



# and Style Show Days

Tuesday, Wednesday and Thursday

*A Style Show Full of Fascinating Interest To All Women Who Like to be Fashionably and Becomingly Attired*



YOU are cordially invited to attend Our Grand Opening Tuesday, Wednesday and Thursday. Don't put off coming, you surely want to see the new styles. The most captivating exhibit of smart styles for Women and Misses that it has been our privilege to show will be on exhibit. You will notice that we don't say a word about buying. We simply say, "come and see."

### Correct Suits for Fall Wear

Many are shown in the new cape effect. Dressy jackets made with the loose backs that swing from the shoulders just as in the outer coats. Another favorite style is the fitted tailored garment. The newest and most popular materials for fall are Mohairs, Gabardines, Heavy Satins, Velvets and rough napped woolsens. Be sure and see our display. Our popular prices make these coats doubly attractive.

### IT IS A PLEASURE TO SHOW OUR BEAUTIFUL TRIMMED HATS

They are without doubt the most stylish and chic creations we have ever shown. Dame Fashion says either the large flat hat or the small high hat for fall. The crown is the main element of variety, and the crown of crowns is the stove pipe. The turban, and the sailor built on the long lines with the high crowns, narrow brims, will be popular. Black will hold the stage this season, with plenty of white for early fall wear. Let us show you how you look in these beautiful styles.

### Coats You're Sure to Admire

Made of heavy mixtures, Broadcloths, Gabardines, etc., in the long tailored effects. They are designed to give the tall slender effect to the appearance. Many coats shown with the cape attached, which is easily removed, leaving the straight coat lines. Beautiful colored linings lend tone to the capes. Don't miss seeing our display now. The moderate prices we ask will interest you.

### Every Attractive New Fall Dresses

Never was there such a splendid selection of fall dresses as is awaiting your inspection here. For months we have been busy choosing all that is newest and best in the season's offerings and now we are ready to draw back the curtain and invite you to view this wonderful showing. Plan to be here Tuesday.

NEW GLOVES, NEW VEILS AND VEILINGS, SWEATER COATS, NEW SILK SCARFS, ETC., WILL HOLD PROMINENT PLACES OPENING DAYS.

We urge you strongly to take advantage of our Opening Days and visit Grand Forks Leading Exclusive Ladies' Ready-to-Wear Store

**Taugbol's**  
LEADERS OF FASHIONS

Stratford Block.

313 DeMers Ave.

### Exceptionally Pretty Are The New Fall Skirts

We know every woman will want one of these wonderfully fetching fall skirts when she sees them. Their pleasing design, the novel weave of the fabrics and their constant usefulness insure them a prominent place in the smart woman's wardrobe. The styles and the length are designed for comfortable walking.

NEW WAISTS, NEW HOSIERY, NEW CORSETS, NEW UNDERWEAR, NEW RIBBONS, ETC., ON DISPLAY STYLE SHOW DAYS.

### All About the Navajo Blanket

THE Navajos belong to the Athabaskan family, which originally came from Alaska and has always produced Indian weavers. Originally these weavers were restricted in the choice of their material to barks and the woody fibers of trees and plants, but the Spaniards who invaded the southwest following the conquistadors brought sheep with them and made it possible for the Indians to find a splendid substitute for their native cotton and the woody substance of the various forms of cacti.

About the only modern implements that are employed in weaving are the hand cards, wire toothed combs for the wool and shears with which to make cuttings. The frames are made of rude poles, with the beams held in place by rawhide ropes.

The Indian puts his frames on uprights, usually staked and lashed to trees in front of his hogan, or house. The women do the weaving squatted upon the ground, with legs folded under them. They are close enough to reach to either side or halfway up. When the work has progressed to a height where it is uncomfortable for them to reach they tilt the loom so that they may continue in their original position. The spindle in use is that of a hundred years ago, a stick thrust through the center of a wooden disk. The work is exceedingly slow, an inch or two being a day's work on the better grades.

Most of the "genuine Navajo" blankets that find their way to market are graded as half fancy. They are made from high grade wools, but the dye used is aniline and not the vegetable kind which marks the genuine blankets. These aniline dyed blankets preserve most of the old patterns and subunits of colors, but the weaves are not as durable. The best blankets are made of fine native wool spun to a tension that makes them almost as durable as steel, with dyes that last always. The coarser grades of blankets have but few shades of colors, being usually white, gray or brown.

The Navajos have long had a high reputation as experts in the use of dyes. In the old days they had a native blue, but nowadays indigo is often substituted. Their blacks are made from roasted ochre mixed with gum from the small pine and later joined to an infusion of sumac leaves and twigs. A red dye is formed from barks and roots of sumac, mixed with black alder bark and juniper ashes. The yellow dye is made from the boiled tops of a flowering weed reduced with native alum.

The bright red of their blankets is often produced by interweavings of bayeta or balsa cloth, which England has made for years especially for the Spanish trade. The cloth has a long nap. Few blankets have regularly woven borders, these being looked upon as inartistic. In addition the Indians dislike having to weave the ends before they are reached.

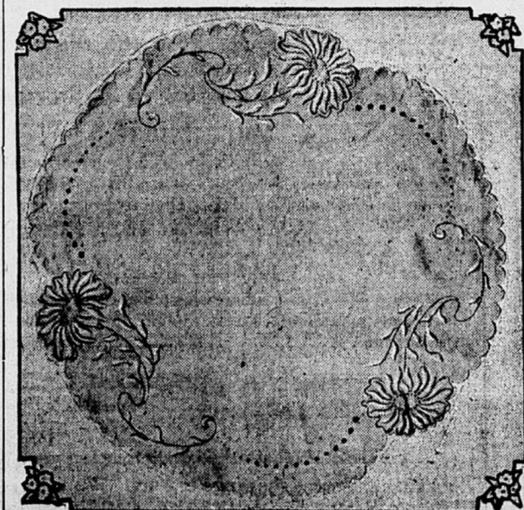
An imagery that is remarkable is displayed by the Navajo women in their designs. This imagery is largely confined to the color schemes, as nearly everything done is a copy of something that the weavers have seen. The moon, stars and rainbows are familiar objects they most often reproduce. When President Roosevelt was at Al-

buquerque years ago a squaw was given a copy of the message of congratulation the Commercial club desired to extend to him, and this she wove in well formed English letters into a panel in a Navajo blanket that was presented to him.

The zigzags characteristic of these Indian blankets are not intended to represent lightning. They are simply the squaw's idea of beauty. The lozenge effects are the high spots in Navajo art, and into the making of these some broad and sometimes alarming combinations and splashes of color are thrown.

The more imaginative of them weave into their color effects rude representations of bows and arrows and household implements, stalks of corn and the like. On some of their blankets they reproduce trains, locomotives and similar objects. Formerly it was a com-

### Odd Shaped Centerpiece



NEW centerpieces of embroidered linen come in odd shapes as a variation on the old circular style. This hand embroidered centerpiece is in the tri-corne shape, the pattern being accentuated by the placing of the flowers.

mon practice for the weavers first to draw their designs in sand, but they depend nowadays upon inspiration. The Navajo artist uses no curves. In the ancient days every cross, zigzag or square was the embodiment of some prayer to the evil gods, the Navajo idea being that the good gods need not be supplicated. Being good, they will attend to their duties.

In Navajo symbolic dialect each color has a significance, white signifying the east, blue the south, yellow the west and black the north.

### MAKE SNAPSHOTS OF YOURSELF.

DID you ever seriously think that you would give a good deal for the gift to see yourself as others see you? It is almost impossible to criticize yourself with an open mind, simply because you have a very one sided opinion of yourself, so when you are studying the problem of dressing yourself, arranging your hair, holding yourself upright, improving your figure and all the other personal things that the woman who makes a good appearance usually studies you are working at a disadvantage. It is impossible for you to get a good, all round view of yourself. You may stand by the hour in front of your mirror—if you have time—and yet you will see only certain sides of your many sided self.

Snapshots, if you are fortunate enough to have many of them, of yourself form the best means of studying your defects and correcting them.

You who thought you held your figure so erect, with but due regard for

### Important Part of Toilet

THE whole subject of the rightful care of the foot is a large one, but it is only within the scope of this article to speak of the rightful care of the toe nail, a theme not unworthy of study.

The nail of the great toe should be broad, flat and smooth, even as the nail of the thumb. It should not be too flat upon the flesh, nor should it be too curved, for this latter condition tends to become exaggerated, so that the ends of the curve press deeper and deeper into the flesh.

A slight "half moon" should be visible, and it should be worn long enough to show a slight rim of white above the pink, and the cuticle at its base should not be dry and harsh, but soft, free of hangnails and rounding in an unbroken curve from one end to the other.

Surely none of these are at all difficult to accomplish. A little care once a week with a pair of curved nail scissors, a pair of cuticle scissors, a file, an emery board, an orange wood stick, with a little bit of cotton to be used under the nail edge, and the work is easily done.

See that the shoes are amply long if you wish to avoid bunions, which can make one as wretched as the toothache and bring more wrinkles to the face in a day than your massage can work out in a week.

A tiny bit of pumice will sometimes be found useful in grinding down hard, make one as wretched as the toothache and bring more wrinkles to the face in a day than your massage can work out in a week.

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The toe nails should be cut a little square rather than round, the nail of the large toe cut rather shorter in the middle than at the sides. A little bleaching solution, a little healing cream, a little polishing powder, and, presto, the nails which appeared dull and unlovely look perfectly pink and shining and will repay their owner for the time spent on them.

Such nails will not wear holes in silk stockings, as rough, uncared for nails often do.

INITIAL YOUR HANDKERCHIEFS. DO you mark your own handkerchiefs? If you have the time it is a wise and dainty thing to do, but why not vary the monotony of white initialing? Indeed, if you wish to be really smart you will do so, for the handkerchiefs used by the ultra fashionables, at least in the mornings and afternoons, are embroidered or initialed in color. Usually the initial matches a color in the frock or the hat or some other accessory if the principal part of the costume is white. It is well to have several handkerchiefs embroidered in green, it being a neutral color, so that they can be carried with those frocks for which you have no matching color. Frequently white handkerchiefs have border stems in color and an initial or monogram of the same color. It is a pretty custom to embroider about the monogram or initial a little wreath or medallion frame.

UNUSUAL NOTE PAPER. FOR the woman who seeks the unusual in note paper there is the double sheet with an inch wide flap turning back from the second sheet over the first, from top to bottom. On this flap is an initial an inch and a half high and much elongated.

### For the White Bedroom

IN a cream or a white bedroom most women have the idea that nothing but white, pink or blue covers will do for the dresser, chiffonier and bed. This is a mistake. To have the bedroom covers in white when the room itself is enameled in white is to make the room characterless, whereas to put a color into it at once gives it a personality.

A decorator noted for his artistic taste insists that many of the white enameled rooms which he plans shall have covers of ecru or deep cream. Deep cream is preferable. The contrast of this rich tone against the white of the room is most effective. Even if the furniture and woodwork be in cream the cream or ecru of the lace blends in with it beautifully and yet does not have the characterless effect of dead white or cream with white covers.

For this purpose nothing is better than the imitation fillet squares of lace. These come by the yard, already joined. They will not be wide enough, however, to make the cover, so the two strips will have to be joined. The joining is made ornamental by a piece of ecru or torchon lace of the same shade as the fillet lace. It will take two or three of these fillet strips joined, according to the sizes of the squares. When the strips have been so joined with the lace and an oblong has been formed edge the covers about the edging to match the insertion. To make the bedroom set complete there should be a bedspread and pillowshams or, if one of those hollow roll bolsters is used, a bolster throw for it. Under these lace covers in every instance should be white or cream color foun-

ditions. If cream color is desired a cream batiste or cambric can be used. The lace covers can be simply laid upon these foundations or basted to them.

If expense is no object real fillet and real ecru lace may be used, but if it is necessary to economize you will find that imitation fillet joined with imitation ecru lace or torchon in ecru design is very effective.

### FOR A GUESSING CONTEST.

THERE are many flower courtships, but here is one that may be new to you. It was new to the guests at a porch party, where decorations consisted of garden flowers, where nasturtium sandwiches and power decked salad were served and where the prizes for the various winners in the guessing contests were lovely bunches of flowers from the hostess's garden.

The answers to the questions are all flowers. Here are the questions: What is the maiden's name and the color of her hair? Margold. Who is her favorite brother? Sweet William. What does her brother like to do in winter? Snowball. At what hour does her brother wake her father? Four o'clock. What does the father administer punishment with? Goldenrod. What does the brother do then? Balsam. What are her father's name and office in the Presbyterian church? Elderberry. What is her sister's name and the color of her eyes? Black Eyed Susan. What is her lover's name, and what does he write with? Jonquil.

### COLLAR HINTS

It is thought that the late development of the tailored turnover collar, made of stiffened cottons, linens and pique, will have a most important influence upon the creations of neckwear styles for the next season.

Before extreme warm weather conditions made low neck frocks an imperative necessity there was noticed a tendency toward closing the V shape of the cut of these collars closer to the bend of the throat. Also late advices from Paris chronicled the appearance in the late spring of old fashioned stock collars of linen with embroidered or plain edged turnovers.

With these stocks there were worn most effectively arranged folds and bat winged bows of black and colored silks, which in some instances encircled the collar, permitting but the white turnover to be seen.

Just whether these late editions of spring styles in collars will pop forth in the early autumn as the newest of the new modes in neckwear is an interesting problem which only time can solve.

They are more than likely to appear, however. Every collar style movement points toward a narrowing of the heretofore broadly designed effects.

Just whether we shall be torn between a choice of the narrow, neck encircling, flat lying embroidered collar not over two inches in width, the prototypes of which were worn by our feminine forbears in the late fifties and sixties or the daring mediot collar is a question. A few collars of this sort are introduced and are now being worn with the newest basque styled frock, which buttons in the front from neck line to hip line and is sashed a la Fremet in strangely reminiscent, familiar fashion.

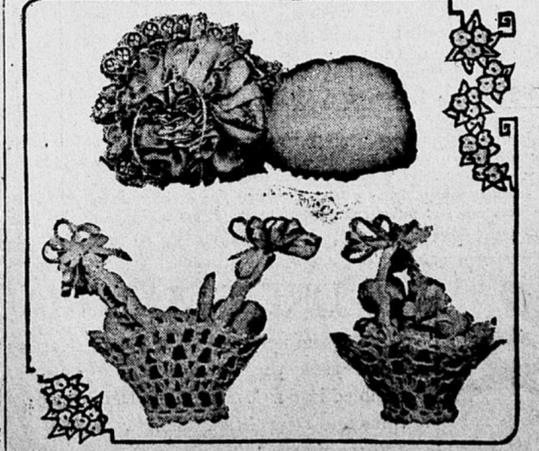
But, aside from these points of interest, it would appear that neckwear fashions are exerting a rather broad influence upon the trend of blouse fashions. Already long sleeved blouses, close fitted to a high corseted figure, are adorned with primly starched white hemstitched cuffs, while the neck exhibits a duplicate of pristine freshness in the way of a collar, upstanding and attached to the snug fitting neckband, with not more than an inch of snowy throat displayed.

In compliance with such a vogue it is logical to expect to see jabots, frills and bows appear, but these new styles will be quite different from any heretofore seen.

Escallops, points of vandyke shapeliness and embellishments upstanding frills, meant to edge the neckband merely, are among the hints of collar possibilities.

Wired collar effects will continue, but plaited mousseline de sole is among the newer fabrics being used for such styles.

### Crocheted Novelties for the Boudoir



TINY baskets of white crocheted cotton for favors are illustrated here. One is trimmed with silk and lace and holds a powder puff; another contains small manicure implements; the third is a sewing basket.

### A KITCHEN DEVICE.

A LITTLE brass holder for a ball of cord costs a dollar, and at one side of the holder is a small pair of scissors securely fastened. This would be a great convenience on the desk or in the kitchen.