

# The Port Tobacco Times

AND CHARLES COUNTY ADVERTISER.

PUBLISHED AT PORT TOBACCO, MARYLAND, EVERY FRIDAY MORNING, BY COX & DALEY, EDITORS AND PROPRIETORS, AT ONE DOLLAR PER ANNUM IN ADVANCE.

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## Wholesale Department.

**J. U. O'MEARA,**  
No. 1347 Pennsylvania Ave., near Willard's Hotel,  
WASHINGTON, D. C.

REVOLVERS, RAZORS, CARTRIDGES, COMBS, CIGAR STUBS, CUT THROAT KNIVES, TWEEDERS, POCKET BOOKS, FINE GUN, MATCHES, TRICKS, MACHINES, OIL, MICROSCOPES, CIGAR LIGHTERS, RAZORS, OPERA GLASSES, PLAYING CARDS, BAGNETS, CHIPS, NAIL FILES, FISHING TACKLE, SPECTACLES, RIFLES, SHOT GUNS, BASE BALLS, KAYAKS, STRINGS, EYE GLASSES, FALSE MUSTACHES, SCISSORS, WHARD, Y. ST. CLAIRS, MUSICAL INSTRUMENTS, MATHEMATICAL INSTRUMENT

## To the Trade:

We respectfully call your attention to the new addition to our business. Having long been a wholesale jobbing house in our city, we have recently opened a new department exclusively for the trade. In doing so we are pleased to inform all our clients and dealers that it will not be necessary for them to go away in original packages, as the smallest quantity of any article will be sold at lowest rate. Merchants having business in this city, and not desiring to come especially to transact it, by advising us of the same, we shall be pleased to attend to their orders. Our department comprises a very extensive variety of goods suitable for your trade. As we are importers and buy in the largest quantities from the manufacturers, we are able to compete with any and as a satisfaction to your trade.

Before sending your orders to N. W. York please call or send for quotations. Trusting to receive a share of your patronage. Respectfully,  
J. U. O'MEARA,  
No. 1347 Pennsylvania Ave., Washington, D. C.

## To the Citizens of Port Tobacco And Vicinity!

A few facts for your consideration and to the interest of those who like to wear good clothes for little money.

On Saturday the 10th ulto we opened a

## FIRST-CLASS CLOTHING HOUSE.

In the New Three Story Building

310 Seventh Street, Near Pennsylvania Ave.,

(KATZENSTEIN'S OLD STAND)

With an immense stock of First-class Clothing for Men's Youth's Boys' and Children's Wear.

## Our Own Manufacture.

(The only House in this city who Manufacture all the goods they sell.)

We can give you a piece of same goods as the suit you purchase which at times is very useful.

Our Men's suits range in price from \$8 to \$28. Our Youth's suits from \$6 to \$25; our Boy's suits from \$3.50 to \$15; our Little suits from \$3 to \$10.

OVERCOATS to fit the smallest child to the largest man in Charles county from \$3.50 to \$40.

We have but ONE PRICE, every article marked in plain figures and no deviation. We sell for CASH ONLY. We never misrepresent an article.

We refund you your purchase money if after getting home, you or your family are dissatisfied. A call is respectfully solicited.

Likes, Berwanger & Co.,

NO. 310 SEVENTH STREET,  
Washington, D. C.

## S. KATZENSTEIN,

sep 24-ly

Manager.

## -SPRING CLOTHING-

OUR OWN MANUFACTURE!

STYLISH & WELL MADE!

PRICES THE LOWEST!

A Splendid Blue Flannel Suit at \$9.50.

## AN INSPECTION IS INVITED

HAMBURGER'S

615 Pennsylvania Avenue,

(Under Metropolitan Hotel).

Steamboat Fare Paid to Purchasers

Branch 104 W. Baltimore St., Baltimore.

mh 21 22a.

J. KARR,

629 Pa. Ave.,

ROCKFORD

Watch Co.

District Columbia,

Key, Stem-wind,

Watches.

The best quick-train

Time-keeper made

Time-keeper to Senate & House of Representatives.

## Cuticura

THE GREAT SKIN CURE.

Itching and Scaly Diseases. Humors of the Scalp and Skin Permanently Cured.

Ringworm.

Go. W. Brown, 14 Marshall St., Providence, R. I., cured by Cuticura humors of the scalp and skin, which spread over his face, neck and arms, and for six years needed all kinds of treatments.

Skin Humor.

F. H. Drake, Esq., agent for Harper & Bros., Chicago, Ill., gives an astonishing account of his cure (eczema tectum), which had been treated by a host of physicians, and which yielded to Cuticura internally and Cuticura and Cuticura soap externally.

Scald Head.

H. A. Langford, Auditor F. W. T. & S. R. L., Jackson, Miss., cured of scald head by nine days' use of Cuticura.

Eczema.

Hon. Wm. Taylor, Boston, Mass., permanently cured of a humor of the face and scalp (eczema) that had been treated unsuccessfully for twelve years by a host of physicians, and which yielded to Cuticura internally and Cuticura and Cuticura soap externally.

Milk Crust.

Mrs. Hovatt, 111 Clinton St., Cincinnati, speaks of her cure of milk crust, which was cured by Cuticura internally and Cuticura and Cuticura soap externally.

Falling Hair.

Frank A. Bean, Steam Fire Engine & Boston, was cured of alopecia, or falling of the hair, by Cuticura internally and Cuticura and Cuticura soap externally.

Treatment.

The Cuticura Treatment consists in the internal use of Cuticura, and the external use of Cuticura and Cuticura soap. It is a simple, safe, and effective treatment, and is adapted to all cases of skin disease.

Cuticura.

Remedies for sale by all druggists. Price of Cuticura, a Medicated Ointment, small boxes, 50 cents; large boxes, \$1.00. Cuticura Soap, 50 cents per box. Cuticura and Cuticura Soap, 50 cents per box. Cuticura and Cuticura Soap, 50 cents per box.

Works & Posters, Boston, Mass.

For all kinds of skin diseases.

Collins' Electrolytic Plasters.

More continuous and powerful electrical action than any other.

MRS. LYDIA E. PINKHAM, OF LYNN, MASS.

LYDIA E. PINKHAM'S VEGETABLE COMPOUND.

Is a Positive Cure.

For all those Painless, Complete and Warranted Remedies.

It is the only medicine that cures all the most distressing and dangerous diseases of the female system.

For full particulars, send for free copy of the book, "The Female Companion," by Lydia E. Pinkham.

It is a simple, safe, and effective treatment, and is adapted to all cases of skin disease.

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## Select Poetry.

WHAT DO YOU SAY?

Some people pass you  
Mashed potatoes,  
And then ask if you  
Like 'em—mashed.

Some who when dining  
Make no farther  
Say: "Are you fond of  
Raw-toe-mor-ters?"

And some who dine where  
There's no one else  
Say: "Oh! do take some  
Steved-it-masta!"

And some who dine where  
There's no one else  
Say: "Oh! do take some  
Steved-it-masta!"

And some who know more  
Than a smattering knows  
Pass their plate for  
Some more "tummy-ties."

## Select Story.

WHICH?

Miss Driscoll had so many "followers"

that she did not know what to do. It was not at all a surprising thing, considering that Miss D.

was young, pretty, and rich. She was also sensible; and knew that lover's vows

sometimes dissolve into thin mists when put to the test.

Setting aside the other score or so of admirers about whom she troubled herself very little, there were two who gave the heiress some uneasiness, and these two were very unlike.

Giles Cortland was tall and fine looking—remarkably handsome, in fact; with eyes that expressed so much it was not necessary for her owner to fatigue himself with language—those eyes could fairly bewitch people of either sex.

Miss Driscoll had frequently felt herself so bewitched in the presence of Mr. Cortland; but there was a faint lingering suspicion left that the spell was a spell, after all, and not a reality.

It has been admirably said that these wonderful eyes often express sentiments and feelings to which they have no claim whatever; but which really belong, perhaps, to a pair of dull inexpressive orbs a long way off.

Such was the case in this instance; and the eyes that did not what their owner felt were the property of a young doctor Clarence Blake by name, who "never told his love," with appropriate looks and gestures, but told her the truth as he saw it.

Clara laughed, but she blushed, too—which was a hopeful sign—and gave him an evasive answer.

Giles Cortland had offered himself the night before, and had done so in the most graceful and manly manner, and he had done it so gracefully, and looked so like a medieval knight, as she stood with bowed head awaiting her decision, that the heiress almost said "yes." But something held her back; she wondered now if she had waited for this.

Miss Driscoll's country home was situated in the midst of wild and romantic scenery; and the August day the heiress and her two most devoted admirers had ascended a hill that commanded a fine view of the adjacent country—while just below them ran the river, deep and rapid in its flow.

They had been talking of the days of chivalry; and Miss Clara chose to sigh over the degeneracy of modern times and to wonder if true knight-errantry had quite vanished from the face of the earth.

"In these days," she continued warmly, "if a lady saw fit to throw her glove half-way down the steep bank and send her lover, he would not need a second bidding. Such lovers were worth having."

"And what of the lady?" asked Doctor Blake, quite gravely. "The woman who would risk a man's life for the sake of a whim?"

"Command me, O fair lady!" cried Giles Cortland, effusively. "I am quite ready to bread my neck in your loved service."

"You have read the story, perhaps, Miss Driscoll," continued the other, "of the knight who rescued his lady's glove from before the lions in an arena, where she had wantonly thrown it to test her power over him? He restored her something else at the same time."

"Her love, do you mean?" asked Clara, with a laugh.

"I do," was the reply. "He wisely judged that the love of a woman who would voluntarily risk a brave man's life to gratify her vanity was not worth having."

"Really," thought the heiress, this quite man is coming out wonderfully—he begins to become interesting."

Doctor Blake stood with folded arms, looking very manly and self-respecting.

"Were you in danger of life or limb, Miss Driscoll, I am safely assured that no one would sooner risk everything for your rescue. I trust that you believe me?"

## Select Miscellany.

The Trials of a Showman.

A New York paper has the following:

"It's all very well to talk of show business," observed a retired museum man, "but I tell you no man can play against the baby elephant and win."

"I ran a racket down there on Fulton street for three months, admission ten cents, reserved seats five cents each, and there was money in it at first because I didn't have to give up nothing. I run it cheap, 'cause 't was the iron-jawed man attended the door and the orchestra took tickets. The biggest expense was the music, but I made whole on that by locking them in the room, and they had to play to kill time. Of course that drew the people. The drummer was an ugly cuss, and when he'd get mad, he'd take it out of the base drum, and that stood up in every lick."

"But the last week broke me up—"

"You see, I had a sixteenth century armor, made up on Myrtle avenue, and the helmet weighed about eighty or more pounds. There was a band to fasten it to the collar of the shirt, or whatever you call it, but I didn't catch on, and the first nigger that got it broke his neck. That cost me \$7 and hurt the place."

"You see, the Albino woman was the wife of the iron-jawed man, and she went out the place beside, and when we put her hair up one Sunday we rolled it so tight that it fell out, and that spoiled her business."

"Then my orchestra got to wanting some money. I had a buck fiddle, a bass drum and a melodeon. Well, the buck fiddle and drum went back on me, and my song and dance business was done to the melodeon. That made trouble. The melodeon man hung on pretty well, but the audience commenced to help him play."

"Of course that finished him, and besides that, I found the troupe was eating up the properties. You see, we put on 'Uncle Tom's Cabin' and had a big woman for Topsy and a Washington street barber for Tom. It cost me five cents a night for cackers, 'cause they'd eat 'em up for keeps."

"I was a failure, 'cause I had a big woman for Topsy and a Washington street barber for Tom. It cost me five cents a night for cackers, 'cause they'd eat 'em up for keeps."

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