

SAYS CROSSINGS WILL BE BUILT

City Attorney W. H. Rothwell Thinks Work Will Begin Soon.

LAW ON POINT UNMISTAKABLE

City Need Only Serve Notice on Proper Official to "Get Results."

City Attorney W. H. Rothwell told a reporter for the University Missourian today that the crossing over the Wabash at Machir Place would be put in.

"We will get the crossing," said Attorney Rothwell, "and I do not anticipate any unnecessary trouble in doing so. While in Moberly yesterday I met W. A. Hopkins, district assistant passenger and freight agent for the western division. He said that he would be in Columbia within the next few days to look into the matter of putting in the crossing at Machir Place, and that he would be glad to meet the business men of Columbia and talk with them in regard to matters about which they are mutually concerned."

EXPECTS NO FURTHER DELAY.

"I do not think there will be any further delay in the crossing matter after Mr. Hopkins has investigated it. The crossing should be there, and if the Wabash does not put it in willingly, the city can force it to do so."

"If it becomes necessary for the city to force the construction of this crossing, there is ample law to cover the case. The city needs merely to serve written notice on the proper railroad official stating the necessity for the crossing. Then if the crossing is not put in within thirty days, the city can proceed with the work under its own direction, and it can recover from the company an amount of money double the amount of the expenditure."

MUST IMPROVE STATION.

"I do not know what the sanitary conditions are at the Wabash station," continued Mr. Rothwell, "but the board of health laws cover that matter. Most assuredly the company can be compelled to keep its station in a sanitary condition."

Mr. Rothwell was questioned about this following complaint by W. B. Nowell about the Machir place crossings. This complaint has led to others regarding the Wabash service, including the statement that its station here is dangerously unsanitary.

COW, SEEING COLUMBIA, Baffles Her Pursuers IN COW-BOY DRAMA

Bossy Explores Lawns of University Avenue Homes To Her Heart's Content.

Pedestrians along University avenue yesterday, were amused by the antics of a cow, eluding two horsemen who endeavored to capture her.

Bossy had a rope tied around her neck, but neither of her pursuers could quite make connections. Always the bit of hemp sprang tantalizingly out of reach.

Then they went into executive session and formed a new plan of attack. From two sides, with whips cracking and yells of "whoa," they charged. It seemed as though Bossy must be caught. Spectators thought the cowboy drama was over until lo!—a cloud of dust, a streak of brown, and Bossy stood chewing her cud in the shade of the horticultural building.

For a while she circled about the building with the horsemen in pursuit but finally abandoned these old fashioned tactics, for the wider field of the street. Being of an inquisitive nature, she decided to explore the back yards of the University street homes.

A man who attempted to shoo Bossy out of his yard was forced to make an undignified exit.

When last seen, Bossy was starting towards Broadway. Her destination was the State cattle pen, until she decided to break loose and see Columbia.

Interested in Journalism.

Russell Stanhope, British Consul for Kansas, Missouri, Oklahoma, Kansas and Tennessee, with office in the Chemical Building, St. Louis, writes that his government would be interested in a report of the School of Journalism of the University of Missouri and requests the department to furnish a sketch of the plan and scope of this most interesting project.

SINGINGMASTER FOR NEW CAROL CLUB



PROF. W. H. POMMER.

GIRLS CAROLING FOR CAROL CLUB

Prof. Pommer Wants Twenty of Best Voices in the University.

PLANS AN OPERA IN COSTUME

Twice a Week Voices Are "Tried Out" for the Organization.

Prof. W. H. Pommer "tries out" the girls for the Carol Club every Wednesday and Friday at 4 p. m. The altos and sopranos are caroling blithely and Prof. Pommer is sorting the elect from the unelect.

Discussing plans for the club, Prof. Pommer said to a reporter for the University Missourian:

"I want twenty of the best voices in the University of Missouri. Out of 500 girls there ought to be splendid material. The girls should have college spirit enough to make the Carol Club rank in importance with the Glee Club, and they can do so if every girl, who thinks she has a voice or whose friends think she has a voice, comes out and lets me test it."

"Don't Be Timid, Girls."

"The girls need not be timid as I only test them for quality of voice and a true ear."

A new feature of the Carol Club this year will be a simple opera in costume, to be given the second half of the program.

This summer Prof. Pommer has written the words and music to a new Missouri song, "The Columns." It has the advantage over "Old Missouri" that its music is not adapted from another song.

BOMB THROWN AS RESULT OF STRIKE

Chauffeurs Are Blamed for Rioting in New York—Little Damage Done.

NEW YORK, Oct. 14.—A bomb thrown today in the enclosure at Eighth avenue and Fifty-seventh street, where hundreds of taxicabs are stored, caused a panic in the neighborhood, but little damage was done. Striking chauffeurs are blamed for the outrage.

Despite the police guard, the strikers today attacked the Victoria Hotel and hurled rocks through the windows, throwing the guests into a panic.

Elected to Debating Board.

Herbert Smith, of the M. S. U. Debating Club, W. F. Woodruff, of the Athenean, and J. S. Summers, of the Union Literary society, were elected student members of the Debating Board at a meeting of the Debating Association in the Law Building last night.

E. W. Stephens to Speak.

E. W. Stephens will deliver an address Wednesday evening, Oct. 28, on "The Church and the Fraternity," at the Second Baptist Church in St. Louis, in connection with the dedication of the new church building.

AMERICAN SYSTEM OF TEACHING ENGLISH DEFENDED IN COLUMBIA

Dr. Ramsay Thinks British Opinion of Method is Changing.

MAGAZINES MAKE AN ATTACK

Editorials Declare Students Here Don't Learn to Love Classics.

Teachers of literature in Columbia institutions of learning deny the charge, made editorially in the Saturday Evening Post and Scribner's Magazine, that students in the United States fail to acquire proper love for literature in studying it; that the instructors themselves frequently don't love it as they should; and that in England the system of "grinds" in Latin and Greek accomplish results not even approximated here.

Opinions gathered by reporters for the University Missourian, from instructors in English in institutions of learning here, and from others interested in literary work, follow:

"Distressing—if True."

Dr. Robert L. Ramsay, instructor in English, including the course known as "Journalism English," author of "The Principles of Modern Punctuation," published by the Department of Journalism:

"The accusation, so often brought in one form or another, that there is something radically defective about our American training in English literature and in the writing of English is distressing. Such times come, for instance, in the experience of every teacher of English when it seems true, if it is distressing. Such times come, for instance, when he receives confessions like the following frank statement of a Missouri student:

"I studied Shakespeare's Macbeth and read several of his other plays. I also studied in class Milton's poems and Burke's speech on America, and read the De Coverley Papers, Silas Marner, the Vicar of Wakefield, some of Macaulay's essays, and the Canterbury Tales. My favorite authors are Opie Read, Jack London, and McCutcheon. I do not care for poetry."

"The state of mind here revealed, the teacher remembers, is probably far more common than the candid admission of it; and he begins to wonder whether the editor is not right in finding something rotten in our state. Of course the question arises whether the boy's instructors were altogether to blame for his curious mental blindness. But no English teacher who knows the conditions will dare to maintain that our system is ideal or that all our problems are solved.

Opens a Mental Kingdom.

"What he is trying to do is to make the student reasonably familiar with the dozen or so English writers and the hundred or so English books that, as all agree, are indispensable to any culture worthy of the name. What he would like to do at the same time with each of these authors and each of these books is to open just so many closed gates in the student's mental kingdom, through which, of his own accord, he may pass to the pleasant lands beyond. Of course when he attempts to teach books in which he is uninterested himself he fails; but that is so obviously true of any subject, English or what not, that the Saturday Evening Post might have proved it in less than a paragraph. Perhaps he has arranged his books badly in some cases. Burke's Conciliation speech, with all its merits, certainly demands an unusual teacher to make it effective in the high school; and Macaulay's Essay on Milton, with its crude and Philistine doctrine about poetry, is positively dangerous in the hands of the American school boy. Perhaps he makes his worst mistakes by over-crowding his students' courses, and so actually hindering instead of helping them to acquire the all-important love of reading. Too often it is true in our American colleges that the student can get the best out of his education only by a wise neglect of his lessons.

Demands of Patriotism.

"But it is one thing to confess our own shortcomings in America, and another to own that the English have beaten us. Not to admit the latter as long as we can help it is of course our patriotic duty. And at least we can point out that the English claims to superiority in the study of the literature and language are not always consistent in themselves, and that they are sometimes disputed by competent authorities. Usually we are told, as we

STUDENTS DON'T LEARN TO LOVE LITERATURE, EDITORS COMPLAIN

It is not for want of express inculcation that the American college graduate knows less of English literature than the English "every school-boy." He has abundant "courses" in it. Whereas the English school-boy, as certain English educational reformers are busily pointing out, has no express teaching of English literature at all. Given a regular "grind" in classics, the English system assumes that the needed knowledge of English literature, and even the needed capacity of writing English, will "rub off" and come of itself. And it has to be said that, upon the whole, the English system is justified of its children and the American system is not; that, in fact, "something is rotten in the state" of American literary education.—Editorial in Scribner's Magazine, October.

We are familiar with the charge—confessed by many educators—that instruction in English literature in high school and college is painfully barren. The pupils get the lessons, but do not read the books; they laboriously do their stunts in the Elizabethan drama and Victorian novel, but by no means turn athirst to the pages of Shakespeare and Marlowe, Thackeray and Dickens.

Now comes the charge that the professors don't read the books either; they no more turn athirst than the student does. Like him, they dully perform the allotted grind on Hamlet or Copperfield; then hurry off to do something that interests them—perhaps, to read Meredith or Anatole France, or to prepare an essay upon the imperviousness of the young modern mind to the charm of the classics. We recall a high school instructor who remarked that he never gave a class the prescribed address upon the importance of reading Burke's great "Conciliation" speech without a vexatious sense that he was lying, and another who was quite blue over the necessity of having to wade half through Dickens again—in the van of his devoted pupils.

Unless instruction in literature brings interest and an enthusiasm for good books it is obviously of precious little worth. That an instructor to whom Milton or Scott is a bore can arouse enthusiasm for those authors seems rather doubtful. We should like to see the instructor in every case, whether in high school or college, given complete latitude to select those books which he personally felt enthusiasm for. Then at least one party to the transaction would be interested.—Editorial from Saturday Evening Post, Sept. 26.

GIRLS PAINT "CO-ED" SIGN ON BACKSTOP

Mean Engineering Students Efface Word and Restore Green Letters.

WORK IS DONE IN DARKNESS

One of Four Daring Misses So Tall That No Ladder is Needed.

Four Freshman girls of the University of Missouri, all alone, journeyed out to Rollins Field last night with paint buckets and brushes, smeared cream-colored paint all over the Engineers' numerals on the baseball backstop and substituted the word "Co-eds" in big black letters. Two mean Engineers saw them at work and removed the pretty sign had been removed and the Engineering numerals restored.

This is the first time in the history of the school that the girls have so asserted themselves. They did the best job of painting ever done on the backstop, as the Engineers who removed the sign testified.

Clad in Long Aprons.

The work began at 9 o'clock when four shadowy forms in long aprons hurried across Rollins Field and began painting the backstop. No ladder was needed, for one "co-ed" was tall enough to paint the top of the sign while the others worked on the lower part.

The work was but half done when two boys ran around the cinder track and passed the backstop. In a few minutes they returned and attempted to converse with the girls. They were baffled, however, until they took a mean advantage and threatened to tell. Then they were bribed with the promise of candy and other sweets not to report the deed to the Engineers.

The boys proved treacherous. No sooner had the "co-eds" left the field than they ran to gather the followers of Saint Patrick. Before long about a dozen boys, four times the number of girls who had painted the sign, and upper classmen at that, were at the backstop.

One Man is Gallant.

One gallant Freshman tried to prevent the destruction of the girls' work, but the less chivalrous fell to with scrub brushes and plenty of soap.

They had underestimated the ability of the girls. After several hours of scrubbing the sign was still visible. Even then they would not let the girls have their little triumph, but heartlessly covered up the letters with green paint.

MISSING AERONAUTS BELIEVED DROWNED

Five Balloons Are Thought to Have Fallen Into Ocean.

AMERICAN ENTRY IS IN SAFE

England, With the Banshee, Wins the International Long-distance Race.

By United Press. BERLIN, Oct. 14.—Five of the balloons which started in the International long-distance balloon race are still missing. Little doubt is felt here that they have fallen into the North Sea or the Baltic and that the aeronauts have been drowned.

The English balloon Banshee, piloted by George Dunville, is believed to be the winner of the race. It landed on the coast of Denmark, about 300 miles from Berlin.

America II Lands Safely.

The America II, piloted by J. C. McCoy and Lieut. Vogsmann, landed safely in Mecklenburg, but a short distance from the starting point, with no chance to figure in the prize money.

Among the balloons missing since Sunday are the German entry, Busley, the Swiss balloon Helvetia and the Spanish Castle. It is not likely that they are still aloft and it is thought impossible that they could have landed without the fact being known. Two small German balloons are also missing.

A report from Heligoland says the balloon, "Castle," fell into the North Sea. The crew was rescued with great difficulty by a patrol boat which was watching for the missing balloons.

100 KILLED, 200 ARE ENTOMBED IN MINE

Survivors in Austrian Disaster May Perish Before Aid Comes.

By United Press. VIENNA, Oct. 14.—One hundred men are reported to have been killed in an explosion and fire in Koenig's coal mine today.

Two hundred others are entombed. It is feared they will be burned to death before rescuers can reach them.

Emmett Moore Improving.

News from New York is that Emmett Moore, a Columbia boy who is ill there, is improving. Col. W. P. Moore, his father, has received a letter saying his recovery is expected.

"KATY" BUYS SITE FOR STATION; TO SPEND \$25,000

Handsome Brick Structure Will Be Built on Kehr Lot; Yardage Will Be Doubled, Freight Service Bettered.

TWO NEW DAYLIGHT TRAINS SOON TO BEGIN RUNNING

Official Says Growth Road's Business Here Justifies Improvements.

The Missouri, Kansas & Texas railroad, by the purchase last night of a strip of land two blocks along Fourth street, front 75 feet on Broadway, obtained a site for a new station in Columbia. The improvement is to cost about \$25,000, including the site.

The station will be a substantial building of brick, equipped with modern improvements. It will front on Broadway, east of Fourth street, and the tracks for passenger trains will run east of it. It is estimated that the station will cost \$12,000 or \$15,000.

The brick house owned by George Kehr, at 400 Broadway, and the land with it, was bought for this purpose. The price was not made public. The work of wrecking the building will begin in ten days or two weeks, and the construction of the station will begin as soon thereafter as is possible.

Better Freight Service.

The strip of land runs to within about 50 feet of Locust street on the south and is about 40 feet wide at that end. This will double the yardage of the "Katy" in Columbia, and will make possible a freight service of increased efficiency. For months the railroad has found it difficult to handle this business, owing to insufficient trackage.

The "Katy" is preparing to put on two daylight trains to run between St. Louis and Galveston. These trains will pass McBaine, the road's mainline station where connections are made for Columbia, about the same hour daily, and branch trains will meet them. The schedule has not been determined, but the train for St. Louis will leave Columbia about 7:30 a. m., reaching St. Louis at noon, or at 1:30 p. m., arriving there at 6 p. m.

New Trains Planned.

Cars for these trains are now under construction and an effort will be made to complete the station by the time the new trains begin running.

One small plot of land remains to be purchased for the station. "Katy" officials say they will condemn it if necessary. It faces on an alley between Broadway and Locust street, and is about 70 feet square. A negro, who owns it, has so far refused to consider offers for it.

H. L. Wilson, "Katy" agent in Columbia, told a reporter for the University Missourian this morning that the railroad had long been endeavoring to obtain this land.

Work to Begin Soon.

"Officials of the railroad, appreciating the fact that Columbia is growing rapidly, and that the increased business here entitled the town to better facilities, have long been endeavoring to obtain land for the station," he said. "Plans were at first drawn for a frame building, but these have been abandoned for a handsomer structure."

"We have been hampered in handling freight by insufficient yardage, but this difficulty will now be remedied. No time will be lost in building the station, in order that patrons of the line here may have the improved service they desire."

"We will not ask that any streets be closed for these improvements. Traffic can continue along Fourth and Cherry streets as heretofore."

FAIR WEATHER ROAD WILL BUILD STATION IN COLUMBIA AT ONCE

Official Forecast Promises Sunshine Tomorrow, Higher Temperature Tonight.

The Fair Weather Railroad Company has decided to replace its old station in Columbia with a new, strictly modern one. This will be a great improvement and residents here are grateful to the company. The following official announcement was made in regard to the improvement:

"Fair tonight and Thursday; warmer tonight."