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## WORK OF CONGRESS.

Tuesday, Feb. 19.

Senate—House amendment providing punishment for hazing at West Point rejected after a spirited debate by a vote of 42 to 18. Effort to suspend rules and pass the bill reviving grade of vice admiral failed.

House—Most of the day devoted to the sundry civil appropriation bill. Resolution adopted asking information regarding shipment of horses to South Africa.

Wednesday, Feb. 20.

House—Sundry civil appropriation bill passed and consideration of the general deficiency bill begun. Lentz of Ohio made a sensational attack on Senator Hanna and the Republican administration.

Senate—Day spent considering the postoffice appropriation bill without completing it.

Thursday, Feb. 21.

House—Mr. Hepburn of Iowa caused a sensation by a speech bitterly denouncing hazing at the military and naval academies. Continuing he alleged that the officers stood by each other when in trouble saying that the commanders of 25 vessels of the navy lost since the Civil war, had with one exception, escaped with slight punishment.

Senate—Day spent on the postoffice appropriation bill. Amount intended for pneumatic tube service stricken out after a prolonged contest.

Friday, Feb. 22.

Senate—Postoffice and diplomatic appropriation bills passed. After a spirited debate the conference report on the Indian appropriation bill was rejected and sent back to conference.

House—Day devoted to odds and ends of legislation. Nine bills were passed by unanimous consent and 29 claims bills and 139 pension bills were passed.

Saturday, Feb. 23.

Senate—St. Louis exposition bill passed with an amendment providing for its closing on Sunday. Fortifications appropriation bill passed.

House—Resolution adopted to investigate the pay of house employees. Bill to increase efficiency of revenue cutter service debated for two hours but no action taken.

Sunday, Feb. 25.

House—Senate amendment to the naval bill knocking out the provision for two battleships and two cruisers agreed to.

Senate—Sharp debate occurred over the Philippine amendment to the army appropriation bill. An evening session was held to allow time to continue the debate.

### GIVE WOOD A COPY.

Draft of Cuban Constitution Furnished the Governor General.

Washington, Feb. 25.—Governor General Wood at Havana has telegraphed the war department that he has been furnished a copy of the Cuban constitution, just completed by the convention which has been engaged on that work for some months. The general is having the document translated into English.

Confirmed by Our Minister.

Washington, Feb. 23.—A cablegram has been received at the state department from Minister Conger stating that the Chinese plenipotentiaries have informed the foreign ministers that the emperor has agreed to all the punishments named in his (Conger's) telegram of Feb. 6 last.

### LATEST MARKET REPORT.

Duluth Grain.

DULUTH, Feb. 26.

WHEAT—Cash No. 1 hard 75½c, No. 1 Northern 75½c. To Arrive—No. 1 hard 76½c, No. 1 Northern 75½c, May No. 1 Northern 75½c, July 75½c.

FLAX—To arrive \$1.63, cash \$1.63, May \$1.63, September \$1.17.

Minneapolis Wheat.

MINNEAPOLIS, Feb. 26.

WHEAT—Cash 74½c, May 74½c, July 75½c. On Track—No. 1 hard 76½c, No. 1 Northern 74½c, No. 3 Northern 68½c@70½c.

Sioux City Live Stock.

ST. LOUIS, La, Feb. 26.

CATTLE—Sales ranged at \$4.00@4.75 for beefs, \$1.25@1.75 for cows, bulls and mixed, \$3.00@4.00 for stockers and feeders, \$3.20@4.10 for calves and yearlings.

HOGS—Sales ranged at \$2.95@3.35.

St. Paul Union Stock Yards.

ST. PAUL, Feb. 26.

HOGS—Sales ranged at \$3.30@3.95.

CATTLE—Sales ranged at \$4.50@5.00 for good to choice butcher steers, \$3.40@3.80 for good to choice butcher cows and heifers, \$4.90@5.75 for choice veals, \$3.35@3.75 for choice feeders.

SHEEP—Sales ranged at 4.50@4.90 for choice fat wethers.

Chicago Union Stock Yards.

CHICAGO, Feb. 26.

CATTLE—Sales ranged at \$4.00@4.00 for good to prime steers, \$3.50@3.85 for poor to medium, \$3.75@4.50 for stockers and feeders, \$2.00@4.50 for cows and heifers, \$4.00@4.90 for Texas steers.

HOGS—Sales ranged at \$5.40@5.60 for mixed and butchers, \$5.47½@5.60 for good to choice haves, \$5.85@5.45 for rough heavy, \$5.40@5.50 for light, \$5.45@5.55 for bulk of sales.

Chicago Grain and Provisions.

CHICAGO, Feb. 26.

WHEAT—February 74½c, March 74½c @74½c, May 74½c@76½c.

CORN—February 39½c, March 39½c, May 41½c.

OATS—February 24½c@24½c, May 25½c @25½c.

POULTRY—Dressed turkeys \$2.00@2.00, chickens 8½c@9c.

BUTTER—Creameries 14@14½c, dairies 10@11c.

EGGS—Fresh 18c.

## THE SUBSIDY GRABBERS' TRICK.

The ship subsidy bill introduced in December, 1898, contained a provision that subsidies should be granted to foreign built ships under construction for American citizens or corporations where copies of the contract were filed with the secretary of the treasury prior to Feb. 1, 1899. This bill, offered at the short session of the last congress, did not pass. Probably nobody seriously expected that it would pass. Nevertheless, so as to be on the safe side, the president of the International Navigation company, prior to the date mentioned, handed to the treasury officials copies of contracts for the construction of four foreign built vessels. The same thing was done by a few other persons. There was no law requiring or authorizing these officials to receive formally such documents and make them a part of the files of the department. They appear, however, to have done so.

The ship subsidy bill which was introduced in the present congress in December, 1899, contained no provision about filing contracts with the secretary of the treasury. It contemplated the granting of subsidies to all foreign built ships owned by Americans which were contracted for prior to Jan. 1, 1900. This covered the vessels the contracts for which had been filed with the secretary of the treasury in February, 1899, and should have been satisfactory to the persons concerned.

Evidently it was not, for the amendments to the bill, reported last year by the committee on commerce of the senate, confine subsidies to such foreign built ships as were engaged in business on Feb. 1, 1899, and to ships then under construction where copies of the contracts had been filed, on or before that date, with the secretary of the treasury. These changes in the bill must have been inspired by the men who were smart enough to file contracts two years ago. They wished to increase their share of the \$9,000,000 per annum to be given for subsidy purposes by freezing out other American owners of foreign built ships acquired or contracted for subsequent to Feb. 1, 1899.

The committee on commerce was hoodwinked by these subsidy grabbers who had in mind their own interests and not the development of an American merchant marine. It is not strange that when these facts were brought out in the senate ten Republican senators, the majority of them from the states of the middle west, broke away from their colleagues. They, with Senator Allison at their head, practically served notice upon the supporters of the ship subsidy bill that they no longer considered it a party measure.

Nor is it. It is manifestly a tainted measure for the special benefit of certain rapacious corporations which are scheming to secure the lion's share of the subsidies it is proposed to vote ostensibly "to promote the commerce and increase the foreign trade of the United States."—Chicago Tribune (Rep.).

## "Profitable Employment of the Surplus Productive Power of the Farms, Factories, Etc."



Who is Back of the Subsidy Bill? The bill has no genuine popular support. There is no real popular demand for it, never has been and never will be. It does not appeal even to the selfish interests of any large class. When it was in the senate in the last session, it was so strongly opposed by the representatives of organized labor and by farmers' organizations throughout the west and south especially that it was abandoned for fear of the effect on the approaching presidential and congressional elections. That opposition has never been appeased, but it is now thought safe to ignore it. The one class that could be relied on to support the measure if it really would accomplish what it is pretended that it will accomplish are the shippers of the United States, who are interested in obtaining as full and cheap service on the ocean as possible. This class does not support the measure, and some of the most active and influential members of the class oppose it strongly, as witness the Merchants' Association of New York.

In these circumstances we repeat that it will be disgraceful to the Democratic minority in the senate if the bill is allowed to pass at this session. They are bound by every consideration of party loyalty and of rational patriotism to defeat it. It not only violates every principle of Democratic belief in the matter of economic legislation, but it is such a flagrant and scandalous job that it ought to be killed for its ingrained viciousness. It is an offense to common honesty, and if the Republicans in the senate have not the independence of party discipline needed to stand up against it, the Democrats should not hesitate to do so.—New York Times.

The American Merchant Marine.

The question, so far as the people of the country are concerned, is purely a business one. It is whether the subsidy is needed to rehabilitate our merchant marine. The weight of argument and fact seems to be in favor of the stand that it is not.—Minneapolis Tribune (Rep.).

## LUDWIG AND ELOISE

By Eugene Field.

Once upon a time there were two youths, Herman and Ludwig, and they both loved Eloise, the daughter of the old burgomaster. Now the old burgomaster was very rich, and having no child but Eloise, he was anxious that she should be well married and settled in life.

Eloise was beloved by many, but she loved only Herman and Ludwig. She chose Herman. She chose wisely; for Herman was young and handsome, and by his valor had won distinction in the army, and had thrice been commended by the general. So when the brave young captain led Eloise to the altar there was great rejoicing in the village.

But in all the village there was one aching heart, Ludwig, the young musician. He had known Eloise from childhood and could not say when his love of her began, it was so very long ago. Once, at a village festival, he had begun to speak to her of his love, but Eloise had placed her hand kindly upon his lips and told him to say no further, for they had always been and always would be brother and sister. So Ludwig never spoke his love after that.

And now, when Eloise and Herman were wed, Ludwig feigned that he had received a message from a rich relative in a distant part of the kingdom bidding him come thither, and Ludwig went from the village and was seen there no more.

When the burgomaster died, all his possessions went to Herman and Eloise, and they were accounted the richest folk in the province, and so good and charitable were they that they were beloved by all. Meanwhile Herman had risen to greatness in the army, for by his valorous exploits he had become a general and he was much endeared to the king. And Herman and Eloise lived in a great castle in the midst of a beautiful park, and the people came and paid them reverence there.

It came to pass, however, that from a distant province there spread the fame of a musician so great that the king sent for him to visit the court. No one knew the musician's name nor whence he came, for he lived alone and would never speak of himself, but his music was so tender and beautiful that it was called heart music, and he himself was called the master. He was old and bowed with infirmities, but his music was always of youth and love. It touched every heart with its simplicity and pathos, and all wondered how this old and broken man could create so much of tenderness and sweetness on these themes.

But when the king sent for the master to come to court the master returned him answer: "No, I am old and feeble. To leave my home would weary me until death. Let me die here as I have lived these long years, weaving my music for hearts that need my solace."

Then the people wondered. But the king was not angry. In pity he sent the master a purse of gold and bade him come or not come, as he wished. Such honor had never before been shown any subject in the kingdom, and all the people were dumb with amazement. But the master gave the purse of gold to the poor of the village wherein he lived.

In those days Herman died, full of honors and years, and there was great lamentation in the land, for Herman was beloved by all, and Eloise wept unceasingly and would not be comforted.

On the seventh day after Herman had been buried there came to the castle in the park an aged and bowed man, who carried in his white and trembling hands a violin. His kindly face was deeply wrinkled, and a venerable beard swept down upon his breast. He was weary and footsore, but he heeded not the words of pity bestowed on the way. He knocked boldly at the castle gate and demanded to be brought into the presence of Eloise.

And Eloise said: "Bid him enter. Perchance his music will comfort my breaking heart."

Then, when the old man had come into her presence, behold, he was the master—ay, the master whose fame was in every land, whose heart music was in every tongue.

"If thou art indeed master," said Eloise, "let thy music be balm to my chaste and aged spirit."

The master said, "Aye, Eloise, I will comfort thee in thy sorrow, and thy heart shall be staid, and a great joy will come to thee."

Then the master drew his bow across the strings, and, lo, forthwith there arose such harmonies as Eloise had never heard before. Gently, persuasively, they stole upon her senses and filled her soul with an ecstasy of peace.

"Is it Herman that speaks to me?" cried Eloise. "It is his voice I hear, and it speaks to me of love. With thy heart music, O master, all the sweetness of his life comes back to comfort me!"

The master did not pause. As he played it seemed as if each tender word and caress of Herman's life was stealing back on music's pinions to soothe the wounds that death had made.

"It is the song of our love life," murmured Eloise. "How full of memories it is—what tenderness and harmony—and, oh, what peace it brings! But tell me, master, what means this minor chord, this undertone of sadness and of pathos that flows like a deep, unfeeling current throughout it all, and, walling, weaves itself about thy theme of love and happiness with its weird and subtle influence?"

Then the master said: "It is that shade of sorrow and sacrifice, O Eloise, that ever makes the picture of love more glorious. An undertone of pathos has been my part in all these years to symmetrize the love of Herman and Eloise. The song of thy love is beautiful, and who shall say it is not beautified by the sad undertone of Ludwig's broken heart?"

"Thou art Ludwig!" cried Eloise. "Thou art Ludwig, who didst love me and hast come to comfort me, who loved thee not?"

The master indeed was Ludwig, but when they hastened to do him homage he heard them not, for with that last and sweetest heart song his head sank upon his breast, and he was dead.—St. Louis Post-Dispatch.

## A Grand Opportunity.

"Do you know what I would do if I owned this place?" said Mrs. Caswell, turning enthusiastically to the guide who was showing her the wonders of the British museum. "I'd hold the biggest rummage sale that was ever seen on this green earth."—Chicago Tribune.

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