

TODAY'S JOURNALISM

TOPIC WRITING SIDE

(Continued from Page One)

writer's place. He told how his novel was rejected many times by publishing houses and how it finally was accepted as a serial by Scribner's Magazine, with many corrections in the original manuscript before it was finally accepted.

Lee Shippey, president of the Writers Guild, in speaking of Mr. Dodge's success, said that "Bonnie May was first published in serial form in Scribner's, later in book form and will be played on the stage in New York.

Mark Twain Via Ouija Board.

In introducing Mrs. Lola V. Hays and her talk on "Taking Dictation from Spirit Land," Mr. Shippey said, "What Boston is to beans, St. Louis is to spiritualism."

Mrs. Hays related her experiences and successes at the ouija board. She first asked the ouija board to send Mark Twain back to her so as to show her how to write stories. The answer came back to sit by the right person, as Mark Twain had many untold stories.

Mrs. Hays met Mrs. Emily Grant Hutchings at an arranged meeting, and the two received "stuff" from Mark Twain. Two short stories and later "A Daughter of Mars" were wafted from him. No matter how serious the story was, typical Mark Twain humor was present.

Mrs. Hays Explains Mystic Board. Mrs. Hays said that it was hard to explain the power of the board unless one explains it as the words come out. One person must take the message, another watch the letters and still another must write down the facts as they are presented.

"One message," she said, "would take her into the utmost depths of pathos, while the next would present the greatest of merriment." On ask-

ing Mark Twain as to the success of one book, "Grant Roberts," he replied, "I don't know. I haven't run across it on earth. I may run onto it in heaven."

Mrs. Emily Grant Hutchings then read two chapters from "Jap Har-ron." She defined a spiritualist as one who belongs to a definite cult. "All spiritualistic cults," she said, "believe that the soul and mind survive physical death and can communicate with living persons."

Additional Journalism Week visitors who registered at Switzer Hall up to 3 o'clock this afternoon are: Bertha I. Bless, Weston, Mo.; B. J. Bless, Jr., Weston, Mo.; W. Earle Dye, Richmond, Mo.; Edwin A. Krauthoff, Washington, D. C.; J. A. Hudson, Columbia; Henry R. Robbins, St. Louis; Charles D. Tillo, Kansas City; Edward O. Dase, St. Louis; Katherine Richardson, St. Louis; Miss Cecile Thrush, Clinton; Ivan H. Epperson, Columbia; Rowena Campbell, Kansas City; Ernest E. Thiemeier, St. Louis, and W. C. Fuhr, St. Charles.

America Has Operatic Folklore.

Not even in operas do we need to depend on a made-in-Germany product, according to Miss Mary Alicia Owen, the well-known collector and writer of folklore of St. Joseph, who spoke at the meeting of the Missouri Writers' Guild yesterday. She said that there is a wealth of operatic material to be found in the folklore and practices of the American Indians and that therefore we need not go to Wagner or the Niebelungenlied for this sort of entertainment.

The Indians call Miss Owen "good medicine" to show their fondness for her. Miss Owen began to mingle with the Indians, learning their customs and language, when she was a little girl. Now she is a favorite visitor among them, has been admitted to tribal memberships and belongs to one of their secret societies.

Journalism Week Notes

(Continued from Page One)

Then along with his card one will hand you a post card containing one of his poems. Or turning over the card of the next you see the facsimile of "The Missouri Mule." But "Fatty Lewis" carries neither cards nor poems because he is recognized without them.

Thomas E. Lucey, editor of the Missouri Mule, closed the day's program by reading three or four of his poems. He didn't call his works poems, only newspaper jingles. Most of his jingles, he said, were suggested to him during his travels, which have extended over half a million miles.

Mrs. Lee Shippey confesses that she has been singularly lucky in having her work accepted by publishers. Of course, she said, she has had some difficulty in "breaking in," but her experiences could not compare with those of Fanny Hurst, for instance, who tried for nine years before she succeeded in having something published. Mrs. Shippey's first story appeared in Collier's with her name featured on the cover and her first serial, she says, was accepted by the first publisher she sent it to.

By a coincidence Miss Alicia Owen yesterday, in her talk before the Missouri Writers' Guild, reiterated a Columbia minister's explanation of the cause of Solomon's great wisdom. In his morning sermon last Sunday the Rev. C. C. Grimes said that when one considered how much instruction one wife could give, it was no wonder that Solomon, with 700 wives, should be the wisest man of all time. Miss Owen said that Solomon probably got inspiration for his many proverbs from his many wives.

The friendly, smiling face of Mrs. Emily Grant Hutchings is again among the Journalism Week visitors. She was one of the speakers at last year's session. Mrs. Hutchings is a feature writer for the St. Louis Republic. So many of her stories appear in the Republic that, lest it appear to the reader that she be monopolizing the paper, some are run anonymously, others under a fictitious name.

Louis Dodge was very glad when he saw the table and chair before which he was to speak yesterday afternoon. He was afraid, he said, that he would be put on a platform in a formal way. As Mrs. Lee Shippey expressed it, he thought he would have to go on the stage.

"No, I got married instead," replied Mrs. Ida B. Ryan Eastman, when asked if she had attended a university. "When I am here I wish that I had gone on to school, but when I am at home and see that great big fat man, it makes all the difference in the world." She said that she could only make this statement when asked to give advice to the girl journalist.

Miss Mary Alicia Owens, when asked how she got her idea to write her books on the Indians, replied: "I don't know. How does anybody get ideas? They pop into your head. People are just people with me." With the Indians, according to Miss Owens, one either makes great friends from the start, or they won't have anything to do with you.

Henry P. Robbins, editorial writer for the St. Louis Globe-Democrat, warns embryonic editorial writers against the use of Biblical quotations. "Someone may verify them," he says, "and it will increase your supply of unpleasant mail."

Miss Katherine Richardson of the St. Louis Star, "the best woman reporter in St. Louis," has been working on newspapers for five years. She started on the Kansas City Post, where she worked for a year. From there she went to the Star. She does general reporting and says she hates "sob stuff."

Steers Reach Record Price. By United Press. KANSAS CITY, May 15.—A new record price for pulp-fed steers was made here today when a carload of cattle from Fort Logan, Colo., sold for \$13 a hundred pounds.

National Livestock Market. NATIONAL STOCK YARDS, EAST ST. LOUIS, Ill., May 15, 1917. The livestock market for today was as follows: Cattle receipts—3,800 including 290 Texans. Market active to steady. Native beef steers, \$7.50@8.15. Yearling steers and heifers, \$8.50@9.12.00. Cows, \$6.00 @ \$11.00. Stockers and feeders, \$6.00@8.00. Calves, \$6.00@8.15.00. Texas steers, \$5.50@8.50. Cows and heifers, \$4.25@8.00. Hog receipts—12,500. Market 5 to 10 cents lower. Mixed and butchers, \$15.70@16.35. Good and heavy, \$16.30@16.40. Rough, \$15.25@15.50. Light, \$15.65@16.25. Pigs, \$9.75@14.25. Bulk, \$15.85@16.25. Sheep receipts—1,500. Market higher. Lambs, \$15.00@19.00. Yearlings, \$12.75@14.75. Clipped lambs, \$13.00@15.00.

CITY AND CAMPUS

Paul Wilkerson, a student in the College of Arts and Science, was admitted to Parker Memorial Hospital yesterday.

B. E. Stalling was discharged from Parker Memorial Hospital yesterday. Miss Evelyn Joslyn, a student in the College of Arts and Science, was discharged from Parker Memorial Hospital yesterday.

M. C. Carr, instructor in theory and practice of art, lectured to the class in dramatic interpretation at 1 o'clock this afternoon in the art room on the fourth floor of Academic Hall.

Miss Mable Beckerman of St. Louis returned home today after a visit with her aunt, Mrs. J. W. Langston.

Mrs. C. W. Robertson of Louisville, Ky., returned home today after a visit with Mrs. G. A. Bradford and Mrs. F. D. Scuttle.

Mr. and Mrs. Warren Parker of New York City returned home today after a visit with Mrs. G. A. Bradford and Mrs. F. D. Scuttle.

M. D. Thomas, A. B. '15, is here visiting friends. Mr. Thomas will teach in the University High School in St. Louis next year. He taught at Richmond this year.

Louis Dodge of St. Louis, author and novelist, returned home today. Mr. Dodge spoke to the visiting journalists yesterday on "Attempting to Write Novels."

Prof. W. H. Pommer left this afternoon for St. Charles, where he will visit the music classes of Lindenwood College. He will return Friday.

Vernon Clabaugh and A. F. Gordon of Kansas City are visiting friends in Columbia.

The women of the School of Journalism gave a tea this afternoon at the home of Mrs. Charles Wheat for all visiting women journalists. The house was decorated with spring flowers.

SACRED CONCERT CALLED OFF

Students Leaving Makes Giving of "The Golden Legend" Impossible. "The Golden Legend," the sacred H. Pommer, which was to have been concert under the direction of Prof. W. given Sunday, May 20, by the University Chorus and the Columbia Choral Society, has been called off because of the departure of some of the men students.

M.U. Man Federates 22 Farmers' Clubs. Prof. J. C. Hackleman of the College of Agriculture has returned from Macon, where he perfected a county organization of twenty-two local farmers' clubs.

Five-Foot Snake Caught in Net.

A black snake measuring five feet was caught in a butterfly net by Miss Louise Babb, while on a field biology trip Monday afternoon. The snake is on exhibition in the corridor of the Biology Building.

TOO LATE TO CLASSIFY

FOR SALE: Furniture of 7-room home including Majestic range, large refrigerator. Call 1301 Keiser avenue. 229

FOR RENT: Small modern apartment, Summer rates. Address 8 care Missouriian or phone 983 Red. 8-217-ft

WANTED: Lady college students to take place of men called to war. Do four bit. Vacation work with good pay. Call at 1105 Paquin or phone 767-Red. G-217

Columbia Theater ALWAYS A GOOD SHOW

WEDNESDAY AND THURSDAY

GEORGE M. COHAN

Broadway's Greatest Star Outshining His Brilliant Stage Career, of a Photo-Adaptation of His Best And Funniest Play

"BROADWAY JONES"

A typical American play endorsed by the American public and personified by America's greatest stage interpreter, the inimitable George M. Cohan.

Also Good Comedy Matinee 3 p. m. NO ADVANCE IN PRICES

Friday and Saturday: KATHLYN WILLIAMS in "OUT OF THE WRECK"



FREE

A

GUIDE TO BOOKS

FOR

PATRIOTIC AMERICANS

CALL AT



The Missouri Store

and Get This 68 Page Catalogue FREE.

Gordon & Koppel Columbia Kansas City

A Revelation of Style Awaits You In Our New Warm Weather Suits.

Tropical Worsted, Imported Irish Poplins, and Zephyr Weights.

Ties Summer Shirts Soft Collars Crepes and Silks

An Extensive Array of Panamas and Stiff Straws

These are the niftiest and most exclusive ever shown in Columbia.

For Out-of-Door Sports Girls see our large selection of Middy Blouses and Ties.

Going To Swim? Complete showing of new knitted swimming suits and caps for men and women.

Hall Theatre Tonight Bessie Barriscale with Charles Ray in "PLAIN JANE" Also Pathe News Matinee 3 p. m. Daily

TONIGHT Oscar Wilde's Great Farce "THE IMPORTANCE OF BEING EARNEST" BY THE UNIVERSITY PLAYERS Columbia Theater The performance will be held till 8:45 o'clock in order to avoid a conflict with the speeches on the Journalism Week Program. Prices: \$1, 75c, 50c and 25c.