

TO SEE THE FAIR.

How to Put in a Week at the St. Louis Exposition.

Suggestions That Will Save Valuable Time for Visitors—A Six Days' Itinerary Outlined—The Economy of Minutes.

A question that perplexes those who have seen the World's Fair during the period of its construction is: "How can I see the exposition as it should be seen in the few days that I shall have to devote to it?"

This is indeed a perplexing question. Many persons are preparing to move to St. Louis for the entire exposition period, or a considerable part of it in order to see the fair properly. But the great majority of those who dwell at a distance will feel able to spend only a few days, perhaps a week, in the grounds, and they are the ones who must economize their time so that they may see the sights to the best advantage. As a matter of fact, no one will be able to "do" the exposition thoroughly in a week, or for that matter in a month. So vast is the thing that only those who have watched its growth closely during the three years past can have any adequate conception of its immensity.

However, as a great many thousands of visitors will have week-end sojourns in which to see the fair, it is in order to offer a few suggestions that will enable them to make the best of the time at their disposal. Let us assume that the visitor has one week—six days, beginning on Monday.

It might be well first to take a ride on the Intramural Railway. This makes a circuit inside the grounds with fourteen miles of track. A trip of a little more than an hour on one of these commodious electric cars, specially constructed for observation purposes, will give the visitor some idea as to the surface vastness of the exposition and the beauty of its exterior features.

It is well, after the ride, to plunge at once into the maze of magnificent buildings that make up the exposition. The Palace of Education and the Palace of Agriculture are the two main buildings, located on level ground north of Art Hill. Here are eight of the most magnificent exposition edifices ever conceived.

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In your one week you can devote only about two days to this main picture and the Palace of Fine Arts back on the hill, to the rear of Festival Hall. Any one of these buildings contains interesting things enough to keep one busy for a week in seeing them. Your Monday and Tuesday will pass swiftly.

Wednesday may be devoted to the Plateau of States, the United States Government building and its Fisheries annex, and the New Jerusalem. In the government's main building many things of national interest will attract you, but you must hasten on and step inside the Fisheries building. There are nearly fifty state and territory buildings, each surrounded by beautiful grounds.

Long before Thursday you will have wondered what huge building it is that lies beyond Skinker road, up a gentle hillside. That is the biggest building ever devoted to one branch of industry at an exposition. It is the Palace of Agriculture, containing twenty acres of floor space, packed with exhibits. See as much as you can of these exhibits on the fourth day, but you can't stop to see everything, for just south is the Palace of Horticulture and all around are outdoor exhibits of flowers and shrubs and graceful landscaping.

Friday may be devoted profitably to visiting the foreign buildings. More than forty nations are represented. "You'll have to hurry" for on this day you must see also the Administration group of solid stone structures, including the Hall of Congresses and the late Queen Victoria's Jubilee presents. In this vicinity also are the military barracks, the physical culture features, with the great Stadium where the Olympic games take place, and the aeronauts' field. Also there is the ethnological exhibit of living giants and pygmies and many other curious people.

Only Saturday is left, and you have not been on The Pike. One day is entirely too brief for you to see this wonderful amusement street as it should be seen, with its various unique features. It is quite probable that you will decide to rest over Sunday and come back next week.

MAGNIFICENT PALACES.

Facets Briefly Stated About the Principal Exhibit Structures of the World's Fair.

The principal exhibit palaces of the World's Fair cover an area of 131 acres. At Chicago the exhibit buildings of the Columbian Exposition covered an area of 82.2 acres. This leaves a difference in area in favor of St. Louis of 48.8 acres.

The Palace of Agriculture is 640 by 1,600 feet and covers 29 acres. It is the largest exposition structure ever erected for a single department. It is ten times the size of Madison Square Garden, New York, and over twice the size of the Cathedral of St. Peter. Cost, \$650,000.

THE STATE PALACES.

Fifty-Three American Commonwealths Represented.

This Includes Our Territories and Island Possessions Not Included in Former Expositions—Notable Feature of the St. Louis Fair.

State and territorial participation in the World's Fair of 1904 is upon a scale that exceeds the most sanguine expectations. There are fifty-five states, territories and island possessions of the United States. Fifty-three of these are represented, a movement is on foot in the fifty-fourth to raise a fund for participation, and there are prospects that the fifty-fifth will not permit itself to go down into history as the sole state unrepresented at the greatest exposition ever held.

Forty-five of these states and territories have appropriated money for buildings or groups of buildings on the exposition grounds. The majority of the buildings already are completed or well under way. Many of them are magnificent mansions.

The two states not yet officially represented are New Hampshire and Delaware. In New Hampshire a fund is being raised by private subscription in order that the Old Home State may participate. The eight states and possessions not represented by separate buildings, but providing generous displays, are: Alabama, Colorado, North Carolina, North Dakota, Wyoming, Vermont, Florida and Porto Rico.

At the Columbian Exposition in Chicago there were thirty-nine state and territorial buildings—six less than at St. Louis. States and possessions participating at St. Louis and absent from Chicago are Alaska, Georgia, Hawaii, Indian Territory, Philippine Islands, Porto Rico, South Carolina and Tennessee.

The aggregate amount appropriated thus far for state and territorial participation at St. Louis is \$6,764,956. The total expenditure at Chicago for such purposes was \$5,414,031. The difference in favor of St. Louis, four months before the exposition opens, is \$1,350,925.

The Filippo reservation at St. Louis occupies forty acres and includes scores of buildings. It is aptly termed an exposition within an exposition. Alaska has three buildings. The Indian Territory building is a large and imposing structure, in which will be

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The Palace of Electricity is 600 by 700 feet and covers 8 acres. It is a bold colonnaded treatment of the Corinthian order. The columns are carried well down toward the ground to give height to the facade. The latter are well accented by elevated porticoes and tower effects over the entrances and corners. Cost, \$415,000.

The Palace of Machinery is 525 by 1,000 feet and covers over 12 acres and cost \$600,000. It is a model of grace and beauty. Two towers 265 feet high flank the center pavilion on the northern front.

The Palace of Mines and Metallurgy is 525 by 750 feet and covers about 9 acres. It differs in style from the other exhibit palaces. The entrance is Egyptian in features, but the structure as a whole is an expression of the modern Renaissance. Cost, \$500,000.

The Palace of Liberal Arts is 525 by 750 feet and covers 9 acres. In style of architecture it is a severe treatment of the French Renaissance for the exterior facade. Much sculpture is used in the decoration. Cost, \$480,000.

The Palace of Varied Industries is 525 by 1,200 feet and covers about 14 acres. It is a colonnaded design, embodying a treatment of the Ionic order. The entrances are elaborate, and are richly embellished with sculpture. A swinging colonnade on the southern front is the distinctive architectural feature. Cost, \$620,000.

The Art Palace comprises four structures and cost \$1,000,000. The central building is of brick and stone and is permanent. The two side pavilions, which are temporary, are of brick with decorative details in staff. A special pavilion is provided for sculpture. The Art Palace contains 134 galleries and covers five acres.

The Palace of Education fronts 525 feet on the main thoroughfare and covers 9 acres. The first building ever erected at any exposition solely for educational exhibits. In style the architecture is classic with modern modification. Cost, \$350,000.

THE FAIR AT NIGHT.

Lights of Changing Hues Will Flood the St. Louis Picture.

Electric Effects are Combined with Other Ingenious Contrivances in Revealing Beauty of the World's Fair in Her Robe of Darkness.

The night effects of the Exposition will be a symphony in color. The exhibit buildings will be bathed in a pure white light, which will bring into strong relief their beautiful outlines and the richness of the tints and mural paintings on their screen walls.

Chief Henry Rustin, who is head of the department of electrical design, has charge of this important feature. Acting in the same capacity at Omaha and Buffalo, he set so high a standard there that his effort to outdo it at St. Louis is the supreme one of his life.

By ingeniously contrived lights the whole picture will be flooded at night with changing hues. At one time the scene will be a harmony of violet, changing into amber, emerald, crimson and amethyst, running the whole gamut of color combinations so skillfully that the spectator hardly will be conscious where one color leaves off and the other begins. But through all the changes of colors thrown on the cascades it will be possible for the cascades to retain a distinctive tint.

Mercury vapor lamps are cleverly concealed in the bases of the sculpture, lining the sides of the cascades, the rays being thrown from concealed reflectors through small windows at an angle that will not meet the vision

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Hans Johnson has been enjoying a vacation at his Willmar home from school duties at the "U." the past week.

Willmar Degree of Honor lodge No. 29, will give a ten cent social at the O. G. Fellows' hall Wednesday evening, April 20. A cordial invitation is extended to all.

Ed Ellingson arrived here Saturday for a week's visit at his Willmar home. Mr. Ellingson is employed in the train service of the Great Northern, with headquarters at Devils Lake, N. D.

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Another exhibit will be the first printing press and harvesting machine, the latter made in 150 B. C.

The first locomotive and first steam engine, made in Egypt 150 B. C., also will be shown with many other rare inventions.

Four Million Plants. More than 4,000,000 flowering and foliage plants are required to fill the beds in the Cascade Gardens at the World's Fair. These plants were all propagated in the World's Fair greenhouses and are ready for transplanting.

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J. T. Olos writes fire and tornado insurance.

Ask your grocer for the "New Bakery" bread.

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SHIP AND CREW SUNK.

Special to the TRIBUNE, April 13: A big naval battle off Port Arthur. Russian first class battle ship sunk and entire crew drowned, Admiral Makeroff among them. Grand Duke Cyril wounded. Battle was still raging when dispatch was sent.

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Summer Millinery. The new turbans are decidedly smart with the tailored or street gown, the color of which they should match. There are straw braids in striking color combinations and two-toned effects that lend themselves to this style; they require very little trimming, a brooch, quill, or straw buttons being sufficient.

Some of the season's smartest models are the broadbrimmed flat hats. The brims are soft and easily made to conform to individual becomings. Folds of tulle, shirred chiffon, silk or lace form the trim facing of nearly all the new models.

The white hat is fashion's choice. The introduction of a bit of gold or silver lace, braid or tassels is frequently seen. The tint called champagne is next to white in favor, and has the advantage that it will not sunburn or redden discolored. Pale blue and reds are green are other fashionable colors.

Among the novelties in gold trimmings are the cockades in white and gold, all gold, or in straw and gold or black and gold. There are also the gold epaulettes, gold cords, braids and tassels. A drapey of white or black lace is another of the season's innovations.—From the Delineator for May.

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REAL ESTATE TRANSFERS.

EAST LAKE LILLIAN.

April 11—Emly Forskoegness to Ingebrigt Johnson, lot 1 of w 1 of lot 1, sec. 6—\$500.

LAKE ELIZABETH.

April 5—John W. Peterson et al to Louis and Anna Peterson, et of w 1 of lot 2, sec 3—\$1,000.

April 5—State of Minn to E. E. Bonista, lot 2, sec 32, 32.14 a—\$160.

April 11—G. J. DePue to B. P. Nelson, et of w 1 of w 1 of w 1 of w 1 of lot 1 and 3, sec 30; lot 1, sec. 31, 219 7/8 a—\$6,600.

April 11—Geo. Forsberg to John A. Forsberg, und. 1-5 of und. 1-4 of und. 1 of w 1 of n 2, sec. 7—\$1.

April 11—Andrew J. Forsberg to John A. Forsberg, und. 1 of w 1 of n 2, sec. 7—\$1.

WHITEFIELD.

April 8—St. P. M. & M. Ry Co. to M. O. Thorpe, 1/4 of w 1, sec. 5, 78.87 a—\$591.52.

GENESSEE.

April 5—John W. Peterson et al to Louis and Anna Peterson, et of w 1 of lot 2, lots 3 and 4, sec. 4—\$1,000 (part).

WILLMAR.

April 6—Swan E. Magnuson to Lawrence Johnson, lots 18 and 19 of lot 2, sec. 16, (unplatted pars)—\$3,000.

DOVRE.

April 11—John Samuelson to Olof Johnson, lots 11 and 12 of lot 3, sec. 24, 4.82 a—\$500.

MAMRE.

April 7—Erick Halvarson to John O. Haglund, et of w 1 of n 2 of lot 3, sec. 23, 116 1/2 a—\$900.

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