| THE CITY. |  |  | FIVE CENTS A LINE | mopeate | coomme. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ciry elieguse |  |  |  | PROPOSALS |  |
|  | Emem |  | Wxembe mex |  |  |
|  |  | For Sale. | W: | SCHOOL BLILDIISS |  |
| and |  |  |  |  |  |
| = |  |  | (en |  | 153 East Third |
|  |  |  | N- |  |  |
|  |  | Nat | Werbomeme | Moving the Rice |  |
|  |  |  |  | Neill school Buildings. | Snina |
|  | dex |  | Nuwaw waiz |  |  |
|  |  | 边 | Waybum |  |  |
|  |  |  |  |  | Mill oriph rethe fionf smamo. |
|  | 边 |  |  |  |  |
|  | preme |  |  | ir 1 |  |
|  | \% | \% | $\begin{aligned} & \begin{array}{l} \text { An } \\ \text { Wand } \end{array} \end{aligned}$ | \% | Pawnbroker and Jeweler, |
|  | нотнвим: |  | $\mathrm{W}$ |  | - |
|  |  |  |  | Propesill for Steall |  |
|  |  |  | Foweme |  |  |
|  |  |  |  |  | mond Riss. |
|  |  | Cochrall \& Newnoit. | Fesm |  |  |
|  |  |  | $1$ | One Pour-Wheted Ilose Cair |  |
|  |  | Pral Estatie illurgug Lanis |  | riage, | ourse |
|  |  |  |  |  |  |
| cmations |  |  |  | Pompier laduers, | enumass (olrgat |
|  |  | Hezer |  |  | telegaraphio nstritute |
|  |  | real mitate ag | Forswait |  | nemen |
| mamem |  |  | Tomyew mix |  |  |
|  |  | wa. g. robertson, |  | 52 |  |
|  |  | FINANOIAL AGENT |  |  | EEP Pivinisw wiol Apy |
| max miv |  |  | $\frac{1}{\text { Fomm }}$ |  |  |
|  | asuaw | R.w.Johnson, |  | CONTRACTW | WEBER PIANOS |
| Real |  | RRIL ESTITE IGETT, |  |  | dehinowleged by frisist the Pest in the World. |
| $2 x^{2}$ |  | St Panl |  |  |  |
| 2ixaxax |  |  |  |  |  |
| - $=$ - $=$ mim |  | Real Estate \& Loan Brover, |  |  |  |
| NY= way | mams | Ptaunt . . Minn | Fexay | \% ${ }^{\text {amamam }}$ | R. C. MUNGFR, Aqent, St. P |
| \% |  |  |  |  |  |
|  |  |  | - |  | TAILO |
| $\sqrt[4]{2}=5$ |  |  | Limem |  |  |
|  |  |  | ar | CONTRACT | Dillil, st. Paul, Mimm. |
|  |  |  |  | Construction | momma soman atrox. |
|  |  | max mazax | \% |  | Rotting smock |
|  |  | $\frac{\text { drisbin } \otimes \text { FARWELL }}{}$ |  |  | MIDWAY PÄRK, |
| \%avasum |  |  |  |  |  |
| $\pm=$ | (잰) | w and Fourth streets. |  |  |  |
|  |  | Quns \% Abbotr, | + |  |  |
|  |  | FIRINHIMI | $\mathrm{M}^{\text {a }}$ | and |  |
|  |  | ct |  |  | NKS ${ }^{\text {ECLIPS }}$ |
| ${ }^{\text {a }}$ |  | PILES! PILES! |  | - | SCALES! WIND MILLS! |
| $=$ | CHIN |  | Somemmmum |  |  |
|  |  |  | J"M | Eminim |  |
|  | Absolutely Pure. |  |  |  | N0. 89 CIST TWIIRD |
|  |  |  |  |  |  |
|  | $=2$ |  |  |  |  |
|  | Averilu parmr compantrs |  | $= \pm=2 x^{2}+5$ |  |  |
| Emex |  |  |  |  | BROS. 8 Cuti |
|  |  |  |  |  |  |
|  |  |  | urranoms actoros. |  |  |
|  | Emax mix |  |  |  |  |
| $2= \pm$ |  | , |  |  |  |
|  |  | Elevator Wor | ${ }^{\text {com }}$ |  |  |
|  | Duit | ES \& CO., Prop |  |  | 4 |
|  |  |  |  |  |  |
|  | - $=$ 2ax |  |  | MONEY to man. |  |
| mix mim |  |  |  |  |  |

