

SPINNING WHEEL.

THOSE ANARCHISTS.

Fourteen Anarchists very far from clean: One took bath and then there were thirteen.

Thirteen Anarchists wouldn't dig or deliver: One went to being—then there were but twelve.

Twelve little Anarchists never thought of heaven: One got good and then there were but eleven.

Eleven little Anarchists cooped within a pig: One blew the gas out—then there were but ten.

Ten little Anarchists pausing 'neath a sign: One had a nickel—then there were but nine.

Nine little Anarchists cursing loud at fate: One met a policeman—then there were but eight.

Eight little Anarchists staying out 'till eleven: One went to bed and then there were but seven.

Seven little Anarchists in an awful fix: One stretched a clothes line—then there were but six.

Six little Anarchists pleased they were alive: One called a doctor—then there were but five.

Five little Anarchists glad there were no more: One skipped the quintette—then there were but four.

Four little Anarchists couldn't all agree: One got a furlough—then there were but three.

Three little Anarchists rather overdone: One didn't get there—then there were but two.

Two little Anarchists having lots of fun: One drew a razor—then there were but one.

One little Anarchist far and widely sought: Yellow Journal scooped him—then there was but naught.

Fourteen Anarchists seem quite a many: Specially when later news shows they wasn't any.

—Cleveland Plain Dealer.

The 12-year-old son of a Topeka fond parent recently became the proud possessor of some guinea pigs, says the Capital.

A day or two after the same were safely corralled in a cage he went about bragging of his acquisition among his playmates.

Now, it seems, these youngsters know of a "sell" in which guinea pigs play a prominent part. They started to "hook" the youngsters and caught him fast and hard.

He felt so badly about it that he started in turn to "sell" someone else. His father was the victim.

"Did you know, papa, that if you hold a guinea pig by the tail its eyes will drop out?"

His father laughed outright.

"Why, who in wonder told you such stuff, Louis?"

"The boys all say that," answered Louis, sober as a judge, "and it's so, yes, sir."

"Oh, nonsense," said his father, still laughing.

"Well, you go to the cage and hold one up and you'll see."

Just to humor the boy the father went out. In a moment he came back looking well, looking just like a man that's been badly sold.

"The little rascal got me that time," he remarked to a friend.

"But I don't see the point," said the friend.

"Don't you?"

"No."

"Well, guinea pigs have no tails,"—Topeka Capital.

The moment had come for the maiden in the ancient ballad to escape from the battlement tower.

"But," she faltered, shrinking suddenly back, "my hair is not sufficiently luxuriant to serve me in the stead of armor."

The good fairy, who was nothing if not resourceful, bestowed herself to hark forward a few centuries.

"There is enough of it to pass for a rainbow's end," cried the good fairy, in all confidence.

Hereupon there seemed to be no reason why the regular programme should not be proceeded with.—Detroit Journal.

It was a bustling theatrical manager getting home on the proceeds of his watch, and when he had admitted as much he was asked by a fellow-passenger:

"Was the play a failure, that you got left?"

"Oh, no. The play was all right," was the reply.

"Anything wrong with the actors?"

"Nothing at all."

"Strike a streak of bad weather to make light of the matter?"

"No, weather was all right, and the houses were crowded."

"And no one ran away with the beauty?"

"No, sir."

"Then I don't exactly understand how you made a failure of it," persisted the interrogator.

"Easiest thing in the world," explained the bustling. "We'd been out four weeks and were doing a smashing business when the old woman of the play struck me for \$7 worth of salary and busted the show all to smash. I'd counted on that \$7 to help us fill forty-two dates, but she would have it, and the rest of the people are walking home."

"What," he exclaimed as he hurried to where the crowd had gathered, "was the ambulance called for?"

"They've just taken a man away in a precarious condition."

"Do you know what happened to him?"

"It was a case of heart disease. He had made an appointment to meet his wife here on this corner at 3 o'clock precisely."

"Yes?"

"He got here exactly on time."

"And he had to run so hard to do this that his heart went back on him?"

"No. He didn't run at all. He found the lady waiting when he got there."

"I was out in the country the other day," said the talkative man, "and, having nothing else to do, I attended a ball game. It was a red-hot game. If not scientific, and excitement ran high. The only thing, however, that I was interested in was the umpire, who never uttered a word during the whole game. A strike was indicated by raising the right hand with one finger held up. When he wished to call a ball, he held up his left hand. There were other signals as well and it was not necessary for him to open his mouth."

"What interested me more than anything else was the way that the players and spectators took his decision. The game was a final one, and the bitter feeling that had existed during the whole season had come to a point where there was danger of blood being shed. Yet when the umpire made a rank decision, which was pretty often, not a man said a word; even the rooters seemed awed into silence."

"At last the umpire made a particularly rank decision against the club that I had picked out for a winner and I couldn't resist yelling 'Rotten!'"

"Taint no yell yellin' at that feller," said a party who was sitting near me, "he's deaf and dumb."

"It was so. The rivalry that had existed between the clubs had been so fierce

that no one else could be found to umpire the game and stand the abuse. It might be a good idea to adopt the idea generally, at least until the fans learn to talk with their fingers."—Ex.

The proprietor of the quick-lunch cafe: "Here, Stubby, sit ready to tackle that feller dat's just comin' in."

The waiter: "De one in 't shirt shirt-waist?"

The proprietor: "Dat's de one."

The waiter: "Say, he's bigger dan me."

The proprietor: "Go 'long. Don't you ketch on? I've hired dat feller by de hour to come in here in his shirtwaist an' sit throvout and come back and get throvout an' again, an' den sue me fer ten thousand, see? I ain't a goin' to have dese high-class grub joints monopolizin' all de free adverstizin'."—Ex.

The following is a pretty story of the Princess of Wales and one of the scoundrel soldiers now lying in Netley hospital, says a London correspondent. The prince and princess not long ago visited Netley hospital, in which some of the earlier victims of the war are now being treated.

The princess, in the course of her tour, kept exclaiming: "Oh, this terrible war—this terrible war!" One of the men had been shot through the right cheek, the bullet carrying away with it the teeth and the greater portion of the jaw.

The tender-hearted princess was much moved at the man's suffering, and she said to him: "Poor fellow! Can you manage to smoke at all?"

The man said: "Yes, your royal highness."

The princess immediately turned to the Prince of Wales, and putting her hand in his shoulder, said: "Will you let me have your cigarette case?"

The prince smilingly gave it to the princess, who, taking out all the cigarettes, handed them to the delighted wounded man, saying: "Smoke these, my fine fellow. I think they are the ones; at least I know the prince enjoys them. May you do the same."

A young woman recently answered an advertisement for a dining-room girl, and the lady of the house seemed pleased with her, says the Seattle Post-Intelligencer. But before engaging her there were some questions to ask.

"Suppose," said the lady—"now, only suppose, you understand—that you were carrying a piece of steak from the kitchen, and by accident should let it slip from the plate to the floor, what would you do in such a case?"

"The girl looked at the lady square in the eyes for a moment before answering: 'Is it a private family, or are there boarders?'"

"Boarders," answered the lady.

"Pick it up and put it back on the plate," firmly replied the girl.

She was engaged.

"She isn't a very expert stenographer," said one young woman, "and yet the political orator for whom she takes dictation has raised her salary three times this year."

"Yes," answered the other. "She isn't expert, but she is clever. She told me about it. She always giggles out loud on his dictation, and on any portion of a speech that he obviously intends to be funny."—Washington Star.

At Ramsbury manor there once resided a pouter's family of the name of Duck. The third son was to be christened, and the mother wanted the name to be William. Just before starting to church the nurse ran upstairs to tell him they were off. "What he going to call him, nurse?"

"Missus says it's to be William," was the reply.

"Well," said the nurse, "call him plain Bill."

In accordance with these laconic instructions the nurse gave the name of William to the clergyman, and the infant was christened accordingly.

One of the following circumstances: On arriving at the church his name was not settled upon, and when the clergyman said "Name this child, one of the friends said 'John,' and another said, 'Oh, no,' meaning not John; and as no one else spoke the clergyman thought that to be his name, and baptized him Oio."

Fuddy—"A fellow can't think much of a girl to eat onions just previous to calling upon her."

Duddy—"Oh, I don't know. It may be he is so sure of her he doesn't care; or, perhaps, there could be no stronger proof of his devotion than the fact that he could keep away from her after eating onions."—Boston Transcript.

The following Whistler story is told by Justin McCarthy:

"Whistler, the master," as his followers delight to call him, was once painting a portrait of a distinguished novelist, who was extremely clever but also extremely ill-favored. When the portrait was finished, the sitter did not seem satisfied with it. "You don't seem to like it," Whistler said. The sitter confessed that he did not, and said in self-justification: "You must admit that it is a bad work of art."

"Yes," Whistler replied: "but I think you must admit that you are a bad work of nature."

Observing the manager of the drug department, the woman accosted him, in a spirit of badinage.

"I have kleptomania," she said. "What would you advise me to take?"

The elevator, by all means," said the manager, with a smile.

"And not something just as good?" exclaimed the woman, affecting great surprise.

—Detroit Journal.

Alfred (whose sportive opportunities have been limited by parental decree): "Papa, what does it mean by base on ball?"

Papa (who is reading an account of the latest heavyweight fight): "Alfred, you could better employ yourself with your Sunday school lesson. I'm too busy now to explain."

"Did it mean the same as base on balls when you telephoned last night that as mamma was away you were to go out on a bat?"

Small Boy—"Yes, sir, when I was listening."

"Benjamin (ridgely, you will take this right now to make two explanations, with the most important one coming to me."—Denver News.

Ah, me! Yesterday my husband exclaimed "Parbleu!" at golf.

This evening he has just exclaimed, "Hoot, mon!" at my fete champetre.

How humbling to be married to such a clod of a man, with no sense, and of the finer sensibilities!—Detroit Journal.

Elderly Spinster (horrified)—"Little boy, aren't you ashamed to go in bathing in such a public place with such a bathing suit as that on?"

Yes, sir, but my mother makes me wear it. I'll take it off, though, if you'll promise not to say anything to her about it.—Leslie's Weekly.

Foreman—"De telegraph page is all right."

Editor—"Never mind; run it as it is, and I'll label it the only original Chinese dispatch, translation to follow tomorrow."—Syracuse Herald.

Johnny—"Pa, what is the difference between a walker and a pedestrian?"

Pas—"One has corns and wears tight shoes, but I forget which one it is."—Boston Transcript.

BIG CHURNINGS.

Work of the Highest-Salaried Butter-Maker in the United States.

There is a Dane in Kansas City, says the Journal of that city, who churns the milk from 20,000 cows daily. It takes him only forty minutes to churn 1250 pounds of butter, and he makes ten of these churnings a day. In one day's churning he turns out more butter than all the housewives of Missouri and Kansas combined. This wonderful Dane is A. M. Larson, buttermaker for the Brady-Meridian Creamery company. He learned the business in Denmark, and is said to be the highest-salaried butter-maker in the United States. The walls of his workroom are covered with butter diplomas, one having been awarded him at the World's Fair in Chicago. He knows precisely when the cream is "ripe" for churning, knows just what the flavor and color should be, knows to a grain how much salt to put in it—fine, knows it all.

It is an interesting sight to watch the transformation of cream into butter in the place where Mr. Larson works. The cream arrives in large tins and twenty gallons milk cans. It is poured from these cans into five immense tanks holding 300 gallons each. In each tank is a movable coil of pipe, through which is forced water from an artesian well 600 feet deep. While the water is running through the pipes, machinery moves the pipes back and forth in the vat, keeping the cream in constant motion. This work is all done at night, and after four hours of the cooling process the cream is reduced to a temperature of 52 degrees. In the six or eight hours remaining before daylight the cream ripens, and in the morning the smooth, satiny fluid is ready for the great churn. This is an immense tub, 20 feet long and 10 feet through, which is heated before churning and working the butter at the same time. After forty minutes of revolving the churn is opened and there are 1250 pounds of butter ready to be packed into cans, wooden boxes and tubs, and to be milled into countless one-pound prints or bricks. Piled against the wall of the churning room were more than 100 barrels.

"That's salt," said the butter-maker. "We use salt here by the carload. It takes 75 pounds for one churning."

There are forty-three skimming stations within a radius of sixty miles of Kansas City, which supply this great churn with cream. At each of these stations is a separator run by machinery which separates the cream from the milk, the farmer or dairymen taking the skimmed milk back with him. The separator is a wonderful machine. It performs the office of skimming the milk, only it doesn't have to wait for the cream to rise. It will take the milk within thirty minutes after it comes from the cow, while it still warms and is covered with foam, and separate every particle of cream from it. The milk is revolved with tremendous rapidity, the cream coming from one spent in the separator and the milk from another, by centrifugal force.

Something New.

It has always been conceded that no ordinary paint equalled an enamel for all interior decorative purposes, as the former does not give the beautiful, smooth, mirror-like surface that the latter does.

The economical housewife of to-day has the walls, bath room and bedrooms enameled, as once done in the past. Rubbed with a soft cloth once in a while, such rooms are kept clean and healthy with practically no labor.

Old articles of furniture are made to look like new with a coat of enamel and give good service for years when otherwise it would have been necessary to discard them.

In the past the price of enamel has been almost double that of paint, but Florentine Enamel Colors are sold at the same price as ordinary mixed paint and come ready for use. This brand of enamel is put up in twenty-three colors and comes in all size packages from pint to gallon cans, and we understand that nearly all dealers of paint carry it in stock on hand.

By order of the great dealer in paint, who exists for the benefit of the manufacturers, Bradley & Vreman Co., 2629 31-33 35 Dearborn street, Chicago, and stating what color is desired, anyone can get a sample package free of charge.

A Curious Hawaiian Cave.

A curious cave has been discovered two miles from Hilo, Hawaii. It runs toward the mountain in the form of a tunnel. Down the middle of the cave is a ditch that looks like the bed of an ancient stream. This channel is about three feet deep and four feet wide, with evenly worn sides, forming two benches. On one of these benches was found the skeleton of a woman, in sitting posture.

Try Grain-O! Try Grain-O!

Ask your grocer today to show you a package of GRAIN-O, the new food drink that takes the place of coffee. The children may drink it without injury, and as the adults all who try it like it, GRAIN-O has that rich brown of Mocha or Java, but it is made from pure grains, and the most delicate stomach receives it without distress. One-fourth the price of coffee. 15c and 25c per package. Sold by all grocers.

Trees Protect River Banks.

The planting of trees along the banks of streams to prevent erosion has been undertaken on a number of instances. Thus, in Arkansas one man has planted red birch, native willows and soft maple for two miles along a stream to prevent the washing of the banks. The plants were taken from the woods. Similar work has been done near Malvern, N. J., on the estate of Theodore Havemeyer.—Washington Star.

New German Invention.

A new invention that is already on the market in Germany is that of artificial stone steps. A design imitating staircase carpets of any desired color is pressed into the steps when still soft, and as the design figures penetrate to a considerable depth they last as long as the steps. Beautiful designs can be used and have been found suitable for fine residences.

Floating Theaters.

A floating variety theater, to be towed from one watering place to another along the coast, is in process of construction in England.

Forty-two inventions relating to cycles were taken out last year by women.

SEND NO MONEY. We ask no money until you have examined the machine and convinced yourself that such a machine as was never before offered at anything like the price. OUR OFFER.

Send us \$2.00 for a sewing machine. Don't send one cent more! But write your name plainly and in full, name of postoffice and nearest railroad station, and we will send you a complete and reliable machine for the price of \$2.00. We will send you a complete and reliable machine for the price of \$2.00. We will send you a complete and reliable machine for the price of \$2.00.

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HAS THIRTY THOUSAND TEETH

The Snail is Well Equipped with Its Band-Saw Tongue.

"It is a fortunate thing for man and the rest of the animal kingdom," said the naturalist, "that no large wild animal has a mouth constructed with the devouring apparatus built on the plan of the insignificant looking snail's mouth, for that mouth would devour anything that lives. The snail itself is such an entirely unpleasant not to say loathsome creature to handle, that few amateur naturalists care to bother with it, but by neglecting the snail they miss studying out of the most interesting objects that come under their observation."

"Anyone who has noticed a snail feeding on a leaf must have wondered how such a soft, flabby, slimy animal can make such a sharp and clean-cut incision in the leaf, leaving an edge as smooth and straight as if it had been cut with a knife. This is due to the peculiar and formidable mouth it has. The snail cuts with his tongue and the roof of his mouth. The tongue is a ribbon which the snail keeps in a coil in his mouth. This tongue is in reality a band saw, with the teeth on the surface instead of on the edge. The teeth are so small that they cannot be seen with the unaided eye, but on one snail's tongue, they are exceedingly sharp and only a few of them are used at a time—not exactly only a few of them, but a few of them cut out of the 400,000 of them in use at once."

He does this by means of his coiled tongue. He can uncoil as much of it as he chooses, and the uncoiled part he brings into service. The roof of his mouth is as hard as a board. He would the leaf between his tongue and that hard substance, and rasping away with his tongue, saws through the toughest leaf with ease, always leaving the edge smooth and straight."

"By use the teeth wear off or become dull. When the snail finds that this tool is becoming blunted he uncoils another section and works that out until he has come to the tongue again, and is ready to start in now, for while he has been using the latter portions of the ribbon the teeth have grown on again in the idle portion—the saw has been filed and polished, and while he is using them the teeth in the back part of the coil are renewed."

Such Cruel Parents.

"Please, mamma, please!"

"Papa, I beg of you, do not refuse!"

Cordelia Pasdetout clung wildly about her fond but obdurate mother's neck and rained kisses upon her cheeks, while Anastasia, her sister, did likewise to her father.

But their pleading seemed of no avail; the elder Pasdetouts shook their gray heads firmly in negation, though it was evident that the necessity of refusing their children's request pained them beyond measure.

Gently, but with decision, as one shakes a hard-shelled crab from out a ship's net, the parents disentangled their daughters' arms from their shoulders. Then, mastering his emotions, the father said:

"No, Anastasia and Cordelia, what you ask of us is too much! Never before have we refused a request of yours. We have moved from city to city, from state to state, to the injury of my business and the destruction of your mother's health in order to deceive people as to the value of our goods. We have been nothing but a moving target for every time the people of one place would begin to suspect your true ages you have insisted on us packing up and going elsewhere, that you might start anew at 22 and 23, respectively. We have been to this nomadic life for our love of you, but your most recent demand is too much. We absolutely refuse!"

The daughters sobbed like anything. In fact they sobbed like anything. In fact they sobbed like anything