

Society

Those who assisted at the tea given yesterday afternoon by Mrs. J. E. Thornton at her home, 301 Hitt street, in honor of Miss Caroline Kerr, were: Miss Julia Sampson, Miss Frances Denny, Mrs. John Belcher, and Mrs. Ella Shippe, in the hall; Mrs. R. H. Gray, and Misses Helen Robnett, Frances Dorsey, Marjorie Jones, Annalee Vernon and Lois Locke in the dining room; Mrs. L. E. Thompson, Miss Eva Johnston, and Miss Gertrude Heinrich, in the parlor; Mrs. C. B. Rollins, Mrs. Scott Branham, Mrs. J. M. Wood, Mrs. Joe Estes, Mrs. John Pickard, and Miss Cassie Thornton, in the living room; Rosemary Belcher, Helen Douglass, Sabra Niedermeyer, and Mary Susan Estes upstairs and at the front door. Misses Vida Taylor, Fern Hobbs and Laura Argue of Stephens College and Miss Sarah Conlon of Hannibal served frozen punch and ices. In the receiving line were Mrs. J. C. Jones, Mrs. Turner Gordon, Miss Kerr and Mrs. Thornton.

The decorations consisted of yellow jonquils, narcissuses and smilax in the parlor, red carnations and festoons of smilax in the living room and pastel shades of sweet peas and Ophelia roses in the dining room.

Mrs. Minnie Hichenor gave a luncheon Thursday in honor of Mrs. Irvine Wilkerson of St. Louis, who is visiting Mrs. F. P. Blair. The guests were: Mrs. I. A. Bragg, Mrs. James Gordon, Mrs. Thomas King, Mrs. F. D. Hubbell, Mrs. A. E. Gordon, Mrs. Blair and Mrs. Wilkerson.

Mrs. Joseph C. King will entertain at cards Tuesday afternoon.

Miss Tete Todd and Mrs. J. S. Branham will entertain a few of the close friends of Miss Caroline Kerr with an informal tea tomorrow afternoon at the home of Mrs. Branham.

Mrs. Guy L. Noyes will give a tea tomorrow afternoon in honor of Mrs. Dan G. Stine.

Miss Eva Johnston gave an informal luncheon Thursday in honor of Miss Caroline Kerr.

Mrs. H. F. Schulte has as her guest her mother, Mrs. W. L. Arnold of Michigan. Wednesday night Mrs. Schulte will give a card party for Mrs. Arnold.

Mrs. W. G. Manly will give an informal dinner party tonight in honor of Miss Caroline Kerr at her home, 720 Maryland place. Other guests will be Mrs. J. C. Jones, Miss Eva Johnston, Miss Gertrude Heinrich and Mrs. Turner Gordon.

Prof. and Mrs. Herman Schlundt gave a dance last night at their home, 303 Hicks avenue. Those invited were: Prof. and Mrs. J. W. Marden, Prof. and Mrs. Frederick Dunlap, Prof. and Mrs. H. C. Rentschler, Prof. and Mrs. W. J. Shephard, Prof. and Mrs. W. H. Lawrence, Prof. and Mrs. W. C. Curtis, Dean and Mrs. E. J. McCausland, Prof. and Mrs. A. J. Meyer, Prof. and Mrs. W. A. Miller, Prof. and Mrs. E. B. Branson and Prof. and Mrs. J. A. Gibson.

A colonial tea will be given by the members of the Tuesday Club at 2:30 o'clock Tuesday afternoon in the parlors of Stephens College. The topic will be "America." Papers on the "Great Women of Colonial Times" and "Great Women of the Present" will be read and there will be patriotic music. The members of the Tuesday Club who will be the hostesses will be dressed in colonial costumes. Each member is allowed to invite as many guests as she chooses. A silver offering will be used to buy books for the Columbia Library. The Library is supported entirely by the Tuesday Club.

Preparedness decorations consisting of American flags and electrical effects, were used at the dance given Friday night by the Dana Press Club. Mr. and Mrs. H. H. Kinyon were the chaperons.

Mrs. W. C. Curtis and Mr. and Mrs. Chester L. Brewer chaperoned the dance given last night by the Delta Tau Delta fraternity. Howard Jamison of Kansas City and Kenith Sanford of Mexico are visiting at the Delta Tau house.

Miss Miriam Glandon and Miss Lura Bell Grigsby will be dinner guests at the Delta Tau house today.

D. C. Taylor, who was graduated from the School of Law of the University in 1880, is visiting his son, Oliver, at the A. T. O. house.

The Kappa Alpha fraternity will have as dinner guests today Prof. and Mrs. W. C. Curtis, Mr. and Mrs. H. H. Kinyon and Misses Nellie Mayes and Fayre Barnes of Chicago.

The Kappa Alphas announce the pledging of Stonewall White of Wav-

erly and Walter L. Jones of Warrensburg.

The following were initiated into the Alpha Tau Omega fraternity last night: Karl Haffler of St. Louis, Thomas Walton of Higby, Wade Jones of Newtown and Maynard Mize of Kansas City.

The Delta Taus will have initiation and give a banquet Tuesday night at the chapter house.

Stuart Walker and Gregory Kelly of the Portmanteau Theater Company and Prof. J. E. Wrench, Vivian Batson, Robert Winternitz, and H. C. Carlton were dinner guests at the Sigma Chi house Friday night. Mr. Walker is a member of the Sigma Chi fraternity. He attended the University of Cincinnati.

The Acacia fraternity gave an informal house dance last night. Mr. and Mrs. H. F. Schulte and Prof. and Mrs. L. G. Kinkle, were the chaperons.

Miss Jane Rodgers of St. Louis is a week-end guest at the Kappa Kappa Gamma house. Mr. Roy Stone of St. Louis is a dinner guest today.

The Delta Gamma sorority announces the pledging of Laura Jones of Columbia. A valentine dinner was given Wednesday night at the chapter house.

Miss Matilde Lasalle of Maitland, Mo., who attended the University last year, is a week-end guest at the Delta Delta house.

The Chi Omega sorority last night initiated Margaret Spuehler of St. Louis. Josephine Hollebaugh of Kansas City, Isla Lynch of Tulsa, Okla., Mary Mackey of Clarksville, Mo., Virginia Sason of Paris, Mo.

Kearney Wornall of Kansas City is a week-end guest at the Sigma Alpha Epsilon house.

Miss Hazel Evans of West Plains, who was graduated from the University last year and who is now teaching at Paris, Mo., is a week-end guest at the Kappa Alpha Theta house. Miss Esther Newcombe of St. Joseph, who has been visiting at the Theta house, will return tomorrow to her home.

The Phi Gamma Delta fraternity gave a dinner party last night for Mrs. Ella B. Taylor, Miss Elizabeth Ransom and Miss Margaret Bostian and her sister, Miss Madeline Bostian of Kansas City, who is visiting here. Today Dr. and Mrs. Dan G. Stine and Dr. and Mrs. Guy L. Noyes will be dinner guests of the fraternity.

John McElwee and William Trobret of Westminster College at Fulton are week-end guests at the Phi Delta Theta house.

An informal reception was given at the Faculty Union Building last night after the performance of the Portmanteau Theater Players in honor of Stuart Walker and other members of the cast, by the members of the University faculty and their wives.

Miss Fayre Barnes of Chicago will arrive tomorrow to be the guest of Miss Enid Lock at the Alpha Phi house.

Dinner guests at the Alpha Phi house today will be Paul and Pracey Barnes, W. W. Glass, Robert I. Simpson and Edward Warner.

The wedding of Miss Mary Frost Rector of Slater and Boyd Lucas of Columbia will take place Tuesday night at the Methodist church in Slater. Miss Rector was a student in the College of Arts and Science of the University last year. They will live in Columbia.

The freshmen of the Phi Mu sorority entertained the freshmen of the other sororities yesterday at tea from 4 to 6.

Miss Irma Laudermilk of Maywood, Mo., is a week-end guest at the Phi Mu house.

A dinner will be given today by the Phi Mu sorority for Mrs. I. R. Martin and granddaughter, Miss Elizabeth Black of Liberty, Mo., and Miss Lucile Martin of Stephens College.

Miss Mildred Edwards of St. Louis is visiting her sister, Miss Mary Edwards, at the Pi Beta Phi house.

A Valentine dinner party was given Wednesday night by a group of Christian College girls in the college dining hall for Miss Roberta Herring, of Brunswick, Mo. Decorations of crimson hearts were used. The place cards were heart-shaped and bore verses appropriate to the occasion. The guests wore white costumes with crimson and white caps. The hostesses were: Misses Louise Johnson, Ailene Lyle, Betty Mae Hutchinson, Isa-

bel Myers, Helen Ardizzone, Clara McKinlin, Marjorie Dickey, Louise Miller, Lena Brown, Marsena Johnson, Frances Hyde, Avondell Bacon, Bernadine Campbell.

The oldest social organization of Christian College, the Martha Washington Society, will hold its sixty-first annual "open house" Thursday night. Members of the society will wear the colonial costumes and powdered hair. About three hundred invitations will be issued. The officers of the society are: President, Mary Hughes Damrell; vice-president, Nada Wild; treasurer, Frances Hyde; secretary, Marjorie Cochran.

Initiation was held by the Phi Kappa Psi fraternity Friday afternoon for Horace Platenburg, Alexander Maitland, Gerald Cross, Gordon Douglass, Frank Averill, Carroll Cowan, John Sydney, Joseph Haw, William Mason, De Young Vasse, and Richard Westlake. Out-of-town and Columbia guests attended the banquet which followed the initiation. They were: W. T. Setterman of St. Louis, R. M. Stobach of Rolla, Ben F. Seward of Jefferson City, Royal Filmore of Kansas City, William Teifer of Bloomington, Ind., D. O. Bayless, A. H. Shepard, R. H. Baker, H. G. Brown, G. B. Colburn, and O. M. Stewart of Columbia.

One of the largest social affairs of the year took place Friday evening when the Beta Theta Pi members gave their annual Pig Roast and formal dance at their chapter house. The banquet, starting at 7 o'clock, was attended by ninety-eight. The nine-course menu was featured by roast pig. After the banquet the tables were removed and the beautifully decorated house was given over to dancing. A dancing pavilion had been added to the side porch.

The decorations were harmoniously arranged with smilax and paper hearts of all sizes. Large heart-shaped draperies were hung around each light and evergreen was interwoven between the panels of the rooms. Ferns and palms set off the corners and sides of the dancing pavilion. The second floor of the house had the effect of a subterranean passageway of hearts. Music was by Gene Roderich's orchestra of St. Louis.

The chaperons were: Dean and Mrs. J. C. Jones, Dean and Mrs. Eldon R. James, Dr. and Mrs. George Lefevre, Mr. and Mrs. Berry McAlester, Mr. and Mrs. D. A. Robnett, Mr. and Mrs. I. O. Hockaday, Mrs. Rosa Ingels, Mrs. W. T. Stephenson and Mrs. Edwin S. Cave.

PORTMANTEAU SHOW PLEASSED

Large Crowd Show Appreciation of the Novel Production.

By ELMIRA H. CARR

About eight hundred persons were collectively carried into the realm of fairies Friday night. Stuart Walker, with his Portmanteau Theater, provided the enchanted rug. First sign of magic: the University Auditorium stage had truly become something beautiful—finely proportioned, proscenium, azure, with a chimesque design in white spotted upon it, and azure curtains. The lights went out. On the sound of some delicate harp notes, we were off. Then came the prologue, very matter-of-fact, offering to elucidate anything we liked. After answering some questions from the floor, the speaker introduced us to an important actor, a pot of boiling water on the fire.

The azure curtains parted on "Six Who Pass While the Lentils Boil." We were there. Where? Oh, in a kitchen. When? Oh, any time. The program told us that. But I think it was some time in Gothic Europe, when saints and sinners flourished and etiquette was at its height. For all that, I want to call it an American play, not because Stuart Walker, who wrote it, is a countryman of ours, but because it contains the elements that please our countrymen. Most important, it makes each individual live a life of his own. We've seen many a little boy with the avidity for stories and the nice bowlegs that this little boy had; but, staying to watch

the lentils boil because his mother told him to and his "gentle queen" needed him, listening for the caste in people's footsteps—these belong to this little boy, whom we are so glad to see made Sir Davy Little Boy, and no one else.

The verve of the acting was admirable. Gregory Kelly as the boy and McKay Morris, with his blood-thirsty ax and his stage pride of the executioner, were most convincing. Nancy Winston demonstrated that it was possible to be a gay little milkmaid without adapting the well-known Little Mary method. I would like to praise everyone: Stuart Walker for being the jolly best ballad singer we've ever had, Noel Tearle for the fantastic younger brother of Villon that he was, and the costumes throughout. Some yellow flats, two benches, a shelf of jugs—we were in a clean, leisurely civilization of the simple.

Next, "Nevertheless," a play dealing with grammar. It was exceedingly applauded from all sides. I fancy that the instructors in freshman English will never hear the end of it. This time Nancy Winston showed was the little girl on the stage. Gregory Kelly played a sulky little boy. A room was created before our eyes by the clever placing of four articles of furniture.

Then came "The Gods of the Mountain," by Lord Dunsany. I should call it a play without a moral—blessed, instead, with a mood. Harp notes, again, of a strange sort; the blue curtains part; we are in the swarming East. Beggars in the sun beside a city wall, scratching, begging, blaming the hard times; glimpses of the meanness and the beauty of human nature; a sudden rise; a weird fate. Magic again. Stuart Walker as Agemar, the king of the beggars, and McKay Morris as the terrified citizen were most notable.

The scenery, by Frank Zimmerer, was in wonderful mood-agreement with the strange piece. I question a little the blue moss-patches on the city wall. They helped the color-effect, but the beggars lost form against them. The jade incarnation of the beggars was marvellous. But above all, the green lunette window, with the mountain showing through it, was a jewel. They call these sets modern. I wish I knew a better name for them. Scarcely one in the audience would refuse to admit the immense advantage of the outer stage with proscenium doors. How convenient it was; First it was a fireplace; then it was a street; then an ante-room. It was a return to the Elizabethan stage, so that one might as rightly call it an antique as a modern setting.

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