THE SOCIAL WORLD.

Ira C. Winans is visiting friends in Cleveland.

E. F. Drake returned last evening from the east.

Col. Lounsberry, of Bismarck, was in town yesterday.

Prof. S. S. Taylor returned from Chicago last Thursday.

Judge Nelson, of the United States court, has gone to New York.

Mr. Ulrici and wife, of St. Louis, are guests at the Clarendon.

A. W. Parsons and wife, of Burlington, Iowa, are at the Clarendon.

Mr. Lewis Fairchild, of Morrow, Ohio, is visiting Mr. H. S. Fairchild.

W. L. Wheat and wife are spending the summer at White Bear lake.

The family of Mr. Grippen are also tenting at the lovely Park spring.

Mrs. Ingham is a frequent visitor at her mother's camp at Bald Eagle.

Judge Gilfillan, son James, and Sam Rice, are "camping out" at Bald Eagle.

Mr. Mott, of Lake George, is visiting Mrs. G. G. Griswold, of Dayton avenue.

Mr. David Lightbourn, of the Norman county *Index*, is visiting in the city.

Miss Smith, of Eau Claire, is visiting Mrs. J. F. Fredericks, of Lafayette avenue.

Capt. Peter Berkey and family are spending the warm season at Lake Minnetonka.

Dr. and Mrs. Conn will take up their abode at the Benson house about the first of August.

Mrs. V. C. Seward, of Stillwater, is visiting her sister, Mrs. S. S. Taylor, of Sherburne avenue.

Mr. and Mrs. Daniels, of western New York, are guests of Mrs. W. A. Kemp, Lafayette avenue.

J. E. Moore, chief clerk of the Sioux City land department, has gone with his family to Prior lake.

Judge Chandler, of St. Louis, passed through St. Paul for Fergus Falls yesterday on a hunting trip.

Mrs. Barker, of St. Paul, and her daughter Miss Marion, with Miss Bacus, of Stillwater, are at Bald Eagle.

Last Tuesday the Sunday school children of the church of the Good Shepherd, had a picnic at White Bear lake.

Mrs. Charles Curtice, Mrs. Baker and Mrs. Veazie, of Chicago, are guests of Mrs. George Nash, of Pleasant avenue.

Dr. and Mrs. Crommet, of Star Prairie, Wis., spent most of the last week in visits in St. Paul and Minneapolis.

Mrs. Ashton, Mr. and Mrs. Fred Allris are at the Benson house, Bald Eagle. Mrs. Munson is at the Benson house, Bald Eagle.

Miss Jeanie Harwood, an accomplished young lady from Shelbyville, Ky., is spending the summer at White Bear lake with relatives.

Mrs. H. C. Coffin and Miss Belle Coggshall of River Falls, Wis., were visiting Mr. and Mrs. Ed. Bouquet, of Washington street last week.

Dudley T. Stewart, recently connected with the firm of Allen, Moon & Co., left on Thursday for Dallas, Texas, where he intends locating.

Among the many visitors at Bald Eagle are Mr. and Mrs. Delaney, who occupy a pretty tent; Mr. and Mrs. W. H. Merrick, who are also encamped.

Franklin Edgerton, Esq., wife and daughter, of Binghampton, New York, are the guests of Judge A. Edgerton and wife, of West Seventh street.

At the Springs, at the same place, for several past summers may be found Mrs. Keller and family of Dayton bluff, who occupy a commodious tent.

Gen. Rusk held a reception a short time ago at Madison, at which there were 5,500 people, and his two daughters baked all the cake that was used on the occasion.

Friday last the street cars of St. Paul were filled nearly all day by gentlemen wearing the G. A. R. uniform—who were hunting up St. Paul friends or viewing the city.

Rev. S. B. Morley and Miss Lizzie A. Morley, the father and sister of Rev. John H. Morley of this city, have been spending a few weeks in the city. They leave on Monday for their home, Pittsfield, Mass.

Ma. J. H. Langton, chief clerk of the Clarendon hotel, returned from his vacation of two weeks yesterday. John is much improved in appearance, and from all accounts he has a good time among his many friends east.

James Stinson, Esq., of Chicago, one of the heaviest owners of real estate in St. Paul, is in the city looking after his large interests here and elsewhere in the northwest. Mr. Stinson has apartments at the Metropolitan.

The music at the House of Hope church this morning promises to be of an exceptionally artistic and entertaining character. The soprano score will be taken by Miss Noble, the tenor parts being entrusted to Mr. McLochlan.

Mrs. Col. Charles T. Clark, of Columbus, Ohio, Lieut. R. B. Crawford, of Massillon, Ohio, and Mr. and Mrs. Lieut. Wm. Keys, of Janesville, Minn., are guests of M. B. Clark, No. 297 West Seventh street. All were visitors to the G. A. R. reunion.

Mr. and Mrs. T. Jewell, of Jewellton, St. Croix county, Wis., and Miss Ruth Kidder, of Huntington, same county, were guests of Mrs. E. R. Otis, Ashland avenue, during the past week. Mr. Jewell spent part of the week with his army comrades in Camp Beath, Minneapolis.

Unity church will be thrown open to-day to do a neighborly and Christian act of hospitality, that of receiving Plymouth church and its pastor while the latter are excluded from their own building Dr. Dana will preach at 10:30 on lessons from the recent Grand Army reunion.

H. B. Montgomery and C. D. Slayton have just returned home from an extended trip through the silver mines around Silver City, New Mexico. Mr. Montgomery made an examination of a number of mines there and brought back with him a considerable number of specimens of ore.

Ex Governor Austin Blair, of Jackson, Michigan, accompanied by his sister, Mrs. Lyman, of that place, are visiting Mrs. Amos W. Hall who is a relative of theirs. They are spending their time in visiting the many pleasant resorts in this vicinity, not omitting that lovely retreat, Bald Eagle lake, where they will spend to-day at the Hall cottage.

Elmo Lodge, at Lake Elmo, is, under the new management, becoming one of the most popular and best resorts near St. Paul. It is kept up in fine style and the table is such as is seldom equaled at a summer hotel. There are about seventy regular guests, many from the south, and the transient visitors during the week and on Sundays are becoming very numerous.

The elegant Union park, which has just been beautifully laid out as residence property is to be dedicated on Saturday afternoon, August 9, when the graceful avenues, completely graded, will be thrown open to the public and a grand free operatic concert will be given. A full military band will be in attendance, and Company D. will give an exhibition drill.

Friday evening Messrs. Richardson, Robertson and Lang, of camp Clayonian, gave a supper and hop on the barge in honor of some of the visitors at the lake. Among those present were the Misses Nellie and Lizzie Brack, Belle and Emeline Slater, Miss Emma Fowler and Miss Luley, of St. Paul and C. M. Way, of Minneapolis, and Mr. Moore of, Cedar Rapids.

One of the most pleasant affairs of the season was the excursion given by the St. Paul check clerks last Sunday on the steamer Knapp. The affair was conducted in the most orderly manner and all who participated speak in the highest terms of praise of Capt. Al. Eames. The success of the excursion was due also in a great measure to Capt. Ed. McLagen, of the old Sioux City freight house.

Very handsome wedding cards of are out for the marriage of Miss Hannah L. Davidson to Mr. Mark E. Ferrey, on Wednesday evening, the 30th instant, at the residence of Mr. and Mrs. John Blom, No. 706 Bedford street. Miss Davidson is a well known and accomplished lady of this city, and the happy couple will be at home, after September first, at No. 301 Olmsted street.

The management of the beautiful Mahtomedi park, on the splendid western shore of White Bear lake, will inaugurate this year a most novel and interesting feature which is entirely new to the northwest, but very popular in the east. It is a musical festival to which singers and musicians from all over the country are invited. It will last one week, from August 8th to 16th, and will be under the direction of Prof. W. F. Sherwin, of the N. E. Conservatory of Music, Boston, who for ten years has conducted the famous musical assemblies at Chautauqua Lake, N. Y. He will be assisted by Miss Medora Henson and other prominent soloists. Rehersals will be held daily in the great tabernacle and concerts will be given every evening. Those attending the festival can make their camps on the beautiful grounds, or find accommodations at the finely conducted summer hotel. This should be the inauguration of a grand northwestern summer musical festival.

Walsh--McMannus.

On Monday morning last, Mr. Richard A. Walsh was married to Miss Margaret McMannus, at the cathedral as previously announed, The presents to the bridal pair were both numerous and elegant, and consisted of the following:

Furniture for the residence of the bride complete, with handsome piano from the bride's parents. Mr. and McMannus.

A magnificent red plush easy chair, Mr. A. D. McLeod.

Massive silver water pitcher, Frank Huna.

Complete set of silver spoons, Mr. and Mrs. C. D. Kerr.

Set of silver tea spoons, lined with gold, Mr. and Mrs. J. Sherman, of Minneapolis.

Elegant water pitcher, goblets and stand, Mr. and Mrs. F. Flanagan.

Elaborate silver butter dish. A. A. McCann, of Minneapolis.

Basket of beautiful flowers, Dr. Henry F. Hoyt.

Silver and porcelain fruit basket, Mr. and Mrs. J. Wheeler.

Beautiful pickle dish, Mr. W. McBride.

Elegant vases, Mr. and Mrs. E. Moll.

Lace center piece of exquisite handiwork, Miss Kittie McDonald.

Pair of beautiful vases, Mr. and Mrs. Cuniff.

Beautifully carved cake basket, Mr. and Mrs. J. C. Henry.

Set of embossed glass tumblers, with name of bride engraved, Mr. John McLellan.

Silver spoon holder, lined with gold, Mrs. Sheehan.

Lovely lace handkerchief, Miss Kittie Horan, of Minneapolis.

Magnificent set of silver, Mr. John Crocker.

Elegant parlor lamp, Misses Kittie and Hattie Ruddy.

Beautiful statue and hand painted tambourine, Mr. and Mrs. Cole.

Toilet set, Mr. and Mrs. Moll.

A Notable Marriage.

Miss Cornelia Margaret Seward, a daughter of Mr. and Mrs. William H. Seward, and grand-daughter of Secretary Seward, was recently married to Frederick Innis Allen, at the home of the bride's parents. The house was built in 1810 by Judge Miller, Secretary Seward's father-in-law and law partner, and since the death of the latter has been known as the "Seward House." It is a large two-story brick dwelling, situated in about eight acres of ground in the heart of the city. It is surrounded by large trees, some of which were planted by Judge Miller's mother, the wife of a revolutionary officer. The trees were a delight to Secretary Seward, and here he entertained Daniel Webster, John Quincy Adams, John VanBuren, President Johnson, the Chinese embassy, and other distinguished guests. The house has a fine large hall and stairway finished in woods brought from Alaska, and at the head of the stairs is a room hung with portraits of all the monarchs of Europe.

Marriage Licenses.

The following marriage licenses were issued last week by Clerk Bell, of the district court:

Wm. Mulligan and Mary E. Bomar.
Patrick O'Gorman and Lizzie O'Gorman.
John J. McDonald and Nora A. Scunnell.
George H. Gill and Clara Weinzier.
Emil Mordguist and Elizabeth Cronquist.
Coleman O'Donnel and Anne O'Donnell.
Swan Swanson and Mattie Olesen.
John Kenneday and Anne Putzeian.
Henry Tibert and Mary Zubel.
Henry E. Smith and Maggie Benton.
Julius John Lake and Rosa E. Wornhart.
Miles T. Smith and Belle Douglass.
James H. Kelly and Clara Olsen.
Gust Hamilton and Carrie Martenson.
Charles E. Metz and Nettie E. Atwood.
P. S. Lewis and Ida D. Pelka.
Sylvester Shetka and Katie Beer.
Lorenzo P. Allen and Linnie B. Weiland.
Camille Langlois and Matilda Peltier.
William C. Kelly and Nellie E. Dunning.

St. Paul Art Notes.

The art windows present a particularly attractive appearance.

A St. Louis artist and his class are sketching around the lakes.

Mr. Weide employs a portion of each week in sketching landscape views from nature.

Miss Cole, of Rogers' block, is busily employed on crayon work and in attending to her class of pupils.

The art studio of Mrs. Gurney on West Third street is especially attractive for this season of the year, and the several studies on her easels show that her class has been making good progress. Among the studies already completed or in progress may be named the following: Handsome landscape view representing sea coast, and dog's head, by Miss Bailey, of Prescott, Minn.; moonlight scene and Italian girl, by Miss McGray, of Prescott: panel of roses and panel of elder blossoms from life, by Miss Frankenfield, of Henderson. Study of rabbits, blue birds, waterfall and geraniums, by Miss Kittson. Study of lilacs, from life and handsomely painted vase, by Mrs. Paul. Landscape view, Miss Mattie Gorman.

Besides the studies named quite a number are in course of inception and sketching parties are arranged for nearly every fine day. The pencil and brush of Miss Gurney are kept constantly employed in transferring to canvass fine bits of Minnesota scenery, including studies of birds and flowers.

Something for Ladies.

Very neat work bags are made out of fancy silk handerchiefs.

Ingrain rugs in Oriental colors and design, with tinsel effects, are sold for the floors of summer cottages, to be used either on the bare boards or on floors covered with canton mattings.

Much of the so called Japanese furniture is of French manufacture. The amount of elaborate work nesessary in making this beautiful and ornamental furniture, makes the cost nesessarily great.

Ladies who prefer to dust their own costly *bric-a-brac* rather than to trust it to inappreciative hands, have small bellows, which are luxurious as brass, leather, plush and embroidery can make them.

A new outdoor game similar to ring toss, and called enchantment, is coming into vogue. It is played with wands and hoops and red and white striped stakes, on a square of lawn marked off and staked with flags.

A pretty pedestal on which to stand a basket of flowers has the top base and upper and lower parts of the shaft, colored with red silk plush. In the center is a band of black, wrought in irregular zigzags of gold with flowers and foliage in silk embroidery.

Among the newest articles for wedding gifts is the rich and heavy cut crystal ware. That which comes from England is heavier and less brilliant than that which is manufactured in this country. Punch bowls, water jugs, and flower dishes, are the largest pieces shown; the rose cut is the richest, although not the most expensive pattern.

AMUSEMENTS.

The Wallack Engagement—"Lady Clare" and "Moths" to be Given This Week.

The Wallack Theater company open a week's engagement at the Grand to-morrow night, presenting for the first time in St. Paul the drama "Lady Clare" and "Moths," the latter being an adaptation from Ouida's powerful novel of that name. Both plays will be presented with the original castes and scenery, and no doubt the appearance of so celebrated a company will prove the dramatic event of the season in this city.

Robert Buchanan has given to the world several charming novels, such as "God and the Man," "The New Abelard," and others well known, but it has been acknowledged that his best literary effort is the charming domestic story "Lady Clare," which has been on the boards of Wallack's theatre for some time past in a dramatic form. The story of how Lady Clara Brookfield marries John Middleton, to spite her flance Lord Ambermere, is told in an exquisite and interesting manner. The proud lady does not love her husband, who is only "A self-made man," and acknowledges the fact to Middleton almost as soon as the marriage ceremony has been completed. He, smarting under the wrong, compels the high born Lady Clare to render him the obedience of a wife, and refuses to allow her to return to her former home. Middleton treats her with kindness and affection, but resolutely turns from any attempt to gain her love. He meets his rival at Dieppe, and after a quarrel provoked by Ambermere, consents to fight, and determines to allow his antagonist to kill him, but Clare frustrates his intention by rushing on the field, and receiving the shot from Lord Ambermere's weapon. The play is brought to a happy ending by the union of man and wife. Lady Claire found that a true heart was worth more than all the happiness that wealth could purchase. The drama will be presented in this city with the entire Wallack company and scenery, under the management of Gustave and Charles Frohman, as played at Wallack's theatre in New York for nearly one hundred nights.

The End of the Morrison Engagement.

The engagement of the Lewis Morrison dramatic company closed at the Grand Opera house last night to a fair audience, the attraction being the "Ticket-of-Leave-Man," which was presented with the same cast and in the same admirable manner as during the week.

During the week the company have presented a very enjoyable list of attractions, the repertoire including "A Celebrated Case," the "Dead Heart" a "Ticket of Leave Man," of the respective merits of which the GLOBE has heretofore spoken at length.

Midsummer Night Concerts.

Arrangements have been made for a series of midsummer night concerts to be given at Lake Park hotel, Lake Minnetonka, commencing Tuesday evening, August the 5th. Four concerts have been arranged in all, the dates being August 5, 7, 12 and 14, and among the artists already engaged may be mentioned Signor Brignoli, the celebrated tenor, Miss Etta Hawkins, Mr. W. H. Buckelew, Mr. Fred Will and Mr. Frank Wood.

The programme for the opening concert, August 5, is as follows:

1. Piano—Silver Spring.....Mason
   Mr. Frank Wood.
2. Song of Hybrias the Cretan.....Elliott
   Mr. W. H. Buckelew.
3. Polonaise—"Opera Mignon".....Thomas
   Miss Henrietta Hawkins.
4. Quando le sere—"Luisa Miller".....Verdi
   Signor Brignoli.
5. Violin—Le Petit Tambour.....David
   Mr. Fred Will.
6. Duet—Una notte a Napoli, (A Night in Naples).....Brignoli
   Miss Hawkins and Signor Brignoli.
7. Ballad—Come into the Garden, Maud..Balfe
   Signor Brignoli.
8. Trio—Se il Fratel, (Life has no Power .....Donizetti
   Miss Hawkins, Signor Brignoli and Mr. Buckelew.

Sacred Concert at White Bear Lake.

A sacred concert has been arranged by Mr. Will Dorgan, to take place at Hotel Leip, White Bear lake, this evening.

The following excellent programme is a guarantee of both enjoyment and success.

1. Piano solo—1 Adagio; 2 Allegro.....Hummel
   Prof. Aug. Scheuffler.
2. Salutaris.....Stearns
   Mr. J. Shea.
3. Prayer from Stradella.....Flotow
   Mlle. Marie Geist.
4. Ave Maria.....Luzzi
   Madame Cavanne.
5. Cantique Deholl.....Adam
   Will Dorgan.
6. O Jesu Dei Vivi.....Verdi
   Miss Etta Hawkins, Will Dorgan and Mr. J. Shea.

How Mrs. Langtry Made Her Debut.

"But you are satisfied with American audiences, are you not?" queried an interviewer during a conversation with Mrs. Langtry.

"More than satisfied. With the close of this tour I am rather proud. After my first season under Mr. Abbey, who deals with a star exactly as with a lemon—squeezes every drop out of it by whatever means he can, and throws it away—I spoke about a return visit. Mr. Abbey said: 'No, it is no use. No star ever goes in this country a second time. Possibly in a few years you may have a chance, but now you will fail.' 'Well,' I said, 'I am going to try it,' and I have found that the Americans have been much kinder to me than before."

"So few ladies have ever left your social position to take the stage, I should like to know your first sensation when you came before a critical audience."

"To tell the truth, when I first appeared in London I forgot all about everybody but one woman. This was Mrs. Labouchere, who sat in the prompt entrance. She trained me for the stage. I only had three rehersals of She Stoops to Conquer. I had only studied the part three weeks. Four weeks before I played I had no idea of going on the stage. But I had to do something. I had to make money. I went on the stage and played the part, feeling a sensation of dread, as if, in case I failed, Mrs. Labouchere would whip me, tear my clothes off and pull my hair out. I forgot all about the audience, and I think that is why I got on so well. I kept my eye on Mrs. Labouchere all the time."

Sonnet for a Poor Singer.

The sweetest notes e'er heard from swan, its said,
Are those she utters just before she dies;
They're long remembered when the bird is dead,
And her bright spirit's wafted to the skies.

I can't repress the thought—I mean no sin—
Since I first heard your voice's stirring ring,
How fortunate for all it would have been
If you had died before you tried to sing.

Dramatic Notes.

Kit Chanfrau opens in Boston Sept. 1.

The Chicago theaters are nearly all closed.

Lotta appears in New York September 15.

"In the Ranks" opens in 'Frisco August 18.

Fay Templeton appears in Denver this week.

The "Romany Rye" starts out again September 8.

"The Rajah" company play in Oregon this week.

"Alpine Roses" will be played in Boston August 11.

Minnie Palmer opens her New York season October 6.

The "Silver King" will be played in New York August 18.

M. B. Curtis, in "Spot Cash," opens in St. Paul August 18.

Grau's Comic Opera company will appear in Buffalo this week.

The one-hundredth performance of "May Blossom" at the Madison Square theater, took place last Monday night.

Lawrence Barrett expresses himself as more than satisfied with his European engagement.

Clara Morris begins her season in New York September 29.

Minnie Madden appears in "Caprice" in New York August 11.

The Lisa Weber Opera company are billed for Chicago August 14.

Jeffreys, Lewis' Australian engagement in "Fedora," was a failure.

The "Fun on the Bristol" company have been playing in Canada.

Aimee's "Man'zelle" company is billed for Troy, N. Y., September 15.

Margaret Mather appears in Rochester, N. Y., September 21, one week.

Grau's French Opera company, with Mme. Theo, open in New York September 8.

The burlesque "Adonis, the Statue," continues to attract large audiences in Chicago.

The Wallack company performed "Moths" at the Grand Opera house, Chicago, last week.

Henry Irvine was actually hissed on his appearance in "Twelfth Night," a few evenings ago in London.

Effie Ellsler will open at the Baldwin theater, San Francisco, October 6, as Ada in a new play called "A Daughter of Nature."

A cablegram from Maurice Grau states that he has engaged Mme. Judic for an American tour next season. He has also secured Mme. Theo at $300 per night, Capoul at $400 per night, Baron at $200 per night, and Brasseur at $100 per night. Mr. Grau will get the balance. The chorus girls will get left or have to hustle for themselves.

Miss Jessie Loane, who has been engaged to play Daphne in Bartley Campbell's "White Slave," this season, will costume the part magnificently. Her exquisite taste was displayed in the dresses she wore as Mrs. Warker in "Captain Mishler" in New York city recently. Her excellent acting in the part indicates that she will do full justice to the role of Daphne.

Lulu Hurst, the electric girl of Georgia, is to visit Chicago this week. The electric power of this remarkable young lady is said to be such as to baffle all scientific investigators. She is a sort of animated galvanic battery, and she plays on the nervous system in about the same manner as a musician tackels a piano, and mere contact with her is said to break a man ali up.

Miss Carrie Swain will return to New York from California about August 1, and resume her singing practice under one of the leading professors of that city. She commences her season September 1, at Norwal, Conn., playing through New England for four weeks, and then out west. She will be in Chicago in October during exposition week, and then will go south, playing in Texas in December.

Our Mary has made another mash. A lady who was present at an "at home" the other evening, where, among the guests, was the Maori King, says his Sable Majesty seems pasionately fond of photographs of pretty women. As a great many were shown him, from among them he selected a portrait of Miss Anderson, which he hugged and kissed pasionately, and implored to be allowed to retain it. Whether Miss Anderson would feel flatterred or not by the admiration of the tatooed monarch must be guessed at. Correspondent *News Letter*:

The newest theatrical novelty is Lulu Hurst, the traveling galvanic girl from Georgia. The electric sparks are said to scintillate from her fair form like a shower of meteors or a torchlight procession. This is what the dramatic firmament has long wanted. She should be engaged to travel with some of the bum companies, and then she might tackle several of the so called stars who are in need of electrifying. After she galvanizes these into life she might come up to St. Paul and we could put her onto a great snap, as there is quite a long list of subjects who need a little of her sort of stuff in this city.

Augustin Daly's company made their first London appearance at Toole's theater, 19, in 7-20-8, or Casting the Boomerang. The theater was crowded with a typical first night audience, which included many Americans. The acting was excellent and was liberally applauded, but the comedy is looked upon as only a partial success. The first and second acts went slowly, but the third went off in rattling style and evoked hearty rounds of applause, which were continued to the end of the play. The only marks of disapproval manifested during the evening were some growls from the gallery gods over the long waits between the acts. At the conclusion of the play Mr. Daly was loudly called for and gracefully acknowledged his thanks.

Rose Coghlan, prior to her departure for Europe, said in an interview: "I do not go to London to get married. Far from it. I am just as settled in my determination as ever not to marry. The report that I leave Wallack's is absurd. I assure you that I have not the slightest jealousy of Sophie Eyre, who has been heralded as the new leading lady of Wallack's theater, but who is nothing of the kind. I am sole leading lady of that theater, and shall be until the end of the season. Mr. Wallack knows of my determination to go starring during the season of 1885-6, under the management of Mr. French, and I suppose he wishes to experiment with ladies, one of whom will take my place.

Mr. Gus Williams left New York Wednesday last for Mount Clements, Mich., where he will remain until the time for his opening, August 31. While he was playing "Captain Mishler" recently at the Comedy theater, New York, he met a resident of Mahonoy City, Pa., in a street car. The resident—a German—leaned across the car and what he intended for a whisper, but loud enough for all the passengers to hear, said: "Mr. Gus, I hafe bought a ticket to see you to-night, unt I hope you'll excuse me of I laugh at you." Gus was taken somewhat aback but smiled and replied: "That is all right, old man." A general titter ran around the car at which the Mahonoyite looked puzzled and sheepish and Gus, very much amused, dropped off the car at the "Criterion," the well known resort of actors.

Prime donne—especially those of opera comique—are forever getting into hot water. What the reason is we don't know; but it is an unalterable fact that the best of bouffers are the most troublesome of women. The sprightly Catharine Lewis, who is perpetually in difficulties, either with her husband or her manager, has been kicking up a parrot-and-monkey time of it down in New Orleans. The volatile little woman was engaged to sing at the Spanish Fort, a summer theatrical resort near that city, and up to Sunday night she managed to keep her active little heels between the traces. That evening the management put up La Fille de Mme. Angot. Little Lewis was cast for Clairette. She created a veritable sensation when she came upon the stage in a costume, the skirt of which was open at the side from the waist down to the heels. The manager, a Mr. Cowniff, was shocked to such an extent that he didn't dare trust himself to speak to Miss Lewis about the objectionable garment until the second night. Then he told her she musn't appear in that sort of thing again, and she replied that she would appear in nothing else. Thereupon high words came to be spoken, and the prima donna and the manager parted company. All this was nuts to Mme. Selina Dolaro, who happened to be playing at a rival establishment in the same opera. Miss Lewis' defection or dismissal—whichever it may be called—left the other mistress of the field, and sole queen of New Orleans' impressionable youth.

Fashion's Foibles.

Day collars and bracelets to match are worn again.

Dressy mantles are short, scant and high shouldered.

The craze for Japanese and Chinese goods is on the wane.

Short bangs only slightly waved or curled are fashionable.

Mushroom browns are the favorite shades for suede gloves.

High buttoned boots in French or Dongola kid are correct day wear for little women.

Dresses of black and white silk, used in composition of the costume are in high favor.

Yokes are very fashionable for young ladies and little girls.

Low crowned hats for ladies and gentlemen in the country only.

Blue and gray are the most stylish combination colors for street wear.

Pin head dotted net is the rival of the new imitation Chantilly piece lace.

Lace falls all around dressy broad brimmed carriage hats, which are again in vogue.

Pongers come with very elaborately embroidered fronts in bright or dark colors.

Striped terry in gay colors is the latest fancy in dressing sacques and morning wrappers.

Plush is the favorite material for decorating, and almost any fancy article may be made out of it.

Real duchess or point lace made over a transparent frame is the popular wedding or reception bonnet.

Poplin is again in favor. Very thin delaine or wool muslin is popular for country dresses for young ladies.

Handsome partieres for doorways are made of sateen. The ornamentation is largely a matter of taste and of means.

Wall pockets of fine colored silks and colored paper are covered tastefully with puffings of Oriental lace, and made more ornate with ruffles of lace and plots of ribbon.

If the carpet in a bedroom or common sitting room looks dusty after it has been thoroughly swept, you can brighten it by taking a damp mop and dusting with it. A flannel mop is best for this purpose.

To destroy moth in carpets take wet sheet or cloth, lay it upon the carpet, then rub a hot flat iron over it, so as to convert the water into steam, which permeates the carpet beneath and destroys the life of the grub.

A novel substitute for a tidy is simply a bow of ribbon, looks extremely well on the back of a small sofa, and if this is in two parts put a bow on each one. The ribbon should be wide and of good quality. If inclined to decorate a spray of flowers hand painted, or embroidered, would be appropriate and pretty.

Java canvass mornie or oatmeal cloth, Turkish toweling, satin sheeting, fine ladies' cloth, or any material which it is possible makes a good back ground for a screen. A bold pen and ink sketch on fine unbleached cotton for the center, with a conventional design for corners, is remarkably striking for the amount of work involved.

A letter from Paris describes a dress made at Worth's for Miss Mary Butler Duncan, who is soon to be married to Mr. Dana. It is a white China crepe, embroidered with seed pearls for the front breadths and drapery, while the train and corsage are of rich white satin and China crepe combined, embroidered with pearl-worked roses, buds and sprays.

A handsome and easily made bracket for a corner is made of a strip of black satin about ten inches deep. On this embroider or paint a vine with green leaves and red berries. Line the satin with some stiff material and ornament the lower edge with crescent attached to it by small cords of black silk. The upper edge may be fastened to the shelf by tiny silver headed nails, or it may be tacked to the wrong side and turned over so that no heading is necessary.

TWO BIG EATERS.

Druggist Stevenson and His German Friend Surprise Mr. Dooner.

[Philadelphia Press.]

Two well-dressed, gentlemanly-looking men entered Dooner's hotel yesterday and said they would like some dinner. One of the men was about five feet six inches in height, and weighed probably 150 pounds. He said his name was Stevenson and that he was a druggist, doing business in Bridgeport, Conn. The other man was evidently a German. He was a tall, healthy-looking fellow, slightly inclined to adiposity, but by no means what could be called a fat man.

"I wish," said Mr. Stevenson to Mr. Dooner, "that you would see personally about the serving of our meal. We had a hearty breakfast six hours ago, but are very hungry now. Send me," he continued very calmly "five pounds of cold roast beef, rare; let it be all solid meat, without bones or fat. Give me a double order of peas, a double order of corn, a double order of potatoes, and a double order of macaroni."

"All right." said Mr. Dooner smiling who thought his guests were joking; "but will you not have something to wash that meal down with?"

"Yes," replied the Bridgeport druggist, "it would be well. Let us have two bottles of Bass's ale, and while you are giving the order send me another double order of whatever vegetables there are in the house."

Mr. Stevenson sank back in his chair, and his friend spoke. "Send me," said the German gentleman, "two large sirloin steaks, and duplicate the vegetables ordered by my friend, instead of Bass's ale give me Younger's."

"Are you really serious?" asked the hotel proprietor. "Never, was more serious in my life," said Mr. Stevenson. "Please hurry up the order."

"Mr. Donner went to the kitchen and nearly took the chief's breath away when he told what was wanted. Both orders were promptly supplied, however, and in thirty-five minutes after being placed on the table there was not a vestige left to tell the tale. Mr. Stevenson very cheerfully paid seventy-five cents a pound for his rare beef, which had to be very carefully cut from four joints, and regular rates for the rest of his meal and that of his friend. This was at one o'clock in the afternoon. At 7 in the evening, the extraordinary eaters returned and devoured a hearty supper. "When turkeys are in season," said Mr. Stevenson, "I frequently eat a fifteen pound gobbler at one meal."

Anecdote of a Lumber Prince.

Senator Philetus Sawyer of Wisconsin is worth a number of millions of dollars in the modern American acceptance of the meaning "worth." He amassed this collossal fortune as a lumber dealer, and he delights to tell an anecdote of the days when he laid its foundation by superior skill and shrewdness, which, as related by a correspondent, is surely worth reading:

He made his first money buying pine lands. He was a practical lumberman. He would go out prospecting, find all the good sections, and then when there were public sales of lands, he would know what to buy. So well was this understood that a sharp firm of New York land buyers concluded to utilize Mr. Sawyer's private information by bidding all his good land away from home. At the next sale at Oshkosh, Mr. Sawyer found that whenever he started to bid on a lot it would be run right up on him. He stopped after one or two efforts and went out. He returned in a moment and resumed bidding. The New York men bid against him all day, beating him on every bid, capturing thousands of acres. They did not go near the land for some years, until Oshkosh had grown to be quite a city, and Senator Sawyer to be a very rich man. They all came to Oshkosh then, and as they neared there they felt very happy over the way they outwitted Sawyer. He kindly invited them all to his house, gave them a good dinner, and formally forgave them for getting the start of him. The next morning after their arrival, Senator Sawyer invited them to come to his house after they inspected their land. He wanted them to stay and make an old-time visit, but they never came. Senator Sawyer never saw them again. They discovered that Mr. Sawyer had arranged with a friend, as soon as he discovered their game at the public sale, to bid upon the good lots, while he (Sawyer) put in bids on all the marsh and water he could find. Not a single foot of the purchase made by the New Yorkpeople was good for anything but a duck pasture.

Pittsburgh's Hand Organs.

The mellow notes of the hand organ will be heard no more in Pittsburgh. The city ordinance prohibits this music of the people. What the citizens will do without the hand organs, no man can tell. The hand organs were the fog horns of the "smoky city." When the citizen groped his way down the murky street at noon he knew what corner he was approaching by the tune that came struggling through the smoke, and so he could direct his course. He could leave his home at a certain hour, hold due east until he heard "Wait Till the Clouds Roll By," then keep off about three points until he raised "Sweet Violets," then northeast by north till he made "There's a Letter in the Candle," whence plain sailing two blocks due east would bring to the Postoffice. Then he could stand away for "We Never Speak as we Pass by," which would bring him to the bank that "busted" in June, and a course thence east northeast would bring him to "He Never Drinks Behind the Bar;" he would then know just where he was, and the leader rather the nickel would show scant water on the bar with a schooner in sight. From that point he could, unless loaded too much by the head, sail large with everything set and the wind on his quater, until he made "When the Leaves Begin to Turn" and he could port and run straight to his desk and the books. Grand scheme for smoky weather.—[Brooklyn Eagle.]

AN EGYPTIAN PEST.

A City that is Afflicted with a Visitation of Ephemeral Lake Bugs.

[Cleveland (Ohio) Correspondence.]

The people of this city have learned this season to sympathize with Pharoah. It has had a plague of insects called "Canada soldiers," and it is the general opinion that if the hard-hearted monarch had first been plagued with Caneda soldiers he would have permitted the children of Israel to go without further parley. Writers tell us that in some parts of France these insects are so thick as to obscure the sun They are seen along the Ohio River and are common to the lake cities, but travelers who have been here this season declare that they never saw anything to approach the swarms of these May flies or day flies, as Pliny and Aristotle call them. The naturalist tells us how the insects deposit their larvæ on the water as they fly over it, going ashore like wild sailors on a night of debauchery; how the grubs burrow for three years in the soft mud of the lake's bottom; how in rising to the surface of the water they are metamorphosed from a wiggler to a nerve-winged insect so suddenly that if one tries to grasp a wiggler as it rises to the surface he will find a full-fledged soldier in his hand; how they undergo a second change when ashore by shedding their coats, and cow they kill themselves in twelve short hours with bliss. Poets have writted of the insects that are born, fall in love, marry, get drunk on light and die, all inside of twelve hours; but no naturalist would have the heart or poets the stomach to write of them in anything but invective if he should attempt to wade through the stacks of them lying on the sidewalk in front of his restaurant, where they give up a sickening stench that turns away the customers From three to five bushels a night of these wriggling insects are swept away from the doors of restaurants and stores using electric lights and they swarm in the globes of the electric light masts, two hundred feet in air, so thickly as to put out the lights. Saturday night, when Congressman Foran was speaking to the multitude gathered to welcome him home and touched on the subject of relief for disabled soldiers, some wag asked: "How about the 'Canada soldiers'?" The congressman was fighting away swarms of them about his head, and before he had finished his short speech they had filled the gas-jet globes, put out half the lights, and the odor of their burning bodies was too offensive to be endured. Heretofore they have swarmed around the lights, but Sunday evening a strong breeze blew them off the lake and they fell broadcast on every inch of the city. Go where one might, the the sickening crunch of their bodies under his boots made walking offensive to the pedestrian. It would be a low estimate indeed to say that a thousand bushels of these wretched insects lie rotting in Cleveland. They never bite, but their laziness and familiarity in the nonchalance with which they stand still to be killed, makes them more to be despised than the saucy mosquito. They cannot eat nor do much of anything except get drunk on light and die.

IGNORANCE ABOUT POSTAL CARDS.

The Mistakes That Are Made In Using Them and That Greatly Hinders Their Usefulness.

[New York Sun.]

"Postal card correspondents make a good many mistakes. If they knew what a pile of cards are thrown away, and why they are thrown away, they would be more careful," said a postoffice clerk as he pitched a handful of postal cards into the waste basket.

"What is the trouble with them?"

"Every one had something pasted on the correspondence side. It is allowable to paste on the mailing side the address of the person to whom the card is sent, but anything pasted on the message side renders the card unmailable. On the mailing side there must be nothing in the form of an advertisement."

"If pictures are drawn on the message side will the card be sent?"

"Yes, unless the picture is of a character which would send the artist to Sing Sing. However there is a great deal of complaint about dunning and abusive messages. It is popularly believed that it is a violation of the law to send scurrilous epistles in this way, but it is not. The belief is founded, on Judge Benedict's decision, where $5,000 fine was imposed several years ago. The law is not now in force, and a man can abuse another to his heart's content."

"Can a postal card be returned?"

"Correspondents often try to do that, but it is against the rules of the office. To make sure, they ofter stick on a one-cent stamp. That won't work either. If a two-cent stamp is put on, it will pass inspection. By putting on one-cent stamp, however, a postal card may be remailed to the person to whom it is addressed, if it does not find him in the first instance. One thing about postal cards ought to be known to poor people who have friends abroad. We have stacks of international postal cards unused that may be sent to almost any city in Great Britain or the Continent. Even in the few instances where they are used, they are apt to be sent to the country which issues them. This is not allowed. They can only be sent out of the country which issues them."

American Fables.

[Detroit Free Press.]

A man who had long been known as a man of peace and humility, was one day observed carrying home a shot gun.

"Do you expect a visit from burglars?" queried a friend who met him.

"No sir, I bought this gun to defend my rights."

"What rights?"

"Why, for the last ten years my front fence has projected ten feet into the public street. I have now received notice to remove it."

"And you won't?"

"Never! I am a citizen who prefers peace so war, but if I am ground into the dust I thall die like a brave man."

Moral.—If there is a cold-blooded murder the board of public works will be held responsible.

The owner of a soap factory, who had been complained of for