

TROPICAL HAWAII

PARADISE OF THE PACIFIC

(SPECIAL CORRESPONDENCE)

No "conquering hero" of the congressional world is more eagerly awaited in Washington, or will be more warmly welcomed, than the dusky prince from Hawaii, whose real name is Prince John Kalaniano'le. No wonder that those who have occasion to use that appalling title frequently have shortened it to "Prince Cupid."

Prince Cupid's grandfather was a king of the oldest island in the Hawaiian group—that is, from the geologist's angle of vision. Prince John and his brother, David, are nephews of Queen Kapiolani, the wife of Kaikua, the last king of the Sandwich

to King Kalaniano'le on the occasion of her jubilee, when Queen Kapiolani and the present ex-queen, as her lady in waiting, bore his greetings to his sister sovereign. The easel is draped with a cloak of red and yellow feathers, similar to the one in the National museum at Washington. The last named royal feather mantle was presented to Gen. George Washington by King Kamehameha the Great. They were worn only by men of highest rank, and it took half a lifetime to collect the feathers of which one was made.

Princess "Cupid," by the way—the



A Native Feast.

islands and immediate predecessor of ex-Queen Liliuokalani. As Kapiolani had no children of her own, she adopted these two nephews, with the full consent of her husband, the king, and after the latter's death in San Francisco, several years ago, she retired with her adopted sons to her beautiful bungalow, two miles from Honolulu at Waikiki, the Long Branch or Atlantic City of the Hawaiian metropolis, directly under the shadow of Diamond Head. This lofty promontory, by the way, which guards the entrance to Honolulu harbor, is not properly named.

The remarkable landmark is an extinct volcano, whose fires died out more than 1,500 years ago; and its singular form shows that it must have finally committed suicide, so to say, by blowing its own head off into the ocean, after first showering the surrounding country knee deep in ash, sand and molten stone. Time and the weather long ago reduced that volcanic debris to the best possible sort of fertilizer and formed a soil in which palms, bananas, and all tropical growth flourish to perfection. The headless monster so inappropriately named crouches beside the sea like a gigantic but sadly mutilated sphinx, its outstretched paws washed by the opalescent waves.

There are dozens of tiny islands in miniature lakes, all connected by picturesque bridges, arched and rafter, and overgrown with a jungle-like growth of bamboo, papaya, tropical vines and gay leaved caladiums, in whose green thickets sea hawks, kingfishers, blue herons, snowwhite cranes and pink breasted kamaoioes find their nests.

On the edge of this extensive bit of fairyland—the end nearest the city—stands the bungalow which at her death the dowager bequeathed to her adopted sons, Prince John and David, but is now the exclusive property of the former. Its cool and shady entrance hall is also the drawing room, and is charmingly furnished. At the windows are priceless specimens of the Hawaiian tapa, the native cloth, now so rare, but once used as clothing, and for many years not made at all in these islands. It is the finer bark of the paper mulberry tree, manipulated by some lost art into strong but trans-

princess of Honolulu, as she is known at home—is an extremely beautiful young woman, tall, dusky, with soft dark eyes and languid grace and the dignity of a queen. She wears a modified and elaborate form of the "holokalani"—a sort of glorified Mother Hubbard gown introduced by the early missionaries to take the place of the tapa's scanty drapery. Hers is of soft black silk, with a long train, and looks as if it might have come from the hands of a Parisian modiste, as it probably did, for the Prince and Princess Kalaniano'le (otherwise "Cupid") have lately returned from a two years' tour of the world, and her costumes are the best that money can buy, though fashioned somewhat after Hawaiian ideas. There is no doubt that the Prince and Princess Kalaniano'le will create the greatest kind of a sensation when they come to Washington next winter, and that their house will be one of the most interesting and popular in the national capital. The Hawaiian legislature recently voted \$25,000 to the prince, to be spent in entertainments during his term in congress; and as he has ample private fortune, with youth, good looks, culture and great charm of manner, nothing appears to be lacking to insure his social success.

Take Another Morning Nap.
If you are addicted to the morning nap habit, but have hesitated to indulge in it for fear of remarks from the family circle on the subject of laziness, you may hereafter take that little siesta in peace, reflecting that in its enjoyment you are guilty of no moral offense. For an ingenious scientist has discovered that an extra hour's sleep daily will in one year amount to a saving of two and one-half pounds of fat. So, you see, it is the need of saving flesh and not original sin that prompts one to lie in bed mornings. It is an effort on the part of nature to repair a waste of fatty tissues occasioned by mental or physical strenuousness.

Few Counterfeit Silver Dollars.
A government secret service man, whose business is with the counterfeiters, spills the story that half the silver dollars are made outside the government mints, and, being of the same



Group of Hawaiian Girls.

parent silk and decorated with curious designs in native vegetable dyes.

At one end of this delightful drawing room is a broad staircase leading to a small, dimly lighted room, low ceiling and hung with dark drapery. The most notable objects are the royal collection of calabashes, the polished wooden bowls which the ancient Hawaiians used as table furniture. The value and beauty of an old calabash is greatly enhanced if it has been cracked or broken and mended. This mending is very ingeniously done, with thin slivers of wood and strong, fine fiber. There are few old calabashes to be bought now, and none is made, except, perhaps, in some remote part of one of the older islands where ancient customs still prevail.

On an easel is a fine, large portrait of Queen Victoria, sent by her majesty

weight and fineness of legitimate coin, can not be detected—the silver in a dollar costing but 50 cents, making a nice margin for the maker of "queer" coins. The detective calls attention to the fact that government dollars, being stamped cold from silver in sheets, have clean cut lines, while molded coins have not and are detected at once. For counterfeiters to operate a coin is an expensive or as noisy as it is necessary to stamp out dollars is impossible.

To Represent United States.
Mr. McMaster, of Montreal, a leading Canadian lawyer, will represent the United States before the privy council of England on the application for leave to appeal from the decision of Justice Caron, of Quebec, in the Greene and Gaynor cases.



neties of fern and vines that can be grouped together in the center of the gathered in the woods. They can be table or placed here and there to accent some decorative scheme. Strawberry and raspberry baskets could be utilized in this way. If one had no other more decorative.



Separate Liner Skirts.
No woman's summer outfit is considered quite complete nowadays unless she possesses a separate liner skirt for wear with old waists. The pretty linen skirt here shown is made of heavy white linen, is made with box plaits at the seams and has the popular yoke. There is a deep hem about the bottom and a slight train. The waist worn with this skirt is of Persian lawn, with insets of old-fashioned embroidery outlined with French knots and valenciennes lace. The sleeves are very full and the collar and cuffs are made of the lace and embroidery.

Ladies' Suit for Outing Wear.
With the advent of summer the demand for frocks suitable for a day's outing or traveling becomes an all-important subject. For the one who is planning a suit that will be suitable on a variety of occasions and will stay in style for more than one season, this jaunty mode will be a wise model to select. The blouse is something new in the sailor style, having a fanciful yoke shaping, a new-style sleeve, and a very smart collar, which may have either square or round shaping.

The skirt is the popular tucked design and may be made in any length, golf, short or walking. It is cut in five gores and may be made with a yoke if desired. The combination of this blouse and tucked skirt makes it a most chic and becoming design—an ideal suit for travel, country or seashore. The material may be of linen, pique, crash, mohair, serge, pongee or any of the popular suitings. A very smart costume could be made of white serge or white mohair, embroidering the emblems on shield and sleeve and wearing a bright-colored tie of one's favorite color jauntily knotted in the front. A colored or white belt would complete a stylish costume.

Keeping Curls in Shape.
Damp weather is ruinous to curls that are not natural curls, and there is little that a girl dreads so much as having her nice waves gradually succumb to the misty influences and become stringy and unmanageable. Here is a fluid which, 'tis said, will work wonders keeping the locks gummy: One-half ounce borax, 15 grains gum arabic, 6 fluid drams of spirits camphor, 6 ounces warm water. Dissolve the solids in the warm water, and when cool add the camphor. Dampen the hair with the liquid and roll on kids until it is dry. —Exchange.



In summer time all dainty vegetables are served as nature as far as possible.

The more a cabbage can be made to look like itself

the better. It is placed in a cup, the outside green leaves of the cabbage and so in a measure presents its own form and color.

The skill of the cook is required with spinach, which loses its form in cooking. It is molded and

its color is heightened. A basin is buttered, the whites of hard-boiled eggs and croutons are arranged around and the spinach placed in the center.

Crumbed yolk of hard-boiled egg sprinkled over spinach enhances the green.

Green things never present the appearance of having been turned carelessly into the platter.

The size of the platter is proportioned to the quantity served and the vegetable is placed in conformity to the shape of the platter. A neatly folded napkin is used under dry, unseasoned vegetables, like asparagus, artichokes, or corn. If cold dishes are served in shapely pieces they are simply sprinkled with chopped parsley, chopper white of egg, or crumbled yolks, and dressed with any of the greens used in salads. Flowers sometimes aid in the adornment.

For Dinner Table.
A pretty floral arrangement for the table of the country home is to take small baskets, painted green, and place in each one a four-inch pot of maidenhair or some of the pretty va-

A reaction from the extreme blouse front has set in.

Never were alights of more peculiar or varied shapes.

Cloth cut into narrow strips is a smart fringe fancy.

Bright colored silk linings are worn under sheer materials.

A touch of pale blue is as modish as the overlasting touch of black.

Trimmed with oriental embroidery the colored pongee is at its best.

Plaited boleros are the proper things for wear with princess costumes.

A dainty pair of white silk gloves has purple panoses embroidered on the back.

Granite cloth is one of the best wearing materials for the traveling frock.

Tassels still play a more or less important part in dress and cloak making.

An evening dress of pale blue panne decorated with silver fringe is being gushed over.

Iced Gooseberry Fool.

Stew one pound of green gooseberries with one-fourth pint of water, three ounces of sugar and a little lemon juice until tender. Then rub through a hair sieve. Of this juice take half a pint. Whip half a pint of cream and lightly mix together. Taste, and if acid, add a little more sugar, or if too sweet a little more juice. If liked one or two drops of spinach green coloring may be added. Put into the freezer and work until frozen.

The freezer should be packed as usual with two-thirds finely broken ice and one-third coarse rock salt mixed. When frozen serve in small glass custard cups or syllabub glasses and force a rose of cream on top of each. If more convenient, pile the mixture up in a rocky mass in a crystal bowl, decorate with a few ice wafers, cut into triangles, and add a few roses of cream. It must be dished only before serving.



To serve with salads: Pass brown bread sandwiches with fish salads—old fish with mayonnaise dressing or lobster or crab salads.

With chicken salad serve nut sandwiches. Chopped cress or parsley sandwiches belong with beef salad.

For mutton salad have nasturtium and caper sandwiches.

With the dinner salad following the meat course serve a rich cheese, a toasted water, a piece of toasted bread or little strips of bread and butter, put together like sandwiches and piled log-cabin fashion on a dainty napkin on a little plate, or cheese sandwiches.

Old Styles Revived.

Old-fashioned styles are recalled this season not only by the return of gown models to the early Victorian period of drooping shoulders and cakelike trimmings, but by many of the materials themselves. This is notably true of the designs seen in muslins and organdies, many of which are printed in large, quaint flower patterns. These printed muslins, with their sprays of roses, lilacs, poppies and other large flowers, made over slips and in more or less of an old-time style, are picturesque and becoming to tall, graceful figures.

Flags on Stockings.

The newest fad in the way of hosiery—in which so many fads have reigned

of late years—is to have a college flag embroidered over the instep, or a little higher up the stocking. These bright flags are to be found upon plain dark-colored hosiery in silk and lace thread and it is no doubt quite the thing for a college youth to send a set of hose embroidered in the colors of his college to his girl chum for her to reciprocate the compliment by presenting him with socks ornamented with the flag of her alma mater.

Dolly's Wardrobe.

Dolly's fixings are as numerous and as varied these days as the possessions of the little daughters of well-to-do folks, and the most recent addition to the list is the doll's cozy corner. A Turkish canopy and numerous fat little cushions are essentials. The framework is of black Venetian wire, and a patent device permits of its folding up easily. The trimmings are Oriental in character, including tiny lanterns and quaint emblems, and altogether this retreat for the waxen lady of high degree is a very realistic reproduction of the regulation Oriental cozy corner.

Girl's Frock.

One of the most popular styles of the season is the little French blouse dress. It is a style that is easily made and is more desirable for this material, and these warm days we are not thinking of much else. In this pretty little frock a white vest front and a big collar edged with white ruffles enter into the ornamentation. The full blouse and square neck are decidedly pretty and childish looking. The skirt is the full gathered one. The waistline is decorated by a sash with large bow in the back. The material may be white or colored. A very pretty combination would be of tiny pin-dot lawn in one's favorite color, using white for vest and embroidery ruffles and insertion.

Useful to Know.

It is a good plan to fit the broom with a bag of cotton flannel, provided with a drawing string at the top. With this you can conveniently dust.

Silver ornaments having a great deal of filigree work are best cleaned with cream of tartar. Make a paste with the addition of a little water, spread it on the ornaments and allow it to remain twenty-four hours or so. Then wash off and the silver will be clean and bright.

Little Accessories.

To wear with country frocks there is a jaunty little marquis hat or something similar, which is delightful in chip of tulle finished with cockades of knife-kilted ribbon. Then there are all sorts of quaint bows and rosettes, made in various soft materials which also form inexpensive trimmings for the country hat with the addition of a soft quill or two.

Superb Black Gown.

A strikingly handsome black gown seen at a recent outdoor function was of silk ecru with silk-gimpure garniture and transparent chemise of black tucked chiffon. With it was worn a picturesque white chip hat bound with black velvet and adorned with a black and white plume curling over the brim from a band of black velvet.

This is Delicious.

To serve tomato salad in French style slice the tomatoes into a glass dish and garnish the edges with large rings cut from raw white onions. Fill the center of the dish with mayonnaise or whipped cream dressing.

Were there Christians residing in Pompeii at the period of its destruction? Or, rather, are there any evidences or remains which would lead people to accept this probability?

There are several plausible reasons for conjecturing that Christianity might have reached Pompeii. In the Acts of the Apostles it is related that when St. Paul was on his way to Rome in consequence of his appeal to Caesar, he landed at Puteoli, the modern Pozzuoli, where he met by Christians, "brethren," who desired

him to tarry with them some days. The distance between Pozzuoli and Pompeii is about thirty miles. It is not unreasonable, therefore, to expect that, if there were Christians in Pompeii during the twenty years that elapsed between that date and the destruction of it in A. D. 79, Christianity made rapid strides, and it is quite natural to think it reached Pompeii, thirty miles from Pozzuoli, within the space of twenty years.

The most interesting, and, indeed, the most remarkable of discoveries, more or less associated with this subject, was that made in June, 1882, a fresco in which what seems the "Judgment of Solomon" is clearly represented, though the figures are dwarfs.

When it was brought to light it was described as the first representation of a sacred subject yet found in Pompeii. It was transferred at once to Naples museum, where it may now be seen. It is 5 feet 6 inches in length by 19 inches high, and is surrounded by a black line about one inch in width.

"The scene," wrote Mr. E. Neville Rolfe, the British consul at Naples, who was, I believe, the first to make its discovery known to the English-speaking world, "the scene is laid upon a terrace in front of a house adorned with creeping plants and shaded with a white awning. On a dais, represented as being about four feet high, sits the king, holding a scepter, and robed in white. On each side of him sits a councillor, and behind them six soldiers under arms. The king is represented as leaning over the front of the dais toward a woman in a green robe, who kneels before him with disheveled hair and outstretched hands.

"In the center of the court is a three-legged table, like a butcher's block, upon which lies an infant, who is held in a recumbent position, in spite of his struggles, by a woman wearing a turban. A soldier in armor, and wearing a helmet with a long red plume, holds the legs of the infant, and is about to cleave it in two with his falchion. A group of spectators completes the picture, which contains in all nineteen figures. The drawing is poor, but the colors are particularly bright, and the preservation is excellent."

Then of the people we learn much. In the museum at Pompeii a model of the actual body of the dead Pompeian is seen who in his night on the dreadful day of the eruption fell and was covered with ashes, leaving in decay a mold of himself, which has af-

terwards been filled with plaster of paris and forms his statue. These, there are several of them, are the most lifelike representation it is possible to imagine. They express in face and attitude—the arm covering the mouth as if to avoid the mephitic vapors—the agony of the death they suffered. They furnish an eloquent testimony to the horrors of the destruction of Pompeii.

Ought to Be His Last.
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ANCIENT POMPEII

EVIDENCES OF CHRISTIANITY

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Temple of Venus.

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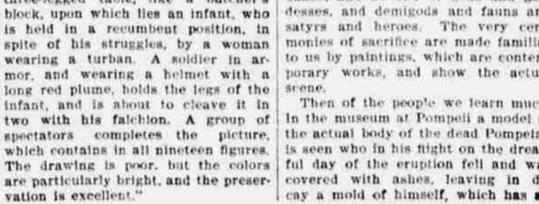
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Arch of Caligula.

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