

ARISTOCRATIC CATTLE OF THE UNIVERSITY OF MISSOURI WHICH TRAVEL IN STATE TO ROUND OF STOCK SHOWS



WILL CAN PLAYS IN PHONOGRAPHS

Theatrical Man Plans to Keep Them in Cold Storage.

PRESERVES THE STARS' LINES

New Field Opened Up for Harvesting Profits for Managers.

NEW YORK, Sept. 30.—Henry B. Harris, owner of the Hudson and Hackett theatres, and producer of many plays, has put into operation a plan which will completely revolutionize play production where a drama is to be revived or presented at a distance from the point where it may be running. The scheme will entirely do to produce the voices of the actors. Mr. Harris has taken moving pictures of his plays and phonographic records of the principal speeches. The films and records will be held in his offices until it is necessary to revive the dramas, when they will be employed to illustrate just how the original production looked and to reproduce the voices of the actors.

The idea occurred to Mr. Harris some weeks ago, when he sold to Hugh J. Ward, the Australian actor-manager, the rights of "The Chorus Lady" and "The Traveling Salesman." Mr. Ward was exceedingly anxious to present the plays just as they were given here, and he stipulated that the man who staged them should be sent to Melbourne. To send the stage manager to Australia was a considerable expense, and the consideration of this item resulted in Mr. Harris's novel experiment.

Photographs A Play.

Mr. Harris first bought a moving picture camera for \$350. He then purchased a projecting machine for \$145 and several thousand feet of film at 4 cents a foot. He then set up his camera in the Liberty Theatre, presented act after act of "The Traveling Salesman" and had the films developed. The negatives were perfect and when the pictures were thrown on a screen the play was reproduced just as it was on the stage. The players then spoke the lines into the phonograph and the work was done.

Mr. Harris was so pleased with his experiment that he ordered films of "The Chorus Lady" prepared, and later began work on "The Lion and the Mouse," "Pierre of the Plains" and "The Offenders." As new plays are produced they will be photographed, so that reproductions may be made at any time.

When Mr. Ward receives the films and phonographic records of "The Chorus Lady" and "Traveling Salesman" he will call together his players, and, with the stage manager, will have the plays presented just as they are given in London under the name "animated illustrations." There will be no need of a New York stage manager.

Mr. Ward can go ahead and give a performance exactly as it was given in New York. Even the costumes will be in front of him, as will the methods by which the actors "make up."

Money From Stock Companies.

The cost of taking a complete set of pictures of an average play will be about \$500, a small matter when a production costs between \$25,000 and \$50,000. Moreover, Mr. Harris expects to make money on the scheme. After plays have had their New York runs and have been on the road they are leased to stock company managers. The managers spend hours pouring over prompt books and scene plates. With the films and phonographic records there will be no need of this. A small sum will be added for the films, and in this way Mr. Harris expects to more than get his money back.

In case it is necessary to send an actor from New York to a distant city to take the part of a player suddenly indisposed he will take a phonograph and record along with him, and he will not only have his part thoroughly learned when he arrives, but he will be able to read his lines as his predecessor did. One of the greatest advantages will be the preservation of fine character parts.

Mr. Harris has absolutely proved the practicability of his experiment and believes that the plan will soon be in general use. It costs so little and the benefits are so great that he is certain it will soon be employed by managers here and in Europe.

CHOLERA INVADES PALACE OF CZAR

Cases Appear Also in Palaces of Grand Dukes, His Cousins.

COURT COUNCILLOR STRICKEN

Forty Cadets of One Military Academy in Hospital From Plague.

ST. PETERSBURG, Sept. 30.—A case of cholera was discovered today in the servants quarters of the Winter Palace, which is being extensively overhauled in the expectation that the Czar and the Czarina will spend part of the season there.

Twenty-four cases are reported in the town of Peterhof. The Czar and his family, now on a cruise in the imperial yacht on the Gulf of Finland, are due to arrive soon at the palace in Peterhof.

Cholera cases have been found, too, in the palace of Grand Duke Nicholas Nicolaievitch, the Tauride palace, the palace of Duke Alexander of Oldenburg—a cousin of the Czar—and the Imperial Opera House.

Court Councillor Nepochorenko was stricken last evening while entertaining a party of guests.

Two prominent merchants, several officials in the various Ministries, and other members of the well-to-do classes are down with the dread malady.

Military Schools Attacked.

Forty cadets at the Pavlovsk Military Academy, one of the most important higher military schools in the empire, have been sent to hospital, and two have died. The academy has been closed and the remaining cadets sent into camp at Krasnoe-Selo.

A servant in the Second Military School has developed the cholera.

The disease was conveyed to these two schools in rations.

A number of diplomats and prominent society people have hurriedly left, but the exodus has been largely checked by the prospect of being held in quarantine at the frontier.

Corpses continue to accumulate at the graveyards. There were ninety-two unburied bodies at the Preobrazhenskoy Cemetery this morning, and the regular mortuary train took 146 more. The sextons can only bury 120 bodies a day.

More Cases; Fewer Deaths.

The report for the twenty-four hours ending today at noon shows 436 new cases and 158 deaths. This is an increase of nineteen cases and a decrease of eighteen deaths.

Many people have stopped their newspapers. A grand duchess residing abroad, who is one of these, explained that she feared contagion through the mails.

The authorities have stopped navigation on the Catherine Canal, a winding, stagnant ditch that runs several miles into the heart of the city.

In anticipation of a renewal of the outbreak in the spring, the city has appropriated \$125,000 for four cholera hospitals with capacity of 2,000 beds.

To test the efficacy of vaccination in cholera cases, several graduate students of St. Petersburg University permitted themselves to be vaccinated, after which they drank a solution containing cholera germs.

AMHERST BARS HAZING

Although Sophomores Administer It Only for Freshmen's Good.

AMHERST, Mass., Sept. 30.—Hazing has been officially abolished at Amherst College.

The upper classmen in vain urged upon President Harris that hazing is good for the Freshmen and that the Sophomores administered it solely from a sense of duty and not because it affords pleasure to themselves.

President Harris was of the opinion however that even "mild" hazing is too strenuous when continued for a whole week without interruption other than for meals and the annual rally of the college Christian Association. The flag rush will be allowed while the students conduct themselves as "gentlemen."

GUIDE TELLS HOW PRESIDENT HUNTS

Spokane Man Accompanied Roosevelt in Quest of Big Game.

BUT HE WOULDN'T GO TO AFRICA

Calls Chief Executive a Game Sportsman, Who is Never Rattled.

SPOKANE, Wash., Sept. 30.—John Willis, a veteran stockman of Montana, who accompanied President Roosevelt on most of his big game hunting trips in the Dakotas, Montana, north central Washington and British Columbia between 1884 and 1889, now visiting relatives in Spokane, says the President is a game sportsman, persistent and tireless in pursuit and cool and calculating in encounter.

"While more or less hampered by his glasses," the former guide added, "the President is a good shot at game, though he is not good at target shooting. He never gets rattled, no matter what the provocation, and he is a good traveler in a wild country and can go with the best of them after he has been out a few days. In camp and on the chase, he bears hardship cheerfully, even joyfully, taking what comes with a good natured philosophy and doing his full share of the drudgery of open life with true sporting spirit.

Shoots Better Than He Writes.

"We became acquainted when the President was living on a ranch near Medora, N. D., in 1884. I had been hunting goats, sheep and other big game for many years, taking them chiefly for their heads. I had killed a magnificent white goat, the head of which I sold at Medora, N. D. The President saw it on exhibition there. He asked and learned who had killed it and wrote me a letter in which he asked me whether I thought he could kill one like it. I had difficulty in reading the letter and replied that unless he could spot better than he wrote I believed the chances were not much in his favor.

"His reply was a telegram in which he asked me to consider myself engaged as guide for a hunting trip to begin August 20. I took him into the Bull river country, where he killed a number of mountain goats and might have killed many more but for the fact that he would shoot only the finest specimens. He killed one on our second day out.

"Later I hunted with him again in the Big Hole Basin in Montana and other parts of that state and in 1888 or 1889 we made a trip into British Columbia, where we visited the Kootenai country.

Knows the President Well.

"I have been out with him for months at a time and am probably better acquainted with him, his personal feelings, likes and dislikes, family history, aims and ambitions than half of the men who are associated with him in public life.

"Since I went into business for myself I have had many requests from President Roosevelt to accompany him on hunting trips, but I have been unable to accept, much as I would have enjoyed doing so. Since he became President his hunting trips have been, I imagine, much less enjoyable for those who accompanied him than those we used to take alone before he became the nation's chief executive, on account of the greater formality and dignity of those occasions.

"While I would like much to go away into the mountains with him alone, I have no desire whatever to accompany him on his trip to Africa, since that expedition, like many of those he has been on during his term as President, will be one of much formality, entirely unlike the trips we used to take when we struck out into the woods with a piece of bacon, a sack of coffee and a frying pan, without even carrying blankets, taking the country as it came and lying down to sleep wherever night overtook us."

Next Monday, Oct. 5, being a Jewish Holiday, our Store will not be open that day. Victor Barth, the Big Clothier.

The UNIVERSITY MISSOURIAN is on sale at the Drug Shop at two cents a copy.

YOUTH TAMES MAD ELEPHANT AT ZOO

But It's Nothing to "Yawp" About, Says Dick Richards.

JOINED SHOW WHEN HE WAS 14

He Never Beats His Charges but Treats 'em Like Children.

NEW YORK, Sept. 30.—Unaware that he had "done anything worth yawpin' about," as he expressed it, Dick Richards, the youth who, with gentle words and pettings, subdued Alice, the maddened elephant, at the Bronx Zoo, has returned to the "Jungle" at Luna Park. He was born in the old Nineteenth Ward in New York, of German parents, who live at Bath Beach.

"There's not much to tell," he said to a reporter when asked about his career. "When I was about fourteen Buffalo Bill's show came to town and I got the 'red wagon fever.' I went out with the show and stayed two years. Then I joined Ringling Brothers' Circus and was assistant lion man. One night the regular lion tamer got drunk and there was nobody to do his stunt. Some of the men dared me to go on and I went. I was as much surprised as anyone when I found myself in that cage. I got away with it and became the 'Boy Animal King.' At least that was the way they used to tease me.

"Four years ago I was looking for a job and someone told me there was a 'bad' elephant up at the Hippodrome. I went up there. The elephant seemed to take to me and after a little while I brought her around. Then they sent me down here to take care of 'the big four,' Judy, Alice, Punchy and Gyp. That was my first real experience with elephants and I learned a lot. Alice was the best and most intelligent of the bunch, and is yet if she's treated right.

They're Like Kids.

"You can't learn anything about elephants from a correspondence school. Every animal is different in disposition and peculiarities; you've got to find this out and act accordingly. And elephants study you as much as you study them. They're just like kids and have to be handled with a great deal of pains. Kindness, firmness, appreciation and patience are the requisites. Cruelty and injustice will result in failure. I've never beaten one of my charges. When these elephants do anything wrong I punish them just like children. I make them do extra work or chain them in a corner all alone, but I never beat them. I can make them 'cry' by talking to them. I guess the whole thing is that I like them and they like me.

"When Alice came here Judy got her eye on her, and any one could see the two never would be friends. One day when Alice was going out she took some of Judy's hay. Judy said as plain as day, 'just wait till you come back.' When Alice came in Judy leaned up against her and struck her with her trunk and Alice went to the floor. They started to fight. I just yelled at them and they stopped. Yesterday I purposely let Alice get my whip. Then I told her to drop it just to see if she would obey me. She did. Then I knew she was all right. It's the same with them all: Just treat them right and they'll treat you the same."

Dick made Judy, Punchy and Gyp go through their tricks. He stood in a corner of the stable and simply spoke to them. He never even touched his whip.

Beauty Farm in Russia.

A wealthy Russian noticed that many of the recruits in the Russo-Turkish war were inferior in physique. He accordingly established what really is a beauty farm. He employs on his estate only the handsomest and healthiest villagers. These he encourages to enter upon matrimony by free grants of land, payment of all marriage fees, and an annuity of fifty rubles a year for every child born. Since the institution of this farm forty model marriages have taken place and more than 100 children have been born.

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FROM BASEBALL TO OPERA

Aspiration of "Happy Harry" Howell, of the St. Louis Browns.

ST. LOUIS, Sept. 30.—"Happy Harry" Howell, noted pitcher of the St. Louis Browns Baseball Club, whose home is in Brooklyn, N. Y., aspires to shine in the operatic field.

"How did I first know I could sing? My stomach," he said. "Last summer my stomach went back on me when I pitched six or seven innings. On the advice of a friend I took a few singing lessons to develop the stomach muscles. I'm now taking three lessons a week.

"From ball playing to singing in grand opera is a long jump, and I may not score. If I don't land the goods I'll probably take up concert or choir work; but it will be only after I've studied for a long time."

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