

DAILY WEATHER BULLETIN.

OFFICE OF CHIEF SIGNAL OFFICER, WASHINGTON, D. C., March 1, 10 p. m.—Observations taken at the same moment of time at all stations named.

Table with columns: Stations, Bar., Ther., Wind., Weather. Rows include St. Paul, La Crosse, Bismarck, Ft. Gary, etc.

Table with columns: Bar., Ther., Dew Point, Wind., Weather. Rows include 30.035, 30.3, 22.5, etc.

Total melted snow, 1.1. Maximum thermometer, 35.4. Minimum thermometer, 23.2; daily range, 10.2. River—Frozen. (—) below zero. (—) appreciable.

INDICATIONS. WASHINGTON, D. C., March 2, 1 a. m.—Upper Mississippi valley: Warmer, generally fair weather, westerly winds, falling barometer.

THE CITY.

March was ushered in with a general sunshine and a balmy atmosphere.

The Hayes hook and ladder truck at fire headquarters is draped in mourning.

The regular fortnightly temperance rally will be held at Pfeiffer's hall to-night.

The fire laddies of No. 1 engine house are repairing and otherwise fixing up their quarters.

The fine weather of yesterday made the principal promenades present a very animated appearance.

Dr. Fulton, the oculist, entertained ten friends with a private dinner at the Merchants hotel yesterday.

The committee appointed to solicit subscriptions for the new base ball club commenced work to-day.

John Peterson, a peg-leg veteran, got over the hay on tanglefoot booze last night and was gently waltzed to the cooler.

Arrangements are under way for the organization of a young men's old settler association, to include native-born citizens of St. Paul of the periods of 1858-60.

A rehearsal was held yesterday of the comic opera, "The Exile," from the pen of Mr. Thomas D. O'Brien. It is said to be very funny, and it will be produced on the 17th inst.

The store of W. H. Frazer, crockery dealer on West Seventh street, was closed Saturday by attachments aggregating \$300.

A large audience gathered at the rooms of the Gospel Temperance union yesterday afternoon to attend the special song service conducted by Mr. George N. Hillman.

A flute and violin accompaniment made the exercises of more than special interest.

A team belonging to Michael Bros., the grocers, made a remarkable record in the runaway line yesterday by starting from Carroll street and bringing up at the corner of Third and Rosabel streets, with no damage save the distribution of innumerable baskets along the route.

F. B. Birge, an experienced electrician, has placed in position at police headquarters a new fire alarm indicator which is a model of mechanical ingenuity.

John D. Benton, Fargo, is at the Merchants.

C. G. Merrell, Hope, Dak., is at the Merchants.

F. J. Watters of Mankato is at the Metropolitan.

S. C. Gilman, St. Cloud, is at the Merchants.

J. O. Jones, Fort Dodge, was in the city yesterday.

A. C. Brodie, Huron, was at the Merchants yesterday.

Capt. T. P. Thompson, U. S. A., is at the Metropolitan.

Miss Jessie Fiddes, Jackson, Minn., is at the Merchants.

R. C. Mitchell of the Duluth Tribune arrived in the city yesterday.

William Buck and N. B. Sherman, Rochester, were at the Windsor yesterday.

J. W. Palmer, Rochester; J. Van Deusen, Jamestown; and William Douglas, Livingston, are at the Merchants.

W. D. Knight, editor of the Yellowstone Journal, Miles City, was in St. Paul yesterday en route to Chicago.

F. D. Underwood, superintendent Winona division of the Chicago, Milwaukee & St. Paul Railroad company, with headquarters in La Crosse, is at the Metropolitan.

Mr. John Langton, the genial and accomplished day clerk at the Clarendon hotel, has returned to his old post and is looking finer than ever. The boys extended him a bang-up welcome.

Mr. R. C. Munger returned yesterday from New Orleans, having passed several weeks delightfully with friends in that city. He speaks in glowing terms of the hearty reception and genial hospitality extended him, and states that in this respect the Crescent city beat the world. In speaking of the home exhibit he states that it reflects infinite credit on Minnesota, and the Dakota exhibit is also described as magnificent.

Special to the Globe.

CHICAGO, March 1.—H. W. Osborn and wife, Dennis Ryan and Aaron Kerr of St. Paul are at the Palmer.

C. H. Wagner of Winona, G. W. Holland of Brainerd, A. G. Whitney of Sauk Centre and C. R. McClure of St. Cloud are at the Palmer.

A. F. Merrell of St. Paul and Adam Hannah of Minneapolis are at the Sherman.

At the Tremont are M. H. Albert and wife of St. Paul, Mrs. W. D. Kimball, Mrs. C. E. Ford and Miss E. Ford of Minneapolis, and R. P. Shoemaker and John C. Hunter and wife of Duluth.

Wm. Constans and Capt. Russell Blakeley of St. Paul and H. P. Constance of Blue Earth City, Minn., are registered at the Grand Pacific.

AMUSEMENTS.

The "Parlor Match" Company to Open the Week at the Grand—"A Kiss in the Dark."

The latest dramatic absurdity, "A Parlor Match," which has been aptly classified with that class of entertainments which do nothing but tickle the risibilities of an audience, will be presented at the Grand to-night by Evans & Hoy's meteors.

The entertainment is described by the New York World as irresistibly funny, and being such it will no doubt draw large audiences.

The cast includes William Hoy as Old Hoss, a collector for an auction room; Charles E. Evans, as a book agent, alias a literary man; Daniel Hart, as Capt. William Kidd, a descendant of the famous pirate; Miss Jennie Yamans as Innocent Kidd, and a host of others.

The Olympic.

The attraction at this popular resort for the ensuing week consists of the special engagement of "Wood's Wonder," comprising a rare constellation of sweet singers, dancers and specialty comedians, the whole to conclude with the farce, "A Kiss in the Dark."

GIRLS IN LOW-CUT GOWNS.

The Place to Draw the Line and By Whom It Should Be Drawn.

Jennie June's Letter: Some heated discussions have taken place of late in regard to what constitutes full dress. It is undoubtedly true that the custom of wearing low bodices is extending and increasing in a direction that is at least desirable—viz: among young girls. Now, there is no particular harm in the wearing of low, decently-cut bodices. Forty or fifty years ago children and young women wore them universally; but there is harm in the wide difference between basques cut high to the throat and bodices which form a mere strap at the waist; there is immodesty in stripping a young girl so that the charm of her fresh young womanhood is forever destroyed and her sense of what is right and proper forever blunted. Dressmakers are more at fault in the matter than mothers, and could do more to prevent fashion from proving a snare. They tell girls to be prudish and old-maidish to object to a cut which leaves the bust exposed, and that fashion leaders and authorities wear them so, and so the mother may utter her protest; she very often does, but she is powerless before the combined influence of the modists and the desire of the girl, just entering life, to represent the latest style and show her pretty person to advantage. Yet it not infrequently happens that such exhibitions are not only suggestively indecent, but very unbecoming.

It has been the fashion of late to leave the edge of the low bodice at the neck quite plain and bare, with nothing to soften the line of velvet or satin in its contact with the skin, no matter what the color, whether white or a dusky red. The softness of youth and the grace of American beauty triumph over every severe circumstance, but the charm which they exercise is, in spite of the drawbacks, of an ignorant caprice which calls itself fashion; not aided by it. There are soft satin skirts, so perfect in color and texture that the rise of the neck and throat seems only the continuation of the fine, firm body of the fabric. But these are so rare as to claim and receive exceptional honors and privileges. The majority requires a gentle medium to soften lines and establish friendly relations between any unyielding fabric and the shrinking, sensitive, delicate skin, particularly when the force of color is added to that of texture.

That exaggerations are not needed is evident by the presence at every ball, at every evening entertainment, of dresses cut low, yet in a perfectly unobjectionable manner. They may be round, or square, or pointed, but they are modest and womanly. Low bodices are not necessarily objectionable. The latter may be cut square or heart-shaped, and left open so low in front that almost any bodice would be a fairer ornament for a girl than the one she wears. There is nearly always more than one way of attaining an object, and if an exhibition of that kind is an object an edict against low bodices would not prevent it. What is needed is self-respect enough among women to draw the line, and not permit any imaginary authority to interfere to the discredit of their own judgment and sense of propriety.

A MUSICAL BEAINGE.

The Cat in History, Literature, Fiction and an Old Maid's Lap.

Cincinnati Enquirer: A string of fine snipe hung outside the kitchen door of a Chico Valley sportsman. A cat tried to reach them, but could not. She went away, but soon returned with another cat, and, standing upon his shoulders, they were soon enjoying a genuine game dinner.

The Cat, Past and Present: While Mahomet was concocting his system his cat sat curled up on his sleeve. While the cat purred Mahomet reflected, for the purring of a cat makes an excellent bass to meditation. Perhaps the prophet dreamed of his paradise. He dreamed for a long time and the cat fell asleep. Being at length obliged to attend to his business, Mahomet took a pair of scissors out of the sleeve of his robe on which the cat was sleeping, and rose gently from his seat, happy that he had not disturbed the animal's slumber.

New York Sun: Among the few passengers who braved the Atlantic storms in the steamer Egyptian Monarch were Capt. James H. Spencer, Mrs. Spencer, two children and a cat. They were shipwrecked people having left here a year ago in the bark Minnie Allen, which was hurled in the harbor of Hilo, Philippine Islands, on September 13. At Hong Kong they secured passage for New York on the British steamship Ralsby. She was wrecked in the Red sea. The cat survived this calamity also.

Allentown Chronicle: A young lady was bitten in the thumb last summer by a pet kitten, and the wound, though for a time painful, finally healed. Last week she accidentally struck her injured thumb against a casement, screamed and fainted and gradually fell into a condition like unto brain fever. In her conscious moments she complained of intense pain in the thumb that was bitten. Physicians say that the poison from the cat bite must have gathered into a pus-sac and grown fast to a nerve, causing a nervous overthrob and derangement of the brain.

Washington Star: When the shaft had been constructed to a height of 250 feet, one morning when the workmen ascended the elevator they were surprised to find a cat at the top. The animal was startled at their approach and jumped upon the wall of the monument. One of the men went toward it, and the cat, seeing no way of escape, jumped over the side to the ground. Instead of being smashed to atoms, as the workmen expected, upon reaching the ground, although evidently a little stunned, it got up and started to run away, when the watchman's dog caught sight of it, and seizing the cat by the neck killed it.

LOCAL MENTION.

Auction. In order to make a change in the business, the entire stock must be closed out at New York Bazaar, Seventh and Jackson streets.

Auction. Every afternoon at the New York Bazaar, Seventh and Jackson streets.

This paper is printed with Geo. H. Morrill & Co.'s improved perfecting press news ink. It is also used by all the principal newspapers in the United States and Canada. Western office, 54 and 56 Franklin street, Chicago, Ill.

DIED.

MASCHGER—Sarah J., wife of A. F. Maschger, March 1, at 3:30 o'clock p. m.

Federal from residence, No. 973 Dawson street, Wednesday afternoon at 3 p. m. Friends are invited.

At the Tremont are M. H. Albert and wife of St. Paul, Mrs. W. D. Kimball, Mrs. C. E. Ford and Miss E. Ford of Minneapolis, and R. P. Shoemaker and John C. Hunter and wife of Duluth.

Wm. Constans and Capt. Russell Blakeley of St. Paul and H. P. Constance of Blue Earth City, Minn., are registered at the Grand Pacific.

AMUSEMENTS.

The "Parlor Match" Company to Open the Week at the Grand—"A Kiss in the Dark."

The latest dramatic absurdity, "A Parlor Match," which has been aptly classified with that class of entertainments which do nothing but tickle the risibilities of an audience, will be presented at the Grand to-night by Evans & Hoy's meteors.

The entertainment is described by the New York World as irresistibly funny, and being such it will no doubt draw large audiences.

The cast includes William Hoy as Old Hoss, a collector for an auction room; Charles E. Evans, as a book agent, alias a literary man; Daniel Hart, as Capt. William Kidd, a descendant of the famous pirate; Miss Jennie Yamans as Innocent Kidd, and a host of others.

The Olympic.

The attraction at this popular resort for the ensuing week consists of the special engagement of "Wood's Wonder," comprising a rare constellation of sweet singers, dancers and specialty comedians, the whole to conclude with the farce, "A Kiss in the Dark."

AMUSEMENTS.

The "Parlor Match" Company to Open the Week at the Grand—"A Kiss in the Dark."

The latest dramatic absurdity, "A Parlor Match," which has been aptly classified with that class of entertainments which do nothing but tickle the risibilities of an audience, will be presented at the Grand to-night by Evans & Hoy's meteors.

The entertainment is described by the New York World as irresistibly funny, and being such it will no doubt draw large audiences.

The cast includes William Hoy as Old Hoss, a collector for an auction room; Charles E. Evans, as a book agent, alias a literary man; Daniel Hart, as Capt. William Kidd, a descendant of the famous pirate; Miss Jennie Yamans as Innocent Kidd, and a host of others.

The Olympic.

The attraction at this popular resort for the ensuing week consists of the special engagement of "Wood's Wonder," comprising a rare constellation of sweet singers, dancers and specialty comedians, the whole to conclude with the farce, "A Kiss in the Dark."

AMUSEMENTS.

The "Parlor Match" Company to Open the Week at the Grand—"A Kiss in the Dark."

The latest dramatic absurdity, "A Parlor Match," which has been aptly classified with that class of entertainments which do nothing but tickle the risibilities of an audience, will be presented at the Grand to-night by Evans & Hoy's meteors.

The entertainment is described by the New York World as irresistibly funny, and being such it will no doubt draw large audiences.

The cast includes William Hoy as Old Hoss, a collector for an auction room; Charles E. Evans, as a book agent, alias a literary man; Daniel Hart, as Capt. William Kidd, a descendant of the famous pirate; Miss Jennie Yamans as Innocent Kidd, and a host of others.

The Olympic.

The attraction at this popular resort for the ensuing week consists of the special engagement of "Wood's Wonder," comprising a rare constellation of sweet singers, dancers and specialty comedians, the whole to conclude with the farce, "A Kiss in the Dark."

AMUSEMENTS.

The "Parlor Match" Company to Open the Week at the Grand—"A Kiss in the Dark."

The latest dramatic absurdity, "A Parlor Match," which has been aptly classified with that class of entertainments which do nothing but tickle the risibilities of an audience, will be presented at the Grand to-night by Evans & Hoy's meteors.

The entertainment is described by the New York World as irresistibly funny, and being such it will no doubt draw large audiences.

The cast includes William Hoy as Old Hoss, a collector for an auction room; Charles E. Evans, as a book agent, alias a literary man; Daniel Hart, as Capt. William Kidd, a descendant of the famous pirate; Miss Jennie Yamans as Innocent Kidd, and a host of others.

The Olympic.

The attraction at this popular resort for the ensuing week consists of the special engagement of "Wood's Wonder," comprising a rare constellation of sweet singers, dancers and specialty comedians, the whole to conclude with the farce, "A Kiss in the Dark."

AMUSEMENTS.

The "Parlor Match" Company to Open the Week at the Grand—"A Kiss in the Dark."

The latest dramatic absurdity, "A Parlor Match," which has been aptly classified with that class of entertainments which do nothing but tickle the risibilities of an audience, will be presented at the Grand to-night by Evans & Hoy's meteors.

The entertainment is described by the New York World as irresistibly funny, and being such it will no doubt draw large audiences.

The cast includes William Hoy as Old Hoss, a collector for an auction room; Charles E. Evans, as a book agent, alias a literary man; Daniel Hart, as Capt. William Kidd, a descendant of the famous pirate; Miss Jennie Yamans as Innocent Kidd, and a host of others.

The Olympic.

The attraction at this popular resort for the ensuing week consists of the special engagement of "Wood's Wonder," comprising a rare constellation of sweet singers, dancers and specialty comedians, the whole to conclude with the farce, "A Kiss in the Dark."

AMUSEMENTS.

The "Parlor Match" Company to Open the Week at the Grand—"A Kiss in the Dark."

The latest dramatic absurdity, "A Parlor Match," which has been aptly classified with that class of entertainments which do nothing but tickle the risibilities of an audience, will be presented at the Grand to-night by Evans & Hoy's meteors.

The entertainment is described by the New York World as irresistibly funny, and being such it will no doubt draw large audiences.

The cast includes William Hoy as Old Hoss, a collector for an auction room; Charles E. Evans, as a book agent, alias a literary man; Daniel Hart, as Capt. William Kidd, a descendant of the famous pirate; Miss Jennie Yamans as Innocent Kidd, and a host of others.

The Olympic.

The attraction at this popular resort for the ensuing week consists of the special engagement of "Wood's Wonder," comprising a rare constellation of sweet singers, dancers and specialty comedians, the whole to conclude with the farce, "A Kiss in the Dark."

AMUSEMENTS.

The "Parlor Match" Company to Open the Week at the Grand—"A Kiss in the Dark."

The latest dramatic absurdity, "A Parlor Match," which has been aptly classified with that class of entertainments which do nothing but tickle the risibilities of an audience, will be presented at the Grand to-night by Evans & Hoy's meteors.

The entertainment is described by the New York World as irresistibly funny, and being such it will no doubt draw large audiences.

The cast includes William Hoy as Old Hoss, a collector for an auction room; Charles E. Evans, as a book agent, alias a literary man; Daniel Hart, as Capt. William Kidd, a descendant of the famous pirate; Miss Jennie Yamans as Innocent Kidd, and a host of others.

AMUSEMENTS.

GRAND OPERA HOUSE. TO-NIGHT.



Special Wednesday Matinee. EVANS & HOEY'S METEORS. In the great Comedy Success.

A PARLOR MATCH.

Secure Reserved Seats Early.

GRAND OPERA HOUSE.

THREE NIGHTS & SATURDAY MATINEE. Thursday, Friday and Saturday, March 5, 6 & 7.

The new and original Musical Comedy success. In three acts.

By JOSEPH ARTHUR, ESQ., Entitled.

A Cold Day When We Get Left.

Introduce the well-known eccentric comedians Frank M. Willis, Chas. Burke and Frank Girard, together with an unrivaled company of artists. Unequaled in stage settings. Popular Prices. Sale of seats open Tuesday.

EXPOSITION BOLLER RINK!

OPEN EVERY DAY EXCEPT SUNDAY! OUR SPECIAL FEATURES: EVERY THURSDAY LADIES' SOUVENIR NIGHT! A magnificent Souvenir next Thursday. EVERY SATURDAY Children's Condy Matinee!

WITH A Grand March for the Little ones and Candy for all.

THREE SESSIONS DAILY. MORNING—10 to 12. For ladies and children only. Admission 10c; skates or su face 25c.

AFTERNOON—2 to 5. Admission 10c. Use of skates or surface 15c extra.

EVENING—7 to 10. Admission 25c. Use of skates or surface 15c extra.

Full Band every evening and Saturday Matinee. Children's Fancy Dress Carnival ext.

CLASSES IN DANCING.

SHERMAN HALL. Prof. R. H. Evans respectfully announces to the Ladies and gentlemen of St. Paul, that he will commence a new class for beginners, Monday evening March 24. For further particulars call at room 1. Office hours 2 to 7 p. m., and on all school evenings. Private lessons given at any hour.

WILKENS SCHENCK,

Manufacturer and Dealer in Stove Repairs!

Fire Backs, Coal Grates, Linings, Fire Clay, Iron Cement, Odorless and Dustless Stove Polish.

Stoves repaired at residence without removing. 167 East Fourth Street.

Office: Ohio Central and Barge Co., Davidson Block.

LAKE ICE.

MINNETONKA LAKE ICE COMPANY,

J. A. BAILEY, Manager. OFFICE—354 Jackson street, St. Paul.

HOUSES—At Lake Minnetonka, and on St. P. M. & N. R. R. Traks.

Between Mississippi and L'Orleans streets. ORDERS NOW BEING TAKEN FOR THE YEAR. All ice cut from Lake Minnetonka.

STORAGE AND COMMISSION.

HOUSEHOLD FURNITURE ESPECIALLY. W. G. BAILEY, 355 to 359 Rosabel Street, Corner Fifth street, ST. PAUL, MINN.

PROPOSALS FOR HAULING.

FOR OFFICE OF BOARD OF WATER COMMISSIONERS, ST. PAUL, March 1, 1885.

Sealed proposals will be received at the office of the Board of Water Commissioners of the city of St. Paul until

12 m., March 12,

For hauling and delivering within the city limits all the ice for the season of 1885, in accordance with the provisions of Chapter 148 of the General laws of 1884 of this State.

February 27th, 1885. LEWIS D. NEWCOMB, Assignee, Fairbanks, Minn.

STATE OF MINNESOTA—HENNEPIN COUNTY. District Court, Fourth Judicial District. In the matter of the receivership of F. S. Jackson & Co., Insolvency.

Notice is hereby given, that under and by virtue of chapter 148 of the general laws of the State of Minnesota for the year 1881, the undersigned was appointed receiver of all the property and estate of said F. S. Jackson & Co., not by law exempt, for the equal benefit of all their creditors who file releases of their debts and claims against said insolvent, as required by law.

All claims must be verified and presented to the undersigned for allowance within twenty days after the publication of this notice.

JOHN T. BYRNES, Receiver, 110 Hennepin Avenue, Minneapolis, Minn.

R. L. PRATT, Attorney, Receiver, Minneapolis, Minn.

STATE OF MINNESOTA—HENNEPIN COUNTY. District Court, Fourth Judicial District. In the matter of the receivership of F. S. Jackson & Co., Insolvency.

Notice is hereby given, that under and by virtue of chapter 148 of the general laws of the State of Minnesota for the year 1881, the undersigned was appointed receiver of all the property and estate of said F. S. Jackson & Co., not by law exempt, for the equal benefit of all their creditors who file releases of their debts and claims against said insolvent, as required by law.

All claims must be verified and presented to the undersigned for allowance within twenty days after the publication of this notice.

JOHN T. BYRNES, Receiver, 110 Hennepin Avenue, Minneapolis, Minn.

R. L. PRATT, Attorney, Receiver, Minneapolis, Minn.

STATE OF MINNESOTA—HENNEPIN COUNTY. District Court, Fourth Judicial District. In the matter of the receivership of F. S. Jackson & Co., Insolvency.

Notice is hereby given, that under and by virtue of chapter 148 of the general laws of the State of Minnesota for the year 1881, the undersigned was appointed receiver of all the property and estate of said F. S. Jackson & Co., not by law exempt, for the equal benefit of all their creditors who file releases of their debts and claims against said insolvent, as required by law.

All claims must be verified and presented to the undersigned for allowance within twenty days after the publication of this notice.

JOHN T. BYRNES, Receiver, 110 Hennepin Avenue, Minneapolis, Minn.

R. L. PRATT, Attorney, Receiver, Minneapolis, Minn.

STATE OF MINNESOTA—HENNEPIN COUNTY. District Court, Fourth Judicial District. In the matter of the receivership of F. S. Jackson & Co., Insolvency.

Notice is hereby given, that under and by virtue of chapter 148 of the general laws of the State of Minnesota for the year 1881, the undersigned was appointed receiver of all the property and estate of said F. S. Jackson & Co., not by law exempt, for the equal benefit of all their creditors who file releases of their debts and claims against said insolvent, as required by law.

All claims must be verified and presented to the undersigned for allowance within twenty days after the publication of this notice.

JOHN T. BYRNES, Receiver, 110 Hennepin Avenue, Minneapolis, Minn.

R. L. PRATT, Attorney, Receiver, Minneapolis, Minn.

STATE OF MINNESOTA—HENNEPIN COUNTY. District Court, Fourth Judicial District. In the matter of the receivership of F. S. Jackson & Co., Insolvency.

Notice is hereby given, that under and by virtue of chapter 148 of the general laws of the State of Minnesota for the year 1881, the undersigned was appointed receiver of all the property and estate of said F. S. Jackson & Co., not by law exempt, for the equal benefit of all their creditors who file releases of their debts and claims against said insolvent, as required by law.

All claims must be verified and presented to the undersigned for allowance within twenty days after the publication of this notice.

JOHN T. BYRNES, Receiver, 110 Hennepin Avenue, Minneapolis, Minn.

R. L. PRATT, Attorney, Receiver, Minneapolis, Minn.

STATE OF MINNESOTA—HENNEPIN COUNTY. District Court, Fourth Judicial District. In the matter of the receivership of F. S. Jackson & Co., Insolvency.

Notice is hereby given, that under and by virtue of chapter 148 of the general laws of the State of Minnesota for the year 1881, the undersigned was appointed receiver of all the property and estate of said F. S. Jackson & Co., not by law exempt, for the equal benefit of all their creditors who file releases of their debts and claims against said insolvent, as required by law.

All claims must be verified and presented to the undersigned for allowance within twenty days after the publication