

Daily Globe

PUBLISHED EVERY DAY IN THE YEAR

LEWIS BAKER.

ST. PAUL, TUESDAY, MARCH 9, 1913. DAILY WEATHER BULLETIN.

OFFICE OF CHIEF SIGNAL OFFICER, WASHINGTON, D. C., March 8, 10 p. m.—Observations taken at the same time of time at all stations:

Table with columns: Stations, Wind, Temp, etc. Includes Duluth, St. Paul, La Crosse, Huron, Moorhead, etc.

THE HOME REPORT. Barometer, 29.96; thermometer, 21.2; relative humidity, 75.7; wind, northwest; weather, clear; maximum thermometer, 27.5; minimum thermometer, 14.4; daily range, 10.1; barometer, frozen. Note—Barometer corrected for temperature and elevation.

At 2 p. m. to-day northerly gales and a cloudy sky prevailed in the Red River valley; the velocity of the wind ranged from twenty-seven miles per hour at Moorhead to twenty-two miles per hour at St. Vincent.

INDICATIONS. WASHINGTON, March 9, 1 a. m.—For the upper lake region: Cold, northwest winds, light local snows, followed by fair weather.

AMUSEMENTS TO-NIGHT.

GRAND OPERA HOUSE (Wabasha, between Third and Fourth)—Robson & Crane, in the "Comedy of Errors."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

GRAND OPERA HOUSE (Sixth Street and Nicollet avenue)—Duff Opera Company in the "Mikado."

THEATRE COMIQUE (First Avenue South, between Washington and E. Peter)—Novelty and stage performances, 1 to 10 p. m.

car accommodations on this side of the river. It at once suggests the propriety of hurrying up the cable line, and the long-talked-of motor line to Minneapolis...

IT MUST BE A MISTAKE. Last week a number of the leading architects of this city are reported to have held a secret meeting for the purpose of discussing the new Globe building—their understanding being that the projectors of this structure employed architects from abroad to prepare the plans for the new building...

THE GLOBE KNOWS NOTHING OF THE MATTER mentioned above further than it is stated by our evening contemporary, but we are inclined to the opinion that there is a mistake about it, and that an injustice has been done to both the architects and contractors of this city by the publication of the article.

OUR reasons for thinking so are as follows: As a rule, gentlemen who belong to a respectable profession in the habit of unjustly discriminating against members in good standing in their own profession.

THE modesty with which Garsman HANLAN declares that the championship having been wrested from him by TEMPER, he will only compete with scullers who are no longer champions, is only equalled by the certainty which he has that he can always win first money in races of that sort.

THE consent of a convict in the Joliet penitentiary to marry a determined young woman was probably obtained after he had come to the conclusion that the ten years' seclusion to which he was sentenced would render him tolerably secure from military bills and domestic lectures.

THE Texas bride and groom who kept an iron father and brother quiet at a marriage of two Westchesters, while the ceremony was being performed, evidently possess determination enough to make a success of life even in Texas.

AN American girl, Miss CHRISTINA, young, pretty and rich, will soon marry Marjory DANLAN in Paris. It is a little unseasonable, but the marriage probably never received a more acceptable Christmas gift.

THE visiting editors, who declare that the sweet and luscious orange crop of Florida is not injured by frost, all reports to the contrary notwithstanding, probably took a little sugar in their.

CINCINNATI has reopened her theaters on Sunday. Since Brethren SMALL and JONES have left, the inhabitants of Porkopolis must find some means of amusement.

MR. CONKLING is said to have designs upon the next senatorship from New York, and his famous curl has already taken on an insinuating twist.

THE president still has his ear to the telephone listener for a responsive "hello" from the senate chamber.

W. H. CRANE, of Robson & Crane, now play the Grand opera house in the "Comedy of Errors," is positively retained in their repertoire.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

labor organizations should fall to fighting each other at this crisis in their history when everything depends on unity of purpose and action is a mystery. Whether it is the result of that arrogance which so often comes with power, or whether it is because the enemy have succeeded in getting the Trojan horse into the labor camp, remains to be seen.

CANADIAN CENSUS RETURNS. Much Surprise at the Meager Showing in the Northwest. Special to the Globe. OTTAWA, Ont., March 8.—The recent census of the Canadian Northwest is the source of great annoyance to the government. The census of 1881 places the population of the province of Manitoba a little under 80,000. It has not increased since that date, but rather decreased, as the population of Winnipeg has gone down from 30,000 to less than 20,000, and the outlying districts being reported to have declined to their original numbers.

THE immigration commissioner as far back as 1870, but did not attract attention until 1879. Since the latter date it has been the subject of expensive legislation; in short the Canadian government has paid out to secure a population in the Northwest since 1879, in addition to the money expended as large a sum indirectly, to keep up the department which has special charge of the work of encouraging settlement in the Northwest. Thus each year in that part of the Dominion has cost Canada more than \$1,000,000, and the money has been expended in the immigration business, so far as Canada is concerned, and it is difficult to say what that something is unless it be the fact that Englishmen are still hunting to find their way to the map of the world without their names before official recognition.

THE modesty with which Garsman HANLAN declares that the championship having been wrested from him by TEMPER, he will only compete with scullers who are no longer champions, is only equalled by the certainty which he has that he can always win first money in races of that sort.

THE consent of a convict in the Joliet penitentiary to marry a determined young woman was probably obtained after he had come to the conclusion that the ten years' seclusion to which he was sentenced would render him tolerably secure from military bills and domestic lectures.

THE Texas bride and groom who kept an iron father and brother quiet at a marriage of two Westchesters, while the ceremony was being performed, evidently possess determination enough to make a success of life even in Texas.

AN American girl, Miss CHRISTINA, young, pretty and rich, will soon marry Marjory DANLAN in Paris. It is a little unseasonable, but the marriage probably never received a more acceptable Christmas gift.

THE visiting editors, who declare that the sweet and luscious orange crop of Florida is not injured by frost, all reports to the contrary notwithstanding, probably took a little sugar in their.

CINCINNATI has reopened her theaters on Sunday. Since Brethren SMALL and JONES have left, the inhabitants of Porkopolis must find some means of amusement.

MR. CONKLING is said to have designs upon the next senatorship from New York, and his famous curl has already taken on an insinuating twist.

THE president still has his ear to the telephone listener for a responsive "hello" from the senate chamber.

W. H. CRANE, of Robson & Crane, now play the Grand opera house in the "Comedy of Errors," is positively retained in their repertoire.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

chapter creates a considerable awakening of interest in the marine trade, which has up to the present time been almost lifeless. Last year at this time there were ten or twelve boats in the Gulf of Mexico, but this year there are but three, the Moonlight excepted. The present stir of the stagnant waters induced renewed hope that even yet the grain fleet out of here on the Gulf of the straits may be of respectable proportions.

CANADIAN CENSUS RETURNS. Much Surprise at the Meager Showing in the Northwest. Special to the Globe. OTTAWA, Ont., March 8.—The recent census of the Canadian Northwest is the source of great annoyance to the government. The census of 1881 places the population of the province of Manitoba a little under 80,000. It has not increased since that date, but rather decreased, as the population of Winnipeg has gone down from 30,000 to less than 20,000, and the outlying districts being reported to have declined to their original numbers.

THE immigration commissioner as far back as 1870, but did not attract attention until 1879. Since the latter date it has been the subject of expensive legislation; in short the Canadian government has paid out to secure a population in the Northwest since 1879, in addition to the money expended as large a sum indirectly, to keep up the department which has special charge of the work of encouraging settlement in the Northwest. Thus each year in that part of the Dominion has cost Canada more than \$1,000,000, and the money has been expended in the immigration business, so far as Canada is concerned, and it is difficult to say what that something is unless it be the fact that Englishmen are still hunting to find their way to the map of the world without their names before official recognition.

THE modesty with which Garsman HANLAN declares that the championship having been wrested from him by TEMPER, he will only compete with scullers who are no longer champions, is only equalled by the certainty which he has that he can always win first money in races of that sort.

THE consent of a convict in the Joliet penitentiary to marry a determined young woman was probably obtained after he had come to the conclusion that the ten years' seclusion to which he was sentenced would render him tolerably secure from military bills and domestic lectures.

THE Texas bride and groom who kept an iron father and brother quiet at a marriage of two Westchesters, while the ceremony was being performed, evidently possess determination enough to make a success of life even in Texas.

AN American girl, Miss CHRISTINA, young, pretty and rich, will soon marry Marjory DANLAN in Paris. It is a little unseasonable, but the marriage probably never received a more acceptable Christmas gift.

THE visiting editors, who declare that the sweet and luscious orange crop of Florida is not injured by frost, all reports to the contrary notwithstanding, probably took a little sugar in their.

CINCINNATI has reopened her theaters on Sunday. Since Brethren SMALL and JONES have left, the inhabitants of Porkopolis must find some means of amusement.

MR. CONKLING is said to have designs upon the next senatorship from New York, and his famous curl has already taken on an insinuating twist.

THE president still has his ear to the telephone listener for a responsive "hello" from the senate chamber.

W. H. CRANE, of Robson & Crane, now play the Grand opera house in the "Comedy of Errors," is positively retained in their repertoire.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

THE firm of Robson & Crane was established about a year later and was the result of an accident. At the time of the first production of Leonard Grover's "Boarding House," Crane and Robson were each engaged to play the character of Gillip, each had a contract with the play.

PELTED WITH STONES. Louise Michel and a Female Companion Mobbled While Endeavoring to Address a Crowd. Much Interest Felt in the Pope's Evident Intention to Propitiate Prince Bismarck. Gladstone Sick With a Cold and Compelled to Receive the Ministers in His Bed-room.

LOUISE MICHEL MOBBED. PARIS, March 8.—Louise Michel was pelted with stones and snow-balls at Versailles this evening while addressing a meeting. She escaped without injury. Her companion, Mme. Bongier, was also mobbed, her cab being pelted with stones and bedaubed with mud. Some of the missiles struck her on the face and drew blood. She finally took refuge in the mayor's office.

THE POPE CONCILIATORY. Special to the Globe. BERLIN, March 8.—Herr Windthorst has made a statement in which he declares that the clerical view of the future reform from the customary opposition in the Landtag to the public worship appropriations. This declaration on the part of the leader of the ultra-Montane party has caused a profound sensation, which is fully equal to the one following Bishop Kopp's recent speech in the Reichstag. The latter had admitted that Bishop Kopp has succeeded in persuading Herr Windthorst and the other leaders of the center that the pope is really desirous to try to effect a more amicable policy with the Roman Catholic hierarchy.

GLADSTONE SICK. LONDON, March 8.—Gladstone, it is announced, is suffering to-day from a severe cold. The announcement is coupled with the statements that the physicians do not look upon the premier's ailment as serious and that he will probably be able to attend to his duties in a few days.

THE ROMANIAN AGREEMENT. CONSTANTINOPLE, March 8.—All the powers have given assent to the Roumanian agreement as modified by Russia. The original agreement stands, except that the clause relating to a military alliance between Turkey and Bulgaria has been eliminated and that the title "Prince of Bulgaria" has been substituted in the place of "Prince Alexander." The emperor and his wife, who will be subaltern to the conference for ratification.

FEARED EXPERIENCE AT SEA. LONDON, March 8.—The steamer Acton, from Baltimore, was wrecked this afternoon. The vessel was driven ashore by a heavy sea and the crew were rescued. The vessel was carrying a cargo of iron and steel.

THIRTY WORKMEN KILLED. CONSTANTINOPLE, March 8.—A desperate attack was made by Armenians to-day on the natives working on the Turkish railways near Vranja. Several engineers and thirty workmen were killed.

RELIEVING IRELAND'S DISTRESS. LONDON, March 8.—John Morley, chief secretary of Ireland, replying to a question in the house of commons this afternoon, stated that he had started for the islands on the western coast of Ireland with a little money and a quantity of seed potatoes. He added the government would take other measures relative to the distress, which he said was terrible.

A VICTIM OF UNREQUITED LOVE. ASHEVILLE, N. C., March 8.—Roland Hendricks of Lutherburg county, a leading young man in the county, was killed by a falling log while on his way to a young lady near Sparta, Va., with whom he was desperately in love. It was understood that she would definitely decide on that visit, whether or not she would accept him. In the interval that followed, she finally discarded him, and returned to her home, where she frequently took big drinks. Several young men were in the car with him. Finally he rose, and said: "Follows, good-bye," and deliberately stepped from the car door on the track beneath. The wheels passed over his head, severing his head from his body.

TELEGRAPHIC SPARKS. The stores of Henry Fisher and O. C. Keepers at Lancaster, Pa., burned. Loss \$5,000; cause unknown.

A New Oil Field. CALDWELL, O., March 8.—The excitement here over a rich oil strike at Dudley, three miles south of here, is intense. At a depth of between 700 and 800 feet a rich sand was found, experts from Macksburg say as fine as any in that region. The well is flowing nicely, though as yet no estimate can be given of the amount. The well is owned by W. W. Collins and J. R. Phillips of this place, and they are very happy tonight. The oil excitement is simply immense. The well near this place was shot to-day, and it was witnessed by about 4,000 persons. Fifty-seven and a half quarts of nitro glycerine was used, and the geyser of oil and water was very pretty, but owing to there being no gas it did not react, and at this writing no estimate of the oil is known, as it will have to be pumped, but the operators are confident of a paying well. Other wells will be put down in the suburbs of this place, and rich strikes are anticipated.

Senator Edmunds Sick. WASHINGTON, March 8.—Senator Edmunds has a bad cold and is too lame to speak to-day. He will ask the house to consider by the senate of the judiciary committee's resolution postponed until tomorrow.

Presidential Appointments. WASHINGTON, March 8.—The president to-day appointed Maj. William Ludlow of the corps of engineers, U. S. A., to be engineer commissioner of the District of Columbia, vice Maj. Garrett J. Lytle, engineer corps.

The City of Mexico. KEY WEST, Fla., March 8.—The district attorney has filed a preliminary bill against the steamer City of Mexico, charging her with violation of the neutrality laws. The case will be returned on the 24th inst. The United States marshal will take possession of the steamer to-morrow. As far as learned no action has been taken against the prisoners.

The Egyptian Monarch. NEW YORK, March 8.—It is supposed that the fire on the Egyptian Monarch was caused by an infernal machine. The cargo is damaged \$75,000 worth and the steamer to the extent of \$20,000.

president sent the following nominations to the senate to-day: Samuel E. Wheatley of the District of Columbia, vice James D. Edwards, of Kansas, to be secretary of the Interior; N. O. King of Texas, to be secretary of the Interior; and John C. McPherson of Missouri to be consul of the United States at Rio Grande del Sul.

THE FAMOUS "PEACH-BLOW" VASE BRINGS \$18,000. NEW YORK, March 8.—In spite of the inclement weather to-day many persons attended the sale at the American Art gallery of the Oriental art collection of the late Mrs. Mary J. Morgan. The sale included Chinese porcelains, old Chinese enamels, antique and modern Japanese bronzes, Jades, agates, etc. The bidding was lively on any of the articles offered, and many thousands of dollars were paid for some of the works of art sold. The highest price of the day's sale was reached in the sale of the famous "Peach-blow" vase, a Chinese porcelain of the Kang Hei period, 16