



First Annual Spring Fashion Show

Women's
Journalism
Club

1920

TEMPTING, GAY COLORS FOR SPRING RENOVATIONS

Rich Mandarin Colors, or Kitten's Ear Duvetyn Are Used As Well As Apple Green, Diantha, Turquoise and Old Blue and Gold.

The manufacturers are sending all sorts of tempting, filmy, gay-colored and soft wooly materials for the shops to offer as their joint share in the great renovation of spring.

It is of interest to the woman who creates her own frocks to know some of the loveliest summer stuffs. Duvetyns may be had in a most pleasing variety of shades. Among these are seal brown, chestnut brown, Sahara and rousaix. The blues tempt with the delicate shade "Bleu France," the mistier deeper blue and a very gorgeous shade of peacock blue called Atlantic. The reds offer coral, and a very warm, rich mandarin color. A motor coat may be made of the new heron shade of duvetyn, and may be lined with gray figured foulard.

A sturdy type of coat or cape for the more strenuous type of travel would be made of kitten's-ear duvetyn, which is a little heavier than the cordovan weave, and lined with one of the gloveskin checks; a seal-brown coat,

for example, might have a lining of brown and white check.

Sport coats of tailored lines are made without sleeves and in the more vivid colors, such as apple green and diantha, a sort of salmon color.

Conservative checks and plaids, in gloveskin cloth, are appealing to the most conservative person. The plain dark colors are well suited for street frocks and light wraps, while plaids and stripes are adapted to frocks and capes. The brighter colors make sweaters, frocks, separate skirts and separate coats.

Crepe jersey is shown in exquisite colors, such as gold and a new shade of turquoise and old blue. Crepe chonette runs in colors all through the variations of the rainbow. One of the most striking colors is a new vivid tomato red.

The Scotch gingham, dotted Swisses and flowered organdies with a demure and simple charm will be as popular as ever this summer.

GAY SILK DRESSES

Afternoon Frocks Must Be of Bright Colored Taffetas and Organdie.

The afternoon dresses show quite a bit of variety this season. Taffeta promises to be popular in combination with chiffon. Crepe de chine holds a leading place in the frocks for late spring and summer. Charmeuse is also good now as it is especially suitable for dresses made in Oriental style. The combination of

silk and organdie is being shown a great deal, and one also finds lace combined with heavy materials.

The dark blues, browns and black are displaced by shades of red, Nile green and bright blues. If dark shades are worn, Dame Fashion's decree, they must have a bit of brilliant color to enliven them. Gayly colored corsages, extravagantly designed Oriental embroidery, or trimmings of gold metal cloth may be used.

The wearer of a dress which has puffed hips may be sure that she is most fashionably gowned.

THE PERPLEXING PROBLEM

Among the things I cannot understand Are the contradictions of Fashion Land. I read my journals and fashion plate In frantic search of the up-to-date.

I see hats this season are all very small—

Or broad merry-widows may be worn by us all!

A small one? A big one? I'll have to buy two.

What else could a proper, chic college girl do?

Thin blouses, I see, are again to be worn

With long tails upon them, or with the tails shorn.

Now which IS more smart? Now which IS the best

For one of good form who WOULD be well dressed?

The skirts will be narrow, will flare at the hips:

Dame Paris says "short," but New York says "nix."

Paris? New York? Which should dictate to me?

Ah me! What a trial this is growing to be!

I'll go fifty-fifty! For half of the week

I'll listen to Paris. Oui! Oui! but it's neat!

The last of the week, New York styles I will stress

And so solve this riddle of feminine dress!

MISS EIGHT-YEARS-OLD OF 1920

Grandma wore calico or gingham aprons with straps over the shoulders when she was Miss Eight-Years-Old, and grandpa wore blue jeans and a stray hat to school. But Miss Eight-Years-Old of 1920 wears bright red ribbons and a warm scarlet sweater with pearl buttons in rows down the front.

WALKING DOLLS

Formerly Milady, to be ultra-smart, could be seen on Fifth Avenue leading a snobbish looking poodle on a leash, but that is not chic this spring. The very newest thing in mascots is the walking doll, dressed in fluffy French lace and ruffles. She walks along beautifully until her spring runs down.

PARIS NEARLY MAD—BUT RESULTS ARE CHARMING

Paris Teas, Races, Dances, Dines, and Goes to the Opera Because of the Gowns, the Capes, the Frocks and the Sleek Coiffures.

Paris is mad—all fashion writers and spiritualists seem agreed as to that. Whatever the reasons, the results are charming—and freakish. Paris teas at the Claridge after the racing. Paris dines late, by candlelight, and goes to the opera or dance. But mainly Paris wears clothes of a charm and absurdity that make us catch our breath in wonder.

Paris must tea—and dance—because of the gowns. And Paris must motor because of the capes.

The gowns are beautiful in their many tones of silver, rose, gray and the new shade of turquoise green. The capes are for every conceivable moment of the day. Sport capes in gayly-striped politchon, afternoon capes of vivid colors to be worn over after-

noon frocks, evening capes of ruby red velvet, blue georgette or black taffeta—all are worn.

Coiffures are delightfully simple, to suit the tailored costume. The knee-length tailored coat will be worn through the spring, either over a blouse or over a frock. Often the frock combines serge and muslin with charming effect. The skirts are frequently knife-plaited or puffed, giving an unusual silhouette.

And the slippers! Though she were arrayed like unto the daughter of Herodias, the dainty feet of Made-moiselle la Parisienne must go covered as the feet of John the Baptist. Or at least, would do so, were the effect not spoiled by the straps crossing the instep and fastening with jewelled clasps.

FAR 'EAST STYLES

The Western Miss Affects the Oriental—Borrows Hatpins From Mummies.

The official attire of the wife of any mandarin is not more splendid than the rich silks, gay colors, and bright embroideries worn by the daintiest of American girls this spring. Indeed, some of the blouses of our Western misses are identical with those worn by the women of old empires. Richly jewelled hairpins are added to give taste to the coiffure.

The wadded dressing gown is China's own creation. We find them in our shops in brilliant tones or in the pastel shades. And the new figured

crepes and voiles look like perpetuated love letters in Japanese script.

Flowers bloom in prodigal profusion in the thin summer fabrics, quite after oriental fashion.

Richly brocaded girdles, priced by the inch, give a decorative finish to velvet frocks.

And where did our designers pick up these quaint hatpins with heavy enameled heads? Straight from an Egyptian mummy case.

The present jade craze with its fascinating superstition originated back in the Orient, of course.

We may boast of our western civilization and pride ourselves on the beauty of our costumes, but consider, the added beauty of that straight ribbed parasol, that folded turban, that skillfully embroidered handbag.

