

THE LOCAL RECORD.

What the Reporters Found in Minneapolis During a Day's Trip.

Twenty-Four Members of the Police Force Dropped--A Motor Accident.

A Man's Wife Deserts Him--The Exposition Pictures That Were Sold.

Ministers on Divorce--A New Driving Association--The Lurline Ball.

TWENTY-FOUR DROPPED. The Police Force Lessened to a Considerable Degree.

At the meeting of the police commission yesterday morning notices were sent to all the patrolmen appointed for three months...

MARRIED LIFE. "Divorce and Its Causes" Discussed by Ministers.

The meeting of the liberal ministers yesterday morning was an interesting one, from any point of view. The topic of the day was "Divorce and Its Causes," presented by Rabbi Henry Hovitz.

Modjeska appeared as Isabella in "Measure for Measure." Though by no means theatrical, it is a little mysterious...

A BACKSET TO BOOMERS. Decision on a Speculation--Various Cases in Court.

The case of Elisha Griffith and William B. McClure against John N. Bradford for \$208 each was dismissed. This was a case where one Duluth speculator sold an interest in what was supposed to be a business to two other speculators...

FAMILY TROUBLES. Lewis Washington Charges His Wife With Deserting Him.

Lewis Washington, a colored man, put in an appearance at police headquarters yesterday morning, accompanied by his wife, and told a story that was promptly contradicted by Mrs. Washington. Lewis said that his wife had deserted him about two weeks ago...

FOR PERMANENT ART. The Exposition Has Decided on More of the Nucleus.

H. Jay Smith has by untiring energy at last succeeded in disposing of a few pictures to local people. The committee in the matter of expending the \$5,000 appropriated by the Exposition will not publish their final decision on the pictures to be bought till to-day.

FOR PERMANENT ART. The Exposition Has Decided on More of the Nucleus.

The six men arrested in the building at 108 Washington avenue south Sunday morning on a charge of gambling, were arraigned before Judge Mahoney yesterday morning and all pleaded not guilty.

could give a warning, the motor was upon him, and had struck and tossed him to one side. He was picked up, bleeding profusely, though not unconscious, and carried to Twenty-sixth street, where he was identified as above.

HOW IT WORKS. The Changing About of Inspectors Creates a Kick.

At the last session in Minneapolis of the railroad commissioners orders were issued to change the local inspectors from yard to yard, the very plausible reason being that a uniformity of grade would result.

Winter and the Poor--Work of Charity Some Pointed Cases. In a conversation had with Mr. Holt, secretary of the Associated charities, upon the outlook for the poor and needy, this present cold snap we are enjoying...

HARD TIME COMING. The Litigation over the Rosander-Fishblat dog has at length reached the district court. It was generally supposed that the ownership of this celebrated dog had been settled for all time by that eminent judicial luminary, Ace A. Bell.

NOTES ON 'CHANGE. Late English cables dull but firm, continental dispatches are lifeless and unchanged. The market for wheat is quiet and dull.

THE LURLINE BALL. The Coming Social Event--General Reception and Ball of the Lurline Boat Club at the West-to-morrow evening will be one of the most largely attended social events of the year.

PERSONAL INTERVIEWS. C. A. Higley--I think "Circular No. 1, addressed to the rank and file of the Knights of Labor," shows poor tactics on the part of the order.

ALL SORTS. It has just come to light that a man who was recently arrested by an inspector on a charge of being a professional thief and a "ded" thief generally, is a gentleman of leisure, and has a bank account big enough to buy a new suit every day.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

AMUSEMENTS. The sale of seats for Sol Smith Russell at the Grand opera opens this morning. The Mormon Queens gave a very creditable performance at the Grand opera last evening, and introduced a number of new bits, which were well taken.

of the American board of foreign missions with special reference to the efforts of the board toward its constituents. He was followed by Dr. Dana, of St. Paul, and Rev. Charles F. Thwing and others.

LABOR AND RELIGION. "The Relation of Christianity to the Labor Movement," was the subject of a paper presented by Rev. Dr. Eels at the meeting of the orthodox ministers yesterday morning.

LET 'EM GO. Minneapolis Knights of Labor Say This of the Anti-Administrationists. The publication of "Circular No. 1, Addressed to the Rank and File of the Knights of Labor," emanating from the dissenters or anti-administration delegates to the general assembly at Minneapolis yesterday, caused something of a sensation.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

The publication of "Circular No. 1, Addressed to the Rank and File of the Knights of Labor," emanating from the dissenters or anti-administration delegates to the general assembly at Minneapolis yesterday, caused something of a sensation.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

street and Nicollet, have a good supply of dry hard maple and coal.

First-Class \$2 Hotel. The National Hotel, 205 Washington avenue south, is one of the neatest and best houses in the city, while its charges are only \$2 per day. C. A. Merrill, proprietor.

The Ladies. Will find the latest and most beautiful importations in fall and winter millinery at Madame Coe's, 524 Nicollet avenue.

Beautiful Styles. In winter hats and bonnets just received at Madame Coe's, 524 Nicollet avenue.

You Make a Great Mistake. If you do not call upon Linnehan, 23 Washington avenue south, who keeps the purest imported liquors and wines known.

The Exposition is Closed. But Nye still makes fine cabinets for only \$2 per dozen.

The Reliance & Co. Sell the most reliable teas and coffees in the city, and at the lowest prices. Have you tried them?

Elegant Dress Goods and Trimmings. Another large invoice of rich, rare and beautiful dress goods and trimmings, direct from Paris, has been received at the popular fashion parlors of Madame Pop, 608 Nicollet street.

A Popular Commission House. Mrs. Flora D. Vough seems to have a happy faculty of pleasing those that take deals in stocks, grain and provisions, direct from Paris, has been received at the popular fashion parlors of Madame Pop, 608 Nicollet street.

A Stitch in Time Saves Nine. Coal is up 25 cents. Buy now before it takes another jump. Taylor Coal company, corner Sixth street and Nicollet avenue.

No Family Safe. Without a prompt and convenient remedy for Croup, Whooping Cough, Bronchitis, and other throat and lung troubles. A bottle of Ayer's Cherry Cough Syrup has saved many a life.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

waakee road Saturday, came to his death through his own carelessness.

LABOR AND RELIGION. "The Relation of Christianity to the Labor Movement," was the subject of a paper presented by Rev. Dr. Eels at the meeting of the orthodox ministers yesterday morning.

LET 'EM GO. Minneapolis Knights of Labor Say This of the Anti-Administrationists. The publication of "Circular No. 1, Addressed to the Rank and File of the Knights of Labor," emanating from the dissenters or anti-administration delegates to the general assembly at Minneapolis yesterday, caused something of a sensation.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

The publication of "Circular No. 1, Addressed to the Rank and File of the Knights of Labor," emanating from the dissenters or anti-administration delegates to the general assembly at Minneapolis yesterday, caused something of a sensation.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

THE OLD KICK OVER AGAIN. T. W. Brossan Dissects "Circular No. 1."--J. P. McLaughlin's Views of the Matter.

street and Nicollet, have a good supply of dry hard maple and coal.

First-Class \$2 Hotel. The National Hotel, 205 Washington avenue south, is one of the neatest and best houses in the city, while its charges are only \$2 per day. C. A. Merrill, proprietor.

The Ladies. Will find the latest and most beautiful importations in fall and winter millinery at Madame Coe's, 524 Nicollet avenue.

Beautiful Styles. In winter hats and bonnets just received at Madame Coe's, 524 Nicollet avenue.

You Make a Great Mistake. If you do not call upon Linnehan, 23 Washington avenue south, who keeps the purest imported liquors and wines known.

The Exposition is Closed. But Nye still makes fine cabinets for only \$2 per dozen.

The Reliance & Co. Sell the most reliable teas and coffees in the city, and at the lowest prices. Have you tried them?

Elegant Dress Goods and Trimmings. Another large invoice of rich, rare and beautiful dress goods and trimmings, direct from Paris, has been received at the popular fashion parlors of Madame Pop, 608 Nicollet street.

A Popular Commission House. Mrs. Flora D. Vough seems to have a happy faculty of pleasing those that take deals in stocks, grain and provisions, direct from Paris, has been received at the popular fashion parlors of Madame Pop, 608 Nicollet street.

A Stitch in Time Saves Nine. Coal is up 25 cents. Buy now before it takes another jump. Taylor Coal company, corner Sixth street and Nicollet avenue.

No Family Safe. Without a prompt and convenient remedy for Croup, Whooping Cough, Bronchitis, and other throat and lung troubles. A bottle of Ayer's Cherry Cough Syrup has saved many a life.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND OPERA. Three days with Wednesday matinee, commencing MONDAY, OCT. 24.

AMUSEMENTS. Modjeska! Syndicate Block, Minneapolis.

AMUSEMENTS. GRAND