

WILLMAR'S CARNIVAL

Thousands of Visitors Admire the Exhibits and Are Entertained by the Sights—Exhibits Very Good—Several Free Attractions.

Notes Gathered Here and There by TRIBUNE Representatives.

The city has been fairly teeming with thousands of visitors and the Willmar Street Fair of 1903 is a most decided success. So far the weather has been most favorable and the Association is thankful to the weather man. The crowd is a good natured one and why shouldn't it be, when there are so many things about the city to amuse both the young and old.

Wednesday was the opening day and more or less hurry and confusion prevailed in getting the exhibits arranged for inspection, but in the meantime the jolly crowds were entertained by the different tent shows and the scores of other attractions about our streets. For all four days there are plenty of events transpiring to keep everyone interested.

Excellent music has been rendered by the Jas. T. McAlpin Concert Band, which appeared on our streets at regular intervals. The band travel with the "Hans Hanson" Comedy Co. which closed its engagement here last evening, after playing to crowded houses three nights of the fair, at the opera house.

Today music will be furnished by the Benson Band and also the Juvenile Band of Cokato, and with all the other musical attractions there will be plenty of music in the air.

The "Temple of Art" on Pacific avenue and the Edison Electric Tent Theater on Fourth street are drawing their share of the crowds. In the latter the eruption of Mount Pelee and the great Chicago fire are produced by a remarkable display of vari-colored electric lights. This is an attraction well worth seeing.

Patton's merry-go-round is as popular as ever with the crowds and both the young and the old are enjoying the whirl. We doubt if there is a more popular place for the youngsters.

"Why don't you eat?" is the cry that greets the street travelers on more than one corner as he goes the rounds. There is no need of going hungry, with the numerous sandwich stands and lunch counters that are at present in the city.

The shooting galleries, the man with the cane rack, the wheels of fortune, hitting the babies for smokes, etc., etc.,—all these are much in evidence—and the loose change is changing hands at a rapid rate.

Our enterprising citizens have added much to the festive appearance of Willmar. The street fair colors are well displayed on our business houses and the decorations are in some cases very artistic. Some very attractive window displays are seen. Anderson Bros.' big show window receives much favorable comment. It is one of the finest displays ever shown by a jewelry firm and is resplendent with the rich articles that this enterprising house has for sale. Space forbids special mention of all the window displays, but suffice it to say that the business men have all shown commendable enterprise.

The free street attractions are all very meritorious, and at regular intervals the crowds are entertained by the different artists. Frisco & Green on the revolving ladder, Capt. Zeno in his high dive, Green & Toby in their acrobatic acts, Signor Frisco in his loop-to-loop and combination aerial acts,—all these have performed to the admiring crowds and today will repeat their novel performances.

THE PARADE.

The regular program of events started in on Thursday afternoon with a parade that was a very successful introduction to all the good things that were to follow. The procession formed on Sixth street and passed through our principal streets, and many were the favorable comments from the throngs of carnival visitors. Quite a variety of turnouts were noticed and some of them were strikingly original. The parade was led by six mounted policemen, then followed the city council and county officials in rigs. Next came the McAlpin Great Concert Band, followed by the Willmar Fire Department, which made an exceptionally fine showing with all its apparatus. The street fair association came next in rigs, which contained the different committees. Included in the rest of the parade were rigs representing business houses, also farmers' turnouts and other floats which lent much to the attractiveness. The following business houses were represented: S. E. Stansberry Implement Co., the Tribune Printing Co., Faulk

& Johnson Grocery, W. W. Knight, pumps and windmills, Willmar Steam Laundry, Peterson & Wellin, ("The Leading Store,") Page-Lindquist Co. ("The Big Store,") Berkness, Peterson & Co. ("The Popular Store,") Johnson, Moline & Co. ("The New Store,") J. L. Lindner, cigar factory, Glenwood Spring Water Company, Person & Johnson cigar factory, Anderson Bros.' jewelry, Boston Clothing House, Crawford, Sandven & Co. merchandise establishment, A. Peterson furniture house, Fred W. Segerstrom Supply House, Willmar Hardware Co., Willmar Provision Co. Besides these there were a number of rigs containing citizens.

A farmer's turnout which was indeed a prize-winner was that owned by J. B. Nygaard of Dovre, and showed commendable enterprise. The vehicle

of the balloon so the air inside of it was not hot enough to secure a fast ascension. Then when the balloon was finally let loose, the wind carried it across the street where the parachute was tangled up in the telephone wires. The aeronaut clung to the parachute and managed to separate it from the balloon and get it down. The balloon tipped over, let out the gas, collapsed and landed on Dr. Johnson's building. If the wind goes down this afternoon the plucky aeronaut will again attempt to ascend to the heights above. A more favorable location will most likely have to be decided upon, as it is rather dangerous to be surrounded by wires and telephone poles.

THE EXHIBITS.

This year's fair "takes the cake" in all departments of its county exhibit of good old Kandiyohi, and far out-rides its predecessors. There are good specimens of blooded stock and the cattle exhibit has its share of admirers among the stock raisers. The Tallman stock farm is well represented. Fine displays are noticed in the poultry and petted stock department, as well as in the departments of horticulture, garden products and fine arts.

specimens of their work was Mrs. Rasmus Paulson of this city, who exhibited a very pretty log cabin quilt. A silk-embroidered center piece by a lady 69 years old received honorable mention.

It was surprising to see some fine specimens of work done by even the small girls. A crochet opera shawl by Pearl Otterness, the five-year-old daughter of Robt. Otterness, had many admirers. There was a pair of crochet slippers by a girl seven years old and a piece of elegant crochet lace by a young lady of twelve. A child of even had shown much talent in a handsome sofa pillow.

An oil painting by Eben E. Lawson of New London met the admiring glances of everyone. It was a very fine piece of work, true to life, and was favorably commented upon by the learned in art. It is needless to say that the painting captured first prize. The subject was a corn-husking farmer—"In Memory of the Red Ear."

One of the finest collections of kodak photos it had been the pleasure of the writer to view was that shown by Mrs. E. J. Ramsett. This was also a prize-winner.

Jim. Crickets at the Fair

Bin to the street fare? Yu bet I hev. If I haddent nock off wurk and talken my fammily to the fare I koodent hev got a desent days wurk out of the yung ones for a month, and I dont no but what I mite hev bin sulky myself for a spell. Thar aint no investment that pays better on the farm then sumthing that will bring good hewmor. If the boys and girls feel that they ar treeted rite they will do moar in a week then they wood do in a month if they felt they wasnt owed rite. So we awl kalm in a bunch, and we haint got enny regrets about it neether.

My, but them Willmar bizness men kin do thing up in stile when they git agoing. It maiks an old farmer plug like me feel ez if he waz sum punkins to sea them sitty fellers go to sutch an expect to amews and entertane him. It shoas that they appreshait ovr traid and ar willing to do sumthing handsom to shoas it. Yu bet the undersent dont send to Montgomery Ward fer no moar stuff. Ward dont do nothing fer me, while them Will-

after awl. The younger ones of kooors lit owt fer the merrygorownd, and if they diddent enjoy life fer a spell I'll voat fer Grover next time.

Jack Parrott waz there too. He waz bizzy bucking the vryng gams that waz going. When I saw him in the afternoon he hed drawn a five cent pokket nife, a top, a weak kain that koodent support itself, seven sigars manefakterd from furstklass kab-baj, a rubber doll and six sticks of chewing gum. He waz happy. He hed awiso bin to sea the elektrick hand photographer, hoo tells fortewns of awl kinds by talking a plktewr of yur rite forepaw. She toald Parrott that he wood be shewr to be elected to sum hie offis in a short time. I promised him I wood do awl in my power to wurk up a boom fer him fer pownd-master next spring, jest to help the fortewnteller owt. I stepped up to look at the wunderfull masheen, and jest then a feller hed the plktewr of his hank took. The propheetes hoo hed chaj' of it tride to read the plktewr but after eggsamining it klosely she shook her hed and sed that the masheen kood do nothing with dirty hands. The feller hed bin one of the mannaagers of sitty fynasses a short time ago.

I wood like to say sumthing about awl the eggshibbits of the bizness men, but it wook talk too mutch time and spais. Awl I kin say iz thet they waz awl mity good and shoas thet the aforssed bizness men ar uptodait.

My oald frend Si Hopp hed movd hiz kuntry stoar in to the fare. Si waz unfortewntly laid up with the roomatiz and koodnt be on hand. But hiz two dawters waz in charj. They ar rite smart gurls and did a rushing bizness.

The best thing about the fare however waz the graat number of yung peepel thar. Menny of them waz born a long time ago but they waz jest ez gung ez thoas of a laiter dait. It dus a man good to sea peepel of awl aljes fergit their trubbel and bekom kids agen fer a spell. Blaimd if I didnt fergit awl about my bawld hed and my roomatiz and jine in with Dock Twitchell and a few other kids and hev a good galm with the rubber bawls. Dock sed I didnt play fare bekaws I got wazy with four rubber bawls thet waz throas at my hed and he and sum other fellers hed to buy agen. The feller hoo soald them whacked up with me fer kreating traid fer him. I wont dare to let Dock git a chans at my teeth till he fergits about this matter. Enanyway we hed a good time and felt yunger than we hed dun fer a long spell.

My wife saw so menny ewfsull and cheep things in the stoars thet she bawt purty neer enuff to fill up the waggan, and after gitting awl the fammily in I hed to set on the dashboard going hoam. But we waz awl feeling happy and wishing Willmar wood keep up its rekkord ez a good bizness plais and a good entertainer. If it hez another streat fare one of the furst one on hand will be

JIMMINNY CRICKETS.

Wedding at Colfax.

A pretty wedding took place at the Crow River church on Wednesday forenoon, when Mr. Severin Olson led to the altar the lady of his choice, Miss Ingeborg M. Severside. Rev. T. O. Tolo officiated. After the ceremony the bridal pair and the guests repaired to the home of the bridegroom where a fine reception was given during the afternoon and evening. Helen Severside and Louisa Nordlie were the bridesmaids, and Henry Severside and Carl Mickelson were the groom's attendants.

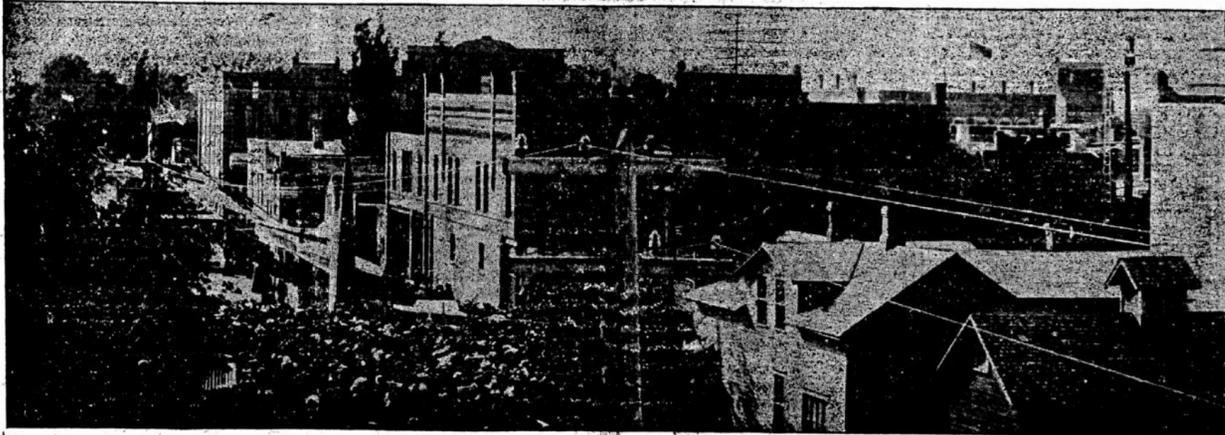
The bridegroom is a popular and prosperous farmer of Colfax. The bride is a very estimable lady. We join with their many friends in wishing them unbounded success and a very pleasant voyage across the matrimonial sea.

In Honor of Bride-Elect.

Mrs. Alexander Williams and Miss Lilla Williams delightfully entertained a party of fourteen lady friends at their new home in the First ward on Thursday evening, in honor of Miss Grace Andrus, a bride of next week. The affair was one of the pleasant anti-nuptial events given by the bride-elect's circle of lady friends.

This evening Misses Helen Jenness and Florence R. Porter will entertain a company of lady friends at the Jenness residence, and on Monday evening Miss Anne Sanderson will entertain at a "Thimble Bee" at her home on Litchfield avenue.

Misses Clara Hanson and Clara Peterson, of Renville, arrived here yesterday for a visit with friends and to incidentally take in the Street Fair.



A view taken from Johnson Block last Thursday afternoon, showing part of crowd on Fourth street.

was mounted with a collection of oats, wheat, flax, millet, corn, potatoes and apples, all products of the owner's farm, and the display was very nicely gotten up. It was a very unique and original float.

The oldest and most delapidated rig was owned by Dan Leary and of course attracted its share of attention.

J. G. Monson was in line with a turnout of the largest family (parents and children.)

Four young ladies formed a group of good-looking girls driven in a carriage and of course they were also prize-witners. In the group were Misses Florence Porter, Agnes Nordin, Vera Mossberg and Janet Ives.

Faulk & Johnson captured the prize for the best mercantile turnout. The display represented a log cabin and was quite unique.

All of the above rigs were awarded a prize of \$5 00 each.

FREE STREET ATTRACTIONS.

Immediately after this big parade the free street attractions entertained the crowds. The following is the official program given daily throughout the fair:

10:30 a. m. Fourth Street—Frisco and Green on Revolving Ladder. Capt. Zeno in his High Dive. Midway Platform—Band Concert by McAlpin's Concert Band.

2:00 p. m. Platform on Fifth Street—Green and Toby in Acrobatic Acts. Signor Frisco in Loop to Loop and Combination Ariel acts. Green and Toby, Comedy Trick Cottage. Midway Platform—Band Concert. Fourth Street, (immediately after band concert) Frisco and Green on Revolving Ladder. Capt. Zeno, High Dive from top of ladder.

5:00 p. m. Fourth Street and Trott Avenue—(Weather permitting) Balloon Ascension and Parachute Leap.

7:00 p. m. Midway Platform—Band Concert. Fifth Street Platform—Green and Toby, Acrobatic Acts. Signor Frisco in Loop to Loop and Combination Ariel acts. Green and Toby, Comedy Trick Cottage.

8:30 p. m. In Opera House, Wednesday, Thursday and Friday. Jas. T. McAlpin and company in the popular play, "Hans Hanson."

NO BALLOON ASCENSION SO FAR.

One of the most interesting features promised for the grand free Street Fair, the balloon ascension, has not yet taken place. Owing to unfavorable weather, the aeronaut could not undertake the trip to the upper regions on Thursday evening. Yesterday afternoon a large crowd had gathered to witness the ascension, but an accident prevented the successful carrying out of the same. In the first place the wind was unfavorable for the filling

The fruit display this year is "simply immense," and many admiring glances are cast at the delicious fruit on exhibition. Kandiyohi county takes up back seat in the raising of apples, plums and grapes when the proper cultivation is given, as proven by the tempting display at the booth in the Midway. There are 33 varieties of apples and they compare favorably with those shown at the state fair. There are the rosy-cheeked ones vying with their paler-cheeked neighbors, the green ones, for the honors, and also those of golden hue.

The vegetables raised in the county are monsters and of as fine a quality as one could wish to see. Some mammoth squashes and pumpkins are exhibited. A very good exhibit of potatoes is shown. There are many varieties of corn and onions, and some beets and cabbages are decidedly heavy in weight.

Thirty-three crates occupy the poultry and petted stock department and the exhibit is certainly a good one.

Next to the county display of fruits is a booth occupied by the Howard Lake Nursery, of which W. L. Taylor is proprietor. In this booth are found 50 varieties of apples, 10 of grapes, four of plums and five of evergreens. It is certainly a very creditable display and is under the personal supervision of Mr. Taylor.

THE ART GALLERY.

A favorite place for the ladies especially is the building containing the art exhibit, which is located on Fifth street and Litchfield avenue. Even the gentlemen are among the admirers of the many pretty things on exhibition. Never at any previous fair has there been such a large and fine collection of fancy articles presented for the public gaze.

In the line of handiwork there are sofa pillows of many designs and most beautifully embroidered; laces of many patterns; quilts, both large and small; Battenberg work that is much admired; crochet and drawn work; knit work; bead work; rugs, carpets and what not. The eye feasts upon photographs, oil paintings, crayon sketches, hand-painted China, burnt wood, and in fact everything in the line of art.

Among the articles worthy of special mention and which attracted much attention was the handwork of a lady 88 years of age, a resident of Norway Lake. It was a pair of woolen stockings spun and knitted by Mrs. Hans Ostenson. There was a piece of hand-made lace, the result of diligent labor by Mrs. Lars Norlander, aged 70, of this city. A fine worsted quilt by a lady 75 years old was exhibited. Among other aged ladies who had

The tempting display of good things to eat in the line of edibles was not passed by without many favorable comments. The thrifty home baker had many samples of her cooking and baking in the way of bread, cakes, pies, jellies, pickles, preserves, canned goods, etc.

IN THE MIDWAY.

Passing through the Midway the visitor sees much to attract his attention. The exhibits are many and varied, and there are things that serve both to amuse and educate. At night the scene at this popular promenade is especially brilliant, when it is lit up by the hundreds of vari-colored electric lights. The business houses of the city are represented as follows at the different booths, outside exhibitors also being among the number:

Passing through from the east entrance the writer first casts his eyes on the TRIBUNE booth, being the first to attract attention on the south side. The word "Tribune" above the entrance, done in lettering of wheat sheaves, announced that the paper was represented within. The Kimball piano, the Bement range and the sewing machine were exhibited as the prizes to be awarded in the great popular lady contest and consequently this proves a popular resort for all interested in the contestants.

The housefurnishing establishment of Andrew Peterson occupied the next booth. Pictures, furniture and draperies were nicely displayed, also carpets and rugs, and altogether the exhibit was a creditable one for this popular house. The Kimball piano house was represented here by its agent, L. A. Tjosvold, and two pianos were utilized in furnishing music to the admiring crowd.

The "New Store," Johnson, Moline & Co., proprietors, had a creditable display from the dry goods department. There were cloaks, dress goods, ribbons, etc.

Obsberg, Selvig & Co. showed the Majestic range, the "Radiant Home" heaters and the "Jewel" cook stove in a neat and attractive booth.

Peterson & Wellin, "The Leading Store," had a fine display of cloaks and dress goods. Fancy cushions and center pieces were artistically arranged.

The poultry, vegetable and fruit departments, already mentioned, occupied booths on the south. The country store and postoffice and the police station, as well as the fair committee headquarters, were also on this side. Passing across to the north side, at the extreme west end, we find the nicely decorated booth of the Page-Lindquist Co. Here both the dry goods

Continued on page five.

mar bizness men giv me and my fammily a mity good time, and then sell me better goods then I kin git from Ward and sell them ez cheep ez good stuff kin be soald. And if ennything shood be rong about it I kin go to them and kick, but if Ward dont do the rite thing by me I kin onwly kick myself fer being sech a phool ez to buy a pig in a bag.

The onwly objekshun I hev to the streat fare is the dekorashun kollers, witch is a kombinayshun of the pi-



rait flag, the bankrupt stoar sine and the kampain of 1896. Fortewntly they hev no saloons in Willmar, or this horribel kombinayshun wood undowedly hev driven lots of peepel to drown their sorro in likker.

But thar waz so menny things to sea and interest one thet I soon fergot thet nitemair. I got interested direkly in the eggshibbit of froot and vejetaibels. My! I never new we kood rais sech splendit froot in this rejun. When I kalm to this stait it waz koomonly beleverd thet the onwly froot thet wood matewr in this klymait waz the punkin. When I saw this eggshibbit of apples my ize buljd owt so thet they pushd my specks of my noas.

Mathildy Jane got mity interested in the poltry eggshibbit and I no she wont giv me no rest till I git sum good graid of fowls to replais the skrubes we hev got on the farm now. She sez we mite jest ez well hev the best, ez they dont eat no moar than the skrubes and prodoos a grait deel moar, and I rekken her hed iz leyvel thar.

Belindy, ovr eldest dawter, maid a bee line fer the eggshibbit of fanay wurk, and yu koodent hev pryed her loos from thar with a krowbar. Bill, the oldest of the boys, diddent seam to keer mutch fer ennything he saw till he spyed Sarah Ann Perkins kom in with her folks, and then he suddenly diskovered thet life waz wurth livving