Friday night, with the contest for the Patten prizes of \$10 and \$10 in gold for the winners in oratory contest. The large college hall was filled with the friends of the contestants, nine in number, who listened with appreciation. The exercises were opened with prayer by Rev. Sorrell. The piano quintette, "Tanz der Mai Kafer," by Misses Kelly, Horton, Hutton and Turner, was excellent. Eschol Barnett was the first speaker on the subject of the "Power of Purpose." Ed Cain followed with "Man! Thou Pendulum 'Twixt a Smile and a Tear," while Hubert Cain spoke on the "Limit of Free Thought." Miss Ava Horton's violin solo, "Mignonne Gavotte," was very pretty, and gave relaxation from the ponderous oratory. Frank Deakins then spoke on the "Demand of the Twentieth Century," Creed Heard on "Jennie Lind" and Roy Henninger on "Mirage." A male trio composed of Messrs. Burnett and Bennett, "Drearily," was the intermission offered this time, after which Ed Lewis spoke on "Courage," and Sam Martin gave a descriptive selection, "The Wrestlers of Philippi." The violin sextette, prayer and rondo by Pleyel, a beautiful composition, was excellently performed by Misses Kelly, Mills, Lane, Deakins and Horton, and the orations by Sidney Rogers on "The Ends of the Present Means of the Future" and John Thach on "The Fate of Genius" closed the oratorical contest. "Fiddle and 'Straw" was beautifully sung by Miss Strawn, accompanied by violin and piano.

On Saturday evening the hall was packed to see the children's entertainment, over 1,000 people being estimated present. The first number was a piano sextette, Galop, Op. 100, by Strabog, rendered by Myrtle Strawn, Mary Darr, Winnie McLaughlin, Louise Kelly, Fannie Darr and Irene Burnett. William Hall's recitation, "A Complaint," was nicely given, and the violin duet, "Evening Song" and "Home, Sweet Home," by two very little violinists, Dorothy Stewart and Nell Robertson, was a pleasure to the audience. The boys' chorus, "Our School Band," was rendered in good style, and spiritedly. Katie May Willis recited "Who Made the Speech," and the piano solo by Beulah Tittle, "Intermezzo Pizzicato," was a very creditable performance. The Quaker Drill by Virginia Pope and Edward Alley was another cute performance, and the number, "What I Would Be," by nine little boys was interesting. The Zobo Patriotic Drill by a number of girls arrayed in red, white and blue, blowing zobos to national airs, was very pretty. This concluded the first half of the evening's program, the second half opening with the violin solo, "Redowa de Wallestein" by Dancla, by Miss Nell Hall, a rather difficult performance for such a young performer. A song, "A Soldier Boy," was Marshall Hall's contribution, as was the dialogue, "The Bug-a-Boo" that of Fannie Darr and Louise Kelly. The practicing song sung by Mamie Lou Hall was a decided novelty and excellently done. The song, "The Quarrel," by Nell Hall and Haywood Simpson, was excellent and the audience insisted on a recall. A violin trio, "Scottish Folk Song" and "Old Black Joe," was the next number contributed by Myrtle Strawn, Beulah Tittle and Edward Alley. The recitation, "Picnic Time" by Sam Polk Rankston, was a good one. The song, "An Arcadian Lullaby," by Myrtle Strawn, was another enjoyable number. The minuet by twelve girls and boys was a pretty effect, and the piano duo, "Festival Sounds," by Mamie Lou Hall, 1st piano, and Virginia Pope, 2nd piano, was a nicely played composition. This brought the program down to the last number of the evening, "The Fairy Wedding," in which there were lots of fairies, brownies, frogs and a prince and princess, chariots, red fire, much curtain pulling, difficulty with lights, and general hustle, bustle and worry, but it all evolved in due time and there were some very pretty scenes, the wedding between the prince and princess in pantomime at close bringing the whole cohort onto the stage in a galaxy of childish beauty.

At the conclusion of the "Fairy Wedding," prizes were presented to six students in primary department as follows: Fannie Darr, Nell Hall, Rowena Pope, Lucy Jackson, Jos. Anderson and Melvin Turner. The performance of the children was highly creditable in every way, and deserved the encomiums of all. Sunday morning at 11 o'clock the Annual Sermon was preached in the College Chapel by Dr. John W. Perry, of

Morristown, Tenn., who delivered an impressive address.

Monday evening at 8 o'clock the Annual Literary Address was given by Hon. E. M. Webb, of Knoxville. Mr. Webb achieved fame in the recent legislature by his stout defence of the prohibition measures against the onslaughts of rum's greed, and made a good address, enlivened by some excellent music.

The following is the program of the Annual Concert, which occurred Tuesday evening:

Piano Sextette, Girard Gavotte, Fondey Misses Griffith, Horton, Layne, Lasater, Miller, Wilkerson.

Violin Solo—Ben Bolt (Fantasy with Var.) Ambrosia, Sallie Tittle Reading—Aunt Doleful's Visit, Gladys Lasater.

Piano Quartette—Cavalry Advance Galop, Schneider, Misses Burnett, Brown, Strawn and Moyers.

Vocal Duet—Oh! That We Two Were Maying, Ethel Hoge and Charlie Vann.

Violin Duet—La Ballerina, Bohm, Iva Mills and Willie Deakins, Eunice Hutton.

Mandolin Quartette—Sur Rive Del Mississippi, Bellenghi, Misses Anderson, Roberson, McKinney and Mills.

Reading and Pantomime—A Staidous Girl, Katie Griffith and Iva Mills

Piano Quartette—Sur la Colline et la Vallie, Englemann

Misses Hutton, Turner, Kelly, Mauzy

Vocal Solo—For All Eternity, Mascagni, Ethel Hoge

Reading—An Old Sweetheart of Mine, Riley, Grace Mauzy

Piano Duo, Fantasie, Op. 140, Spindler, Katie Griffith, Mamie Horton

Orchestra, Golden Rod.

The music was all of high order, piano being administered in all sorts of combinations—sextette, quartette and duo, and "solitaire." The mandolin quartette was excellent. The readings, too, were above par, and heard with attention, not being distressingly long. The orchestra selection by cornet, clarinet, viol, piano and a galaxy of violins and mandolins, was a nice closing feature. Miss Ethel Hoge demonstrated that she had a good voice in the two selections in which she sang.

At 10:30 Wednesday morning the following program was rendered, the members of the graduating class being seated upon the stage. The program had addresses consumed nearly three hours, but was listened to very patiently by the large number of people assembled in the chapel:

Piano Duo—Second Valse, Godard, 1st piano, Bessie Carr Wilkerson, 2nd piano, Gladys Lasater.

Essay—Paths that Lead to Nowhere, Myrtle Copeland

Oration—Let the People be Taught, James Honts

Violin Solo—Flowers and Ferns, Keiser, Lella Layne

Essay—The Wonders of Nature, Colia Lay

Oration—An Unfortunate Child of Genius, Charles Prigmore

Vocal Duet—Music of the Meadows, Franz Abt, Misses Hoge and Strawn

Essay—Life is What We Make It, Annie Prigmore

Oration—The Dream of the Wizard, James Prigmore

Essay—The Value of Time, Aliens Pryor

Piano Solo—Prelude in D Flat, Chopin, (With Descriptive Analysis) Grace Mauzy.

Oration—Character, Thomas Stewart

Essay—Shall I Ascend the Mountain or Remain in the Valley, Nannie Walker

Violin Duo—Grandma, Langer, Grace Kelly and Irene Turner

After the presentation of Diplomas which took place at this juncture, Thomas Stewart arose and presented Prof. Dossett with a memento from the class. Medals were awarded as follows:

For deportment to Haywood Simpson and for the best average grade to Miss Bessie Wilkerson, the presentation being made by Prof. Dossett. In Mrs. Wood's violin class Irene Turner, Ava Horton, Sallie Tittle, and Bessie Wilkerson for best grades, and to Willie Deakins, Myrtle Strawn, Lela Layne, Beulah Tittle, Nell Robertson, Ed Alley, Nell Hall, Dorothy Stewart and Iva Mills for excellency in work and deportment. Rev. Stewart making the presentation speech. Rev. J. A. Darr then awarded prizes to Grace Mauzy, Gladys Lasater and Bessie Wilkerson for excellency in piano work, the class being taught by Miss Moyers. Then Mr. S. H. Alexander awarded the Patten prizes of \$15 and \$10 in gold for which the boys contested Friday night. The first prize was awarded to Sam C. Martin and the second to Eschol Burnett. In behalf of the Literary Society, which is composed of the girls of the school, Miss Eliza Martin, president, came forth and in a neat speech presented Prof. Dossett with a beautiful picture in frame. Prof. Dossett accepted the gift with a few touching remarks and then announced that he had severed his connection with Pryor Institute in order that he might have a change of work and that the school would be taken in charge by Prof. W. T. Robinson who would arrive some time in June. The program closed with a piano quartette, "Militaire Polonaise" of '40," by Chopin, played by Misses Hutton and Moyers, 1st piano, Misses Griffith and Kelly, 2nd piano.

The Seaman Gunner School, U. S. Navy

By R. E. L. SEHON, of Knoxville, Tenn.

Though the United States Navy is a great school where every officer and man is kept trained to the highest degree by constant drill, study and target practice of one kind or another, there are special courses of instruction through which the most efficient of the enlisted men are put to fit them for special duties and higher ratings.

Two large Electrical Schools are maintained in the Navy, one at New York and the other at Mare Island, California, for men who prove themselves likely and ambitious and who desire to qualify for the rating of Electrician. In these schools the men are taught "The Use of Electricity on Shipboard" from the care of bells and batteries, to winding the largest armatures and operating and caring for the Wireless Telegraph.

A machinist's school is kept going all the year round at Norfolk Navy Yard to train men, who have completed one enlistment in the engine or fire room, to handle and repair the mighty engines that propel the ships and their auxiliary machinery. At several Training Stations the recruit (apprentice seaman) is taught, drilled, and acclimated for weeks before he is sent to a sea going ship, versed, more or less completely in handling of small arms and in seamanship, to say nothing of the sailor's sea going vernacular he has acquired from association with the older sailors, and with which he is prone to please and mystify the home folks when he writes home or goes on a furlough.

Men are trained for nurses, others taught the gentle art of cooking (Uncle Sam wants the boys to feel at home) and still others are taught bookkeeping and the clerical duties required on board ship. And every man gets his regular pay and allowance while going to school, too, the same as if he were doing regular routine on board ship.

While all this is being learned it is not forgotten to give every man two or three days a week in some of the shops, working at a lathe, making something in the carpenter shop, trying his hand in the forge shop, copper-smith shop, foundry, or some other equally interesting place. Neither is the social side of life forgotten, for on a few men are required to remain in the quarters every night, the others being allowed to go out in town, where most of them have rooms and civilian clothes, for the sailor is as desirous of forgetting shop as any of his brothers in civil life, and you wouldn't be apt to guess that the erect, smartly dressed young fellow that sits next to you in the theater wears a pea jacket and wide bottomed trousers and does his best every day in the week to make the Navy a real "home" for himself and shipmates and a power to be respected by all the world.

The examinations over, and the men graduated they are ordered to wherever seamen gunners of their respective ratings are required, some to the Pacific, some to Submarine boats, some to battleships, some to become instructors, if vacancies exist in the school from which they have just graduated. So the men who have become fast friends during the few months of school, separate going their several ways; some of them will meet together with handclaps and smiles—the nearest sailor ever comes to tears—in Manila Bay or the Mediterranean, others to foregather some day in Coquimbob or Hong Kong and talk over old times and the Girls They Left Behind, all of them to hard work and a useful life in the service of the beloved Stars and Stripes.

At Washington is taught the subject of Gun Construction where the student learns why and how a gun is built up of "layers" or jackets shrunk one over the other, sees in process of construction the guns from the gigantic 65 ton Breech Loading Rifle that will throw a 1130-lb projectile a distance of several miles, down to the small, rapid-fire guns that do not look so titanic, but are able to make it interesting to the smaller craft at a range of two or three miles, just the same. The different marks and modifications of Breech Mechanism are carefully studied for some weeks, the various forms of Gun Mounts, from the little tripod of the Colt's Automatic Rifle (which small gun, we learn, should not be fired more than 400 times per minute up to the mighty turrets, built of armor several inches in thickness, carrying the largest guns side by side in pairs, and revolving to point in any direction by well protected electric motors that are controlled by the gun pointers as easily as an air rifle in the hands of a small boy.

Other things follow, Sights and Sighting, Telescope Sights, Explosives, and others, until now the thoroughly interested Sailor feels that, given time and money, he could build rather an interesting Navy of his own. It is an interesting week spent at Indian Head, Maryland, where the Naval Proving Ground and Smokeless Powder Factory are. There are always some guns to test, shell or powder or armor to be tried out, and it is nothing short of romantic to stand safely behind a ten inch steel plate on top of the "bomb proof" and watch a shell punch a clean hole in several inches of the toughest and hardest armor that the ingenuity of man can produce. Then there is the smokeless powder, a million pounds a year made here, which amount just about compensates for what we use in target practice to make our marksmen the quickest and surest in the world. But who would have thought that the terrible gun cotton and smokeless powder are simply nitro cellulose, or merely cotton treated with nitric acid—albeit, the process of treating and purifying is a long and painstaking one.

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Expression Recital.

PIKEVILLE, Tenn., May 20.—The following recital was given in the College Chapel yesterday evening at 8 o'clock by the pupils of Miss Hassel J. Grimmitt:

Music—Valse Caprice, Newtand
Miss Mary Ross Loyd
A Sign From Heaven, Basil King
Blanch Pope
Bnd Zunt's Mail, Ruth McEmery Stewart, Mary Ross Loyd
The Ferry of Gallaway, Alice Cary
Bessie Farmer
The going of the White Swan, Gilbert Barker, Ollie Foust
Lula's Complaint, Anon.
Clara Chisam
My First Dress Suit, Edwin Sabin
Claude McReynolds
Music—Song of the Poacher, Ritter
Audra O'Neal
A Farce in One Act—
Kissing the Wrong Girl,
Charlie Garden, a book agent, Ollie Foust,
Clara Winsome, very sentimental, Mary Ross Loyd
Gertrude Winsome, her twin sister, Vera Vaughn
Little Sister and I, Anon
Reeve Spring
Confound the Old Luck Anyway, A. H. Enwer, Hugh McReynolds
Riding Under the Buggy Seat, Elsie McCollum, Carl Farmer
Rising in 1776, T. B. Read
Walter Welch
Pantomime—Old Black Joe,
Ollie Foust and Claude McReynolds.

Piano Recital.

PIKEVILLE, Tenn., May 18.—The pupils of Mrs. S. L. Deakins gave an interesting recital in the college chapel Monday evening at 8 o'clock, of which the following is the program:

Concert Valse, Mattei
Miss Mary Tollett
Zampa, Herold
Misses Barker and Myers
Valse Brillante, Moskowski
Miss Mary Ross Loyd
La Reine des Fees, Smith
Miss Burnah Barker
Jubel Overture, Weber
Misses O'Neal, Loyd and Barker
La Fontaine, Bohm Miss Clemm Pope
1st Valse Brillant, Schulhoff
Miss Audra O'Neal
Flattaraschen, Kramer
Misses Vera Vaughn, Bess and Clemm Pope
The Fountain, Lyrberg
Miss Winnie Myers
Song of the Birds, Heins
Miss Besé Pope
Intermede, Chamnade
Misses O'Neal and Loyd
On Blooming Meadows, Rive King
Miss Mabel Barker
Maiden's Dream, Bohm
Miss Nannie Swafford
Rhapsody March, Gypsy Dance, Liszt
Misses Tollett and Kelly
Elfin Dance, Heins, Miss Cora Tollett
Valse Venitienne, Ringwet
Misses Ruth and Grace Kelly
Dance of the Sylphs, Heins
Miss Mayme White
From Norway, Koelling
Misses Swafford, White and Taylor
At Full Tilt, Raulte
Misses White and Vaughn.

Browns' Ferry.

Special to the News.
C. E. Foster went to Chattanooga Friday.
Elder G. Levi has been visiting friends and relatives near Soddy the past week.
Mr. and Mrs. R. J. Massey were shopping in Chattanooga Saturday. Thomas Jackson went to St. Elmo Monday.
Mrs. M. E. Levi called on Mrs. Mary Massey Sunday.
R. J. Massey and Charlie Ellis Foster were visiting in Kelly's Ferry Sunday.
Bill Sharpe went to Charlestown, Tenn., Saturday.
Bill Pryor, of Wauhatchie, called on Joe Thompson Sunday.
Hobart Vincent Massey called on Robert Tinker Sunday. Valley Bird.

Jasper.

Special to the News.
J. W. Simpson, Jr., of Chattanooga, was here last week.
Rev. R. G. Waterhouse of Emory, Va., was here last week.
Mrs. Albert Lankester, of Pensacola, Fla., is visiting Capt. and Mrs. J. G. Lankester.
D. F. Harris, of Birmingham, has been here on a visit and attending commencement.
Our town has been enjoying Commencement this week and lots of visitors have been here.
L. P. Brewer is vigorously pushing the interests of the Burnett Milling Co., and Manna flour is sold largely in the valley.
Prof. M. M. Dossett has resigned from the principalship of Pryor Institute, and Prof. Robinson, of Harriman University, has been elected to fill the vacancy. Prof. Dossett has been in charge of the college for six years, during which time numerous improvements have been made. Our citizens greatly regret his decision to leave us.

Petros, Tenn.

Special to the News.
Capt. J. H. Nelson returned from Nashville Saturday.
Miss Aldine Langley and Mr. Scott Swafford were married here last Sunday, Rev. Fenton officiating.
Miss Laura Joyner is in Harriman, the guest of Miss Blanch Robbison.
Dr. J. R. Gott left Monday of last week to spend a couple of months in New York Polytechnic Medical School. Sam Joyner is in Spring City for a few days.
Mrs. J. R. Gott will entertain her Sunday school class of girls with a picnic in the woods Saturday.

If you expect to get the original Carbolized Witch Hazel Salve, you must be sure to get DeWitt's Witch Hazel Salve. It is good for cuts, burns and bruises, and is especially good for piles. Refuse substitutes. Sold by Whitwell Drug Co. and J. W. Simpson.

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