

THE GOODHUE VOLUNTEER.

THE CONSTITUTION AND THE UNION, FIRST LAST, AND ALL THE TIME.

VOLUME 7, NUMBER 12.

RED WING, GOODHUE COUNTY, MINN., WEDNESDAY, OCT. 15, 1862.

WHOLE NUMBER 374.

The Volunteer,

PUBLISHED EVERY WEDNESDAY,

J. H. PARKER,
Treasurer of Subscription: \$1.00 per annum
strictly in advance.

RATES OF ADVERTISING.

| Ten lines or less make a square. | | | | | |
|----------------------------------|--------|--------|--------|--------|--------|
| Sw | 4w | 8w | 3m | 6m | 1y |
| 1 sq. ft. | \$1.00 | \$2.00 | \$3.00 | \$4.00 | \$6.00 |
| 2 sq. ft. | 2.00 | 4.00 | 6.00 | 8.00 | 12.00 |
| 3 sq. ft. | 3.00 | 6.00 | 9.00 | 12.00 | 18.00 |
| 4 sq. ft. | 4.00 | 8.00 | 12.00 | 16.00 | 24.00 |
| 5 sq. ft. | 5.00 | 10.00 | 15.00 | 20.00 | 30.00 |
| 6 sq. ft. | 6.00 | 12.00 | 18.00 | 24.00 | 36.00 |
| 7 sq. ft. | 7.00 | 14.00 | 21.00 | 28.00 | 42.00 |
| 8 sq. ft. | 8.00 | 16.00 | 24.00 | 32.00 | 48.00 |
| 9 sq. ft. | 9.00 | 18.00 | 27.00 | 36.00 | 54.00 |
| 10 sq. ft. | 10.00 | 20.00 | 30.00 | 40.00 | 60.00 |

Special Advertisements, 40 cts. per sq. ft. for first insertion, 25 cts. on subsequent insertions. Advertisements set in double columns, 25% price additional. Transient advertisements must be paid for in advance, continued advertisements before the quarterly and legal advertisements before the day of sale. Business Cards, (six lines) \$3 per year. All advertisements continued until ordered out.

BUSINESS CARDS.

W. W. PHELPS,
ATTORNEY AT LAW.
RED WING, - - - MINNESOTA
517.

JAMES H. PARKER,
ATTORNEY & COUNSELLOR AT LAW.
And Notary Public.

RED WING, - - - MINNESOTA.
Particular attention given to the collection of claims against the United States, growing out of the war, for soldiers' ANNUAL PAY, BOUNTY MONEY, EXTRA PAY OR PENSIONS.

C. & J. C. McCLURE,
Attorneys & Counsellors at Law.
RED WING, - - - MINNESOTA.
Special attention given to the collection of claims against the United States for PAY AND BOUNTY of soldiers killed in battle or dying in the service of the Government.

FRANK IVES,
ATTORNEY AT LAW.
AND
JUSTICE OF THE PEACE.
Red Wing, - - - Minnesota.
Special attention given to collecting.
OFFICE ON MAIN STREET.
n152

GEORGE W. RUTHERFORD,
Attorney and Counsellor at Law.
ROSCOE, GOODHUE COUNTY.
Will attend to all business entrusted to him in the line of his profession.
C. McClure of Red Wing, will assist in all cases entrusted to his care in the District Court.
n73a

GOODHUE COUNTY
DRUG STORE.
MATHIE & CLARK,
Wholesale and retail dealers in
DRUGS AND MEDICINES.
PAINTS, OILS, GLASS, VARNISHES,
Dye-Staffs, Hair and Cloth Brushes,
PATENT MEDICINES, FANCY SOAP,
TOBACCO, STUFF,
Perfumery, Red and White Lead, Zinc Paint, &c.
Red Wing, MINN. n146
n160

DR. E. S. PARK
Having removed to the City of Red Wing, will give his attention to the
PRACTICE OF MEDICINE.
Professional advice or attendance will be promptly rendered, upon application at his office on the Goodhue County Drug Store, or at his residence at S. B. Foots.
Red Wing, July 2, 1862. n146

BOOTS & SHOES.
BAICLAY & MILLER,
Plum street, Red Wing, opposite the
Kolly House, are manufacturing
BOOTS AND SHOES,
In the most workmanlike manner, and at
MODERATE RATES.
Repairing done to order at short notice.
Red Wing, Sept. 17, 1862. n087ly

O. BERG,
FASHIONABLE TAILOR.
A full assortment of
READY MADE CLOTHING
AND
Gentlemen's Furnishing Goods
constantly on hand.
TAILORING AND REPAIRING
done to order promptly and at reasonable
rates. Shop in W. B. KIRKWOOD'S Block.
Red Wing, June 5th, 1861. n14

THE CELEBRATED
FANNING MILL.
Manufactured and for sale by
ASHTON, COMEL & BETHIER,
Near the Kelly Home,
RED WING, - - - MINNESOTA.
n156

City Bakery,
ON BUSH STREET, near RED WING HOUSE.
CHAS. L. ROTHACHER, Proprietor.
A good assortment of
FRESH BAKED BREAD,
Cakes, Pies, Crackers, &c. always on hand.
Yeast always ready and at reasonable rates.
Those who wish to have bread delivered at
their homes can leave their orders.
n148

W. E. HAWKINS
Painter & Glazier.
FAPER HANGER,
All orders promptly attended to and faithfully executed.
Red Wing June 1860.

FURNITURE.
On Bush Street, near the Red Wing House.
All kinds constantly on hand. Repairing
and turning done to order. Also, all kinds
of Coffins.
JOHN CORRELL,
n157.

Selected Poetry.

The Story of Life.

BY JOHN G. SAGE.

Say, what is life? 'Tis to be born;
A hapless task, to greet the light
With a sharp wail, as if the morn
Foretold a cloudy noon and night;
To weep, to sleep, and weep again,
With sunny smiles between; and then
And then space the infant grows
To be a laughing, pulling boy,
Happy despite his little woes,
Were he but conscious of his joy;
To be, in short, from two to ten,
A merry, woolly Caddy; and then!

And then, in coat and trousers clad,
To learn to read the Decalogue,
And break it; an unthinking lad
With mirth and mischief all agog:
A truant oft by field and fen
To capture butterflies; and then,
And then, increased in strength and size,
To fall in love; to woo and wed;
To raise the scum of life's youth beheld;
To gather gold, or toil for bread;
To sue for fame with tongue and pen,
And gain or lose the prize; and then!

And then in gray and wrinkled Edo
To mourn the speed of life's decline;
Why sit that sadness on your brow, my friend,
And dwell in memory of Lang Syne;
To dream awhile with darkened head,
Then drop into his grave, and then?

Fallen in Battle.

What Cato said above his boy fallen in battle
May be said by thousands:
Thanks to the gods! my boy has done his
duty; Welcome, my son! There set him down
my friends.
Full in my sight, that I may view at leisure
The bloody corpse, and count those glorious
How beautiful is death when earned by virtue!
Who would not be that youth? What pity 'tis
That we can die but once to save our country!
Why sit that sadness on your brow, my friend,
Should have brushed if Cato's house had stood
secure, and flourished in a civil war.

Miscellaneous Poems.

A Word to Farmers.

Something over a year since, we took occasion to call the attention of our farmers to the worthless pictures on light paper, they were taking as money for their golden grain, and of course were laughed for our pains; but a few days changed the laugh to the other side of the face. The worthless wild cat institutions of Illinois began to topple and fall, and were soon involved in one common ruin. You were told you must take them or there would be no money in circulation, and business would come to a dead stand; but after a while you made up your mind that a man was just as well off without any money in his pocket, as with a pocket full of pictures that are worthless, and you refused taking it. Was business suspended, or was money less plenty?—By no means. Gold and par currency immediately took the place of the worthless trash you had been obtaining for your wheat. Now your golden grain is again in good demand, and you are rushing thousands of bushels of it to market daily; but are you getting now such currency or money as you ought to get? Do you, when you take your wheat, (which is a better quality this year than last,) to market, get a better currency than you did then? Do you get the gold or legal Treasury notes for your wheat? When you go to Hastings, St. Paul, or any other market with it, what sort of money do you get for it? Do you get the gold or a currency that commands the gold at the counter of the banks that issue it, or do you get Treasury notes that will pay duties on imports at the custom house?

The average price of gold in New York for the month of September was not less than 18 1/2 per cent. premium, and of demand Treasury Notes, 16 per cent. premium. On the 30th of that month gold was 23 1/2 to 24 per cent. premium; and \$100,000 was sold on that day by a single firm in New York, at these rates. On the 30th gold was 23 1/2 per cent. premium; that is, it would have taken, on that day, \$123 1/2 of the best eastern currency to buy \$100 in gold, and \$119 of the same currency to buy \$100 of demand Treasury Notes, and the average for the month would be not less than \$118.50 in the best currency for \$100 in gold, or \$116 of the same currency for \$100 in demand Treasury Notes. The plain English of this is, that the best bank currency we have in circulation is from 18 to 21 per cent. discount at the bank counter over which it is paid out; and it is a question which every farmer should decide for himself whether he will sell his produce and take in exchange the promises to pay of some banking institution whose notes at the place of issue are so much below par.

We have no desire to get up an Indian, a money, or any other panic, nor have we any private plane to gratify, but the signs of the times as clearly indicate a crash among the eastern banks now, as they did among the Ohio and Wisconsin banks fifteen months ago; and we don't wish to be dunces in our duty to the people now more than then. Then, when thousands of dollars of their currency was shored off to Minnesota, to buy wheat, and passed off here at par, it was from five to twelve per cent. discount at home, or as they called it then, gold and eastern currency were at a premium of so much. Now, while the Government is disbursing millions of gold and Treasury Notes daily, even making heavy disbursements in Minnesota, nothing but eastern currency and

general circulation. Eastern funds that it would take \$123 of to buy \$100 in New York, are being shored off to Minnesota to buy the crop of 1862, and now, as then, we say to the people, "stand under." Your wheat will all be needed, and bring you a good price in good money. Such of you as laughed at our warnings then, and least from fifty to a hundred dollars by Western Wild Cats, will perhaps laugh at our fears now; if you do and get your pockets scorched a second time, and this time by eastern sharks, don't blame us for your misfortune. According to the best of our knowledge and belief, the financial history of this country proves that the premium on gold depends entirely on the paper currency issued by the banks. When banks promptly redeem their issues in gold, the difference between gold and such bank issues never reached twenty per cent, and seldom more than a twentieth of it.—Central Republican.

Great Sale of Lumber.

The United States Government has just completed the purchase of lumber for the contemplated improvements at Fort Snelling amounting in the aggregate to two and a half millions of feet, and twenty-three hundred thousand shingles. D. Morrison & Co. furnish fourteen hundred thousand feet, Bassett & Gilpatrick and Jones & Chase, four hundred thousand, Chapman & Harris, thirty thousand, other parties, seventy thousand feet. Thus footing up two millions of feet to be furnished by our lumbermen located at St. Anthony Falls. Parties at Stillwater furnish five hundred thousand feet of lumber and all the shingles. The bids for lumber average ten dollars per thousand feet, except flooring, which is furnished at eleven and a half dollars per thousand. The whole amount contracted to be delivered at the river bank at the Fort within sixty days from date of contract.

The number of "Barracks" to be erected at the Fort is one hundred and ten. One hundred, 38 feet by 18. Ten buildings 48 feet by 40. Making over one a half miles within the space of sixty days.

P. S.—Since the above was written we learn that the work at the Fort has been suspended for the present.—State Atlas.

Colonel Aldrich, the Atlas, &c. Judging from the last number of the Atlas, a stranger would be apt to conclude that Col. Aldrich is the man for the times—the only great and good man in the State, and the special savior of Hennepin County. If the Colonel can stand all the slandering of the Atlas and the Messenger, he is safe from attack from the grim messenger; neither old age or the casualties of war can harm him. He must some day go up as Enoch went.

It seems to be the opinion of many of the office holders in Minnesota that their certificate of election were the title deeds or bills of sale to themselves of their constituents, bodies, souls, and breeches, with Indians thrown in. They may find, in due course of time, that there are some men in Minnesota, not office holders or aspirants, who, despite the Atlas' double dose of Ipecac, or other people's threats to "damnable hurt" them, will maintain, defend, and enjoy their God given right to self ownership in defiance of all the office holders in Minnesota.—Central Republican.

DYING RICH WITH A VENGEANCE.—It is related by passengers who escaped from the wreck of the Golden Gate, that a colored man named Peterson, one of the cooks belonging to the steamer, took advantage of the panic to gather up such loose change as the terror stricken passengers had abandoned in the cabins and state rooms. He succeeded in picking up sufficient coin and valuables to fill two good sized carpet sacks. Taking a large carving knife between his teeth, and seizing the carpet sacks, one in each hand, Peterson jumped overboard, and in the language of our informant, "he snatched himself alongside the wreck, and didn't show his nose above water." It is believed that he did well off in a pecuniary point of view.—San Francisco Californian.

Gen. Mansfield, killed at Sharpsburg, dined with the Hon. Eli Thayer, in Washington, on Saturday previous to the battle. He was in good spirits during the day, but just before taking leave assumed a sad and after a few moments' silence, said: "Mr. Thayer, I am going into battle. If I fall, have my body sent to my friends at Middletown, Connecticut." He left immediately after making the request.

A woman has been fined five dollars and costs in Chicago, for a new and ingenious swindle. She visited the various stores and begged for a postage stamp, alleging she was too poor to pay three cents to send a letter to her husband, who was in the army. When she had had several dollars and fifty cents in money and a host of postage stamps, most of which showed that they had been attached and shrewdly taken off.

Postage Stamps—A Nice Little Government Speculation.

The following letter has been received by the Postmaster of Chicago:

POST OFFICE DEPARTMENT, FRANKLIN OFFICE, WASHINGTON, Sept. 29, 1862.
Sir: The recent demand by the public for postage stamps, under an erroneous impression with regard to the law authorizing the issue of "postage currency," has entirely exhausted the surplus stock, and the Department is now dependent upon the daily manufacture to meet the requisition of Postmaster. Sales of stamps must therefore be restricted to such as may be needed by the public for prepayment of postage, the ordinary demand at any office being the guide.

And, inasmuch as the unadvised use of postage stamps as a circulating medium has soiled or defaced them in a greater or less degree, and evil persons, taking advantage of that circumstance, have put into circulation stamps which have evidently been used in the prepayment of postage, every postmaster is instructed to treat as unpaid any letter placed in a post office for mailing which may be covered with a stamp at all soiled or defaced, or which has apparently been used in payment of postage. Such letters will be sent at once to the Lead Letter Office.

This Department has repeatedly, by special letters and official announcements, declared its opposition to the sale and use of postage stamps for a currency, foreseeing the result of such a course on the part of the public.

Respectfully yours,
A. N. ZEVLY, Third Assistant Postmaster General.
J. L. SCRIPPS, P. M., Chicago, Ill.

This virtually prohibits postage stamps as a circulating medium, because, of course, no one will be foolish enough to take them after they have become soiled, and will hesitate even about taking them when new, because of their liability to become soiled. A bank note is good only so long as it is redeemable; postage stamps must come under the same rule; when they are no longer acceptable in payment of postage, they are utterly worthless.

What will the public do for small change, now that the only available substitute has been rendered unavailable? The new postage currency notes have not yet entered the West as a circulating medium, except in a very few cases. We have never seen a dollar's worth of it in the possession of any one person. What will people do with the defaced and soiled stamps now on their hands? Everybody has got a pocket full of this modern stamp-tail, forethoughtless class behind the ears. If a stamp is soiled ever so little, it must not be put upon a letter, because it stands an excellent chance of consigning the package to the dead letter office.

Obviously, some provisions should be made by the Government for the redemption of defaced or soiled stamps, or that portion, at least, which can be readily distinguished as not being counterfeit, or as not having been used for postage. We are informed that the amount of stamps issued by the Post office in this city during the last quarter exceeds that of any previous quarter by fifty thousand dollars. We have no reason for supposing that there has been any material increase of postal business in this vicinity during the last quarter, and the inference is, therefore, that \$50,000 worth of stamps have been put out as a circulating medium during that quarter. Under the strict construction of the above letter, this entire amount has become unredeemable and worthless, and our community loses \$50,000 outright, while the Government makes a net gain of the same amount.—Chicago Journal.

THE WOVEN WIND.—One of the most characteristic manufactures of India is the fine Duca, or "Woven Wind," as it has been called. So fine is this material that when laid upon the grass to bleach the dew makes it disappear. This used to be spun by native females who had been trained to it from infancy. So nice was the sense of touch required for the spinning of this yarn, that they were constantly waited upon by a retinue of servants whose duty it was to relieve them of all mental faculties which might endanger the fine textual facility which long practice and selection has bestowed upon their delicate finger tips. Singular enough, although the steam engine and spinning machine can produce far finer yarn than any that the fingers of Hindoo maidens ever spun, the English looms, in other respects so perfect, cannot weave the Duca muslin. The fine yarn required to be taken back to India to be woven by hands into the finestest of tissues by the rudest and most primitive of all looms.

GARIBOLDI DESIRES TO FIGHT FOR THE UNION.—By a late arrival we learn from a Vienna paper that the American Consul at Vienna wrote to Garibaldi, asking, as he had failed in his patriotic efforts in Italy, if he would offer his valiant arm in the American struggle for liberty and unity, promising him an enthusiastic reception.

MISCELLANEOUS ITEMS.

The Cape Cod cranberry crop is being disposed of at \$7.50 to \$9 per barrel.

In Minnesota cranberries are plentiful at only \$1 per bushel.

Hos. Wm. Kellogg, on his return from Washington, will take the stump in advocacy of the election of the candidates nominated by the Union State Convention yesterday.

PLATFORMS.—The platform of the party of the Union is: "THE UNION IN ITS INTEGRITY, ABOVE ALL THINGS ELSE, FIRST, LAST, AND FOREVER."
Wool is now higher than it has been for forty four years. This is owing to the greatly increased demand for that article on account of the scarcity of cotton.

THE ILL. BENJAMIN F. HALLET, the widely known lawyer and Democratic leader of Massachusetts, died at Boston on Tuesday last.

It is estimated at the navy department that there are 40,000 enlisted men in the navy at this time.

The new tax bill before the confederate Congress is a stinger. It calls for one-fifth the value of all agricultural products, stock, income, and profits of business.

The rebels talk about the great indebtedness of the United States. We don't owe them anything.—Louisville Journal.

We owe them a sound thrashing, and they will get it before long.—Chicago Journal.

PARSON BROWNLOW, in a speech at Detroit stated that he knew that the rebels were about to adopt an emancipation policy and propose becoming colonies of England.

THE PRINCE OF WALES shocks the English courtiers by his warm expressions of sympathy with us in our contest with the rebellion. So says the English correspondent of the New York Post.

THE EMIGRATION to the port of New York for this year, up to this date, shows an increase of nearly 3,000 over that for a corresponding period in 1861, and that, too, in spite of the war!

THE RIGHT KIND OF AN ENGLISHMAN.—Mr. John Plummer, of Prairie du Chien, formerly of this city, has seven children all sons, all born in England, and every one of them is in the army. Is there another family in the State which has done more than this?—Milwaukee Wisconsin.

THE SHOWMAN, Dan Rice took such a hold upon the affections of the Canadians by his exhibition, that when he left Kingston last Saturday night for Oswego, a salute of seven guns was fired from Fort Frederick in his honor.

THERE is intelligence from England that 15,000 tons of iron, to be used for plating vessels, are on their way to the South; but even if the blockade is successfully run, our iron clad vessels will be ready before those of the rebels will be.

At the beginning of the war, General Banks expressed himself in favor of calling out a million of men, and the suggestion was ridiculed.

A Washington telegram in the Cincinnati Commercial says: "Whatever civilians may think, there is no division of sentiment in the army as to McClellan. The soldiers are for him to a man. There is no doubt about it. Our Western officers expressed the greatest satisfaction with his reinstatement."

OUR OF A LOYAL POPULATION of not more than 150,000, Western Virginia has furnished over 16,000 volunteers for the war. Considering how many of the prominent men of Western Virginia have enlisted in the rebel cause, this result is decidedly gratifying.

The Empress Eugenie's Boudoir.

Luxurious, and yet elegant splendor, most refined judgment; and a poetic temperament are revealed in the arrangement of the boudoir of the Empress Eugenie. The doors are made of ivory, inlaid with gold; the furniture is rosewood, of graceful shape; and inlaid with gold, mirrors, or ivory; the sofas and chairs are covered with pale red silk; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound of footsteps. Around hang the most valuable paintings of the old masters, borrowed from the Louvre Gallery and Versailles, as well as two family portraits in oil; the walls are hung with a dark paper, and the ceiling is an exquisite fresco. A magnificent Syrian carpet voluptuously deadens the sound