

"DEAN OF EDITORS" DIES

F. D. Jones of Macon County Started Paper for Miners in 1890.

With the death last week of Frank D. Jones, editor of the Atlanta Express, one of the pioneer editors of Missouri ended his career.

The Kansas City Times, in a special article, calls Mr. Jones "the dean of Macon County editors" and tells of his struggles in starting a newspaper.

"Mr. Jones was a Welshman," according to the article. "He came out of the mines in 1890 to run a little weekly newspaper for his miner comrades. He did not know a thing about presses and type, but he was a good scholar and so long as he operated a paper in Macon County no other publication excelled his for the clarity and good sense of its editorials."

"The Bevier Appeal was first printed on a hand press, in a little chicken-coop of an office on the street facing the railroad. Mr. Jones hired a printer to set type and to make up the pages. On press day some of his miner friends volunteered to 'pull' the press and roll the forms, the early method. The miners were tremendously pleased with their paper. Some solicited subscriptions at Bevier, Macon and other places, paying their own expenses and refusing to take any commission. The wives and daughters of the miners brought in personal items. The merchants advertised liberally. It was not long before the Appeal enjoyed a circulation and prestige as great as any paper in the county."

"With all his sympathies naturally in favor of the men of the pit—his friends and comrades—the news stories and editorials in the Appeal were so fair and accurate that even the operators could find no fault with them."

"In the early days of the Appeal there were not so many trade journals as there are now, and the ethics of journalism were not so generally discussed. So this miner-editor fresh from the pit had to establish his own code. He never took an advertisement offered by the liquor interests, and never permitted in the columns of his paper anything that looked like a questionable scheme."

"In time the Appeal was in a larger office, and had improved machinery. After fifteen or sixteen years of successful operation Mr. Jones sold his paper to enjoy a little rest, but he was not out of the newspaper harness long. He bought a paper at Atlanta, Macon County, a place where a dozen experienced newspaper men had failed, and at his death the Atlanta Express had a new power press—

an unusual thing for that town—and was making money. "While Mr. Jones was running the Express the Bevier Appeal failed, and his friends in that town made a strong effort to have Mr. Jones return and buy the old paper, but at that time the editor's health was failing and he was not able to take up a new work. "Mr. Jones leaves a son and daughter who will carry on The Express as he did."

UNIVERSITY GRADUATE WRITES FOR MAGAZINES

Will S. Denham, Former Columbian, Puts Observation and Experience in Work.

Will S. Denham, a Columbian and graduate of the University of Missouri, is now a writer of articles, stories, sketches and verse for such newspapers as the Kansas City Star and the New York Herald and for magazines, such as Life, Judge, Munsey's and Overland Monthly.

Mr. Denham lived in Columbia from 1904 to 1919. He was graduated from the Columbia grammar schools, Columbia High School and from the University of Missouri with the class of 1916. Since leaving Columbia, Denham has rambled through the Pacific Coast country, Western Canada, and lower California, gathering material and western atmosphere for the mystic, oriental-tinted stories, sketches and verse that he writes.

L. W. Wilford, of the Kansas City Star, illustrates some of Mr. Denham's works. Mr. Wilford is well known for his wood block work, and several pages of his drawings appeared in the June issue of the Century Magazine.

"At the Mission," a sketch appearing in the Kansas City Star of April 25, under the signature of Will S. Denham, is typical of the type of work that Denham writes. The scene is a deserted mission by moonlight. A sand toad wakes in the shadow of the adobe wall. The toad speaks to the wall. The wall urges the toad to flee, predicting death because of a curse pronounced upon the mission. The other character of the sketch is an owl who later swallows the toad. The toad, the owl and the wall comment upon the human life, and the wall is quite philosophical in its observations.

The illustration by Wilford shows a decaying mission in the mellow moonlight of lower California.

"The Light of Fireflies," appearing in the Kansas City Star of June 6, gives more of the atmosphere of the Orient than does "At the Mission." The characters in the "Light of Fireflies" are Chinese, and evidence a knowledge of Chinese folk lore.

SOVIET CAPITAL MAY BE MOVED

Petrograd Has More Modern Equipment Than Has Moscow.

By United Press.

Moscow, June 21.—The seat of the Russian government probably will be moved back to Petrograd if diplomatic relations with eastern Europe are re-established, according to well-authorized reports originating in the Kremlin.

The foreign office is likely to lead the procession back to the old capital this fall, it being the most mobile of the various departments and the most directly affected by the change, on account of its constant use of telegraph and cable lines.

The reason for the contemplated shift is to be found in the fact that while Moscow is the sentimental, religious and commercial center of Russia, Petrograd has physical equipment necessary for a political capital—large public buildings, telegraph lines and direct cables to London and other western capitals, hotels to house legislators or visiting diplomats.

Rather than struggle along for years until Moscow could be rebuilt into a capital city, the government prefers to throw sentiment aside and go back to Petrograd, where everything needed is ready and waiting.

Ever since the administration moved

into the Kremlin the government has been working under great "mechanical" disadvantages owing to the lack of proper facilities.

Moscow has many beautiful public buildings, but they are museums, churches, and libraries, anything but adapted to the needs of the administration.

The government, consequently, has been obliged to distribute itself about the city in hotels and private residences. Most of the larger private residences became sub-departments of some commissariat.

The Kremlin itself, one of the most imposing and romantic groups of buildings in the world, is stirring for an art student and inspiring for a historian, but built in the middle ages for the needs of a mediæval government.

Petrograd, on the other hand, is one of the most nearly ideal of world capitals from the viewpoint of arrangement. Peter the Great mapped it out carefully with that sole aim. Petrograd has excellent telegraphic communication with all of Europe, a fine harbor, good railway connections and as fine a collection of publishing stone for the face wall. Four hundred on the continent.

Moscow always has been and will remain the sentimental capital of Russia.

"Petrograd was Russia's eye toward the west," a distinguished professor remarked recently. "Moscow was the eye toward the East. Moscow looked into the heart of Russia; Petrograd looked abroad."

TODAY'S MARKET

EAST ST. LOUIS LIVE STOCK MARKET.

By United Press.

EAST ST. LOUIS, Ill., June 21.—Cattle receipts, 6,000 head. Market steady; slow.

Native beef steers \$ 5.50 to 9.50
Yearling steers and heifers 3.75 to 9.50
Cows 3.50 to 6.00
Stockers and feeders 3.75 to 7.50
Calves 7.50 to 9.00
Canners and cutters 2.25 to 3.25

Hog receipts, 13,000. Market 5 to 10 cents higher.

Mixed and butchers \$10.75 to 11.00
Good and heavy 10.50 to 10.75
Rough 7.75 to 9.25
Light 10.75 to 11.00
Pigs 10.00 to 10.25
Bulk 10.00 to 10.75

Sheep receipts, 4,000 head; market 25 to 50 cents lower.

Sheep and ewes \$ 2.00 to 5.50
Canners and cutters50 to 2.50
Wool lambs 11.00 to 12.25

UNIQUE DEFINITIONS USED

Editorials in Missouri Periodical of 1864 Sound Modern.

It would seem that each era thinks that it has discovered the modern woman, and that the good old feminine arts and virtues are on the decline, there-

by making ironical editorial comment justifiable.

In the Missouri Statesman for January 15, 1864, there is printed under the heading "Modern Definitions," the following, which, but for its quaint wording, might have been clipped from a metropolitan daily of today's issue: "Housewifery, an ancient art, said to have been fashionable among young girls and wives, but now entirely out of use, or practiced only by the lower orders."

Of particular value to the feminist who might wish to take exception to the preceding bit of comment would be another editorial definition which closely follows the one just quoted, under the same heading. It says: "Editor, a poor wretch who every day empties his head that he may fill his stomach."

But the lack of domestic qualities in

CHARLES B. PIGG

Teacher of Piano

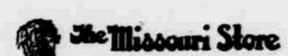
Phone 587

the women of the time seems not to have been discouraging to the matrimonially inclined, for a pithy bulletin in the same newspaper two weeks later announces: "Brigham Young has just taken a new wife—his sixty-first."

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BOONE COUNTY LUMBER COMPANY
and Frederick Dunlap, Secretary, Missouri Forestry Ass'n.
Invite the Public to An Educational Display of
NATIVE AND COMMERCIAL LUMBER
Now on view in the office of Boone County Lumber Company, 404-408 West Broadway.
The Exhibit Consists of 60 Pieces of Lumber.
Every one is invited to participate in the contest to name the different pieces.
A bevel plate door will be awarded for the list accurately naming the largest number. Additional prizes are offered as follows: Second: One thousand asphalt shingles. Third: One thousand cedar shingles. Fourth: Five dollars in trade. Fifth: Five dollars in cash.
This Contest Closes Saturday, June 24, 1922.

COLUMBIA, MO.