THE HUSBANDS OF EDITH

By GEORGE BARR M'CUTCHEON

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SYNOPSIS

Roxbury Medcroft persuades his friend Brock to publicly impersonate him in Vienna as the husband of Medcroft's wife, Edith, while Medcroft remains in London.

Brock meets Edith and, lacking separate accommodations, has to sit up alone all night in the sleeping car.

He makes many amusing mistakes and meets Constance, his alleged sister-in-law, who insists that he call her "Connie."

Brock becomes interested in Constance, cultivates an English accent and has trouble answering to the name Medcroft.

Freddie annoys Brock by courting Constance, with whom Brock has fallen desperately in love.

Brock meets the Odell-Carneys, London society people. Freddie tells Brock he is in love with Constance and wants to jilt Katherine Rodney.

The Odell-Carneys have unwarranted suspicions of Mrs. Medcroft, and Katherine discovers that Brock is in love with his alleged sister in-law.

The party meet the Rodneys and Freddie Ulstervelt, who almost discovers that Brock is an impostor.

CHAPTER X.

The Disconsolate Freddie.

SHE left him standing there in the street. With well practiced tact he darted into a tobacconist's shop.

"Another shakedown," he reflected ruefully. "They're all passing me up today; but, great hooks! What's all this about Medcroft and Constance?" He bought some cigarettes and started off for a walk, mildly excited by this new turn of affairs. It occurred to him as he turned it over in his mind that Mrs. Medcroft was amazingly resigned to the situation. Of course she was not blind to her husband's infatuation for her sister. Therefore if she were so cheerful and indifferent about it it followed that she was not especially distressed. In fact, it suddenly dawned upon him she was not only reconciled, but relieved. She had ceased to love her husband! She could be a free lance in Love's lists, notwithstanding the inconvenience of a legal attachment. "She's ripping, too," concluded Freddie, with a certain buoy-

"You little wretch!"

ancy of spirit. "If she doesn't love Medcroft she at least ought to love some one else instead. It's customary, I wonder"— Here he reflected deeply for an instant, his spirits floating high. Then he turned abruptly and made his way to the Tirol.

It came to pass in the course of the evening that Mr. Ulstervelt, supremely confident from the effect of past achievements, drew the unsuspecting Mrs. Medcroft into a secluded tete-a-tete. It is not of record that he was ever a diplomatic wooer. One in haste never is. Suffice it to say Mrs. Medcroft, her cheeks flaming, her eyes wide with indignation, suddenly left the side of the indomitable Freddie and joined the party at the other end of the entresol, but not before she had said to him with unmistakable clearness and decision:

"You little wretch! How dare you say such silly things to me!"

The rebuff decisive! And he had only meant to be comforting, not to say self sacrificing. He'd be hanged if he could understand women nowadays, not these women at least. In high dudgeon, he stalked from the room. In the door he met Brock.

"For two cents," he declared savagely, as if Brock were to blame, "I'd take the next train for Paris."

Brock watched him down the hall. He drew a handful of small coins from his pocket, ruefully looking them over. "Two cents," he said. "Hang it all. I've nothing there but pfennigs and hellers and centimes."

In the course of his wanderings the disconsolate Freddie came upon Mrs. Odell-Carney and pudgy Mr. Rodney. They were sitting in a quiet corner of the reading room. Mr. Rodney had had a hard day. He had climbed a mountain—or, more accurately speaking, he had climbed halfway up and then the same half down. He was very tired. Freddie observed from his lonely station that Mr. Rodney was fast dropping to sleep, notwithstanding his companion's rapid flow of small talk. It did not take Freddie long to decide. He was an outcast and a pariah and he was very lonely. He must have some one to talk to. Without more ado he bore down upon the couple and a moment later was tactfully advising the sleepy Mr. Rodney to take himself off to bed—advice which that gentleman gladly accepted. And so it came about that Freddie sat face to face with the last resort, at the foot of the chaise-longue, gazing with serene adulation into the eyes of a woman who might have had a son as old as he—if she had had one at all. She had been a coquette in her salad days—there was no doubt of it. She had encountered fervid gallants in all parts of the world and in all stations of life. But it remained for the gallant Freddie Ulstervelt to bowl her over with surprise for the first time in her long and varied career. At the end of half an hour she pulled herself together and tapped him on the shoulder with her fan, a quizzical smile on her lips.

"My dear Mr. Ulstervelt, are you trying to make love to me? You nice Americans! How gallant you can be! I am quite old enough to be your mother. Believe me, I thank you for the compliment. I can't tell you how I appreciate this delicate flattery. You are very delicious. But," as she arose graciously, "I'd follow Mr. Rodney's example if I were you. I'd go to bed." Then, with a rare smile, which could not have been more chilling, she left him standing there.

"By Jove!" he muttered, passing his hand across his eyes as if bewildered. "What was I saying to her? Good Lord, has it got to be a habit with me? Was I making love to—her?" He departed for the American bar.

Mrs. Rodney had but little sleep that night. She went to bed in a state of worry and uncertainty, oppressed by the shadows which threatened eternal darkness to the fair name of the family, however distantly removed. Katherine's secret had in reality been news to her; she had not paid enough attention to the Medcrofts to notice anything that they did, so long as they did not do it in conjunction with the Odell-Carneys. The Odell-Carneys were her horizon—morning, noon and night. And now there was likelihood of that glorious horizon being obscured by a sickening scandal in the vulgar foreground. Inspired by Katherine's dreadful conclusions, the excellent lady set about to observe for herself. During the entire evening she flitted about the hotel and grounds with all the snooping instincts of a Sherlock Holmes. She lurked, if that is not putting it too theatrically. From unexpected nooks she emerged to view the landscape o'er; by devious paths she led her doubts to the gates of absolute certainty and then sat down to shudder to her heart's content. It was all true! For four hours she had been trying to get to the spot where she could see with her own eyes and at last she had come to it. Of course she had to admit to herself that she did not actually hear Mr. Medcroft tell Constance that he loved her, but it was enough for her that he sat with her in the semi-darkness for two unbroken hours, speaking in tones so low that they might just as well have been whispering so far as her taut ears were concerned.

Moreover, other persons than herself had smilingly nudged each other and referred to the couple as lovers; no one seemed to doubt it, nor to resent it, which is proof that the world loves a lover when it recognizes him as one.

Mrs. Rodney also discovered that Mrs. Medcroft went to her room at 9 o'clock, at least three hours before the subdued tete-a-tete came to an end. The poor thing doubtless was crying her eyes out, decided Mrs. Rodney.

And now, after all this, is it to be considered surprising that the distressed mother of Katherine did not sleep well that night? Nor should her wakefulness be laid at the door of the tired Mr. Rodney, who was ever a firm and stentorian sleeper.

Morning came, and with it a horseback ride for Brock and Miss Fowler. That was enough for Mrs. Rodney, she would hold in no longer. Mrs. Odell-Carney must be told. She, at least, must have the chance to escape before the storm of scandal broke to muddy her immaculate skirts. Forthwith the considerate hostess appeared before her guest with a headful of disclosures. She had decided in advance that it would not do to beat about the bush, so to speak. She would come directly to the obnoxious point.

They were in Mrs. Odell-Carney's sitting room. Mr. Odell-Carney was smoking a cigarette on the balcony, just outside the window. Mrs. Rodney did not know that he was there. It is only natural that he held himself inhospitably aloof. Mrs. Rodney bored him to death. He did not hear all that was poured out between them, but he heard quite enough to cause him something of a pang. He distinctly heard his wife say things to Mrs. Rodney that she had solemnly avowed she would not say—things about the Medcroft baby.

It goes without saying that Mrs. Odell-Carney refused to be surprised by the disclosures. She calmly admitted that she had suspected Medcroft of being too fond of his sister-in-law; but, she went on cheerfully, why not? His wife didn't care a rap for him—she said rap and nothing else. Mrs. Medcroft had an affair of her own, dear child. She was not so slow as Mrs. Rodney thought, oh, no. Mrs. Odell-Carney warmed up considerably in defending the not to be pitied Edith. She said she had liked her from the beginning, and more than ever, now that she had really come to the conclusion that her husband was the kind who sets his wife an example by being a bit divaricating himself.

Mrs. Rodney fairly screeched with horror when she heard that Tooties was "a poor little beggar," and "all that sort of thing, you know."

"My dear," said Mrs. Odell-Carney, hating herself all the time for engaging in the spread of gossip, but femininely unable to withstand the test, "your excellent cousin, Mrs. Medcroft, receives two letters a day from London—great, fat letters which take fifteen minutes to read in spite of the fact that they are written in a perfectly huge hand by a man—a man, d'ye hear? They're not from her husband. He's here. He cannot have written them in London, don't you see? He"—

"I see," inserted Mrs. Rodney, who was afraid that Mrs. Odell-Carney might think she didn't see.

"Mind you, Mrs. Rodney, I'm terribly cut up about all this. She has"—

"Oh, I knew you would be," mourned Mrs. Rodney, her heart in her boots. "You must just hate me for exposing you to"—

"Rubbish!" scoffed the other. "It isn't that. I've been through a dozen affairs in which my best friends were frightfully—er—complicated. I meant to say that I'm terribly cut up over poor Mrs. Medcroft. She's a dear. Believe me, she's a most delicious sinner. Even Carney says that, and he's very fastidious—and very loyal."

"They are married in name only," said Mrs. Rodney, beginning to sniffle. She looked up and smiled wanly through her tears. "You know what I mean. My grammar is terrible when I'm nervous." She pulled at her handkerchief for a wavering moment. "Do you think I'd better speak to Edith? We may be able to prevent the divorce."

"Divorce, my dear," gasped Mrs. Odell-Carney incredulously.

At this juncture Mr. Odell-Carney emerged from his shell, so to speak. He stalked through the window and confronted the two ladies, one of whom at least was vastly dismayed by his sudden appearance.

"Now, see here," he began without preliminary apology, "I won't hear of a divorce. That's all rubbish—perfect rot, 'pon my soul. Wot's the use? Hang it all, Mrs. Rodney, wot's the odds, so long as all parties are contented? We can stand it, by Jove, if they can, don't you know. We can't regulate the love affairs of the universe. Besides, I'm not going to stand by and see a friend dragged into a thing of this sort"—

"A friend, Carney," exclaimed his wife.

"Well, it's possible, my dear, that he may be a friend. I know so many chaps in London who might be doing this sort of thing, don't you know. Who knows but the chap who's writing her these letters may be one of my best friends? It doesn't pay to take a chance on it. I won't hear to it. If Medcroft knows and his wife knows and Miss Fowler knows, why the deuce should we bother our heads about it? Last night I heard the Medcroft infant bawling its lungs out—teething, I dare say—but did I go in and take a hand in straightening out the poor little beggar? Not I. By the

"I won't hear of a divorce."

same token, why should I or anybody else presume to step in and try to straighten out the troubles of its parents? It's useless interference, either way you take it."

"I think it's all very entertaining and diverting," said Mrs. Odell-Carney carelessly. She yawned.

"Do you really think so?" asked the doubting Mrs. Rodney. "I was so afraid you'd mind. Your position in society, my dear Mrs."—

"My position in society, Mrs. Rodney, can weather the tempest you predict," said Mrs. Odell-Carney, with a smile that went to Mrs. Rodney's marrow.

"Oh, if—if you really don't mind"—she mumbled apologetically.

"Not at all, my dear madam," remarked Odell-Carney, carefully adjusting his eyeglass. "It's quite immaterial, I assure you."

(To be continued)

Cruel.

"Thought you said you were a mind reader?"

"So I am," replied the professor.

"Well, why do you hesitate? Why don't you read my mind"

"I'm searching for it!"

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Pretty and Well Equipped Pincushions Never Come Amiss.

WHEN in doubt give pincushions, said a very astute young woman. Well, when one considers the matter it is really a wise piece of advice, for who does not need pins of all kinds, both early and often? If the said pincushion is generously supplied with a good variety and quality of pins, no matter how many other pincushions may be received, yours will be of use, for pins, like time, seem to have wings. They are here today, and tomorrow who knows where?

Each season, too, brings out new and attractive designs in which to fashion the useful pincushion. The pincushion of yesteryear can be easily recognized by the expert in fancy work.

The hanging pincushion illustrated is a dainty and useful trifle that will be appreciated by the traveler. It can be

HANGING PINCUSHION.

hung on the dresser, where it is always conveniently at hand and adds to the attractiveness of the barest hotel room. This pincushion is made of satin ribbon. It has a puffed border of inch wide ribbon made double by having two pieces of the ribbon sewed together and having cases on each edge through which cords may be run for drawing it up. The odd looking pendants with the ivory rings attached for the safety pins are gathered by running a few stitches first on one edge of the ribbon, then to the other, and drawing up the thread. In the center of the flower rows of small fancy pins are neatly inserted.

Baskets are used in many ways in fashioning fancy articles. A charming use of a miniature wicker basket is illustrated here. This pincushion form was bought or made to fit the basket. This one was covered with satin and then with a layer of gold net. Two satin ribbons were woven in and out of meshes of the basket, and satin rib-

BASKET PINCUSHION.

bon roses were used as decorations. The pins were arranged in the basket in carefully shaded rows.

The flower pincushion is very popular this year. When making one of these try to select for it the favorite blossom of the person for whom it is being made.

One of the new kinds of pincushions is made to represent a wild rose. The center is a circle of cardboard thickly padded and covered with yellow velvet. Five large pink satin petals surround it, while, instead of a stalk, a loop of green velvet is attached with which to hang it on the wall.

Pincushions of embroidered linen are always nice and are easy to make, as almost every one can do a little simple embroidery.

JEWELED TRIFLES.

There Are Inexpensive Ones That Make the Younger Set Happy.

A charming gift for a pretty girl is one of the small watches worn on bracelets. Some of these are very attractive, and the one illustrated here has the additional merit of being odd and convenient, for it is set into a square mount that fits neatly on the bracelet.

There are many inexpensive trifles in the way of jewelry that may be

Buy Your Christmas Presents Now and Get First Choice.

given to one's friends as well as relatives at this season. Trinkets of this sort are always valued by the younger set. Novelties are what appeal most to the taste.

Buying a last minute jewel gift? Perhaps you know just what she wants and the choosing is easy. And perhaps you don't. If so and the gift is for December's child, why not select

BRACELET WATCH.

a turquoise? The turquoise is the stone for December, and it stands for prosperity.

All told, though, the diamond and the pearl are the most desired stones. The pearl should have an article all to itself, though, summed up briefly, its characteristics are whiteness, softness of texture and purity of luster. As for the diamond, it must have what has been called liquid lusciousness—must be of the first water. In fact, the term "water" as applied to diamonds—"first water," etc.—is not a captious term, but is directly applicable to the characteristics of the stone.

This liquid appearance is the first dominating quality which denotes the real thing. The artificial one lacks it. Note here that the chief difficulty in judging is between good gems and imitations, not between poor ones and imitations.

LINENS AND CRETONNES.

They Make Durable and Attractive Favors For the Yuletide Season.

Cretonne or linen may be made up into many attractive gifts. Boxes covered with it are not only handsome but useful Christmas tokens. Ordinary pasteboard boxes may be covered with the material and lined with a plain fabric to match the color in the pattern of the cretonne, or the boxes may be cut up and put together again to form any odd or pretty shapes which the maker may devise. The miniature cabinet illustrated here was made in that way. The separate pieces in this case were covered with the material and then stitched together to form drawers, while a large flat box was taken apart, covered and then joined to make the cabinet. The edges were finished with a narrow braid. Crystal buttons instead of the tiny brass handles may be used on the drawers if more convenient. This may be used as a trinket box.

An ordinary cardboard collar box may be turned into a thing of real beauty if it is covered with linen. It then becomes a delightfully artistic

TRINKET CABINET.

box for a man's collars. The cardboard "flaps" must be taken off the lid, and these will not be required again. Now the box itself must be carefully taken to pieces. Each piece must be covered with linen previously embroidered in ribbon work and the inner sides lined with sateen. When you have covered and lined each piece of cardboard they must each one be neatly stitched together to form the box. The box can be finished off round its edges with a narrow silk cord.

Many men appreciate the gift of a little pocket pincushion, and delightful ones may be made of heart shaped pieces of cardboard, size about 2¼ by 2 inches. The pincushion should be covered with satin, upon which little pansies and a motto are worked.

HANDKERCHIEF CASES.

These Will Be Gifts Prized by the Dainty Woman.

Handkerchiefs are standard gifts for Christmas. Quite the nicest way to present them is in a fancy box or case. A folding case of woven ribbon in white and pale green is illustrated here. It is lined with plain satin, and between the covers is a thick layer of wadding sprinkled with sachet powder. A wreath of roses made from satin ribbon ornaments the front of the case, while ribbon ties attached to the front hold it securely together when the handkerchiefs are placed inside. Ribbon straps may be attached to the inner face of the handkerchief case or satin pockets as handkerchief holders.

A handkerchief case that will lie flat, that will not take up much room, yet perhaps contain not only handkerchiefs, but many odds and ends of lace, ties, etc., as well, that otherwise might tumble about and secrete themselves at the bottom of a trunk, as they invariably do, just at the particular moment when they are most wanted, will be liked by the prospective traveler.

HANDKERCHIEF CASE.

The cost of the handkerchief case is small, and when finished it will be durable and always look clean, as it can be washed as often as it becomes soiled—a desirable point in traveling accessories.

A very beautiful handkerchief box was covered with linen. The top of the box was adorned with a bird and a branch of a tree. The foliage was embroidered in satin stitch, but the bird was worked very evenly in long and short stitch. This stitch is particularly effective where used for the plumage of a bird.

The embroidery was further enhanced by a darned background. It really gives a most exquisite effect. The entire surface of the linen is darned with small stitches in the softest shade of blue.

A spray of cherries makes a pleasing decoration for the top of one of these boxes. The background should be darned with ivory filoselle.

FOR MILADY'S PURSE.

Beaded Bags Make Attractive and Handsome Holiday Remembrances.

The beaded bag shown here is in gray and silver mounted on a silver frame. Beaded effects are very popular, and bags of this sort make acceptable tokens for women of all ages.

Beaded bags, with white background squared off with gold and silver beads and with a rose of green and red at the intersections of the gold and silver lines, have gilt clasps.

Small silver mesh purses, with chased clasps, provided with a finger ring and a smaller ring so that they can be worn on a chain, are shown with silver tassels at the three points of the triangular shaped lower edge.

In needlework beads used in place of French knots give a very up to date touch to a design. They may be used

BEADED BAG.

as centers or as filling for petals. In the latter case a cord outlining is often seen. For the table padded doilies covered with glass beads are preferred to all other kinds by women who like to combine beauty with utility.

The forefinger ring is supposed to be excessively oriental, and the more huge the ring the more one's hand resembles—it is presumed—the hand of a maharajah or an Indian princess. These forefinger rings are usually set with one large cabochon stone or a single pearl surrounded by smaller stones.

Of course a genuine pearl large enough to form the center of such a ring would be worth a maharajah's ransom, but no stigma attaches itself to the imitation pearl these days, and some of these near pearls are really marvelous in their color and luster. Such a pearl, set in a ring of small diamonds or rubies, makes a beautiful ring.

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(First publication Oct. 29-4t.)

Citation for Hearing on Petition for Administration.

Estate of Peter Backlund.

State of Minnesota, County of Kandiyohi, In Probate Court.

In the Matter of the Estate of Peter Backlund, Decedent.

The State of Minnesota to all persons interested in the granting of administration of the estate of said decedent: The petition of Ole Backlund having been filed in this court, representing that Peter Backlund, then a resident of the County of Kandiyohi, State of Minnesota, died intestate on the 25th day of November, 1911, and praying that letters of administration of his estate be granted to A. A. Anderson, of said County; and the court having fixed the time and place for hearing said petition; THEREFORE, YOU, AND EACH OF YOU, are hereby cited and required to show cause, if any you have, before this court at the Probate Court Rooms in the Court House in the City of Willmar, in the County of Kandiyohi, State of Minnesota, on the 24th day of November, 1913, at 2 o'clock p. m., why said petition should not be granted.

Witness, the Judge of said Court, and the seal of said Court, this 27th day of October, 1913.

(COURT SEAL) T. O. GILBERT, Probate Judge.

CHARLES JOHNSON, Attorney for Petitioner, Willmar, Minn.

(First publication Oct. 29-3t.)

SUMMONS.

State of Minnesota, County of Kandiyohi.

District Court, Twelfth Judicial District.

Bank of Willmar, a corporation, Plaintiff

vs.

Sigvart Fredrikson, Defendant.

The State of Minnesota to the above named defendant:

You are hereby summoned and required to answer the complaint of the plaintiff in the above entitled action which has been filed in the office of the clerk of the district court aforesaid and to serve a copy of your answer to said complaint on the subscriber at his office in the City of Willmar in the County of Kandiyohi in the State of Minnesota, within twenty days after the service of this summons upon you, exclusive of the day of such service; and if you fail to answer the said complaint within the time aforesaid the plaintiff in this action will take judgment against you for the sum of four hundred dollars ($400), together with interest thereon at the rate of eight per cent per annum from the 4th day of October, A. D. 1913, and for the costs and disbursements of this action.

Dated at Willmar, Minnesota, October 23rd, 1913.

OSCAR C. RONKEN, Attorney for Plaintiff, Willmar, Minnesota.

(First publication Oct. 22-4t)

Citation for Hearing on Final Account and for Distribution.

Estate of John Edman, also known as J. P. Edman, John Edman and John Person.

State of Minnesota, County of Kandiyohi, In Probate Court:

In the Matter of the Estate of John P. Edman, also known as J. P. Edman, John Edman and John Person, Decedent:

The State of Minnesota to all persons interested in the final account and distribution of the estate of said decedent: The representative of the above named decedent, having filed in this Court his final account of the administration of the estate of said decedent, together with his petition praying for the adjustment and allowance of said final account and for distribution of the residue of said estate to the person thereunto entitled. Therefore, YOU, AND EACH OF YOU, are hereby cited and required to show cause, if any you have, before this Court at the Probate Court Rooms in the Court House in the City of Willmar in the County of Kandiyohi State of Minnesota, on the 17th day of November 1913, at 2 o'clock P. M., why said petition should not be granted.

Witness, The Judge of said Court, and the Seal of said Court, this 20th day of October 1913.

(SEAL) T. O. GILBERT Probate Judge.

CHARLES JOHNSON, Willmar Minn. Attorney for Petitioner.

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(First publication, Oct. 22, 1913-4t)

SUMMONS.

State of Minnesota, County of Kandiyohi.

In District Court, Twelfth Judicial District.

J. Koller, Plaintiff,

vs.

Carl Otto Ankarberg, also all other persons unknown claiming any right, title, estate, interest or lien in the real estate described in the complaint herein, Defendants. } Summons

THE STATE OF MINNESOTA TO THE ABOVE NAMED DEFENDANTS:

You, and each of you, are hereby summoned and required to answer the complaint of the plaintiff in the above entitled action, which complaint is filed in the office of the Clerk of the District Court in and for the County of Kandiyohi and State of Minnesota, and to serve a copy of your answer to the said complaint upon the subscriber at his office in the village of Olivia, in Renville county, within twenty days after the service of this summons upon you, exclusive of the day of such service, and if you fail to answer the said complaint within the time aforesaid, the plaintiff in this action will apply to the court for the relief demanded in the said complaint, together with the costs and disbursements of this action.

Dated October 8th, 1913.

J. M. FREEMAN, Attorney for Plaintiff, Olivia, Minn.

NOTICE OF LIS PENDENS.

State of Minnesota, County of Kandiyohi.

In District Court, Twelfth Judicial District.

J. Koller, Plaintiff,

vs.

Carl Otto Ankarberg, also all other persons unknown claiming any right, title, estate, interest or lien in the real estate described in the complaint herein, Defendants. } Lis Pendens.

NOTICE IS HEREBY GIVEN, That an action has been commenced in this court by the above named plaintiff against the above named defendants, the object of which is to obtain a judgment that said plaintiff is the owner in fee of the following described real property, and that said defendants, and each of them, have no estate or interest therein, or lien thereon; The West half (W½) of the Northeast quarter (NE¼) and the Northeast quarter (NE¼) of the Northwest quarter (NW¼) of section 30, township 117, range 33, situate in Kandiyohi County, Minnesota.

Dated October 8th, 1913.

J. M. FREEMAN, Attorney for Plaintiff, Olivia, Minn.

(First Publication, Oct. 22—3wks.)

FORFEITED TAX SALE

County of Kandiyohi, State of Minnesota. Office of County Auditor, }

Notice of Expiration of Redemption.

To Lars R. Larson,

You are hereby notified that the following piece or parcel or land, situated in the County of Kandiyohi, State of Minnesota, and known and described as follows, to-wit: Lot 5 of SE¼ of SW¼, Section 23, Town 118, Range 34, is now assessed in your name.

That on the 10th day of May, A. D. 1909, at a sale of land pursuant to the real estate tax judgment duly given and made in and by the District Court in and for said County of Kandiyohi, on the 24th day of March, A. D. 1909, in proceedings to enforce the payment of taxes delinquent upon real estate for the year A. D. 1907, for said County of Kandiyohi, the above described piece or parcel of land was duly offered for sale, and no one bidding upon said offer an amount equal to that for which said piece or parcel was subject to be sold, to-wit: the sum of One Dollar and Eight cents, the same was duly bid in for the State of Minnesota for said sum.

That thereafter, and on the 11th day of August A. D. 1913, the said piece or parcel of land, not then having been redeemed from said sale, and having then become the absolute property of the State of Minnesota, was sold and conveyed at public sale by the County Auditor of said County pursuant to the order and direction of the State Auditor of the State of Minnesota, and in accordance with the provisions of the statute in such case made and provided, for the sum of Twelve Dollars and Eleven cents duly paid to the County Treasurer of said County.

That the certificate of sale for said piece or parcel of land executed and delivered by said County Auditor upon said sale last above mentioned has been presented to me at my office by the holder thereof, for the purpose of having notice of expiration of time for redemption from said tax sale of said property given and served, and that the amount required to redeem said piece or parcel of land from said tax sale, at the date of this notice, exclusive of the costs to accrue upon said notice, is the sum of Twelve Dollars and Sixteen cents (and interest as provided by law to the day such redemption is made).

That the time for the redemption of said piece or parcel of land from said tax sale will expire sixty (60) days after the service of this notice and the filing of proof of such service in my office.

Witness my hand and seal of office this 22nd day of August A. D. 1913.

(SEAL) JOHN FEIG, Auditor Kandiyohi County, Minnesota.

3w

Citation for Hearing on Petition for Administration..

Estate of Solomon Solomonson, also known as S. S. Fladeboe

State of Minnesota, County of Kandiyohi, In Probate Court.

In the Matter of the Estate of Solomon Solomonson, also known as S. S. Fladeboe Decedent.

The State of Minnesota to all persons interested in the granting of administration of the estate of said decedent: The petition of Olai S. Fladeboe having been filed in this court, representing that Solomon Solomonson also known as S. S. Fladeboe, then a resident of the County of Kandiyohi State of Minnesota, died intestate on the 5th day of September, 1913, and praying that letters of administration of his estate be granted to L. O. Thorpe, of said County; and the court having fixed the time and place for hearing said petition; THEREFORE, YOU, AND EACH OF YOU, are hereby cited and required to show cause, if any you have, before this court at the Probate Court Rooms in the Court House in the City of Willmar in the County of Kandiyohi State of Minnesota, on the 3rd day of November 1913, at 2 o'clock p. m., why said petition should not be granted.

Witness, the Judge of said Court, and the Seal of said Court, this 4th day of October 1913.

(COURT SEAL) T. O. GILBERT, Probate Judge.

DR. H. F. PORTER, Dentistry, Carlson Block, Willmar.—Adv.

Read the "Want" Column.