THE DAUGHTER OF MENDOZA

Oh, lend me, sweet nightingale,
Your music by the fountains,
And lend to me your cadences,
O rover of the mountains,
That I may sing, my gay brunette,
A diamond spark in coral set,
Gem for a prince's coronet,
Sweet daughter of Mendoza.

How brilliant is the morning star,
The evening star how tender;
The light of both is in her eyes,
Their softness and their splendor.
But for the lash that shades their light,
They were too dazzling for the sight,
And when she shuts them all is night,
Sweet daughter of Mendoza.

Oh, ever bright and beauteous one,
Bewildering and beguiling,
The lute is in thy silver tone,
The rainbow in thy smiling,
And there is, too, o'er hill and dell,
The bounding of the young gazelle,
The arrow's flight and ocean's swell,
Sweet daughter of Mendoza.

What though perchance we meet no more?
What though too soon we sever?
Thy form will float like emerald light
Before my vision ever.
For who can see and then forget
The glories of my gay brunette?
Thou art too bright a star to set,
Fair daughter of Mendoza.

—Mirabeau B. Lamar.

ETHEL VARYNS' TALENT.

How the Painting of an Old Picture Brought Two Hearts Together.

Ethel Varyns' father had been an artist, a "regular born genius" every one said who knew him in his quiet country home. But, then, the favorable opinion of country friends is not always reliable; neither are "born geniuses" as a rule always successful in life—that is, it we regard the making of much money as success. Charles Varyns never became rich or famous.

As soon as by extreme industry and contrivances enough to take the romance out of any one, he earned a moderate—a very moderate—income, he married. His choice did not fall on "a girl of the period," but on a simple country maiden whom he had loved in his village home. He bore her, happy in his love, to share a city lodging and the precarious existence of an ill-paid artist.

"Was his life a failure, his hope illusive, his love of art an idle dream?" he asked himself, as he lay on a sick bed some years later.

Oh, how he longed for a breath from the open moor, of heather and hillside! Or—or the fresh sea breezes from an open bay he knew full well, into whose waters he had loved to plunge in boyhood.

Ah! not until he was going out of the world did he learn the secret without which life can never be a success. He saw the sin which he was unable to expiate, put away by the sacrifice of another. He realized deliverance from its bondage, and being placed on a new footing with God he saw that he had missed the right path in life because not led by the Almighty hand which alone could support him in death.

The hope in which he died lived in his widow's heart. He had the prudence to insure his life, which secured to her a small sum. With this, and what she could make by the sale of his pictures, she returned with her two daughters to her early home.

She tried to bring them up in a simple, useful, housewifely way; her care was repaid by both with the tenderest affection. Only from her earliest childhood it became evident that Ethel, the elder, inherited her father's gift.

Ethel, who was 12 years old at the time of her father's death, had often sat in his studio and watched him at work, though she had not taken regular lessons. She not only knew how to mix colors, but had the true artist's enthusiasm about laying them on with the tintings and effects of light and shade. As she grew toward womanhood she cultivated this talent more and more and was found constantly at her easel.

At length a bright day dawned. She sent a picture up to town—a view of the bay for whose breezes her father had pined, from a bold headland. It was placed in the Royal academy and a little later sold.

Poor Mrs. Varyns was in a flutter of delight when Ethel poured a little golden stream into her lap. This was practical proof of her daughter's talent. She immediately set about making the cottage more comfortable, re-covering chairs, and table, new dresses for the girls, etc. From this date the easel had a recognized and important place in their little establishment.

It was at this time Mrs. Varyns received a letter from a cousin whom she had not met in twenty years. She turned pale as she read. Her daughters flew to her in alarm.

"My dears," she exclaimed, "my cousin, Mrs. Adderley, is coming here—here to this place. She is rich and great, and used to laugh at me for being so countrified when she invited me, as a girl, to her grand house. Now I feel sure she will be positively ashamed of us and I—feel dreadfully afraid of her."

"Is that all, mother?" replied Ethel, relieved.

"All? I think it is tremendous news!" cried Florence, whose life was so commonplace and dull. "But where is she coming to, mother? Surely not to this—"she was about to add "cabin," but checked herself, and added, "cottage."

"Oh, no, dear; how could you think of such a thing? Mrs. Adderley has taken Freydown Towers. It is such a lovely spot; so sheltered from the bay; and, I am thankful to say, at least two miles away from us."

Florrie got a bright idea.

"What if your cousin should do something for Ethel?" she said. "It would be grand if she could help her on."

A flush spread over Ethel's face, but she was silent. The hope of her heart was in her look.

"Has Mrs. Adderley a family, mamma?" she inquired. I suppose it would be wrong to wish she would not bring them here."

The girl was sensitive, and shrank from the idea of being looked down upon by rich young relatives.

"She had several children," was Mrs. Varyns' quiet reply. "I know not how many are living. Remember, they are your cousins, Ethel."

In a few days Mrs. Adderley arrived. Mrs. Varyns was the only one at the station to meet her.

She was a tall, handsome woman of about 50, rather restrained in manners, and conscious of her own importance. She was accompanied by her son, a fine, well-built, well-dressed young man, whom she called George, and a delicate-looking daughter. A reason for the mother's visit to this seaside retreat was apparent in her anxious glances at this daughter. Mrs. Varyns' heart went out to her in true sympathy when she saw that the girl was deformed.

"I want to see my cousins," May Adderley said, in a thin, weak voice, which yet was not in the least querulous. "I thought they would have been here."

Mrs. Varyns replied they had not expected her.

"Can they come to-morrow?"

"Certainly, and with pleasure."

May smiled a little incredulously, as if the visit to her might not prove a pleasure.

It was the beginning of an intimacy which was agreeable to all the young people. From the first, May Adderley attached herself to her cousins. The element of strength in Ethel's character fascinated the weak girl, while Ethel's reputed talents won her confidence and admiration. Many a day they spent together on the breezy cliffs, and Mrs. Adderley rejoiced to see a healthier color upon her daughter's cheek.

It was not long ere an ill-defined fear drove Ethel back to her easel. At the same time a well-defined fear led Mrs. Adderley to desire to discourage the intimacy.

"Your mother is not well-off, my dear," she began one day when by a mere chance she met Ethel alone.

The girl simply assented.

"Do you not think you could help her?"

Poor Ethel flushed with mingled feelings, in which shame and displeasure were prominent.

"I am doing so," she replied a little proudly. "You are aware I have one gift——"

She paused. It seemed so like self-laudation. Mrs. Adderley went on:

"We have a picture gallery at home. I have pleased myself in making a collection for George. You know he must marry well some day and settle down. Well, I have one picture I prize more than any—a portrait of an uncle, whose adopted daughter I was. The colors have faded, and I was taking it up to town to be renewed. I could not trust you with that. You are too young and inexperienced and would lay on too much. But if you would please me, as a test of your art, would you try and make a copy of it?"

There was a good deal in this speech that Ethel very much disliked, and the tone was high. Nevertheless, with perfect confidence in her own powers, she quietly undertook the task assigned to her.

Day by day went by, and the young painter shut herself up with her work. May protested in notes, verbal messages, and even called for her in vain. The happy quartet of Greydown Cliffs was effectually broken up. Mrs. Adderley secured her point; Ethel was kept at home.

And day by day the picture grew beneath her hand into the likeness of the dim original. She had toned down the colorings to make them as nearly alike as possible.

Then a thought came into her mind which gradually grew into a purpose. It was to fill in this sketch as it might have been at first.

She put away from her her own copy, and covered it out of sight. Then she placed Mrs. Adderley's portrait upon the frame and sat down to study it.

The soft light came in through the lattice window which looked out on the cottage garden. On the table was a bunch of flowers in a plain stone vase. They were a gift from Greydown Towers, and every blossom was telling a tale. Sitting there opposite her easel, lost in thought, Ethel did not know how pleasing a picture she formed.

How strangely the past and present were blending in her mind. The dead father—his high aims, his life of struggling and death of hope.

Was his hope hers? she asked herself. If not, why wait till she could get no more of earth to seek for it? If it could brighten the gazing eye, could it not brighten the visions of youth?

And she had so little—so little on earth. To her distorted fancy just then life scarcely seemed endurable.

She roused herself from this state of despondency and fell to considering the portrait again.

The old man whose likeness was before her must have had a young past. He had a heart which once beat warmly. Had he loved?

Then there seemed to come out to her from the dim canvas, strange lines of disappointment, regret, endurance. And in the faded eyes was a feeble yearning, which aroused an interest in the young artist almost akin to pain.

She woke with a start from her reverie, and came back to the present to find some one addressing her.

"I almost regret my intrusion," a man's voice said. It does not seem right to interrupt such a study."

"A brown study," she replied trying to smile. "You know I have to paint that picture."

"I know you were good enough to undertake it but I am not willing you should do so at the expense of pale cheeks," he returned.

The tone of authority was very pleasant to her. George Adderley's will must be considered in a matter which so nearly concerned her.

He would not see her suffer.

She nerved herself to answer quietly.

"I am always pale," she said. "I should be paler still if I thought I could not work out my present idea."

"And that is——?"

"To imagine what the old gentleman before me felt before I can tell how he looked. Can you help me in this?"

The appeal—the mere idea of her dependence upon him, set the strong man's heart in a glow. Restraining himself, he answered steadily:

"I think I can. My mother was adopted by him. In youth he had loved a beautiful girl, but some misunderstanding arose between them, and they parted, never to meet again. So his life was marred."

"And hers? Oh, it was cruel."

"My mother says there always seemed a shadow on his life, almost of affright."

"Thank you," Ethel said. "You have helped me so much! I can set to work now with my heart. It will be telling a story."

But George Adderley was silent, and when he did speak, what he said had nothing to do with the picture. It was:

"Ethel, I love you."

And when the girl declared "she never could be his wife at the cost of his mother's displeasure," he only smiled and said:

"For her approval I can wait. No mistake can part us now that I know you care for me."

"But I never said so," she faltered, not knowing how much her look revealed.

"Then, dear one, you shall say it now, was the fervent declaration.

And Ethel, like a weak woman, obeyed.

"George," Mrs. Adderley exclaimed, some days later. "I am won."

Her son showed his appreciation of the remark by rising from his chair, putting his arms around her neck and kissing her vigorously, to the exceeding damage of her new cap.

"I knew you would be," he declared.

"Yes, I have been won," she repeated, tears now standing in her eyes. "That picture is the perfection of art—is is a written history. The girl who painted it must have heart, imagination, soul; in a word, genius of a high order. She is worthy of your love."

And George Adderley only answered as lovers ever will do, that "he was not worthy of her love."

But Miss Adderley never knew what an ambition was awakened in the reverie opposite that picture. She only saw how that ambition, which stretched away beyond earth, and had its highest link in heaven, blessed and colored her son's future life.

LOCAL MENTION.

Strouse Bros.'

Jewelry store has been removed to 176 West Seventh street, Seven corners.

Borrow Money

On your furniture, pianos, horses, wagons, diamonds, watches and all articles of value. Property left in your possession. Terms easy. Your own time. All business strictly confidential. Mackey's loan agency, room 7, First National bank building, corner Jackson and Fourth streets, St. Paul, or room 7, Mackey-Legg block, Minneapolis.

Engine For Sale.

A 20-horse-power engine, in strictly first-class order, is for sale at a bargain. Apply to Robert Sigel, Franklin Machine Works, corner Sixth and Cedar streets, st. Paul.

Borrow Money

on your household goods. See financial column, page 7. R. Deming & Co., 362 Jackson orner Fifth street.

DIED.

WETZEL—The funeral of the late Mrs. Anna Laura Wetzel will take place on Monday, the 12th inst., at 2 p. m., from the residence No. 98 Garfield street.

ROYAL

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CONTRACT WORK.

Grading Alley, in Block 27, Kittson's Addition to St. Paul.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., Oct. 9, 1885.

Sealed bids will be received by the Board of Public Works in and for the corporation of the City of St. Paul, Minnesota, at their office in said city, until 12 m. on the 20th day of October, A. D. 1885, for the grading of an alley in block 27, Kittson's Addition to St. Paul, in said city, according to plans and specifications on file in the office of said Board.

A bond with at least two (2) sureties in a sum of at least twenty (20) per cent. of the gross amount bid must accompany each bid.

The said Board reserves the right to reject any or all bids.

WILLIAM BARRETT, President.
Official:
R. L. GORMAN, Clerk Board of Public Works.
283-93

[OFFICIAL PUBLICATION.]

Vacation of Topping Street, in Kalman's Division No. 3.

CITY CLERK'S OFFICE, ST. PAUL, Minn., Sept. 12, 1885.

Whereas a petition has been filed in this office by order of the Common Council of the City of St. Paul, as provided by law, asking for the vacation of Topping street, in Kalman's Division No. three (3); and

Whereas, the petitioners state that they own the property on both sides of the street proposed to be vacated, and that the reason for the vacation asked for is that said Topping street connects with no other street extending west, and that said street ends at the right-of-way of the St. Paul, Minneapolis and Manitoba railroad at such an angle as to be of no public use, etc.

Now, therefore, notice is hereby given, that said petition will be heard and considered by the Common Council of the City of Saint Paul, or a committee to be appointed by said Council, on Tuesday, the 3d day of November, A. D. 1885, at 7:30 o'clock. p. m., at the Council Chamber, in the City Hall.

By order of Common Council.
THOS. A. PRENDERGAST,
se14.5w-mo City Clerk.

STATE OF MINNESOTA, COUNTY OF RAMSEY. District Court. Second Judicial District.
J. W. Combs, plaintiff, vs. L. E. Lyons, defendant.

SUMMONS.

The State of Minnesota to the above named defendant:

You are hereby summoned and required to answer to the complaint in this action, which has been filed with the Clerk of said Court in his office, in the city of St. Paul, in said county, and to serve a copy of your answer to the said complaint on the subscriber at his office in the city of St. Paul, in the county of Ramsey in said state, within twenty days after the service of this summons upon you, exclusive of the day of such service; and, if you fail to answer the said complaint within the time aforesaid, the plaintiff in this action will take judgment against you for his costs and disbursements herein and for the sum of $108.80, and interest at the rate of 6 per cent. per annum from January 8, 1885.

JAMES N. GRANGER,
Plaintiff's Attorney, St. Paul, Minn.
sep-21-6w-mon.

CONTRACT WORK.

Grading Division Street.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., Oct. 6, 1885.

Sealed bids will be received by the Board of Public Works in and for the corporation of the City of St. Paul, Minnesota, at their office in said city, until 12 m., on the 19th day of October, A. D. 1885, for grading Division street, from Dale street to Victoria street, in said city, according to plans and specifications on file in the office of said Board.

A bond with at least two (2) sureties in a sum of at least twenty (20) per cent. of the gross amount bid must accompany each bid.

The said Board reserves the right to reject any or all bids.

WM. BARRETT, President.
Official:
R. L. GORMAN, Clerk Board of Public Works.
280-29 0

CONTRACT WORK.

Sewer on Wacouta Street.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., Oct. 8, 1885.

Sealed bids will be received by the Board of Public Works in and for the corporation of the City of St. Paul, Minnesota, at their office in said city, until 12 m. on the 19th day of October, A. D. 1885, for the construction of a sewer on Wacouta street, from Third (3rd) street to Fourth (4th) street, in said city, together with the necessary catchbasins and manholes, according to plans and specifications on file in the office of said Board.

A bond with at least two (2) sureties in a sum of at least twenty (20) per cent. of the gross amount bid must accompany each bid.

The said Board reserves the right to reject any or all bids. WM. BARRETT, President.
Official:
R. L. GORMAN, Clerk Board of Public Works.
282-92

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CONTRACT WORK.

Grading and Guttering Grant Street.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., Oct. 8, 1885.

Sealed bids will be received by the Board of Public Works in and for the corporation of the City of St. Paul, Minnesota, at their office in said city, until 12 m. on the 19th day of October, A. D. 1885, for the grading and guttering of Grant street, between Aurora Avenue and University Avenue, in said city, according to plans and specifications on file in the office of said Board.

A bond with at least two (2) sureties in a sum of at least twenty (20) per cent. of the gross amount bid must accompany each bid.

The said Board reserves the right to reject any or all bids. WM. BARRETT, President.
Official:
R. L. GORMAN, Clerk Board of Public Works.
282-292

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CONTRACT WORK.

Bridging Pleasant Avenue.

Sealed bids will be received at the office of the City Engineer, until 12 m. on the thirteenth day of October, A. D. 1885, for constructing a railroad bridge with the necessary abutments across Pleasant Avenue, in accordance with plans and specifications on file in the office of the said City Engineer.

A bond with at least two (2) sureties of at least twenty (20) per cent. of the gross amount bid must accompany each bid.

The Common Council reserves the right to reject any or all bids.

THOS. A. PRENDERGAST,
276-86 City Clerk.

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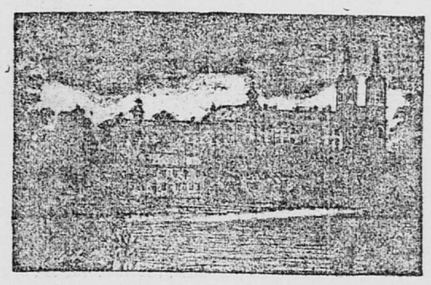
And in fact almost everything to be found in first-class House Furnishing Goods Store. We have the finest store in the city and take pleasure in showing our goods.

ST. JOHN'S UNIVERSITY, COLLEGEVILLE, MINN.



First Term opens Sept. 3, 1885. The courses in charge of experienced professors are Classical, Commercial, Scientific.

It confers Diplomas and all University degrees. The accomodations are first-class and terms very moderate.

The location is unsurpassed in beauty of scenery; it borders on a large lake, healthy and away from the distractions and temptations of city life. it is the pride of the Northwest, the home for students.

St. Benedict's Academy, St. Joseph, Minn., in charge of the Benedictine Sisters, is only four miles from the University. The Academy is of brick, large and beautiful. The best place for young ladies in Minnesota. Terms moderate. Parents can place their sons and daughters at school and have them near each other. For catalogues, etc., apply to

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QUINBY & ABBOTT,
Wholesale and Retail FURNITURE!
Third Street, corner Minnesota, St. Paul

DUNCAN & BARRY,
FINE TAILORING
30 East Third Street.

DR. ROY,
SPECIALIST FOR
Catarrh, Bronchitis, Asthma
And all lung and throat diseases. Cure by the Pneumeter in connection with medicine. The Pneumeter carries the medical properties direct to the seat of the disease. During my experience of five years this treatment has proven its superiority over all others, and has never failed to effect a cure. The following are a few of many testimonials:
Catarrh 11 years' standing; cure in 3½ months. Mrs. F. Sousie, 618 Marshall St., Minneapolis.
Catarrh 10 years' standing; cure in 2 months, Mrs. E. H. Jennie, Crookston, Minn.
Catarrh 8 years' standing; cure in 2 months. Miss Adele Cyrier, 258 Ortman, Minneapolis.
Bronchitis and Catarrh Several years' standing; cure in 4 months. Mrs. Lumina Bolduc, 1005 Marshall St. Minneapolis.
Asthma Several years' standing; cure in 2 months. Ed Brislon, Crookston, Minn.
Call or address Dr. Roy, 400 Cedar av., Minneapolis.

CONTRACT WORK.

Grading Pleasant Avenue.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., Oct. 8, 1885.

Sealed bids will be received by the Board of Public Works in and for the corporation of the City of St. Paul, Minnesota, at their office in said city, until 12 m. on the 19th day of October, A. D. 1885, for the grading of Pleasant Avenue, from Ramsey street to the Chicago, Milwaukee & St. Paul railway right of way, in said city, according to plans and specifications on file in the office of said Board.

A bond with at least two (2) sureties in a sum of at least twenty (20) per cent. of the gross amount bid must accompany each bid.

The said Board reserves the right to reject any or all bids. WM. BARRETT, President.
Official:
R. L. GORMAN, Clerk Board of Public Works.
282-292

CONTRACT WORK.

Sewer on Wilkin Street.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., Oct. 9, 1885.

Sealed bids will be received by the Board of Public Works in and for the corporation of the City of St. Paul, Minnesota, at their office in said city, until 12 m., on the 20th day of October, A. D. 1885, for the construction of a sewer on Wilkin street, from McBoal street to the south line of lot 5, block 7, Leech's Addition to St. Paul, in said city, together with the necessary catchbasins and manholes, according to plans and specifications on file in the office of said Board.

A bond with at least two (2) sureties in a sum of at least twenty (20) per cent. of the gross amount bid must accompany each bid.

The said Board reserves the right to reject any or all bids.

WILLIAM BARRETT, President.
Official:
R. L. GORMAN, Clerk Board of Public Works.
283-93

CONTRACT WORK.

Grading Iglehart Street.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., Oct. 9, 1885.

Sealed bids will be received by the Board of Public Works in and for the corporation of the City of St. Paul, Minnesota, at their office in said city, until 12 m. on the 20th day of October, A. D. 1885, for grading Iglehart street, from Kent street to the west line of Swift's Subdivision of lot 11, Smith & Lott's Out Lots, St. Paul, in said city, according to plans and specifications on file in the office of said Board.

A bond with at least two (2) sureties in a sum of at least twenty (20) per cent. of the gross amount bid must accompany each bid.

The said Board reserves the right to reject any or all bids.

WILLIAM BARRETT, President.
Official:
R. L. GORMAN, Clerk Board of Public Works.
283-293

CITY NOTICE.

OFFICE OF THE CITY TREASURER, ST. PAUL, Minn., Oct. 7, 1885.

All persons interested in the assessment for

Opening, Widening and Extension of St. Anthony Avenue, from Rice street to Lexington Avenue,

WILL TAKE NOTICE,

that on the 30th day of September, 1885, I did receive a warrant from the City Comptroller of the City of St. Paul, for the collection of the above named assessment.

The nature of this warrant is, that if you fail to pay the assessment within

THIRTY DAYS

after the first publication of this notice, shall report you and your real estate so assessed as delinquent, and apply to the District Court of the County of Ramsey, Minnesota, for judgment against your lands, lots, blocks, or parcels thereof so assessed, including interest, cost and expenses, and for an order of the Court to sell the same for the payment thereof.

281-91 GEORGE REIS, City Treasurer.

BLAKEMORE & ANGELL
Manufacturers of
GOLD, BRONZE AND ORNAMENTAL PICTURE FRAMES,
And Dealers in Steel Engravings and Oil Paintings. Gilding & Regilding a specialty
No. 11 E. Seventh St., ST. PAUL, MINN.