

Woman's Interests

HATS---ALL SORTS---IN THE SEASON'S DISPLAY

SAILORS large and sailors small, shepherdess sailors, French sailors, picture sailors, Tipperary sailors, wagon-wheeled sailors—all present themselves for choice in the wonderful array of spring millinery. But this is not to say that other shapes are not fashionable. Looking at the varied display of styles, braids, flowers and colors, you are ready to



agree that anything is "good" this season—only there is a novelty in twist of ribbon, a tilt of the hat and a make of flower that causes you to look hopefully on your hat of a summer ago and note that it is strangely different from these unique styles displayed in the show windows.

There are polk bonnets for the picturesque girl; turbans for the matron; hats that flare on one side; others long in the back; tricornered hats; the graceful cape line of the



1870 styles; dainty bonnets for the miss of 5 to 10 years and chin-chins for the young woman who seeks oddity and chicness.

The War's Influence.

The influence of the European war is felt even in millinery. Battleship gray—pale and silvery, sometimes almost white—ranks first in popularity of the neutral shades. The Tipperary sailor is with us in startling evidence. Whether the castle checks in silks, so

popular for crowns of hats, derive their name from the castles of the land of the Kaiser or do honor to the Vernon Castles of dancing fame, is doubtful. Belgian blue—blue of a greenish cast—of course reflects America's interest in war-stricken Belgium.

What is the chin-chin, you ask? Picture to yourself the Chinese chapeau developed in plated braid, with rolling brim, unique pencilings of Chinese dwellings on the crown, fanciful chin-chin flowers on the brim or a long queue at the apex, gracefully draped over the shoulder of the wearer.

In spite of the fact that the prediction was general a few months ago



that the European war would result in America's creating her own styles, only a few evidences of this are to be found in the new hats.

French Designs Preferred.

"France is still supplying the United States with models for hats," say the Columbia milliners. "A few American designers have ventured to give us something different, but their



products are for the most part inartistic and without the charms of the French design."

There is only one feature in which the American hats differ conspicuously from the French designs. This is in color. On account of the war, principally neutral shades are shown in Paris. In America, besides sand, battleship gray and mixtures of black and white, we have among the predominating colors wall blue, Belgian blue and cherry red.

An almost endless variety of braids



is shown—everything from the coarse barnyard braid to fine hair braids—including the novel porcupine braid, hemp, panamas, leghorns, beize (a

five-end braid, similar to milan) and tegal braid.

If the sailor is the most popular of shapes, the daisy is the most popular of flowers. Large yellow daisies, black daisies and white daisies are abundantly used. Then there are daisies in pink and other hues, and there are both large daisies and small daisies.

All Sorts of Trimmings.

Trimmings include gold-tinged berries, cherries, in fact all kinds of small fruits, beads, small dainty flowers, appliqued pansies and daisies, hand-made silk flowers, placed between layers of a transparent brim, huge American Beauty roses, wreaths of flowers, bands of flowers, velvet ribbon and faille, used either in streamers, wired octopus bows, or in fanciful effect, quills, wings and feathers, flowers and berries of bolting cloth, Mephisto effects and feelers.

Often crowns are fashioned of braid with brims of Georgette crepe, chiffon or maline. Then there are crowns of ribbon, brought to the apex, ending in bows.

While small hats predominated the first of the season, as small hats generally do, the large shapes are growing in popularity and the milliners predict that they will be worn almost altogether as the season advances.—B. S.

NOTES ON TODAY'S FASHIONS

THE STEPPING STONES were not a terror to the Columbia maid of 1850. The University girl with skirts the width of her grandmother's no longer hesitates before she attempts a crossing. History repeats itself in fashions probably more than in any other phase of life. If the tendency of the times shows some characteristic of the past there is almost invariably a revival of the fashions in dress of that period.

Changes in fashion sometimes come quite gradually and naturally, sometimes as startling reactions. After the first shock of the narrow skirt was over, the skirts became more and more skimpy. The reaction against the skimpy skirts and sloppy waists of a year ago has come. The high-collared, long-sleeved shirtwaist has taken the place of the waist which looked as if its ambition was to be a negligee.

The best feature of the change in skirts is that women can walk to some purpose. It is becoming popular again among University women to come to class on time. Formerly, no matter how late they were, it was a physical impossibility to run, and a great many steps covered only a very short distance.

Simpler styles of hair-dressing came in with the severe waist. Ears have been good form for several months now. Bobbed hair, the result of the tendency toward simplicity or of the influence of Mrs. Vernon Castle,

is common, and even becoming to some of the girls whose heads are shorn. Last spring, before it had quite become the fashion for women to cut their hair, the one University girl who had visited the barber shop, explained the absence of her hair with, "Oh, all the girls at Randolph-Macon are having it done." Whether Randolph-Macon, or Mrs. Castle, or just a desire for simplicity is to blame, it is more of a misfortune this season from the point of view of fashion to have too much hair than it is to have too little.

War fashions are everywhere prevalent. The young girl wears the austere general's hat jauntily over one eye. Thousands of buttons, always suggestive of the uniforms which captivate women everywhere, are in evidence. Gold braid is worn when it has not been won. Important looking shoes with a military swagger finish the costumes that burlesque the war and make some women look like a light-opera representation of an army on dress parade.—F. M. S.

Father and the Piano.

"Father, is the new piano really mine?"

"Yes, dear."

"And may I take it with me when I marry?"

"Yes, but if I were you I wouldn't say anything about it. It might spoil your chances."