

SOCIAL EVENTS

A large number of friends and neighbors gathered at the Fred Mueller home in Milford township last Tuesday evening to help Mrs. Mueller celebrate her birthday anniversary.

A most enjoyable afternoon was spent at the C. W. Miller home on South State street Wednesday afternoon, when the members of the Current News Club tendered Mrs. H. D. Beussmann a farewell.

Mrs. H. C. Schmidt, residing on South Minnesota Street, was hostess to a number of friends and relatives on Wednesday evening in honor of her sister, Mrs. Arthur Nelson of Tracy.

Complimenting Miss Clara Soukup bride of next month, Mrs. Max Joehne, Mrs. Norren Anderson, Miss Frances Ziegenfage, and Miss Elsie Nicklaus were hostesses at a delightful parcel shower at the Hoehne home on South German street, Friday evening.

years. She resigned her position on the 21st of this month. Her pleasant voice and obliging service will be greatly missed by her patrons who are pleased and sorry at the same time to hear the news of the coming event.

Some eighty relatives and friends gathered at the home of Mr. and Mrs. Louis Dehn of Milford last Sunday evening to help celebrate their tenth wedding anniversary.

Mrs. Jacob Spaeth entertained a small group of ladies at her home on North Washington Street Monday afternoon in honor of her birthday anniversary.

Miss Clara Epper entertained ten friends at her home on Center Street Thursday evening. Five hundred was played and prizes were awarded to Mrs. Joe Teynor, Jr., and Miss Nettie Herzog.

On Sunday evening Mrs. Peter Laway and Miss Elsie Sperl entertained a number of friends at a parcel shower in honor of Miss Josephine Sperl, a bride of this week.

Mrs. John Hauenstein, Jr., Mrs. Emil Frenzel, Mrs. George Gastler, and Mrs. Charles Brust, Jr., were hostesses at a five hundred party at the Turner Hall club rooms last Thursday afternoon.

THREE DAYS' FEST OF GERMAN PLAYS

THEATRE TROUPE OF ST. PAUL DEUTSCHE HAUS WILL APPEAR HERE.

COMEDIES, PEASANT PLAYS, YODLER SONGS AND DANCES.

The theatre troupe of the German House of St. Paul comprising twenty-four persons will open next Monday evening a series of four theatre productions in the German language at the Turner Hall Theatre.

The following resume of the plays that are to be presented will give a good idea of the entertainment to be furnished. Attention should however be called to the fact that by the purchase of season tickets which can be secured at Arbes Bros. Drug Store, Pioneer Drug Store and at the Grand Hotel, by the payment for three performances, the holder of the season ticket is entitled to attend all four performances.

Tuesday, May 2. By special request, the brilliant Bavarian mountain play, "Der Dorfparfer," by Maximilian Schmidt, the poet of the song "Das Lied von Boehmerwald," including yodler songs and Zither music.

Wednesday Matinee at 2:30. Varied program. First Part: Tyroler concert, the best yodler songs may number "The Echo Song," instrumental Trio consisting of zither, guitar and cello.

Second Part: German Vaudeville, "Der Einsiedler," Third part: "The Forest Idyll," by Richard Manz.

Wednesday Evening: Final performance, the wonderful Schauspiel, in five acts by Oscar Walthar, "Das Schloss Am Meer." Purchase season tickets and reserve your seats.

SPRING NUPTIALS.

Clobes-Hagedorn. A quiet wedding took place at the Herman Zellmer home on the Loretto hospital hill last Tuesday when Miss Evelyn Hagedorn of this city and John J. Clobes of Lafayette township were united in marriage.

The bride wore a dress of white satin with silk shadow lace over drape and she also wore a bridal veil. She carried a shower bouquet of Ophelia roses. Her sister wore a pink marquisette frock and carried a bouquet of pink carnations.

The bride is a niece of Mr. and Mrs. Herman Zellmer, and the daughter of Mr. and Mrs. Charles Hagedorn who recently moved from New Ulm to a farm in Wisconsin.

Harris-Espenson. A very pretty home wedding took place at high noon, Wednesday when Miss Florence Espenson, daughter of Mr. and Mrs. Charles Espenson of Cambria became the bride of Wallace Harris, also of Cambria.

As the strains of Mendelssohn's wedding march were played the bride and her bridesmaid came down the stairs and were met by the groom and best man at the altar. Mrs. Robert Harris presided at the piano. The ceremony was performed beneath a canopy of white and Easter lilies and ferns formed an attractive background.

Following the ceremony a three-course wedding dinner was served at

which forty relatives and immediate friends of the bride and groom were present. Pink and white was the color scheme carried out in the dining room and Easter lilies and ferns were used in profusion.

The bride and the groom are popular young people of Cambria and are highly respected. The bride attended the New Ulm high school and graduated in the class of 1921. The groom also attended the New Ulm High School and later went to Mankato Commercial College.

Last Wednesday afternoon at four o'clock Rev. Arthur Koehler, elder son of Rev. and Mrs. F. W. Koehler of Nicollet village and a grandson of Rev. C. J. Albrecht of this city, and Miss Florence L. Brodner, daughter of Mr. and Mrs. Henry Brodner of St. Paul were united in marriage at the United Lutheran church, Humboldt and Dearborn streets, St. Paul.

The bride is well known in New Ulm and has for the past several months made her home here. Several years ago she attended the Ladies Good Counsel Academy at Mankato. The groom is employed as a painter in New Ulm.

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"FOOLISH WIVES" CALLED SCREEN MASTERPIECE

First Million Dollar Picture.

The first real million-dollar photodrama has made its appearance. It is "Foolish Wives," an extravagant picturization of life and adventures at Monte Carlo, made by Erich von Stroheim for the Universal Film Company.

Much has been heard of how von Stroheim caused the construction by the Universal studios in California, of huge structures exactly duplicating the principal buildings at the European pleasure resort.

Universal announces that more than \$400,000 alone was spent for sets and that varying numbers of "extra" actors, from several hundreds to several thousands, were used from time to time to get crowd scenes typical of the surging pleasure-seekers who throng the plazas, the parks, the promenades and cafes of Monte Carlo.

The magnificent sets, the gay crowds and the colorful activities of Monte Carlo, have been used, it is understood, only as a setting for von Stroheim's strange and forceful story of the adventures and intrigues of a bogus Russian Count and his pursuit of the frivolous wife of an American diplomatic envoy.

A strong cast appears with von Stroheim in "Foolish Wives," Maud George and Mae Busch play the roles of two adventuresses, accomplices of the "Count." Miss du Pont, who is a star in her own right with Universal, takes the role of the frivolous American wife, while Rudolph Christians, a popular Continental actor, plays her husband.

The characters delineated by these and other members of the cast are said to be gems of histrionic art. Von Stroheim, who directed "Blind Husbands" and "The Devil's Pass Key," long has been noted for the vividness of his characters. In "Foolish Wives," he has gone much further, it is understood, in creating characters that live in the mind as real and forceful personalities.

These characters live and move about in settings of remarkable grandeur and realism. The ocean promenade at Monte Carlo—the plaza, the elaborate suites of the Hotel de Paris—the Cafe de Paris—the Casino, with its expensively dressed throngs of roulette maddened men and women—the exotic night water carnival—the pigeon shooting range—the quaint outskirts of Monte Carlo—the private villas and the sublime views of shore and sea which make Monte Carlo a mecca of beauty—all these and many more have been caught by the camera's eye as atmosphere for "Foolish Wives."

It took more than eighteen months to produce "Foolish Wives." The last six months of this time were devoted to cutting and editing the vast amount of negative film exposed. Actual figures for the production show that 320,000 feet of film were taken. This has been cut down to a little over 10,000 feet, the present length of the photodrama. Only the most striking scenes and the most perfect photography were retained.

It is of interest to note that scores of prominent San Francisco society folk acted as "extras" during certain scenes of the picture. They were used to give tone to the promenade scenes showing the Monte Carlo ocean terraces where Europe and America's aristocracy are to be found trolling during the Riviera season.

Although it is a picture of luxurious settings and wonderful photography, "Foolish Wives," also has its full quota of thrills. One of its stirring sequences is a fire and rescue of unusual vigor. The Count and the Envoy's wife are trapped in the burning tower of an Italian villa and forced to jump into life-nets. The scenes are intensely realistic, it is said, and are heightened by natural colors, showing the flames, the fire engines and the richly-gowned onlookers in vivid tints.

If you saw "The Miracle Man," George Loane Tucker's great production which is still showing to big business all over the country, you shouldn't miss Mr. Tucker's last picture, "Ladies Must Live," which is on view at the Lyric theatre, Friday and Saturday. Splendidly produced and vividly portrayed by competent players headed by Betty Compson, Paramount star, it is well worth seeing and enjoying.

NOTICE TO CONTRACTORS.

Curb and Gutters—Park Board—New Ulm, Minnesota.

Scaled bids will be received at the office of the City Engineer's at New Ulm, Minnesota, up to five (5) o'clock P. M., May 15th, 1922, by the Park Board for the furnishing of all labor, tools and materials necessary and required for the complete construction of 350 Lineal feet of Combined Concrete Curb and Gutter, all to be in accordance with the Standard Plans and Specifications for same on file at the Office of the City Clerk.

All bids are to be sealed and marked "Curb and Gutter—Park Board", and accompanied by a certified check in the amount of ten per cent (10 per cent) of the total amount bid and made payable to the City Clerk, to be forfeited to said City at liquidated damages in case the successful bidder fails to enter into contract and furnish satisfactory bond within ten days after the acceptance of the bid.

Plans and Specifications may be had at the office of the City Engineer. The Park Board reserves the right to reject any or all bids.

JOSEPH M. ARBES, Chairman of Board. F. D. MINIUM, City Engineer. Dated at New Ulm, Minnesota, April 25th, 1922. (Seal) Adv. 17-18.

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MARKET REPORT.

(Corrected April 25, 1922.)

Table with columns for WHEAT, Rye, Barley, Oats, Corn, and their respective prices per bushel.

Table with columns for FLOUR, Rye Flour, Compass, Angelina, Shorts, Bran, Screenings, Creamery Butter, Eggs, Hogs, Veal Calves, Cows, Sheep, Spring Chickens, Old Roosters, Ducks, Geese, Turkey, Hay, Soft Coal, Hard Coal, and their respective prices.

Table with columns for HIDES, Beef Hides, No. 1 Kip, No. 1 Calf Skins, and their respective prices.

Table with columns for GARDEN SEEDS, HIGHEST KNOWN QUALTY, and prices for various seeds.

Table with columns for MINNESOTA SEED CO. and prices for various seeds.

Table with columns for Bingham Bros. Coal & Grain and prices for various products.

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TURNER HALL PROGRAM OF CLASSES IN GYM-NASTICS

1st Boys' Class—6-10 years. Wednesday, 4-5 p. m. Saturday, 9-10 a. m. 2nd Boys' Class—10-14 years. Monday, 4:30-5:30 p. m. Thursday, 4:30-5:30 p. m. Juniors' Class—14-18 years. Monday, 7:30-8:30 p. m. Friday, 7:30-8:30 p. m. Mens' Class—18 years and over. Tuesday, 8-10 p. m. Friday, 8:30-10 p. m. Seniors' Class. Wednesday, 8:30-9:30 p. m. 1st Girls' Class—6-11 years. Tuesday, 4:30-5:30 p. m. Saturday, 10-11 a. m. 2nd Girls' Class—11-15 years. Tuesday, 5-6 p. m. Friday, 4-5 p. m. 3rd Girls' Class—15-18 years. Wednesday, 7:30-8:30 p. m. Saturday, 7:30-8:30 p. m. 1st Ladies' Class—Beginners. Thursday, 7:30-8 p. m. 2nd Ladies' Class—Advanced. Thursday, 8-9 p. m. Anton Leibold, Instructor.

Under New Management

After May 9, 1922, the Peoples Co-operative Grocery Store will be located in the Dietz Block at the corner of Center Street and Minnesota, formerly known as the Red Front Grocery Store.

After the removal, the business will be in charge of Jos. J. Dietz as Manager. All our old and new friends are invited to call on us at our new location where we will be ready to serve you with a complete line of Groceries, fresh and fancy as well as staple goods.

The Co-Operative Grocery Co.

Jos. J. Dietz, Mgr.

Eat More Bread

CALCULATIONS of Relative Food Value of the following articles were made by AMERICAN INSTITUTE OF BAKING, Chicago, Illinois; the Retail Prices used are those quoted on Grocery 6, 1922, by Mr. Sol. Westerfeld, Franco, Chicago. (Formerly Secretary of Retail Grocers' Association):

Table with columns for Commodity, Retail Price, and Calories. Items include Round Steak, Lamb Chops, Premium Ham, Butter, Milk, and Eggs.

Eagle Roller Mill Co.

New Ulm, Minnesota. Manufacturers of Daniel Webster and Gold Coin Flour