

HOMEMAKING ENTERTAINING FASHIONS

ONLY ONE OF THESE PARISIAN CREATIONS LEFT!



THIS is the war slogan of some of the shops, not because they want it, but because women buyers will not be 'happy unless they think they are wearing Parisian creations, and the last ones at that.

This is a bit of feminine psychology that no one ever attempts to explain. It has to be accepted like the length of your nose or the size of your ears or anything else fate sardonically inflicts upon you.

But because of this mental oddity upon the part of their feminine clients shopkeepers are compelled to resort to all sorts of pleasing fiction to keep us placated and happy during the

wartimes in Europe, when French couturiers have turned their shears into pistols and their needles into swords and have forsaken their comfortable and artistic ateliers for the gory battlefield. However, the Parisian couturier affects not to be seriously disturbed by the oft mooted subject of the coming supremacy of American fashions. With that inimitable French shrug of the shoulders and that raising of the eyebrows which mean incredulity they say, "It is to laugh."

Then they explain why. They say we are too young; that we have no great historical periods, no great artists, no great dramatists, which means that we have not as yet developed the true creative instinct, but are a nation of imitators.

They also explain that in France the manufacturers of lovely fabrics work hand in glove with the French dressmakers—in fact, their consultations together sometimes evolve the fabric, even the color. Witness the "gallot blue," the "poiret green," etc.

Also the fashion designers of the old world are familiar with the great mas-

terpieces that crowd the walls of their museums. They can tell you why the foremost artists of various periods are famous and just the degree of influence that has been wrought on dress by any given artist or school of artists.

More than this, they themselves select motifs and cull suggestions from

the draperies of classic statuary and from the works of ancient and modern painters.

Will the American designers be willing to take all this trouble? Illustrated here are some Parisian creations imported "before the war."

First is a "dainty" afternoon suit of navy broadcloth, the skirt having a hip

yoke and developing into a deep tunic at the sides and back. Epaullets with dangling braid ornaments trim the jacket, which is loose fitting, with a flaring back to give the cape effect.

The next suit is of wine colored duvetyne, with wide bands of military braid binding the lower edges of the flaring coat and of the skirt tunic. Skunk forms the collar and cuffs, and wine colored silk braid finishes the belt, which extends only across the front.

In the center is a novel evening gown, so simply constructed of one of the beautiful figured silks gauges that even a novice in the dressmaking art could construct it.

Next in the illustration is a simple tailored suit of dark blue serge, having a jacket which combines a cutaway

front with a swallowtail back, a closely side plaited tunic over a narrow foundation skirt and a collar of figured velvet. The trimming is of tiny self covered buttons and large bone buttons.

The last gown in the illustration is a street suit of green serge, the basque-like coat being buttoned down the front with groups of buttons, while the neck and sleeves are finished with strips of skunk. The yoke skirt has a triple box plaited tunic.

May Wilmoth

Novel Taffeta Lingerie

DISPLAYS of new taffeta underwear are just beginning to make their appearance in the shops, and they surely are quite the most novel garments that have appeared among lingerie displays for some seasons past.

When one considers the term "taffeta underwear" it sounds highly impractical, for ordinary taffeta used for such a purpose might crack, would wash badly and iron to uncomfortable stiffness, to say nothing of not wearing at all. However, pussy willow taffeta is the material used in the new lingerie, and it is very soft and pliable, washes as well as crepe de chine and wears better. Chemises and combinations of this new taffeta cost more than those of any other material, but the investment is a good one, for they will

outwear lawns and laces a hundred times.

The style in which this new taffeta lingerie has been manufactured also tends to preserve it for some time. No laces, embroideries, nets or furbelows trim these garments, for they are quite strictly tailored. Picot edges are the smart finish used on the sleeves and hems of some of them, while others have a very narrow, real cummy beading about the neck. The underarms are cut quite deep, and a plain ribbon band serves as a shoulder strap. In a few of the models three folds are caught at the center of the neck and held by a flat tailored bow of ribbon. The folds give a fullness of material over the bust.

Pussy willow taffeta garments are made in all the light colors. Some of the straight hanging chemises have a buttoning flap which joins the back hem of the garment to the front. In others drawers and corset cover combinations in one are fitted quite snugly at the waist line.

The popularity of the new basque bodices, which completely cover shoulders, neck and arms with material, may not make it quite so necessary to provide a large store of lacy camisoles or corset covers for fall wear. When all bodices were mere wisps of thin fabric underwear bills and problems swelled to enormous size. Just now,

as summer is passing, we may not need so many of these, but a few to wear under dainty afternoon costumes are an all year round necessity.

One especially good feature of the shadow lace camisoles is that if you have one handsome net waist and four lace corset covers you can give the effect of owning four different waists by finishing each corset cover with different ribbons and silks. One might be lined with ciel blue silk and strung with blue ribbons. Another might be combined with watermelon pink, another with lavender and a fourth with orange.

Very wide, fine cotton net, doubled and buttonholed top and bottom, makes a corset cover at reasonable cost. Embroidered Japanese crape is a good underwear material. A yard and a half or a yard and a quarter of fine shadow lace with beading at either edge are very easily made into pretty underwear. This material has the advantage of having no pelumps, thereby preserving the proper silhouette by not adding waist line bulkiness to natural slenderness. By threading ribbon in these lengths of shadow lace and sewing shoulder straps on each a number of corset covers may be made in an hour and have all the appearance of those sold in the shops from \$3 to \$5 apiece.

Embroidery is best to use for corset covers to be worn under linen business or morning waists, as it will bear much laundering.

OSTRICH FEATHERS

IN the world of millinery the ostrich feather has once more come into its own. The reason for the ostrich fad may be found in that cause for many changes, the war. Experts in fashioning the barnyard fantasies which have held sway for many months are at the front, and the American manufacturer of ostrich feather novelties is now having his turn.

But the ostrich feathers of today are not a bit like those of yesterday or last month. The new trimmings remind one of various other things besides the softly curling plumes of the desert bird. There was one black velvet hat with a bandeau of grayish spines that looked like a porcupine, and another looked as if a tortoise cat had stretched himself full length and curled up around the crown of a wide brimmed black velvet picture hat. The technical name of the new ostrich trimming is ecaille.

A word about picture hats, which have been absent from the fashionable woman's outfit for five or six years, will be encouraging news to the devotees of the Gainsborough. The wide

curving brim, with its wealth of plumes, has again been approved by fashion. But then there never was a time when women were offered such a wide variety of styles. They can wear anything they like so long as it looks chic. The size may range from the tight fitting basque hat, which accentuates the long straight lines of the modern dress, to the Duchess of Devonshire effect. But the chances are it will be trimmed with feathers.

Among the new colors are pauline blue, jasper green, sphinx, which is a stone color; skunk brown, antique gold, prelate purple, rhubarb, a brassy tint; naples yellow, fawn and wine color. Black velvet is the favorite material for the hat foundation.

The new muffs will look encouraging to the woman who must practice economy. Her last winter's furs ought to make a complete three piece set this season and possibly leave something over for coat trimming.

One such set of monkey fur has an elephant's ear hat, which is wonderfully becoming to certain types. The "ears" are edged with the straight black fur.

EXQUISITE LEATHER DESK FITTINGS



THESSE leather novelties for lady's desk are of the finest green morocco color, beautifully hand tooled and colored. These desk sets can be had in different colors to match any color scheme which you may chance to have in your library or living room. Hand tooling in leather is a fascinating fad, and if it is taken up as a pastime many articles of real value can be fashioned in leisure moments. This desk set is well within the accomplishment of the novice.

Modish Hosiery

If you would be modishly garbed see that you choose some one shade of the many tans, yellow, mustard, putty or gold colored stockings for wear with your fall costume.

In fact, this new vogue is most insistent. All of the new boots offered in these tones. They are very good looking and also extremely novel. Even bronze vamped shoes show uppers of fawn or gray colored cloths.

Fashion seems to have become quite mad over this vogue, with the result that the shops and the modistes are a unit in declaring for these new modes. You may wear brown hosiery in any shade you prefer and be correct in your footing, and you may supplement the choice with stockings which reflect every color from that of Jersey yellow mud to the brick tints of the Connecticut earth strata.

In other colors choose putty color or odd shades of gray, tinged with olive. In addition, shoes must present vamps and colored heels to match, and boots should portray the same shade as the hosiery selected in the color of their cloth tops.

Fawn color and deerskin shades are popular, but more than all else always

wear these colored shoes and hosiery with black or dark toned costumes.

To attempt to match the hosiery to one's frock is a fatal error, as far as the modes are concerned. Those "in the know" wear these things in absolute contrast to the color of their frocks, but as this is a most important consideration the colors must be complementary and not contradictory or negative.

And in this distinction is evidenced the nice discretionary dress sense of the modish, up-to-date woman.

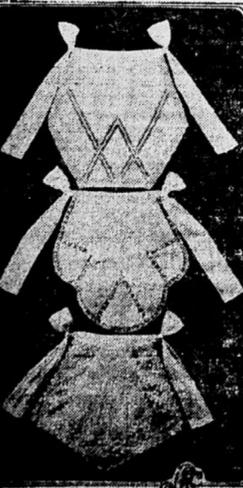
TO CLEAN MOTHER-OF-PEARL. CLEAN mother-of-pearl articles that have become dull and blurred with pure olive oil, applying with ordinary nailbrush and rubbing with a chamois.

SOME SMART NOVELTIES FOR HALLOWEEN



THIS hostess will be glad of some suggestions for Halloween favors. Here are four which are novel.

APRONS FOR THE SMART PARLOR MAID



THIS correctly attired parlor maid or waitress no longer wears a large apron, but a tiny, coquettish affair like the above picture. The strings are fastened fancifully for the photograph