



Chautauqua Auditorium

VALLEY CITY CHAUTAUQUA ASSOCIATION

Officers
Dr. E. A. Pray President
E. C. Hilborn First Vice-Pres.
D. W. Clark Second Vice-Pres.
Herman Stern Treasurer
I. J. Moe Secretary

Directors
H. W. Green, Frank Sanford, E. A. Lane, C. C. Chaffee, James Grady, W. T. Craswell, I. J. Moe, Herman Stern, M. M. White, Karl Olson, H. E. Taylor, John D. Gray, Rueben Stee, Frank White, L. E. Hedstrum, Dr. E. A. Pray, D. W. Clark, E. C. Hilborn, T. Melvin Lee, Rev. J. F. L. Bohnhoff, Lawrence Bohnhoff-Supt. Auditorium, Tents and Camp Sites, Wm. Tackleberry-Supt. of Grounds.

Admission 1921
Season tickets-not transferable \$3.50
Season tickets-transferable 5.00
Single admission Sundays and July Fourth .75
June 29 Luther College Band Day 1.00
Single admission other days .50
All good for afternoon and evening Student season tickets 1.75
Summer school students tickets 1.50
All children under 12 years free

SMITH DAMRON, THE POTTER CRAFTSMAN

A Most Unique Lecture-Demonstration Booked for Chautauqua

There is not a more unique entertainment on the American platform than that of Smith Damron, in his Entertainment-Lecture entitled: "The Potter and his Clay." This will be given upon the Chautauqua program on June 28. Mr. Damron is a practical potter, having worked at the trade for years. He is an expert with the potter's wheel and in full view of the audience he will make several vessels of clay on the old fashioned potter's turning wheel.



ment with a remarkable display of American Art Pottery and China Ware. Woven into his description of the material phases of the art, are lessons on character building, as well as wit, humor and philosophy. Gems of literature are brought to mind by the evolutions of the clay in the deft hands of the master craftsman, until the program, like one of his own finished bits of ware, becomes a wonderfully beautiful bit of platform art. In all the many attractions entertaining the American people from the platform, there is nothing else quite so unique and at the same time so valuable in its wholesome effects as this lecture-demonstrations by Smith Damron.

CHOLLES FAMILY.

One of the Most Notable Musical Successes of the Chautauqua.

The Sholle Family Orchestra, to be heard at Chautauqua, is one of those unique family organizations common to Bohemia, that land of extraordinary musicians. The company is made up of six people, father, four sons and a daughter. The father, James Sholle, came to America from Bohemia some twenty odd years ago. He has been a member of many noted musical organizations in this

country and abroad. One of the sons is a member of Nikolai Sokoloff's celebrated Cleveland Symphony Orchestra. Two are connected with Cleveland theatre orchestras. One is just embarking upon a professional career as a violinist after a long and careful training under leading teachers of that instrument. The daughter is an excellent pianist trained under that prince of teachers, Cleveland's leading musical critic, Wilson G. Smith.

The combination of talents makes possible a program of unusual variety. Fifteen instruments are played by the several members of the company. The orchestra combination embraces violin, cello, clarinet, piano, cornet or trombone, and drums. Four members of the company play the xylophone, and numbers on this fine old instrument will be featured. Two xylophones will be used by the company. Lifelong training, with many hours given over to practice together, has made the Sholle Family Orchestra an organization of superior merit. This is a real family orchestra, not a mere combination of musicians taking on, for professional purposes, a family name. A father and his five talented children, four sons and one daughter, make up the combination. From the time the oldest of the children joined the family circle, down to the present day, the father has taken a pardonable pride in teaching, and



directing the growing family circle. Himself a musician of rare parts a member of recognized great organizations in this country and abroad, he has a real desire to round out a family organization the peer of any that has ever appeared on the Chautauqua platform. Wide variety of gifts possessed by the children has made this dream possible of realization, and the company is now presented to Chautauqua audiences with full assurance that it will meet every musical demand.

different musical instruments are played by members of the company. Two xylophones are employed. Four of the members of the company play this unique instrument. The orchestra combination is excellent. One of the boys is a finished violinist. The daughter is an excellent pianist, carefully trained under one of the country's great teachers. At Chautauqua, June 30th and July 1st.

DR. E. L. EATON Astronomer

Will be at the Chautauqua with his powerful telescope nine hundred times



stronger than the eye. Come and take a peep at the Moon and Planets thru this great instrument.

GAY ZENOLA MacLAREN

America's Most Unique Dramatic Artist

How shall we describe her? She is a consummate actress—a mimic—a pantomimist—an illusionist—an impersonator—an artist. There has never been anyone like her with her peculiar dramatic genius. She must be seen and heard to be appreciated.

Miss MacLaren has brought to the concert stage a new form of art. She attends the production of a play about five times and such is her ability to commit lines and retain impressions that she is then enabled to present, through a marvelous art of imagination an exact facsimile of the production she has witnessed. She takes the part of all the characters appearing in the play and presents them to her audience in such a remarkable manner that they seem to actually live. She loses her identity completely and changes from one character to another, from comedy to pathos, with lightning-like rapidity and never once intrudes her own personality into the scene.

Her pantomime is exquisite—a thing of beauty. When "Jimmy," the shipping clerk, mends the broken vase in "Bought and Paid For" the audience sits breathless for fully a minute and a half fearing "he" will drop the fragile peach blow. During a dramatic moment in "Within the Law" at Memorial Hall, Columbus, Ohio, a woman in the audience cried out "O; he shot him" and so completely were the audience under the spell of Miss MacLaren's superb art that the explanation did not even bring them to a realization that the supposed pistol shot was only an illusion created by a slip of a girl in a dainty silken gown.

The question has been asked over and over again "How can she imitate the men characters of a play?" Just how she does it is a mystery. The only answer is "Art," aided by a truly remarkable voice of great range and power. The Brooklyn Daily Eagle commenting on Miss MacLaren's recital at the Brooklyn Institute of Arts and Sciences says, "She has an almost ventriloquist power of changing her voice from the light tones of women to the heavy speaking of men." In speaking of one of his stars who was famous as an imitator before she came under his management, Belasco says, "When I saw how cleverly she



could imitate I knew she could create well." Another famous mimic, Cissy Loftus became one of the greatest Shakespearean actresses. So it is with Miss MacLaren; her dramatic genius is not confined alone to the art of imitation. She received her training under one of the best stage directors and created a number of notable roles on the stage, so as an actress she is equal to any of the great emotional roles in the plays she presents.

Again quoting from The Brooklyn Eagle "She acts with an authority and conviction and a fire and intensity that are startling." But probably the best impression of her peculiar art is giving the whole play may be gathered from this comment by the Asbury Park Daily Press. "She acts the entire play, portraying each character with such remarkable distinctness as to cause her hearers to mentally witness the production enacted by a full cast and forget for the moment that they were being entertained by a single artist. It seemed as if she had a large company of players at her call and as if, by magic, they entered, rendered their lines and exited at her command."

In appearance Miss MacLaren is small, dainty and exquisitely feminine, which makes her "colossal task" all the more wonderful. She is a genius and therefore a mystery.

RHOADES-WRIGHT NUPTIALS THURSDAY

The marriage of Miss Josephine Wright to Louis D. Rhoades was solemnized at the home of the bride's parents, Mr. and Mrs. Hugh Wright, on Conklin street, Valley City, N. D., Thursday, June 16, 1921, at 12:30 p. m. in the presence of about forty guests.

The home was decorated with wild roses. An interesting feature of the wedding was the bride's gown, of cream brocade satin, which was the dress worn by her mother at her marriage twenty-six years ago. The bride veil was draped in sweet peas, and the bride carried an armful of roses. The sweet bride was preceded by the flower girl, Miss Sarah, her sister, and was attended by her father, who gave her away. Miss Dorothy McFarland sang, "At Dawning" and "Beloved, it is Morn" before the appearance of the bridal party. She was accompanied by Miss Stevens, a cousin, of Lawton, N. D. The wedding march from Lohengrin, was played by Miss Mary, the bride's sister. The impressive and full ritual of the Methodist Episcopal Church was read by Rev. J. S. Wilds, the bride's pastor. At the conclusion of the ceremony, Miss McFarland sang, "Dear Hand Close Held in Mine." The dainty lunch was served by several young ladies. The beautiful gifts were tokens of the high esteem in which the bride is held. The groom's gift to the bride was a beautiful cameo set in pearls. The bridal party left for a auto trip to the lakes of Minnesota. The bouquet was caught by Miss Helen Chaffee as they were departing. They will return Monday to resume their work at the State Teachers College.

The bride is a popular musician of Valley City, and for a number of years has taught in our Normal School. She is also the skillful pipe-organist of the Epworth M. E. church. Professor Rhoades, the groom, is a graduate of Kalamazoo College, Mich., and for two years has taught physics and chemistry in Valley City Normal School, and has also acted as assistant coach. Mr. and Mrs. Rhoades are deservedly popular, and are held in high esteem both in their professional work, and their social relations. It will please their many friends to know that they are to reside here for another year, and will occupy the house of Prof. Switzer, on Tracy Ave., when vacated. The best wishes of Valley City Friends are extended to this fine couple for a bon voyage on the matrimonial sea.

JUNGNITZ-HENDERSON

A very pretty wedding took place at the home of Mr. and Mrs. Olie Henderson, east end of Normal avenue, when their daughter, Miss Clara Henderson was united in marriage to Henry W. Jungnitsch of Page, N. D., in the presence of the immediate relatives of the bride and groom. The bridal party were attended by the groom's brother, Mr. Wm. Jungnitsch, and the bride's sister, Miss May Belle Henderson. The ceremony was performed by Rev. J. S. Wilds, the bride's pastor. The wedding march was played by Miss Frieda Kleifer of Kensal, N. D. The home was prettily decorated with the flowers of the season. After the congratulations and good wishes of the company had been extended the company was invited to a sumptuous four-course dinner, served by the bride's relatives, of which all heartily partook. The bride was the recipient of numerous presents. The happy couple left amid a shower of rice, on No. 3 Billings, Mont., and Yellowstone Park, where they will spend their honeymoon. The bride, since her Normal School days, has taught in the public schools of this state. The groom is the son of Mr. W. B. Jungnitsch, a prosperous farmer of Page, N. D. where the young couple will make their home.

COUNTY AGENTS ASKED TO ASSIST

In a letter from John W. Haw, county agent leader, county agents are instructed to give every aid possible to the various county farm bureaus in North Dakota in connection with the referendum vote to be taken in the near future on legislative and financial problems affecting the farmers nationally.

Mr. Haw says in part: "A vote on any of the propositions submitted can only be intelligently rendered after a careful study of both sides of the question. Rest assured that here are two sides or the question would not need to be considered."

"It would seem that in voting on a question the welfare of the entire farming population of the nation should be considered and not North Dakota's particular welfare or the welfare of any one farming group. For instance, the retention of a \$10,000 limit on federal farm loans is to the interest of the North Dakota farmer, but that effectively shuts out the Iowa and Illinois borrower. In other words these are national questions and should be considered from that standpoint."

"A careful, deliberate vote on any question cannot be secured by acclamation at a meeting. These questions should be decided around the family hearth in every farm-bureau home. The success and permanency of the farm bureau organization is based upon education and real democratic control. Let's start this first referendum right."

"Where possible community meetings should be held for open discussion of the questions, but the ballots should be mailed out and mailed back whenever it is feasible, signed by each individual member. If this system can be inaugurated at this time with 50 per cent efficiency, next time we will get 60 per cent and we can look forward to increasing efficiency as time goes on."

HOWE'S BIG CIRCUS COMING JULY 2

Pictorial jungles on billboards' posters of clowns, riders, elephants, spangled folk and freaks herald the coming of the circus—Howe's Great London Circus and Van Amburg's Trained Wild Animals. The gala day is Saturday, July 2, and with the dawn of that day will roll into the city four trains of seventy-foot steel cars, and already small boys have arranged their circus schedules to begin with the meeting of the first section—the flying squadron, carrying cookhouse wagons and the menagerie, with the exception of three hundred educated wild animals which take part in the afternoon and night performances.

The Howe-Van Amburg combination is new, but the shows are well known in England, Canada and the United States, and the Van Amburg zoo equals in importance and size any in the country, while the educated jungle beasts are without rivals, it is claimed. There are nearly four hundred circus stars in the big three ring two stage program, with two steel arenas filled with the Van Amburg wild animal acts serving as a contrast to the aerial, riding, acrobatic, gymnastic and wire dancing display. A seven pole big top, seating 12,000 people, one of the largest tents ever constructed, is used for the main show. The canvas city covers eleven acres of canvas. There are eleven hundred people, five hundred and fifty horses and four hundred animals with the combined organization. Nineteen performing elephants will be seen in the lengthy and attractive parade, which will inaugurate the circus day program.

VALLEY CITY GUN CLUB HAS SHOOT

The Valley City Gun Club was out again last night for practice and some of the boys made a good showing. Here is the score for last night's work:

- Cheney, 54 out of 75.
Lippold, 43 out of 50.
Foster 24 out of 25.
Grasswick, 16 out of 25.
Nordgard, 16 out of 25.
A. Anderson, 14 out of 25.
Barnes, 11 out of 25.
Sigerson, 9 out of 25.
Boyd, 9 out of 25.
Koehn, 7 out of 25.
Lindell, 6 out of 25.

The averages were cut down on account of the birds of the last squad were going into the dark clouds of the approaching storm which made breaking of them an impossibility.

JUNGLEMAN WILL SPEAK AT METHODIST CHURCH

Dr. Howard A. Musser, for ten years a pioneer missionary in the central part of India, and who spent most of that time in the deep jungles made famous by Kipling, will speak at the Methodist Episcopal church, Lisbon, during this week. Mr. Musser is writing a series of articles in the American Boy Magazine, on his jungle experiences. In his address he portrays jungle life and tells some interesting jungle stories. While in India he was made a British army chaplain with the rank of captain. He is now a field speaker for the Committee on Conservation and Advance. Dr. Musser's hair turned white in one night in the jungles from conflict with and fear of the wild animals. His arms bear the scars of personal conflict with a wild wolf boy which he tamed, and the boy became a most noted evangelist in India. Everyone should hear Dr. Musser's give his jungle stories.

STUTSMAN COUNTY FAIR
JUNE 29-30 and JULY 1.
JAMESTOWN, N. D.
50 Piece Luther College Concert Band and Glee Club, July 1, 1921

"You may be Sure" says the Good Judge
That you are getting full value for your money when you use this class of tobacco.
The good, rich, real tobacco taste lasts so long, you don't need a fresh chew nearly as often—nor do you need so big a chew as you did with the ordinary kind.
Any man who has used the Real Tobacco Chew will tell you that.
Put up in two styles
W-B CUT is a long fine-cut tobacco
RIGHT CUT is a short-cut tobacco

COW-EASE
KEEPS FLIES OFF CATTLE AND HORSES
PROTECT your cows from fly pests. They'll repay you by yielding more and better milk.
COW-EASE is the standard of its kind. A gallon will spray a cow 200 times. Never blisters nor gums the hair.
We guarantee it to give you satisfaction. Try COW-EASE on one cow and notice the difference.
\$1.50 Per Gallon

HEIDEL HANDLES HARDWARE

Nemo SELF-REDUCING CORSETS \$5.00
THE BEST CORSETS FOR STOUT WOMEN
SIZES 24-36
If your dealer doesn't carry them, send name and waist measure (Gives you one for trial. Free postage prepaid. 25¢ in stamps for return.)