

THE GREAT NORTHWEST.

An Incendiary Fire at Bloomer, Wis. Destroys a Hotel and Several Other Buildings.

A Closely Contested Election at Brainerd, at Which Party Lines Were Not Drawn.

Reports From All Sections of the Red River Valley Show the Conditions Favorable for Seeding.

News Items from Various Points in the Northwest Gleaned by Globe Correspondents.

MINNESOTA.

Found Drowned.

SPECIAL TO THE GLOBE. MOOREHEAD, April 14.—Coroner D. C. Darow was summoned to Sabin to-day to hold an inquest over the dead man found in Whiskey creek, five miles southeast of Sabin. The man was a Norwegian and had laid in the creek all winter. The body was decomposed beyond recognition. No evidence of foul play was discovered. The man was dressed in a woolen under-shirt, cotton over-shirt and dark suit of cotton cloth. His pockets were found empty, except a wallet, a sample of wheat, a pipe and a spoon of thread. The suicide was five feet eight inches high and weighed 150 pounds. The verdict of the jury was drowned, immediate cause unknown, but it is thought the man committed suicide.

Brainerd Municipal Election.

SPECIAL TO THE GLOBE. BRainerd, April 14.—The municipal election here to-day was closely contested. Tim Riely, the successful candidate for city assessor, had a plurality of only 11 over his competitors, George R. Perley and William Paine. School trustees and street commissioners were elected for each ward and aldermen for the new fourth and fifth wards. It was a free-for-all fight, no party lines being drawn.

Red Wing.

B. B. Hazlet, an employee of the Red Wing Manufacturing company, had a portion of the bone of the finger of the right hand picked out by the shaper last Saturday. The following compose the choir at St. Christopher church: Mrs. Frankie Anderson, soprano; Miss Carrie Anderson, alto; A. P. Swanstrom, tenor; H. Ahelstam, bass; Miss Maria Overton, organist. The Sun wants Donnelly to be surveyor general of Minnesota and Frank Kingman, postmaster here, to be commissioner of the land office.

Bochester.

At the regular meeting of the board of education a communication from Auditor Whitely was received, announcing to the board that the amount due this district by the March apportionment was \$5,135.71. The question of establishing a signal station in connection with the schools was favorably discussed but no action was taken. On motion of Mr. Shannon the purchasing committee was authorized to purchase \$124 worth of chemical and other scientific apparatus for the use of the school. A sentiment in favor of lighting the city with electricity seems to be rapidly growing. The Methodist Y. M. C. will give an entertainment at the church on Friday evening. The residence of J. F. Sprague of Byron was burned on Monday morning.

Northfield.

Cashier G. M. Phillips of the First national bank has returned from the South. Mrs. Lizzie Carroll returned to her home in Southern Minnesota yesterday. There are five cheese factories, all within six miles of Northfield, that will be in operation soon, using the milk of some 1,400 cows. This shows diversified farming to some extent in this section. Harvey Ogden, at one time a student at Carleton college, is a resident of this place, has graduated from Hahnemann medical college, Philadelphia, Pa., with first honors, and accepts a position tendered him in that city. J. S. Alton has just returned from Florida. He has a residence worth several hundred dollars worth of real estate changed hands here last week.

Winona.

A special meeting of the new city council was held Monday evening with full attendance. W. A. Allen, Esq., having been elected to the office of municipal judge, sent in his resignation as alderman from the Second ward. Lester R. Brooks was unanimously elected to the vacancy thus caused. The ordinance relating to the health department was amended to conform with the new state law, and a commission of three persons, one of whom shall be a physician, will consider the sanitary committee. The election of city officers will take place at the regular meeting on Monday evening next. The regular meeting of the Winona City Medical society was held at the office of Dr. A. Rosenthal Monday evening. An interesting essay on Diabetic was read by Dr. Teschan, and discussed by the various members. Reports of interesting cases were also given by several members. Messrs. H. J. O'Neill, R. H. Langley, F. A. Johnston, William S. Drew and J. H. Johnson went to Chicago last evening.

The Land Levied For Seeding.

SPECIAL TO THE GLOBE. FARGO, April 14.—Reports from every section of the valley show that the land was never in better condition for seeding than at present. Oliver Dalrymple was seen this evening while cutting east and he stated that 8,000 acres had been seeded. The Dalrymple farms, which was a little over one-quarter of the acreage for the coming season. Reports are alike from other large farms.

Dakota News.

Mrs. H. A. Leeds of Minneapolis, has come out to cultivate about 1,000 acres of land she owns near Lisbon. S. S. Small and other gentlemen from Minneapolis are looking in Steele county for a location for a colony of 300 families. The Bismarck Tribune denies that any Indians have left the reservations in that vicinity to aid the Riel rebellion. At the recent election at Aberdeen, 847 votes were cast, nearly 300 less than a full vote. J. T. McChesney was elected mayor. The ice never went out of the Dakota part of the Missouri river with less disturbance than this season, and this is true of all Dakota streams. The new postal outfit for Bismarck has been shipped from Connecticut. It is believed that Col. Lounsbury will consent to remain in charge. The trial of the man for the murder of Small is the local sensation in the Pierre region. It does not result in a hanging by law it will quite likely without law.

Wisconsin.

A Wisconsin Fire. Bloomer, Wis., April 14.—Fire this morning destroyed seven stores, one bank, County clerk's office, one warehouse, one barn and two saloons. The loss is estimated at near half a million dollars. The insurance at present is not known. No one as to the origin of the fire can be had, and it is supposed to be the work of an incendiary.

ART OF LOVE MAKING.

A Southern Belle Gives Some Points On How To Win a Woman.

Judicious Flattery and Courage to Squeeze the Hand in a Lovable Way.

In the classic language of Mr. George W. Simpson, from the interior of Kentucky, the man had "been thar" who "writ" these lines: "Thee loves thee; but, oh, how bitter, To have a gal then not get it her."

As the poet touchingly insinuates, says the Louisville Commercial, the sensation of being thoroughly in love is the sweetest emotion that moves the human breast. Love rules the nation. Love is the joy of all creation. But love unrequited has the sting of a million deaths. Love leads to happiness, to misery, to crime and to suicide. Nearly every weak-minded man who loves and don't get it her becomes a self assassin. Men of stronger mind suffer for a while, and then they get it her, and make the best of experience.

METHOD IN LOVE-MAKING. But the glamour is gone and sentiment is no longer the main-spring. Method takes its place, and he who loves the girl with a system and a plan, and who knows how to move to ecstatic bliss or reduce life to a stainless blank, as the girl always puts it when she writes by her window at midnight with the moonbeams streaming in to render her of a blissful mood, will win in the long run. But according to the professed belief of a noted belle of this city who is now a known and rosy matron with children at her knee, the poet's dreadful contingent upon the man who does not know the right way can always "get it her."

"A score of men made love to me," said the excellent lady above referred to, "and only one of them would have got it her back if he was inclined to stray away from the right. He obtained for his brother Henry a place on the same boat as clerk, and soon after Sam left the river Henry was blown up with the boat by an explosion and killed. The dead lady gave me the last remembrance in a trembling voice and with eyes filled with tears, but in a moment recovered her wonted serenity of expression and told many more incidents of her courtship of which memory is not sufficiently accurate to enable me to reliably reproduce, though the general idea will always remain in my mind as an indelible photograph of Mark Twain, not the work of any other man as he was and is to the mother, whose idol he evidently is, and whose

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

Mrs. Clemens was Miss Jane Lampton before her marriage, and was a native of Kentucky. Mr. Clemens was of the F. V.'s of Virginia. They did not accumulate property and the father left the family at his death Mark Twain, not the work of any other man as he was and is to the mother, whose idol he evidently is, and whose

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

ART OF LOVE MAKING.

A Southern Belle Gives Some Points On How To Win a Woman.

Judicious Flattery and Courage to Squeeze the Hand in a Lovable Way.

In the classic language of Mr. George W. Simpson, from the interior of Kentucky, the man had "been thar" who "writ" these lines: "Thee loves thee; but, oh, how bitter, To have a gal then not get it her."

As the poet touchingly insinuates, says the Louisville Commercial, the sensation of being thoroughly in love is the sweetest emotion that moves the human breast. Love rules the nation. Love is the joy of all creation. But love unrequited has the sting of a million deaths. Love leads to happiness, to misery, to crime and to suicide. Nearly every weak-minded man who loves and don't get it her becomes a self assassin. Men of stronger mind suffer for a while, and then they get it her, and make the best of experience.

METHOD IN LOVE-MAKING. But the glamour is gone and sentiment is no longer the main-spring. Method takes its place, and he who loves the girl with a system and a plan, and who knows how to move to ecstatic bliss or reduce life to a stainless blank, as the girl always puts it when she writes by her window at midnight with the moonbeams streaming in to render her of a blissful mood, will win in the long run. But according to the professed belief of a noted belle of this city who is now a known and rosy matron with children at her knee, the poet's dreadful contingent upon the man who does not know the right way can always "get it her."

"A score of men made love to me," said the excellent lady above referred to, "and only one of them would have got it her back if he was inclined to stray away from the right. He obtained for his brother Henry a place on the same boat as clerk, and soon after Sam left the river Henry was blown up with the boat by an explosion and killed. The dead lady gave me the last remembrance in a trembling voice and with eyes filled with tears, but in a moment recovered her wonted serenity of expression and told many more incidents of her courtship of which memory is not sufficiently accurate to enable me to reliably reproduce, though the general idea will always remain in my mind as an indelible photograph of Mark Twain, not the work of any other man as he was and is to the mother, whose idol he evidently is, and whose

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

ART OF LOVE MAKING.

A Southern Belle Gives Some Points On How To Win a Woman.

Judicious Flattery and Courage to Squeeze the Hand in a Lovable Way.

In the classic language of Mr. George W. Simpson, from the interior of Kentucky, the man had "been thar" who "writ" these lines: "Thee loves thee; but, oh, how bitter, To have a gal then not get it her."

As the poet touchingly insinuates, says the Louisville Commercial, the sensation of being thoroughly in love is the sweetest emotion that moves the human breast. Love rules the nation. Love is the joy of all creation. But love unrequited has the sting of a million deaths. Love leads to happiness, to misery, to crime and to suicide. Nearly every weak-minded man who loves and don't get it her becomes a self assassin. Men of stronger mind suffer for a while, and then they get it her, and make the best of experience.

METHOD IN LOVE-MAKING. But the glamour is gone and sentiment is no longer the main-spring. Method takes its place, and he who loves the girl with a system and a plan, and who knows how to move to ecstatic bliss or reduce life to a stainless blank, as the girl always puts it when she writes by her window at midnight with the moonbeams streaming in to render her of a blissful mood, will win in the long run. But according to the professed belief of a noted belle of this city who is now a known and rosy matron with children at her knee, the poet's dreadful contingent upon the man who does not know the right way can always "get it her."

"A score of men made love to me," said the excellent lady above referred to, "and only one of them would have got it her back if he was inclined to stray away from the right. He obtained for his brother Henry a place on the same boat as clerk, and soon after Sam left the river Henry was blown up with the boat by an explosion and killed. The dead lady gave me the last remembrance in a trembling voice and with eyes filled with tears, but in a moment recovered her wonted serenity of expression and told many more incidents of her courtship of which memory is not sufficiently accurate to enable me to reliably reproduce, though the general idea will always remain in my mind as an indelible photograph of Mark Twain, not the work of any other man as he was and is to the mother, whose idol he evidently is, and whose

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

STRONG GOOD SENSE and wise counsel in his youth undoubtedly contributed largely to his success. Mrs. Clemens, aside from a deafness which necessitates the use of an ear trumpet, is well preserved and sprightly for her years. "Mark Twain inherited the humor and the talents which have made him famous from his mother," said the younger Mrs. Clemens. "He is all 'Lamp' and resembles her as strongly in person as in mind. Tom Sawyer's Aunt Polly and Mrs. Hawkins in Gilded Age are direct portraits of his mother."

Notice to Creditors.

STATE OF MINNESOTA, COUNTY OF RAMSEY. In Probate Court, Special Term, April 13, 1885.

In the matter of the estate of Ann Towler, deceased. Notice is hereby given that the Judge of Probate of the county of Ramsey, will on the first Monday of the month of July, A. D. 1885, at ten o'clock, a. m., in the Probate Court, examine and adjust all claims and demands of all persons against said estate, and that six months from and after the date hereof, no creditor of said estate shall be allowed to present his claims against said estate, or the expiration of which time all claims not presented, unless for good cause shown, shall be forever barred, unless for good cause shown further time be allowed.

WM. B. MCGRODY, Judge of Probate. KATHIE M. TOWLER, Executrix. April 13-1885.

STATE OF MINNESOTA, COUNTY OF RAMSEY. In Probate Court, Special Term, March 23, 1885.

In the matter of the estate of Henry Warren, deceased. On reading and filing the petition of Peter Berkey administrator of the estate of Henry Warren, do hereby certify that the stock of hardware, tools, and examining and allowing his account of administration and for the distribution of the residue of said estate among the creditors of said estate.

It is ordered, that said account be examined and petition heard by the Judge of this court, on Thursday, the 14th inst., at 10 o'clock, a. m., at 10 o'clock, a. m., at the Probate office, in St. Paul in and after that time, no creditor shall be allowed to present his claims against said estate, or the expiration of which time all claims not presented, unless for good cause shown, shall be forever barred, unless for good cause shown further time be allowed.

WM. B. MCGRODY, Judge of Probate. KATHIE M. TOWLER, Executrix. April 13-1885.

STATE OF MINNESOTA, COUNTY OF RAMSEY. In Probate Court, Special Term, April 13, 1885.

In the matter of the assignment of John J. Ward, insolvent. On reading and filing the petition of Thomas Sheahan, the assignee in the above entitled matter, which sets forth that the stock of hardware, tools, and examining and allowing his account of administration and for the distribution of the residue of said estate among the creditors of said estate.

It is ordered, that said account be examined and petition heard by the Judge of this court, on Thursday, the 14th inst., at 10 o'clock, a. m., at 10 o'clock, a. m., at the Probate office, in St. Paul in and after that time, no creditor shall be allowed to present his claims against said estate, or the expiration of which time all claims not presented, unless for good cause shown, shall be forever barred, unless for good cause shown further time be allowed.

WM. B. MCGRODY, Judge of Probate. KATHIE M. TOWLER, Executrix. April 13-1885.

STATE OF MINNESOTA, COUNTY OF RAMSEY. In Probate Court, Special Term, April 13, 1885.

In the matter of the assignment of John J. Ward, insolvent. On reading and filing the petition of Thomas Sheahan, the assignee in the above entitled matter, which sets forth that the stock of hardware, tools, and examining and allowing his account of administration and for the distribution of the residue of said estate among the creditors of said estate.

It is ordered, that said account be examined and petition heard by the Judge of this court, on Thursday, the 14th inst., at 10 o'clock, a. m., at 10 o'clock, a. m., at the Probate office, in St. Paul in and after that time, no creditor shall be allowed to present his claims against said estate, or the expiration of which time all claims not presented, unless for good cause shown, shall be forever barred, unless for good cause shown further time be allowed.

WM. B. MCGRODY, Judge of Probate. KATHIE M. TOWLER, Executrix. April 13-1885.

STATE OF MINNESOTA, COUNTY OF RAMSEY. In Probate Court, Special Term, April 13, 1885.

In the matter of the assignment of John J. Ward, insolvent. On reading and filing the petition of Thomas Sheahan, the assignee in the above entitled matter, which sets forth that the stock of hardware, tools, and examining and allowing his account of administration and for the distribution of the residue of said estate among the creditors of said estate.

It is ordered, that said account be