

Table with financial entries including 'Reinertson & Patterson, interest on warrant', 'C. N. Robertson, interest on warrant', 'Springfield Pub. Co., interest on warrant'.

Table with financial entries including 'COUNTY DISINFECTATION FUND', 'RECEIPTS', 'DISBURSEMENTS', 'COUNTY REFUNDING FUND', 'RECEIPTS', 'DISBURSEMENTS'.

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Table with financial entries including 'Alice Gannon', 'Anna Kallio', 'Violet Marlow', 'A. C. Clark', 'N. E. Clark', 'Rollin Church', 'P. F. Stanton', 'C. H. Hens', 'Gertrude Zeum', 'Emmy Steinhauser', 'John C. Dupere', 'Louise Hensel', 'Erna Holinger', 'Barney Hillenbrand', 'Marie Lunde', 'August Mele', 'C. W. Winkler', 'Bertha Ruemke', 'Henry Sauter', 'John Meitner', 'Ed. Seidl', 'Dorothy Kern', 'H. Hens', 'Marjorie McFarlane', 'Marjorie Beerick', 'Mattie Gundersen', 'Ruth Ruemke', 'Louise Winkman', 'Charlotte Palmer', 'Charlotte Smith', 'Gertrude Lunde', 'Ester Mahoney', 'Francis Thompson', 'Mrs. H. N. Swanson', 'Henry N. Swanson', 'Aster Johnson', 'Minnie Nelson', 'Thora Schindler', 'Mathilda Schwieger', 'Edna Steer', 'Alice Pfeiffer', 'Phyllis Peterson', 'Curan Cleve', 'Hazel Skild', 'Pearl Rovall', 'Florence Bies', 'Elsie Appel', 'Werna Nyquist', 'Anita Anderson', 'Frances Hoffert', 'Malvina Wick', 'Edna Johnson', 'R. B. Kennedy', 'Inez Stamm', 'Harriet Larson', 'Helen Johnson', 'Alicia KleinSmith', 'Elsie McCall', 'Mrs. Mary Everson', 'Mrs. Arthur Wilson', 'Edna Johnson', 'Erith Anderson', 'Kath. Beach', 'Mary Johnson', 'Harriet Derouka', 'Ethel Carlson', 'Anita Johnson', 'Clara R. Ohlsen', 'May Trees', 'Gertrude E. Winkelman', 'Alice Johnson', 'Tilden O. Everson', 'Olga Hansen', 'Helen Crumlet', 'Amanda Radin', 'Harriet Horton', 'Mrs. H. Anderson', 'Ester Johnson', 'Willie Lawson', 'Arthur Anderson', 'Lillian Baumann', 'Hugh A. Vore', 'Mrs. H. Hens', 'Eleanor Young', 'Mary McNeive', 'Hazel Moll', 'Louise Gannrud', 'Mabel Kuenzli', 'Luelien Schowen', 'Cyrilla Schmitz', 'Katherine Bead', 'Alma Poes', 'Clara Epple', 'Mildred Townsend', 'Lydia Anderson', 'Clara Paulson', 'Sophia Peterson', 'Mrs. Willie Lawson', 'Eleanor Loucks', 'Janet Russell', 'Stella Grundmeyer', 'Mrs. Alida Cassidy', 'Edna Geman', 'Anna Haglund', 'Blanche Giltner', 'Nellie Swanson', 'Ester Keene', 'Pearl Simons', 'Winifred Clark', 'E. B. Hauser', 'Beata Reager', 'Bertha Zoller', 'Catherine Latham', 'F. T. Woolvort', 'Mrs. Harry Anderson', 'Dagmar Hansen', 'Ada Cunningham', 'Nellie Swanson', 'E. N. Johnson', 'Percy Harrison', 'W. G. Peid', 'Violet Krieger', 'Harriet K. Apel', 'Selma Savold', 'Donna Dartt', 'Virginia Lindholm', 'Florence Grass', 'Katherine Beach', 'Vera Willford'.

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Table with financial entries including 'Otto Lee', 'Henry Trebesch', 'W. E. Armstrong', 'Christ Erickson', 'Gust Bruns', 'Anton E. Hanson', 'Otto Trebesch', 'And. Schropfer', 'Ernest E. Dittbenner', 'John Knaus', 'P. E. Petersen', 'Anton Brudelle', 'Barney Hillenbrand', 'Aug. Krumwiede', 'W. L. Meyer', 'C. W. Winkler', 'Ed. F. Alwin', 'John Meitner', 'Ed. Seidl', 'Dorothy Kern', 'H. Hens', 'Marjorie McFarlane', 'Marjorie Beerick', 'Mattie Gundersen', 'Ruth Ruemke', 'Louise Winkman', 'Charlotte Palmer', 'Charlotte Smith', 'Gertrude Lunde', 'Ester Mahoney', 'Francis Thompson', 'Mrs. H. N. Swanson', 'Henry N. Swanson', 'Aster Johnson', 'Minnie Nelson', 'Thora Schindler', 'Mathilda Schwieger', 'Edna Steer', 'Alice Pfeiffer', 'Phyllis Peterson', 'Curan Cleve', 'Hazel Skild', 'Pearl Rovall', 'Florence Bies', 'Elsie Appel', 'Werna Nyquist', 'Anita Anderson', 'Frances Hoffert', 'Malvina Wick', 'Edna Johnson', 'R. B. Kennedy', 'Inez Stamm', 'Harriet Larson', 'Helen Johnson', 'Alicia KleinSmith', 'Elsie McCall', 'Mrs. Mary Everson', 'Mrs. Arthur Wilson', 'Edna Johnson', 'Erith Anderson', 'Kath. Beach', 'Mary Johnson', 'Harriet Derouka', 'Ethel Carlson', 'Anita Johnson', 'Clara R. Ohlsen', 'May Trees', 'Gertrude E. Winkelman', 'Alice Johnson', 'Tilden O. Everson', 'Olga Hansen', 'Helen Crumlet', 'Amanda Radin', 'Harriet Horton', 'Mrs. H. Anderson', 'Ester Johnson', 'Willie Lawson', 'Arthur Anderson', 'Lillian Baumann', 'Hugh A. Vore', 'Mrs. H. Hens', 'Eleanor Young', 'Mary McNeive', 'Hazel Moll', 'Louise Gannrud', 'Mabel Kuenzli', 'Luelien Schowen', 'Cyrilla Schmitz', 'Katherine Bead', 'Alma Poes', 'Clara Epple', 'Mildred Townsend', 'Lydia Anderson', 'Clara Paulson', 'Sophia Peterson', 'Mrs. Willie Lawson', 'Eleanor Loucks', 'Janet Russell', 'Stella Grundmeyer', 'Mrs. Alida Cassidy', 'Edna Geman', 'Anna Haglund', 'Blanche Giltner', 'Nellie Swanson', 'Ester Keene', 'Pearl Simons', 'Winifred Clark', 'E. B. Hauser', 'Beata Reager', 'Bertha Zoller', 'Catherine Latham', 'F. T. Woolvort', 'Mrs. Harry Anderson', 'Dagmar Hansen', 'Ada Cunningham', 'Nellie Swanson', 'E. N. Johnson', 'Percy Harrison', 'W. G. Peid', 'Violet Krieger', 'Harriet K. Apel', 'Selma Savold', 'Donna Dartt', 'Virginia Lindholm', 'Florence Grass', 'Katherine Beach', 'Vera Willford'.

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Table with financial entries including 'H. G. Beussmann', 'W. H. Hudson', 'W. F. Runck', 'James Peterson', 'Christ Hanson', 'Jos. N. Koig', 'John Annen', 'E. I. Hageslande', 'Henry Rines, State Treas.', 'Loan'.

Table with financial entries including 'GENERAL TOWN FUND', 'RECEIPTS', 'DISBURSEMENTS'.

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Table with financial entries including 'ASSESSED VALUATION OF BROWN COUNTY FOR THE YEAR 1921', 'Real Estate', 'Personal Property, including the \$100.00 exemption', 'Money and Credits'.

Table with financial entries including 'ABSTRACT OF TAX LIST FOR 1921, EXCEPT MONEY AND CREDITS', 'For State Revenue, etc.', 'For County purposes', 'For City and Village purposes', 'For Township purposes', 'For School Districts purposes'.

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Everybody on board the ship thought that Lord Alwyn and Signora Pasquale would be engaged before the vessel sighted Sandy Hook. Their acquaintance began at the captain's table on the first day; on the second, since the intermediate passengers were all seafarers, Lord Alwyn took the chair next to the opera singer; thereafter they appeared to be inseparable. They had not much to say on that evening, for the realization of his love for the beautiful singer had come to the Englishman quite suddenly, and when it was too late to withdraw.

"You know I love you" he began, as they walked slowly under the stars. "Yes, there was never any pretense between us. And our love should naturally end in marriage. Well—I am already married!"

"Let me tell you briefly the story of my life," he said. "When I was ten years younger I quarreled with my father. My elder brother was alive then; I had no hope or thought of succeeding to the title. I was sent to Colorado to a ranch. I was twenty-three, impressive, hopeless for the future, and very lonely. Old Aaron Hopper, the ranchman who had undertaken my education in return for fifteen hundred dollars, had a daughter, a mere slip of a girl, good, sweet, pretty, and charming but hopelessly illiterate. To this day the sound of a concertina sets my heart beating. When I heard you sing 'My Old Kentucky Home' at the charity meeting—that was the first time we met, do you remember?—the remembrance of those days come back to me as fresh and keen as ever. Well, we were engaged. We were wildly in love, in a boy and girl fashion. And we were to be married."

"The day before our marriage I received a letter from England. My father and brother were dead; both had been killed instantly in a train wreck. I was heir to the title and the family estates and fortune. In my elation I told Eva."

"That night, when I came home, Aaron stood at the door, waving a letter, frantic with rage and humiliation. Eva had run away. I don't know what became of her. Detectives failed to find her. Old Aaron died cursing her and asking my forgiveness for having ruined my life."

"You didn't want a divorce?" asked the woman softly. "No. How could I? I knew that the brave little spirit that had given itself to my keeping was mine always; that I was morally responsible for her; if ever she appeared I should have taken her home and asked no questions."

"Good-bye," she whispered, and raised her lips to his. Then she was gone and he was alone in the starlight and with his sorrow. Lord Alwyn spent three days in New York. He called on his detective agency, but they had learned nothing. Then he took the train for Colorado. It was not until he reached the ranch that he came upon signs of cultivation. Alwyn drew rein at the door, hitched his horse to the old post, and knocked. A woman opened it. It was Eva, dressed as a rancher's daughter, a rake over her shoulder, her hands dusty with hay, but Eva matured—No, it was not Eva. It was Alice Pasquale! Lord Alwyn staggered against the door and his hands, groping feebly, found hers and held them. "Do you know me now, dearest?" she whispered. "Have you found her again, this Eva, this ignorant girl?" "Alice!" he said, chokingly, "it is you? You are Eva?" She placed her arms round his neck and drew her head down to her breast. "You couldn't have known, dearest," she whispered. "It was cruel of me to try you so long. How could you have recognized the ignorant farmer's girl in Alice Pasquale, the singer, the Italian nobleman's adopted daughter? But I have waited for you so long, my dear!"

Lord Alwyn's Bride By MURIEL BLAIR. (© 1921, Western Newspaper Union.)

DENUED TURKEY "CAME TO" Chloroformed Bird, Minus Feathers, Very Much Alive When the Anesthetic Had Worn Off.

One of New Jersey's most conservative towns is consumed with mirth, and the objects of said mirth are a young, kind-hearted bride and bridegroom. The bridegroom, it appears, took a chance on a turkey that was being raffled off in his New York office and a few days later was notified that he had won the pompous bird. Highly delighted, he gave his address and ordered the prize sent out to his New Jersey home.

In the course of time the bird arrived at its destination, and arrived, much to the surprise of the bride and bridegroom, in a wire crate very much alive, remarks the New York Sun. As their experience in executing birds was nil and the bride "couldn't bear to have its pretty head chopped off," they decided to chloroform it. Consequently, the next night, when the bridegroom got home from the office, the anesthetic was administered on a lovely lace handkerchief and then the bird was plucked and put into the ice box. About 9 o'clock that night the peace and quiet around the library lamp were disturbed by strange noises in the kitchen.

Hand in hand the newlyweds bravely descended upon the kitchen expecting to find the ever-looked-for burglar. But no burglar was to be seen. Locating the noise in the direction of the ice box the brave young bridegroom swung open the doors and out stepped a very naked turkey. After a few rounds of the kitchen with considerable flapping of wings he began picking up the crumbs on the floor. The bride and bridegroom looked at each other in horror and fled from the kitchen. An hour or so later the services of a neighbor were called upon and this time the turkey was anesthetized with an ax.

SEKS BEST WOMAN WORKER Labor Newspaper of Rio de Janeiro Succeeds in Going the "Beauty Contest" One Better.

The "beauty contest" is gone one better by the Intransigente, a labor paper of Rio de Janeiro, which has started a contest to ascertain the best "manual or intellectual laborer of Brazil." Simultaneous with the opening of a beauty contest by another journal of Rio, the Intransigente announced it would give a valuable prize to a woman or girl securing the largest number of votes for being the most skilled woman in any line of work. The lists published by the Intransigente of the contestants and their standing include the names of stenographers, actresses, seamstresses, women in all branches of government work, laundry workers, telephone operators, shop girls and numerous others. Contrary to expectations actresses do not head the list of contestants, the top place being occupied by Senhorinha Bailey, a seamstress, who has a total of more than 1,000 votes to her credit, says the New York Sun.

LONDON FOG BACK ON JOB Citizen of Big City Secretly Proud of What Visitors Universally Denominate a Nuisance.

The "London particular," the blinding, choking, solid, yellow fog, the Londoner's pride and the visitor's despair, has come back into its own. London's fog is not the soft, moist, gray mist that hangs over an American city in wet weather. It may be absolutely dry or as wet as rain itself. It may envelop all of London, a blanket that recedes unwillingly, step by step, as a pedestrian advances. It may envelop one or a dozen sections, when it may be seen in the distance, and is stepped into as definitely as one steps into a doorway. Whatever the real "London particular" character, it is a real fog; and when it comes trains stop or slow to a nervous crawl and street traffic is all but halted.

The London fog comes with the autumn and early winter, when fires are lighted in 2,000,000 fireplaces and the smoke is unable to penetrate the clouds. For several years there had not been much fog; last year there was almost none. This year it is back, and the Londoner, cursing it when it makes him an hour late for work, secretly hugs it to his breast—he couldn't help it if he wanted to—and gloats over it as part of his heritage. No one knows where it passed its vacation.

MANY ADULTS TOY WRECKERS Fathers, Mothers, and Uncles, All Too Fond of Trifling With Children's Playthings.

Fathers and uncles have always made it a practice to play with little Willie's mechanical toys at Christmas time until they were broken, frequently permitting Willie to look on merely, while a group of adults manipulated the toys all Christmas day. But what happened to little Willie was as nothing to the wrongs practiced by mothers who have purchased walking dolls for their little girls. A little girl whose family had been making entirely unsuccessful efforts to conceal the ante-Yuletide presence in the home of a walking doll came out with the whole history of the case one evening. "Are you going to show her the walking doll?" she asked wistfully, indicating a dinner guest as the "her" in question. Father and mother looked at each other aghast. Theoretically the little girl was not supposed to know there was a walking doll in the house until Santa Claus introduced them. Tactfully they ignored the question. "Bedtime, dear," suggested mother sweetly. But the little girl had reached the end of her endurance. Desperately she turned to the guest: "They play with it every night after I go to bed," she wailed.

Lloyd George's Jokes on Himself. What has saved Lloyd George is his sense of humor. He knows how to laugh at himself. His favorite story—now a chestnut—was of the man who saved a drowning person in the Thames and explained, "Yes—I jumped in after him—got him by the neck—turned him over and found he wasn't Lloyd George—and then I pulled him out." His next favorite is of the old Welsh farmer who walked many miles in Cricchet, where Lloyd George lives. "I'm going to have a look at David," said this admirer. "David's now a great man." "Why yes, he gets £5,000 a year!" answered his friend. The farmer looked thoughtfully and replied—"It's not the £5,000 a year that matters. Our David lives near the pile."—P. W. Wilson in World's Work.

Bird Strictly in Fashion. Thelma's folks had been taking her to vaudeville quite a bit and the youngest enjoyed the dancing acts especially. One day she was out in the back yard playing with her dolls when she suddenly noticed a sparrow taking its daily dust bath—ruffling out its feathers and shaking out the dust. Thelma came running in, her eyes sparkling with fun, saying, "Oh, mamma, look at that little bird out there in the yard, shimmying in the dust." "I don't know whether to accept this testimonial or not," mused the hair restorer man. "What's the matter with it," demanded the advertising manager. "Well," explained the boss, "the man writes: 'I used to have three bald spots on the top of my head, but since using one bottle of your hair restorer I have only one.'"—Stray Stories.

HAMMERMILL BOND Letterheads Envelopes Bill Heads Give Us Your Orders for Printing Let Us Show You What We Can Do for You