

# Pre-Festival Concert Course Is Attractive

The department of music at the State Normal school is announcing its fourth annual pre-festival concert series, a new name for an already well established artists' course and better expressing the fact that the great spring music festival is the largest endeavor of the department and the culmination of the year's efforts.

These annual series of concerts and recitals were established four years ago as an educational venture and the price of admission set at about cost. It has been gratifying to see the patronage grow each successive year and to watch the venture change to a well-supported student and community enterprise.

As the patronage has grown, it has warranted the department of music each succeeding year to engage a stronger group of artists, without increasing the price to music lovers, thus making the course thoroughly a community affair and turning back to the patrons the profits of succeeding years.

Never before has such an array of musical talent been offered to Valley City music lovers. Never has the department of music devoted such an outlay of funds to an artists' course.

The price of seats for the entire course will this year remain at \$2.00 for the six numbers, or 33 1-2 cents for each, when season tickets are purchased. For students this price is \$1.00 for the season ticket.

The following are the artists, with a short sketch of each:

**The Misses Reynolds**  
**Quet Recitals in Costume, Dec. 8.**  
 These charming young ladies are said to be "offering to American music lovers one of the most unique and original attractions of its kind that this country has produced." The program consists of songs of Brittany, in the Breton costume, French folk songs, in early fifteenth century costume, accompanied on the spinet, and duets from the classic operas, etc., in modern costume.

It is not necessary for the Misses Reynolds to depend entirely upon the novelty of their offering for the success which they have attained, for their voices are, to use the words of the Chicago Tribune, "so fresh and vital, and so perfectly suited to one another that the public's cordial reception of their efforts is easily explained." Preceding the folk songs, a little informal story of the song is told, which adds immeasurably to the enjoyment of these fascinating bits of melody.

A special accompanist is carried, who provides the settings for the duets. An antique spinet, which was especially imported for the Misses Reynolds, is used for the folk songs, while the modern songs and arias are accompanied on the piano.

The Misses Reynolds have been received with instant acclaim. They have appeared with distinguished success with the Chicago Symphony Orchestra, Minneapolis Symphony Orchestra, and in joint recital with Jan Kubelik, and before some of the most important musical and literary clubs and universities of America.

**Glenn Dillard Gunn, Pianist and Critic**  
 January 7  
 A conspicuous figure in American

music is Glenn Dillard Gunn, pianist, critic and lecturer. He is one of the few American pianists to have been heard with the representative orchestras of the country, having appeared with the Thomas, New York Symphony, Minneapolis Symphony and Boston orchestra. He is musical editor of the Chicago Tribune and a member of the extension faculty of the University of Chicago.

His standing as a pianist is sufficiently attested to by the cordial greeting given him by the music lovers of Chicago—who should know him best—and who filled Music Hall, on the occasion of his recent recital, despite the competition offered by Vladimir de Pachmann and John McCormack, who were giving recitals in adjoining auditoriums at the same hour. Of this recital Eric Delamater said:

"Glenn Dillard Gunn accepted the dare of his fellow pianists and came forth and played a recital of unique interest. In his audience were nearly all the victims of his pen, and this solid phalanx would be enough to strike terror into anyone's heart, even if they had not come out partly to see how a man who preached in a loud, clear voice put his sermons into practice. They found that he not only did apply his own texts, but he made his points brilliantly. His recital was a great success. It was heard by one of the largest audiences assembled in Music Hall this season."

**Oscar Seagle, Baritone**  
 January 17

For some time, in fact, since the artists' course was inaugurated by the department of music, many requests have been made to bring Oscar Seagle to Valley City. Mr. Seagle was secured to sing in the auditorium in January, and comes as one whom the critics call "a master of his art." He is possessed of many of the subtlest and most charming qualities in the art of vocalism, that give his singing, considered as an exemplification of that art, great value and interest. When Mr. Seagle recently appeared in New York, Mr. Max Smith, musical critic for the Times, wrote, "All teachers and students of singing in New York should have been in Carnegie Hall yesterday afternoon—and many of them were—to hear Oscar Seagle give an object lesson in pure bel canto. Indeed, with the exception of Bonci, not one singer heard here in recent years has shown even approximately the technical mastery which he revealed on this occasion to an eagerly interested audience of connoisseurs. Such a perfect command of vocalism as this baritone can boast is extremely rare in these days." Mr. Seagle sings in the auditorium soon after the holidays.

**The Dvorak Trio, Piano, Violin, Cello**  
 February 9

Here is a trio of young ladies, each of whom is not only a teacher of music, but an able performer as well. These ladies have become well established and successful as an organization, giving chamber concerts that have been a musical delight to many audiences. In fact, their work has been so successful that through special arrangement they are this year released from their teaching duties to enlarge their circle of appreciative audiences. They offer programs that present the best composition, together with ensemble numbers of musical worth and charm; the attempt being to present the best in musical literature in a popular way. In this attempt they have been eminently successful, as may be surmised from the fact that they are filling a solid block of engagements running over a period of several months and extending into several states. Columns of press comment are crystallized in: "The Dvorak Trio leaves little that can be desired from an artist organization."

**Mme. Dorothea North, Soprano**  
 February 18

Mme. Dorothea North is not unknown to local music lovers, having appeared in the auditorium a few seasons ago. Gifted with a rich soprano voice of dramatic quality and a charming, magnetic personality, it is easily understood why in the course of a few seasons she has won a unique place for herself in the affection of the music-loving public. At the close of her study abroad, Mme. North made her debut in Berlin with signal success and has continued constantly since then, to grow in achievement and public favor. Very evident in her work is concentration of purpose and definiteness of intention, which with her taste and intelligence in constructing programs has been widely commented on in highly laudatory terms by critics both in this country and in Europe. One foreign critic said: "Dorothea North sang Brahms' delightfully. She is an accomplished singer, whose method is so near akin to Mr. Heilmann's that we imagine her to be his pupil." In New York

she was hailed as an artist whose lovely voice and ripe art moulded well-selected compositions into exquisite musical cameos.

**Amy Emerson Neill, Violinist**  
 March 8

Amy Emerson Neill comes from an Irish family of musicians. Still little more than a child she has been loudly acclaimed as a "prodigy" in both Germany and in America. Being an artist, not unhonored in her own country, Belfast critics said: "Her playing was, indeed, in the nature of a revelation and caused the audience to wax warm with enthusiasm." Exacting critics in Berlin agreed that "firmness of rhythm, highly developed sense for tone and style and a smooth, never-failing technique were the splendid artistic qualities shown to best advantage in her playing." Glenn Dillard Gunn, the eminent American critic, declared that "nothing was left to the imagination in her playing; nothing was lacking in the matter of warmth or purity of tone." Miss Neill is sure to delight the patrons of the pre-festival concert series.

## Have Cause for Thanksgiving

A quiet little wedding was solemnized Wednesday at the home of the bride's grandmother, Mrs. Margaret Stewart, 1003 West Second street, when Rev. C. E. Vermilya spoke the words that bound Henry Reynard to Miss Florence E. Curtis. The groom is from Sibley Trail township, where he is interested in farming, and the bride is a Griggs county young lady, whose home is near Hanford. The happy couple went east on No. 4 for a wedding trip and will be at home later on a farm near Hannaford. The Times-Record wishes them all success and happiness in the future years.

## ROUND TRIP HOME VISITORS EXCURSION FARES



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## Had Got Their Dates Mixed

Cliff's orchestra, of Fargo, alighted from No. 1 Wednesday evening and began to look up the dance hall where they were to play that evening. They soon found that some one had mixed things a little, as their engagement note in Valley City, but Tower City. They were unable to get the matter straightened out until too late to catch No. 8 back and were obliged to go by automobile to fill their engagement. Valley City does not need to call on any out-of-town orchestra for their dance music, as we have an exceptionally good organization of our own in Haering's orchestra. It is rather a joke on the Fargo bunch.

Quite a number of Valley City Normal students were in the city for Thanksgiving, among them the following: W. Allan Fraser, of Grand Forks county; Philo Gallea, of Verona; Miss Whitbeck, of Grand Forks county; and Miss Marion Alm, of Fargo.

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## Splendid Union Services at M. E. Church Thanksgiving

The union Thanksgiving services held in the Methodist church Thursday were well attended and the sermon by Rev. Lyon enjoyed by all. It was a strong and masterful sermon, bringing the truth before the people in a new light and delivered in the quiet but forceful manner characteristic of the speaker. That the sermon made an impression on his hearers is evidenced by the fact that so many comments are heard on it since. The scripture lesson was read by Rev. H. Danielson, of the Scandinavian M. E. church, and the prayer offered by Rev. James Anderson, formerly pastor of the Epworth M. E. church here. The combined choirs of the Methodist and Congregational churches, under the direction of Dean Woodhams, who presided at the organ, rendered a beautiful anthem of thanksgiving, and lead the hymns and responses. Prof. Froyasa most effectively played the offertory selection on the violin accompanied by Prof. Woodhams. Mrs. Craswell sang "Be Good" with organ accompaniment. The solos in the anthem were taken by Prof. Meyer, Mrs. Froyasa and Dr. Hunt.

The collection taken was to be divided and sent to the Orphans' Home and the Florence Crittendon Home in Fargo.

## Aftermath Regarding Appreciation Week

Cashier John Tracy, of the First National bank, had a carefully prepared page ad for the Times-Record booster edition, and their campaign to reach the million dollar mark for deposits is attracting considerable attention. Here is a communication he received from Fargo:

"Your local paper was gotten up fine for the Appreciation Week. Your bank shows a fine gain."  
 H. F. EMERY,  
 Pres. Fargo City Commission.

## Independence Boy Killed by Train

LaMoure, N. D., Nov. 24.—Raymond Stanley, a boy who lives near Independence, a few miles east of this place, was instantly killed while stealing a ride on extra freight No. 236 at 4 o'clock Tuesday afternoon. The young man is well known in this part of the country and was trying to ride from Independence to this place when he fell beneath the cars and was ground to pieces by the wheels.

## Were Married at Jamestown

At Jamestown, on Thanksgiving day, occurred the wedding of Miss Matilda Doede and August Carlson, Rev. Hess officiating. The ceremony was performed at the home of the bride's parents, Mr. and Mrs. Carl Doede. The bride is a cousin of Louis Doede and Mrs. Julius Bettin, of this city. The happy couple will reside on a farm near Jamestown.

## Presented Pews to Church

The Young People's society of the Lutheran Free church held an interesting session Thanksgiving evening in the church. It was attended by over 100 friends of the church and was truly a Thanksgiving affair. There was a splendid program rendered during which the Young People's society presented the church with the new pews which they had purchased. After the program refreshments were served and a social time enjoyed.

Capt. and Mrs. Sherring arrived home from Minneapolis Thursday morning.

## Farmer's Free Column

Actual farmers may advertise stock, poultry, grain, machinery or farm produce in this column, free of charge. Advertisements may be signed or answers received at this office and forwarded. The right is reserved to reject.

FOR SALE—Clydesdale Stallion colts saddlers, drivers and work horses Sold right and cheap. Leal Stock Farm, Leal, N. D.

FOR SALE—Holstein Friesian bull calves; full blood and high grades. Well bred and prices reasonable. Cornelius Vanderwerf, Tower City, N. D.

FOR SALE—Eight Scotch Collie pups. Enquire of John Bertram, R. 3, Box 5 A. 21-4w

# Children Cry for Fletcher's CASTORIA

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## New Salem Farmer Crushed Under Load

Mandan, Nov. 26.—Gustaf Itrich, one of the best known farmers of the New Salem district sustained injuries shortly before 7 o'clock Wednesday evening from which he died an hour and a half later.

He had driven into New Salem with a big load of grain from his farm two and a half miles from that place, had stopped at a store to purchase various articles and was mounting to his seat on the wagon when the team became frightened.

When the horses started to run Itrich was thrown under the wagon both the front and rear wheels passing over him.

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Every medical aid was unavailing. All of his ribs were broken, his breast bone and collar bone crushed, one of his lungs punctured and his lower jawbone broken. He lived about an hour and a half after the accident.

Gustaf Itrich came to New Salem nearly 25 years ago and has practically all the time since been engaged in farming. He owned a splendid place just a short distance from New Salem. Four sons, three daughters and his wife survive him. He was 60 years of age.

The funeral services will be held Saturday afternoon at 2 o'clock from the German Evangelical church at New Salem.

## Observed Mrs. Oleson's Birthday Friday Evening

Mrs. L. T. Oleson was most pleasantly surprised Friday evening by a number of her relatives who came to celebrate her birthday. She was presented with subscriptions to several favorite magazines. After supper a number of other friends arrived and a good time was enjoyed with music, games and refreshments.

## TO WHOM IT MAY CONCERN.

I will not be responsible for bills charged to my account.  
 27-1d-1wp THOS. LYNCH.

Mrs. H. Reichow and family have moved into town from the farm and are now settled for the winter in the Simenson flats.

## The Lee-Maasio Wedding

Nome Tribune: One of the prettiest home weddings that have taken place in this vicinity for some time occurred at the home of Mr. and Mrs. Ole E. Maasio, 11 miles northwest of Nome, on Monday, Nov. 22, when their daughter, Mabel, was given in marriage to Eddie M. Lee.

At 2 o'clock, the appointed hour, to the strains of Lohengrin's wedding march, played by Miss Edith Maasio, the couple, accompanied by Miss Clara and Mr. Simon, sister and brother of the bride, marched down the stairs leading to the spacious parlor, which was prettily decorated with an abundance of white roses and carnations, were the ceremony uniting the happy couple was performed by Rev. Strunness, of Fingal.

Immediately after the ceremony a bounteous wedding dinner was served. The tables were decorated with baskets of pink and white roses and carnations and the bride's chair was tied with a pink ribbon.

The bride was attired in a gown of white crepe meteor trimmed with liberty satin and shadow lace, and carried a large bouquet of bridal roses. The bridesmaid wore yellow crepe de chine and carried yellow roses.

Mr. and Mrs. Lee were the recipients of many beautiful gifts. Both the bride and groom are so well known in this vicinity that introductions are needless. They have a multitude of friends who wish them the fullest measure of happiness. They will make their home in Nome, where Mr. Lee is the manager for the Monarch Elevator Co.

## Delayed by Train Wreck, He Missed the Big Ball

Major Frank Henry, of Bismarck, boarded train No. 2 for Valley City Wednesday with the intention of attending the firemen's ball at the Armory, but the train was delayed by a wreck in Montana, and the major arrived in the early morning, too late for the dance, but in plenty of time to eat turkey.

## SUMMONS STATE OF NORTH DAKOTA, County of Barnes, In District Court, Third Judicial District.

Olive R. Odermann, Plaintiff, vs. Matthew J. Odermann, Defendant

The State of North Dakota to the Above Named Defendant: You are hereby summoned to answer the Complaint in this action, which is filed in the office of the Clerk of the District Court of said Barnes County, North Dakota, and to serve a copy of your answer upon the subscriber within thirty days after the service of this summons upon you, exclusive of the day of such service; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint.

Dated October 18th, 1915.  
 A. A. TWICHELL,  
 Plaintiff's attorney,  
 Office and Post Office address, Tower City, North Dakota.  
 (Last Pub. Dec. 2.)

## Muffins

By Mrs. Janet McKenzie Hill, Editor of the Boston Cooking School Magazine.

When muffins are on the breakfast table, nobody cares for meat or eggs and they would be served more often if this meal were not prepared so hurriedly that there is no time to make them. If K. C. the double-raise baking powder is used, the batter may be stirred up the night before, put in the pan ready for baking and nothing to do in the morning but bake them.

### One-Egg Muffins

2 cups flour; 2 slightly rounded teaspoonfuls K. C. Baking Powder; 1 level teaspoonful salt; 4 cups sugar; 1 cup melted butter or lard; 1 egg; 1 cup water or milk.

Sift dry ingredients together three times. Add to this the unbeaten egg, melted shortening and water or milk. Then beat all together until perfectly smooth. Oil muffin or gem pans and have oven slow until the muffins come to the top of the pan, then increase the heat to bake and brown the muffins. This recipe makes 12 large muffins. Raisins or currants may be added if desired.



### Graham Muffins

1 cup graham flour; 1 cup pastry flour; 2 level teaspoonfuls K. C. Baking Powder; 1 to 2 level tablespoonfuls sugar; 1/2 teaspoonful salt; 1 egg; 1/2 cup milk or water; 2 to 3 tablespoonfuls melted butter; mix and bake as One-Egg Muffins.

Graham batters should always be quite soft to insure light and moist muffins. To get 33 other recipes as good as these, send us the certificate packed in every 25-cent can of K. C. Baking Powder, and we will send you "The Cook's Book" by Mrs. Janet McKenzie Hill. Handsomely illustrated. Jacques Migé, Chicago.