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SERIES OF RELIGIOUS MEETINGS

E. T. Colton Will be the Chief Speaker Here in February.

A meeting to discuss the series of special meetings which will be held by the Y. M. C. A. and Y. W. C. A. February 22 to 25 was held in the Y. M. C. A. auditorium yesterday afternoon. The general plan of the meetings and the purposes were outlined by L. R. Killam, associate secretary of the local association.

The Rev. M. A. Hart of the Christian Church spoke on the place of such a series of meetings in the University and the interest they should arouse.

"Students are better in attendance at my church than are our own members," he said, "and they will be interested in meetings such as are to be held here." Prof. A. W. Taylor of the Bible College said the meetings would appeal to the students because of their scientific attitude and spirit.

E. T. Colton, who is to be the principal speaker here in the series of meetings is in sympathy with the intellectual atmosphere of the college community and he tempers his addresses to suit scientific methods and outlooks. Besides a familiarity with college life in different sections of the United States, he has studied conditions among the colleges and universities of Japan, China, and Mexico, and just recently he made a tour of the leading educational centers of South America. Mr. Colton will come here after conducting a similar series of meetings at the University of Kansas and will go from here to the University of Michigan.

Besides Mr. Colton, there will be eight or nine other speakers here during the series of meetings. These men will be some who are closely acquainted with college life in Illinois, Kansas, Iowa, and Nebraska. It is expected that several alumni of the University of Missouri will be here. Meetings by departments, classes and social groups will be addressed by these men.

These meetings have the endorsement of President Hill. The advisory board of the Y. M. C. A. composed of members of the University faculty have sent out letters requesting that social organizations make no engagements for the days of the meetings.

STUDENTS NEED A SECRETARY

Stenographers Now Hired by Them to Copy Their Notes.

Do the University of Missouri students need a private secretary?

"Copy and fix up these notes for me" is the order given to many of Columbia's stenographers every day. From the amount of notes that are turned over to the stenographers to recopy it seems that the time will soon come when every student will have to have his own stenographer.

H. G. Sebastain, a student who does copying of notes, says that every day he receives a "fix up" job from some student.

"I often have to go to the text books to make out the meaning of some of the notes which are turned in to me" he asserted. He stated that most of them came from the farmers who want to put their notes in permanent form so that they can keep them for future reference.

On the final stretch before the examination many theses are being handed in to be copied. The rush in the copying of notes is also now on.

Leo Loeb of 1906 is Here.

Leo Loeb of Rich Hill, Mo., is here on a short visit. He was graduated from the University of Missouri in 1906. Since then he has been graduated from the Massachusetts Institute of Technology, and has taught two years in Rensselaer Polytechnic Institute at Troy, N. Y. Mr. Loeb has just received an appointment under the civil service to the chair of mechanical engineering in the U. S. Naval Engineering Station at Annapolis.

Archaeology and the History of Art.

Courses which may be entered at the beginning of second semester:

1. History of Modern Painting. The second semester will be devoted to the history of English painting. T. Th. at 2.

2. Classical Mythology. W. at 10. 105. History of American Painting. T. Th. at 11.

106. History of Greek Art. Beginning with the discussion of the sculpture of the age of Pericles and Pheidias. M. W. F. at 2.

110. Roman Life. A systematic study of the topography and monuments of Rome. T. Th. at 3.

111. History of Renaissance Painting. Painting of the Netherlands and of Germany. M. W. F. at 11.

112. Masterpieces. Architecture, sculpture, and painting of classical, renaissance, and modern times. F. at 10.

MAY BE A FIVE-STATE LEAGUE

Oklahoma and Texas Invited to Join Debating Association.

Oklahoma and Texas have been invited to join the debating league now composed of Missouri, Kansas and Colorado. While nothing definite has been done toward the formation of a pentagonal league, Texas comes forward with the statement that it is in favor of the five-state league provided two and not three-man teams are used. Missouri, too, favors a two-man team, and there is a strong likelihood that the five universities will get together on this basis.

The reasons for a two-man team given by Texas in a letter to the University of Oklahoma debating council are that with two-man teams, three universities can be met at the same expense as two. Texas already belongs to a pentagonal league composed of Arkansas, Louisiana, Mississippi, Tennessee and Texas, and says it would be hard to develop ten debaters annually, as the three-man plan would call for. It is ready, the letter says, to produce the additional four that would be needed for a pentagonal two-man league. In its letter it puts the matter squarely up to Oklahoma U.

The league, if one is embodied for next year, would probably be arranged somewhat on the following plan: The same question would be debated at the same time by all the teams. The team at home would debate the affirmative while the team away debates the negative. A schedule, arranged like the following, although not identical, would be used: Kansas affirmative, Oklahoma negative; Colorado affirmative, Oklahoma negative; Missouri affirmative, Texas negative; Kansas affirmative, Missouri negative; Texas affirmative, Colorado negative.

MANY HEARD M. U. PROFESSORS

Faculty Members Visited 74 Teachers' Associations in 1911.

The number of county associations of teachers in the state that were visited by the professors of the University of Missouri last year was double the number visited the year before. Last year seventy-four were visited; the year before, thirty-six. This increase is due partly to the great interest that the teachers have taken in the associations.

The attendance at these meetings last year was 14,450, which shows that the teachers in the rural districts are realizing the advantage of hearing professional subjects discussed by men and women high in the profession. The professors who attended these associations are W. W. Charters, C. B. Hutchison, J. L. Meriam, J. C. Whitten, B. F. Whitten, B. F. Hoffman, J. H. Coursault, Walter Miller, J. D. Eliff, R. H. Emberson, Carter Alexander, William H. Pyle, Miss Ella V. Dobbs and George Jordan.

RELIGIOUS FIELDS NEGLECTED

The Rev. M. A. Hart Says Young People Chose Other Work.

"When young men and women spend as much time in preparing themselves for some definite religious work as they do in preparing for the other professions we shall see a new era in religion," said the Rev. Madison A. Hart in his sermon yesterday morning. "The lack of young men and women of culture and education in serious religious work is one of the things from which the church is suffering today."

"I do not mean that the law, the medical profession, the professions of engineering, farming and journalism are not all honorable in themselves, but I do think that there are those who take up these more lucrative professions when they have the realization that they are more fitted for a definitely religious work. They choose as a life-work that which is secondary instead of that which is primary."

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Feb. 3-2 p.m. (Double Bill) Principals: Cavan, "HANSEL & GRETEL" Riegelman, Witkowski, Ingram, Crabbe, Stuvell, Morris. (In English) Musical Director—Szendrei

"THE SECRET" Principals: Sammarco, OF SUZANNE" White, Daddi. (In Italian) Musical Director—Szendrei

Feb. 3-8 p.m. Principals: Fremstad, Dalmore, "TRISTAN" Reache, Whitehill, Hinshaw, UND ISOLDE" Reiss, Bayer, Murphy, Scott. (In German) Musical Director—Campanini

Feb. 5-8 p.m. Principals: Garden, Dalmore, "CARMEN" Daddi, Defreze, Scott, Keyser. (In French) Cavan, Giaconia, Galli. Musical Director—Campanini

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