their arrival before the words were uttered which pledged them to stand by each other until death parted, for better

or for worse, the responses being made by the bride and groom so as to be audi-ble to all within the court yard's pre-

As the minister concluded the beautiful and impressive ceremony the crowd broke out into a joyous cheer, and no

wedding march was ever more beautifully chanted than the one which accompanied Mr. and Mrs. Brown to their

carriage, inside the Ice Palace of St

In a pleasant house on East Sixth street, resides the young woman who

last night put her marriage vows on ice. Talk about woman's inborn lack of invention! What man would ever have

over to the management of the Carnival association. It was done fully as much, if not more, to boom the town, and if

St. Paul real estate dealers do not make Mrs. Brown their patron saint, it will

THE MARRIAGE CEREMONY sacrificed on the altar of St. Paul enter-

rise!

The Evans family belong to the First Baptist church, and Mrs. Evans feared Dr. Mabie, the pastor, would feel hurt, not having been asked to offer the sacrifice. "I wanted him," said she, "but Eva didn't. Dr. Mabie is opposed to Carnivals and all that, you know; and S. G. Smith isn't. Eva said, 'Smith is the neonle's man, my wedding is going

President Cleveland did not respond

and never so much as have a chance to see it. You can't tell, you know. They

are so careless about such things at the

White house."

If Grover could know how beautiful

SAINT PAUL, MINN. THURSDAY MORNING, FEBRUARY 2, 1888 .-- TEN PAGES.

NO. 33.

# **OUR CITY'S LIFE.**

It Was Illustrated in the Magnificent Industrial Parade of Yesterday,

When the Greatest Turnout of All Carnivals Was on Exhibition.

Every Line of the City's Business Was Represented in the Line.

It Took a Whole Half Day for the Procession to Pass a Point.

The Curling Bonspiel Attracted All Who Love the Scotchmen's Sport.

To-Night the Palace will Be Stormed Again--Sports of the Carnival.

"Out of the way or be crushed!" yelled the mounted police yesterday afternoon, and backed by a pair of lusty lungs their voices circled high into the air, above the shrieks of the small boy, the roll of drums and the loud clanging of numerous gongs. Pushing, jamming and squeezing, the immense throngs slowly and laboriously melted from the streets to the sidewalks. It reminded one of a Belfast riot, to see the people glaring at one another and ripping out an occasional ear-splitting oath, as they pushed this way and that to get away from the hoofs of the policemen's steeds. No one ever saw such a crowd on Third street, nor ever experience such "compression" as the multitudes gave way for the Industrial parade. St. Paul's Industrial parade formed a principal feature of the Carnival. Every business, industry and trade appeared in line and proved far more in-teresting and instructive than any Mardi Gras or street festival on record. There were butchers, bakers, brewers, foun-dries, groceries, presses, boilers, school rooms, stationery stores, organs and every branch of trade one could well im-agine, and along the streets were manufactured various articles as proof and

THE EMPLOYE'S SKILL. The people along the route were intensely enthusiastic and received these exhibits with yells of delight and applause. Besides these, the officers and "fathers" of a great municipality appeared in force to show the character and appearance of these who given and appearance of those who govern the place where such establishments and manufacturing industries are lo-cated. There were many amusing features, and everything was gotten up in the best possible style. A grand show-ing was made by the fire department and every branch of the city service. The old settlers, in one immense wagon, appeared as statues of the pros-perity of a great city, and on perity of a great city, and on every hand were received with great favor. The Knights of the Grip formed a pretty and pleasing line. Over fifty bright, handsome, intelligent men appeared in neat, dark dress and plug hats, and evidenced the strength and character of the houses they represent. They made one of the most pleasing parts of the parade. It was a great exhibit of wealth, prosperwas a great exhibit of wealth, prosper-ity and progress, and every one who saw it pronounced it the grandest ex-hibition they had ever seen. Brass bands and drum corps were disturbing the quiet forenoon air as early as II o'clock, and on nearly all the down town streets there were signs that something was going to happen long before noon. In front of any number of places of business, wholesale, retail, manufacturing, and even offices, there

RIGGED UP FLOATS, loads of merchandise and what not, that when brought together and strung in line, made one of the longest processions that has ever been seen anywhere. It was a procession that the people liked

to look at, too.

It is hard to tell how many people saw the procession. Men, women and children stood in the melting snow nd watched it for two or three hours. Expert medical testimony as to the number of colds and sore throats re-sulting from cold feet would be interesting, but the returns are not all in on that point. It was about the same for the entire length of the line of march. First come first served, was the rule for standing room, and those who got in the front rank early in the game, kept their places, while the shorter ones, who came late, contented themselves with occa-sional glimpses at the taller floats as they came along the line. The parade could not but have had a good effect on the thousands of strangers in the city, who were able to get a bird's-eye view of what St. Paul is, what is going on up here, and what are the sources of the city's greatness. Many of the old citizens were surprised at what they saw. They did not know so many industries

were represented.

The suburban youngsters, North,
South and West St. Paul, not to be outdone by the parent city, showed the
"old man" what they could do when
stirred up, and made a record in the
procession of which all must feel justly
proud. If there were and who supposed
that these little towns existed only in the
fertile imaginations of real estate boomfertile imaginations of real estate boomers, these had their doubts dispelled by good and substantial evidences of their growth and prosperity.

# HOW THE LINE WENT.

were represented.

Features of the Great Panorama Illnstrating the City's Business. At 12:30 things began to grow lively in the vicinity of the Seven corners, and the tedious business of formation was being pushed by the officers in charge. It is no easy matter to handle so unwieldly an aggregation of horses, vehicles and men, and though it was the intention to start the line in motion at 1:30, it was fully 2:30 when the vast column took up the march, the platoon of police heading the great line.

Up then rode Grand Marshal Bushnell upon a sorrel steed. He was gaily uniformed in a Carnival costume of blue and white. He and his staff presented a fine appearance as they proudly rode before the Great Western band. The musicians were in blue uniforms combining a Carnival effect with a military style. The officers of the Carnival association rode in a big omnibus. Six mounted trumpeters followed, march-ing front. Chief Black and his assistants and staff, and

members of the board of fire commissioners rode in carriages, being followed by the massive chemicals, en-gunes and trucks of the fire department. The fire laddies had done their best in rigging up their fire-extinguishing out-fits, and the horses, arranged in pyramids, tandems, four-abreasts, and four-in-hands, and decorated with plumes and tassels of all colors, reflected great credit upon their masters. A particularly interesting feature of this—the farly interesting feature of this—the first division—was a miniature hose cart drawn by four dogs, and manned by eight small boys, who were attired in the cute red and black uniform of the Red Fox club.

Gen. Bishop, in the uniform of the old Minnesota Second warriors, and his aides, who were in red and blue uniforms respectively, brought up the second warriors.

aides, who were in red and blue uniforms respectively, brought up the second division. The military band from Fort Snelling and nine carriages containing Gov. McGill, ex-Govs. Marshall and Ramsey, Adjt. Gen. Seely, the governor's staff, the judges of the supreme court, Judges Kelly and Brill, and the "last survivors of the

OLD SETTLERS' ASSOCIATION"
lead this division. Then came up the
two floats of the DAILY GLOBE newsboys, all the "kids" tooting horns and
trying to outdo everything else. The trying to outdo everything else. The street and sewer departments followed. "Labor Overcomes all Obstacles" was the motto of the street force. Some of the night brigade wore yellow oilskins. A large force of workingmen, with picks and shovels at a carry, marched up in eights. The sidewalk cleaners came next with the legends. "My Sidewalk is O. K.; Clean my Neighbor's." and "Clean Your Sidewalks or We Will," borne high aloft. The "underground world" was represented by a white horse and cart and men with shovels. Then came street sweepers drawn by five teams and four men with shovels. Then came street sweepers drawn by five teams and four by four horses abreast each. A big stone cart followed with a four abreast. A street scraper, decorated with American flags, was tugged along by a four-in-hand, also a stone travoy, and eight tandems drew a snow plow each. Seventy snow carts in double file followed. One one was held a banner with the motto, "Give Us More Snow," and a wagon filled with snow was described wagon filled with snow was described by the legend, "Snow, Beautiful Snow," The gas force had two floats composed The gas force had two noats composed of globes and a banner worded, "Our lilumination the Best Yet." Fourteen men followed with lamplighters upon long decorated poles. This division afforded lots of fun for small boys all

afforded lots of fun for small boys all along the route of the parade.

THE THIND DIVISION.

The third division, consisting of the floats and turnouts of the wholesale trade, was commanded by Marshal E. F. Warner and headed by the Metropolitan band. Allen, Moon & Co. had several big loads of tea, coffee, tobacco tubs and groceries, drawn by four-in-hands, all the horses being covered by white sheets with red borders. A series of transparencies told the public the history of the big fire of Beaupre, Keogh & Co., and how the firm had so quickly resumed business. Some bright sen-& Co., and how the firm had so quickly resumed business. Some bright sentences punctuated this story, such as "Minnesota Air is Very Bracing, You Know." Creelman, Avery & Co., were represented by loads of coffee, tea and spices. On one of the loads a Japanese sat with a huge umbrella. The turnouts were variously decorated. Burbank's transparency was next in line. The Fleischman yeast turnout was very unique. J. H. Koach had a load of confectionery on dress parade. The float fectionery on dress parade. The float of M. F. Kennedy was a very well got up affair. It was composed of toboggans, hunting outfits and deer-heads. Noyes Bros. & Cutler had an entire labbeared chemists mixing drugs, and all the occupants in the uniform of the Med-a club. William Burkhard's turnout was also very fine, the float being made up of buffalo-heads and sportsman's goods, and two deers, with magnificent antlers, standing complacently upon the float. Cummings & Fillebrown had four wagon-loads fruit. The turn-out of Albrecht Bros. was pery elaborate. A Siberian courier, wrapp snugly in furs, and holding up a leopard skin, came first as the guide and forerunner. A four in hand was attached to a huge float of furs. A bright galaxy of ladies was seated around the rig, over

their heads.

A BIG ALLIGATOR being suspended. A deer stood among the ladies, and a golden eagle orna-mented the canopy. Mounted postilions drove the horses. The Snow Flake baking powder float was a bakers outfit baking powder float was a bakers outfit drawn by a tandem of six horses. Miniature flags adorned the turnout. The P. H. Kelly Mercantile company had a magnificent illustration of business in the twelve horse team, four abreast, and the huge pyramid of chests of tea, decorated by stars and stripes. Samuel Bliss had four hig leads heaped up of Bliss had four big loads, heaped up, of Bliss had four big loads, heaped up, of syrup, molasses and groceries. The Shinah-to club and drum corps followed, paving the way for the huge transparency of Fineh, Van Slyck & Co., which was filled with boxes of dry goods ready for shipping, and was illustrated with pictures of the original house in 1857, and the present firm's building. Deppe Bros., Wolterstorff, Moritz & Co., and the Detroit Stove works, all had appropriate exhibits of stoves and hardware. The float of the Detroit Stove works represented Cleopetroit Stove works represented Cleo-patra's barge, with four Egyptians as the ancient oarsmen. It had a canopy in colors of blue, yellow and gold, with a gold star on top, and the horses were covered with white sheets, and adorned with orange plumes. The Standard Oil company had two leads of "cocene" on achibition had two loads of "eocene" on exhibition and the six city delivery oil tanks of the Globe Oil company were all in line. The St. Paul Roller mills advertised its flour by a float of rollers and milling machinery and four loads of mill stuffs. Two equipages and two loads of flour represented the Lindeke mills, and a load of millstuffs decorated with sheaves of golden grain did the same thing for H. A. Schultz. Then the wholesale liquor floats came up. Six horses pulled the Anheuser-Busch float and dry people SMACKED THEIR LIPS.

The postillions were all in blue. George Benz turned out with a magnificent showcase on runners, full of the substantials of life. Joseph Schlitz and Chris Stahlman had fine exhibits on parade also. The thing which attracted more than usual interest was the float of the Standard billiard hall. Schaefer and Carter were playing a game of bil iards with apparent ease. A magnifi-cent exhibit on runners, made up mostly of tin of all colors, very pretty in effect, and carrying a load of employes, all of whom wore tin masks and tin tiles, truly comical, was the float of Adam Decker, while the Sterling Stove company turned out with an ox team and an old rusty stove, the latter smoking, and emphasized by the motto "The Oldest Stove Foundry in America, 1788." To contrast nicely with with this another sleigh followed bearing a range, splendid and magnificent.

Frost & Co. followed with stoyes; Wallblom & Thorsel with a load of furniture, and "Dwight's Soda" with a tandem and

transparency.

The fourth division, also made up of the wholesale trade, had its peculiar features, too, for immediately behind Marshal R. C. Munger's horse came the fine and very tastefully gotten-up turn-out of Mast, Buford & Burwell. It was assoSix
archhis the one which took first prize last the Thursday, viz: A dapple gray four-in-

hand attached to a victoria sleigh on bobs, the horses decorated bobs, white with white plumes, and ca-parisoned with silver-mounted English coach harness, and Russian chimes. White plumes set off the horses of the float also. E. M. Hallowell had a similar float, with an equipage consisting of white horse and elegant Russian sleigh, the steed being decked with plumes of cardinal and turquoise blue. The float of the Northwest Wagon company contained six minertels tained six minstrels
"THE JACKSON BAND,"

who sang sweet old time quartettes, sextettes, trios and choruses all the way. J. H. Schurmeier's float was a representation of the wheelwright's trade. J. H. Mahler's float, drawn by four horses abreast, bore a horse and cutter, well warmed with furs, and the entire outfit decorated with plumes of rainbow hues. Mast, Buford & Burwell had two more exhibits one of an rainbow hues. Mast, Buford & Burwell had two more exhibits, one of an "old hickory" wagon, the other of agricultural implements. Martin's livery rig was a bay and black pyramid of three, decorated with plumes of orange, red, blue and black, attached to a Portland cutter. For a unique design D. D. Merrill's "school on bobs" took the biscuit. It represented the old and new styles, and a mischlevous "kid" was up on the roof throwing snow down the chimney. Garrison & Co.'s turnout. driven by a polar bear, represented a Carnival bouncing scene, brown wrepping paper being used for the bouncing-blanket, and a dummy in St. George's costume being the victim. St. George's costume being the victim. St. George's costume being the victim. Whitney's big piano, drawn by a tandem of three, attracted much attention. Holmes' and Dyer's plumbing exhibits followed, and then came the stationary engine (in motion) of Robinson & Cary, the engines and purposits of eachs and valves. gines and pyramids of cocks and valves of Holland & Thompson, the tinware of the Barnum works, the iron fences and furnace castings of the St. Paul foundry, the scales and windmills of Fairbanks, Morse & Co., and the big wire cage of the wire works. Scribner's galvanized Gambrinus was a very novel as well as massive affair. Behind Gambrinus was a colored banjoist regaling the crowds with "Dixie." Guthunz & Rochstroh's white infant casket, and Averill, Russell & Carpenter's loads of

#### FROM WEST ST. PAUL, The Industries of the Sixth Ward

many tinted wrapping paper completed

Showed Up Big.
The fifth division was made up of West St. Paul exhibits. First came Paul Martin and his aides, then four mounted riders clad in the uniforms of the St. George Snowshoe club. Then came the old settlers' float drawn by six came the old settlers' noat drawn by six horses and loaded down with the old settlers of West St. Paul. The motto, "We came before the flood," hung along the side of the float. Capt. Starkey looked gorgeous in a linen ulster. The Crescent creamery came next with four decorated floats drawn by our horses each, and a dozen single teams, all loaded down with the products of all loaded down with the products of that industry. An old-fashioned "up-and-down" churn was one of the feat-

"Every man is the architect of his own fortune" was another laughable thing. Here was represented a man

running a stream of water juto a milk running a stream of water iuto a milk can—a solitary cow stood in the middle of the cart.

The St. Paul Barrel company's float next came along. On it was a force of men making barrels and casks. The Spa bottling works and the Waterous engine works followed with specimens of their wares. Three floats of the American Manufacturing company, bearing derricks and derrick machinery, showed up the heavier manufactures. Horman & Co. had a very pretty float filled with elegant fur overcoats, each topped out with a beautiful buttonhole bouquet. A Japanese woman, parasol, fan and all, topped out the fine grocery display of Bigue & Lovenson. A float finely upholstered and fitted out with an ele gant parlor suite, on which about a half dozen ladies and gentlemen were seated, represented the business of A. Volk

represented the business of A. Volk.

A load of white ice, drawn by twelve horses in double teams, represented the St. Paul Ice company.

A beautiful sailing yacht, with canvas spread, bore the name of J. Dingle, the boat builder. Loads of lumber, shingles, laths, etc., were the contributions of B. C. Matteson. The St. Croix Lumber company, a load of lumber containing 8.500 feet. of lumber containing 8,500 feet, drawn by four horses. A full dozen teams, with loads of coal, slabs, and all kinds of fuel represented F. B. Doran's wood and coal yard. Ten beautiful horses and coal yard. Ten beautiful horses with yellow plumes, mounted by as many postillions, drew a float of the Minnesota Ice company. A tandem team of Shetland ponies, drawing a miniature house and the sign of Paul Martin & Co., excited no little admiration. The West St. Paul Zither club next drove along rendering some denext drove along rendering some de

MERRIAM PARK

lightful Germain airs.

was represented by two little girls on a toboggan drawn by a Shetland pony.
Carriages containing the business men of North St. Paul now made their appearance, heralding the approach of that lively little city's representation. Some elegant furniture, in a float drawn by four horses, sailed under the name of the Luger Furniture company.

Brooms and brushes arranged in
the form of a pyramid represented the Minnesota Broom company.

A fine lot of harness was the contribution of Konantz Bros. The St. Paul
Park Implement company, bad a string Park Implement company had a string of carriages in line, while John Zelch, of carriages in line, while John Zelch, of Cottage Grove, contributed twenty Shetland ponies, mounted by boys and gaily caparisoned. Three floats containing the employes of the St. Paul Knitting works excited no little interest. The young ladies were all clad in jerseys, knit of various colored yarns at the works. The J. L. Spencer Carriage company had a string Spencer Carriage company had a string of about twenty carriages, sleighs and buggies in line. The St. Paul & Duluth had a gigantic headlight mounted on a floot begind reliable to the string of the string that the string of the string that float, behind which was a miniature en-

### AND STILL IT CAME. The Last Divisions of the Greatest

gine and tender.

Parade on Earth. The Seven Corners' band headed the seventh division. Griggs Bros., Menk Bros., McNamee, Bruggeman, Twohy Bros. and Bohrer & Smith, all had appropriate turnouts of grain, produce and groceries. Lauer Bros. had a big marble slab at which stone-cutters were hard at work and this float was followed by the journeymen stone cutters, marching. Floats with columns of granite marble, mantels, blocks of red sandstone, and granite and marble monuments and headstones were the features of the re-spective enterprises of Ulmer & Smith, spective enterprises of Ulmer & Smith, John Nevin, and the St. Paul Marble & Granite company. A tandem tugged the Haupt lumber float, and thus ended

the Haupt lumber float, and thus ended the seventh division.

The eighth division, comprising the retail trade exhibits, was headed by the Hastings band, in uniforms strawberry, blue and brick-red. Finch, Van Slyck & Co. made a fine showing with the float of carpets, rugs, portieres and draperles from the Orient, the horses being blanketed with silky Turkish rugs and the postilions being with the silky postilions rugs, and being with immense

plumage. Allen & Co. had equally as fine a turnout of silks and costly day goods. Charles Friend's harness float goods. Charles Friend's harness mot-was also a neatly gotten up affair, Smith & Farwell followed with carpets and furniture. George R. Holmes with a load of tea, after which came a small boy in white, riding a toboggan. A massive watch on a sleigh advertised J. massive watch on a sleigh advertised J.
E. Ingham, and Poirier's 'broom factory' men making brooms with astonishing rapidity, came just ahead of Franz's butchers' wagon, in which sat four men, whose faces were cencealed behind bull-head masks, with vicious horns. Then came the Golden Rule camel, which took first prize at the mardi gras. The Arab sat nobly upon his unstable seat, and beneath the

his unstable seat, and beneath the

BIG RED SUN-SHADE,
and the men who constituted the
camel's limbs bravely bore their
load. "We'll settle the fisheries
question" asserted Boak's turnout. A lamb, as lively and meek
as a mature lamb could be, was the
distinguishing thing of C. H. Atkins'
rig, while a pair of Cashmere goats
ornamented Frank Belk's exhibit.
Slater & Riley gave a moving exhibi-Slater & Riley gave a moving exhibi-tion of shoeing a horse, and George C. Mitsch had an entire wagon factory on

runners. runners.

The ninth division came next headed by the Columbia band and C. W. Hornick and aids on horseback. This division represented the real estate board, the railroads, doctors, printing, insurance, newspapers and the architects.

The real estate float came first, surmounted by a pyramid of barrels and a half-circle sign bearing the words:

"REAL ESTATE RECORD."

"REAL ESTATE RECORD." The transparencies on each side of the float gave some interesting statistics. This was followen by the real estate men—seventy-five in number—march-ing in open order and carrying brooms ing in open order and carrying brooms decorated with banners and mottoes of various kinds. A transparency borne on wheels gave out the startling information, "No Flies on St. Paul." A Norman stallion came next, followed by the St. Paul Dispatch float bearing square transparencies with statistics, The lady students of the Northwestern Eelectic college appeared in a four-

ern Eclectic college appeared in a four-horse 'bus, and were followed by mounted men in the costumes of all namounted men in the costumes of all nations. Displays of sausage being ground out were made by Koehler & Heinrichs, A. Spangenberg, F. J. Rank, Weyl, Brown & Co., Palmer & Pennington, John T. Peterson and Frank Bulk. F. W. Luley's elaborate float was trimmed with orange and red, and contained several Mangolian, passengers. Fighraps. eral Mongolian passengers. Ehrman-trout exhibited two immense Galloways. In the tenth division Slater & Riley displayed a large float containing workmen making horseshoes, and George Mitsch making horseshoes, and George Mitsch one with men making wheels. Michaud Bros, exhibited a very handsome float with a Turkish canopy. Groceries were displayed by Wagner, A. P. Moss, J. R. Cooper and Twohy Bros. Peterman's Vienna bakery had a float containing a regular bakery. The white-aproned chaps flung right and left buns and rolls to the multitude. Philip Peleter, of Hamline, displayed a very pretty representation of a park with graveled walks, fountain, etc.

representation of a park with graveled walks, fountain, etc.

A BARBER SHOP.

The Ryan hotel barber shop representation came first in the eleventh division, followed by the Boeringer Bros., with a display of huge spectacles and mathematical instruments. Taylor's photograph gallery was also represented, and the Cincinnati Shoe company exhibited an ice palace in the shape of an immense boot. The St. Panl Boat & Oar works had two pretty floats on which were beautiful boats, each boat containing prettily dressed children. The street-sprinkling carts brought up the rear of the ling carts brought up the rear of the procession, bearing these mottoes.

"Is street sprinkling a local improve-

"We think it is." "49,417 miles of sprinkling in 1887." The twelfth division failed to mate-

# SOME OF THE FINEST.

# E. Allen & Co.

Nothing in the entire parade attracted more attention than the beautiful float of E. Allen & Co., the dry goods dealers, of East Ehird street. Their exhibit was condensed into one large, magnificent display of fine fabrics, arranged in the most tasteful manner imaginable Their float was twenty-five feet in length, covered by a canopy of rare beauty in lace. The goods shown were principally for evening wear, and were accordingly interesting to the feminine portion of the fashionable spec-tators, whose scrutinizing gaze seldom misses a point in a show of this kind. Hardly anything would be passed by. The minutest details were each and every one noted and commented upon. But the great feature of the display was the thirteen handsome satin and lace dresses for evening. These ex-cited the greatest admiration, and it is only fair to say that no other one thing in the entire parade was more noticed. Though a comparatively new house in St. Paul, E. Allen & Co. have placed hem-selves in the front rank of retail dry goods dealers. Their methods of doing business are appreciated by the better class of fashionable people, who

WILL NOT SUFFER IMPOSITION in this line. A house that has the capital, experience and good taste that this firm can boast of need not want for pat-ronage in St. Paul. It has been shown, time and again, that where thes qualities are wanting the patrons have either not been numerous or were of an inferior class. In the parade yesterday were many displays that were more showy, extensive and varied, but none that were more comprehensive, elegant, more costly or more tasteful The fabrics were of the finest, and those made up into costumes were cer-tainly on a par with the imported, if not superior, in many respects. The firm showed conclusively that they were arm snowed conclusively that they were equal to any emergency in the fashionable trade. And in this respect St. Paul may be considered particularly fortunate in having such an establishment. Being liberal advertisers, they need no introduction, personally, to the public, and it would be superfluous to say that their display yesterday was only a mere idea of the extent and general nature of their business

# Allen, Moon & Co.

Messrs. Allen, Moon & Co., wholesale grocers, corner of Third and Sibley streets, had probably the most representative display in the parade. The whole display was arranged under the direction of Mr. C. D. Boyd, who lead the outfit, seated in a cutter behind an excellent-looking driver. Seated beside Mr. Boyd was his English bull dog cov-Mr. Boyd was his English bull dog covered with a blanket bearing the words "Allen, Moon & Co.'s Star and Crescent Goods." Next followed four horses drawing an immense sled loaded with teas of direct importation. Then another four-horse team followed with a full load of "direct import" coffees; then came another four-horse outfit drawing a heaping load of plug to-baccos, after which came two two-horse sleighs, the first of which was loaded with tubs, wash-boards, pails, etc., and the other loaded with casks of prunes all ready for shipment. The disprunes all ready for shipment. The dis-play was brought up in the rear by two of the city pick-up wagons. Every horse bore a blanket with the words, "Allen, Moon & Co., wholesale gro-cers." The drivers and employes wore a uniform consisting of blue flannel shirt, with collar and red and blue toque. On each shirt was the "star

and crescent," the trademark of Messrs. Allen, Moon & Co. Mr. Boyd spared no pains or expense in preparing this display. The cost of the display must have been over \$500, and the outfit on the street represented about \$25,000 of the \$300,000 stock carried by this firm.

Anheuser-Busch Brewing Co. The display of the Anheuser-Busch Brewing Company of St. Louis, Mo., was very novel and illustrative of the was very novel and illustrative of the extensive business done by this company. The display consisted of, first, a large float drawn by six horses. On the float were eight barrels of different brands of the beer manufactured by the company. On top of these barrels was placed one of the company's eight delivery wagons, and on the end were a number of the company's tin signs, representing four special brands of beer manufactured by this company, the "Pale Lager," "Budweiser," "Tony Faust" and "Erlinger." On each corner of the float was a banner, with the company's trade-mark and "St. Louis Standard Beer" in brilliant colors. There were also a number of the employes on the float, each carrying a long There were also a number of the employes on the float, each carrying a long pole with a large beer glass stuck on the end. On top of the whole float a streamer floated, bearing the words, "America's Largest Favorite Brewery." The business of this company is rapidly increasing in St. Paul under the management of Mr. Hattensauer, whose pleasant ways seem to eartivate every. easant ways seem to captivate everybody.

The Mast, Buford & Burwell Co

The Mast, Buford & Burwell company excelled everything seen in St. Paul, or, perhaps, any other city, as an illustration of the rapid growth of the manufacturing interests of the country. Their display was both novel and handsome. At the head of their turnout was some. At the head of their turnout was a sleigh 112 years old, frawn by a horse thirty years old, in a harness 100 years old. The harness was formerly the property of Alvin Gilpatrick, of Limerick, Me., and was sent to Mr. Burwell especially for this occasion by Frank Libby, of Limerick. The sleigh was Libby, of Limerick. The sleigh was made in 1776 and was secured through James R. Hill & Co., of Concord, N. H. In this ancient outfit sat Mr, Allen and R. E. Libby, a cousin of Frank Libby, who represented people of the last century, who used as a laprobe a quilt, the property of Mrs. Aaron N. Bradbury, of Limerick, Me., which was woven by Mrs. Chase, mother of Mrs. Bradbury, in 1810. Following this ancient outfit was an exhibit of the present century—a handsome float. present century—a handsome float, drawn by four horses, on which was one drawn by four horses, on which was one of the most handsome turnouts ever seen in St. Paul. The turnout was made up of one of the celebrated Victoria shells on bobs, attached to which was a pair of dapple grey horses harnessed with an English coach harness, with russet collars and housings. This is the turnout which took first prize at the equipage display last week. Mr. with russet collars and nousings. I has is the turnout which took first prize at the equipage display last week. Mr. Burwell and Mr. Warner were seated in the "Victoria shell," and, covered with elegant robes, they looked "just too nice for anything." Besidese these ancient and novel outfits the Mast, Buford & Burwell company showed two other floats on which were Buckeye seeders, King B harrows, Buckeye pumps, cider mills, scientific feed mills, Rock Island plows, Diamond pony mills and a number of others of the articles they handle and manufacture. The whole display was decorated with plumes, banners, streamers, etc., manufactured by the company. Another feature of their display was a sample of their Waterloo side-spring, side-bar buggy and the Old Hickory wagon—both of wnich are handled by the Mast, Buford & Burwell company.

Buford & Burwell company. Waterous Engine Works Co. The display of the Waterous Engine Works Co., of South St. Paul, is another illustration of the growth of new industries and manufactories in St. Paul. This company exhibited a steam fire engine made especially for volunteer fire brigades, to be used in small towns and viliages. The South St. Paul works are a branch of the Waterous Engine Works Co. of Brantford, Canada, Works Co. of Brantford, Canada, probably the largest engine manufacturers in Canada. The branch in St. Paul was established about a year ago, and is managed by Messrs. Frank and Fred Waterous. They are making a specialty of the manufacture of steam fire engines and fire apparatus. This is the only manufactory of these articles. the only manufactory of these articles in the Northwest. The well known en-terprise and ability of the Waterous Engine Co. is a guaranty that every article they manufacture is of the best quality, and no doubt this branch of their business will soon become one of the largest industries in St. Paul.

Weyl, Brown & Dyer. Messrs. Weyl, Brown & Dyer, wholesale butchers, 286 East Third street, made a splendid showing of all kinds of meats. They had a large float on which were displayed four cattle, ten sheep and ten lambs, dressed by Swift & Co., of Kansas City, Mo., the best known dress-ers in the United States; also two cattle, two hogs, five sheep and five lambs, dressed by themselves. The cattle averaged 900 pounds dressed. The whole display was of a superior quality, and shows what kind of meat St. Paul epicures eat. Either side of the immense float was decorated with dressed ox heads, the work on which was equal to any ever seen. The different quarters of beef and sides of mutton, lamb, etc., were labeled with the names of retail butchers who had purchased some of the choice selection.

Koehler & Hinrichs. Messrs. Koehler & Hinrichs, manufacturers of and dealers in butchers' and packers' supplies, casings, etc., of 53 West Third street, exhibited a kerosene oil engine known as The Acme Auto-matic Safety Kerosene-Burning Steam Engine, which is the most perfect thing of the kind in the market. The engine was in full blast, running a Smith's improved chopper and mixer combined. These choppers save the labor of a man stirring the meat while chopping, and also the time and labor of mixing after chopping. Messrs. Koehler & Hinrichs are agents for both the Acme engine and the Smith chopper and mixer. They also handle all kinds of butchers' tools and machinery. They are an en-terprising firm, and will do well in this country.

De Cou & Co. The turnout of De Cou & Co., North Star Seed store-St. Paul Wire workswas a most noticeable feature of the parade. One sleigh was made entirely of wire. The display embraced every-thing that can be manufactured of wire, including a great variety of flower-stands, bird cages and baskets.

J. A. McAuley. J. A. McAuley, of 515 Robert street, was one of the purchasers of some of the above choice meats, and his many customers will all agree that Me always gets the best in the market to supply his

J. H. Mahler Company. The J. H. Mahler Company had an elegant and attractive display. On one large float drawn by four horses was a Daisy buggy, about twenty of the employes and the "Daisy Buggy" quartette. The float was elegantly trimmed with furs of all kinds and decorated

with flags and banners. Following the with flags and banners. Following the float came a Russian cutter, a Bayley speeding cutter, a Canadian cutter and other samples of the vehicles handled by this company. In the rear, drawn by a splendid pair of drivers, were Messrs. Mahler and Schofield, who added tone to the already magnificent turnout. The singing of the Daisy Buggy quartette drew lots of applause from the crowds who lined the streets, and many strangers will go home with and many strangers will go home with the sound of the Mahler Co.'s Daisy Buggy quartette ringing in their ears.

Samuel Bliss. Samuel Bliss, of St. Paul, Chicago, Kansas City and Rockford, manufacturer and dealer in all kinds of syrups er and dealer in all kinds of syrups, maples, sugars and can goods, made a magnificent industrial display. They had four floats, each drawn by four horses. On the first float was a car load of crude molasses, the second was made up of barrels of syrups of different brands, the third a sleigh load of preserves, jams, jellies, etc., and the fourth a car load of smaller packages for retail dealers. The St. Paul branch of this business was established two and a half years ago at 403 and 405 Sibley street, and under the management of O. S. Musser. This branch of Mr.

S. Musser. This branch of Mr. Bliss's extensive business did a trade of nearly half a million dollars last year and their goods are known from San Francisco to the farthest eastern points. The premises at 403 and 405 Sibley street are 50x125 feet and four stories

Messrs. Fairbanks, Morse & Co. gave representation of the advancement in their business in ten years. Their display consisted of two floats, the first of which was made up of small scales and coffee mills, and over the top of which was the firm name and the figures 1878.

Fairbanks, Morse & Co.

was the firm name and the figures 1878. The second float was much larger and contained a large display, illustrative of the extensive business done now. On the top of this float was also the firm name and the figures 1888. Both floats were handsomely decorated and carried flags of all nations. Messrs. Fairbanks, Morse & Co.'s premises are at 371 and 373 Sibley street. They are now manufactories. 373 Sibley street. They are now manufacturing all kinds of scales, wind-mills, railway supplies and pumps. Mr. Woodward, manager, and other employes followed the floats in sleighs.

St. Paul Roofing & Cornice Co. The St. Paul Roofing & Cornice company, of which Messrs. Lefebvre & Deslauriers are proprietors, made a great display of the work that can be done with tin and galvanized iron. Their float was all made of galvanized iron, and represented King Gambrinus. The king was represented sitting on a barrel of beer holding in one hand a huge schooner of the sparkling beverage. The workmanship on this float was some of the finest in the land, all sorts of flowers, fruits, etc., being wrought in the zinc most naturally. At the back of the float was seated a negro minstrel, who sang sweet songs for the entertainment of the crowd. The office of the St. Paul Roofing & Cornice company is on the corner of Sixth and Wakouta streets. They are a reliable firm and do good work.

## St. Paul Roller Mill Company.

The St. Paul Roller Mill company, Kingsland Smith manager, had an exhibit of their flour which attracted much attention. They had three sleds, the first of which was loaded from the machinery department with iron and portions of roller mills, a complete roller, pairs of chilled iron rollers for grinding wheat, and porcelain rollers for grinding middlings. Also a conveyer and elevator and silk bolting cloth, used in sifting flour. The second sleigh was devoted exclusively to the display of "Orange Blossom" flour, a tasty display "Orange Blossom" flour, a tasty display made in handsome cotton sacks, the sleigh being surrounded with signs directing attention to use the celebrated "Orange Blossom" flour. The other sleigh was filled with paper sacks of "Orange Blossom" grabam. These sacks, being lithographed in several colors, produced a handsome effect and were a fit package to contain what the were a fit package to contain what the manufacturers claim to be the choicest graham flour in the country. The mill is on Third street west, near Bridge square. The St. Paul Roller Mill com-pany was the first to adopt the roller process in this city.

# Boak & Co.

Messrs. Boak & Ce., wholesale dealers in fish. game and poultry, of East Third street, made a good display. Although the display was made up of fish, it was not fishy at all. They had two sleighs in the parade. The first was loaded with barrels of trout, whitefish, and all kinds of ocean and lake fish. The second was an artistically arranged display of herring. Messrs. Boak & Co. do an extensive business in this city, and have a branch house at 17 High street, Minneapolis. They handle all kinds of fish, game, poultry, etc., from the smallest little shrimp up to the big moose of the Northwest. Their business is increasing rapidly, and they deserve it, for they are a pushing and straightforward firm.

# Fred J. Rank.

Fred J. Rank, of the Cash Meat market, 629 Mississippi street, gave an exhibit of the excellent meats, poultry, game, etc., which he sells entirely on the cash system. On the top of his float in large letters were the words, "Cash Meat Market." The cash system enables Mr. Rank to buy and sell cheaper than those who do a credit business, and consequently since he adopted it his business is increasing very rapidly. He sells the choicest of all kinds of meat, game, poultry, etc.

# Ermanntrout Bros.

The Ermanntrout Bros., butchers, of 438 Broadway, had three sleighs in the parade, led by Master Ermanntrout in a cutter. The first sleigh was drawn by four horses and contained a Polled Angus three-year-old steer, weighing over 2,000 pounds. The second was similar to the first, and carried a Polled ilar to the first, and carried a Polled Angus three-year-old steer weighing 2,200 pounds. The third was loaded with pails of lard, poultry, hams, etc., the whole outfit being decorated in splendid style. The sample of steers in this exhibit shows the quality of meat these gentlemen handle, and the display made will no doubt convince the jealous. made will no doubt convince the jealou Easterners that we can raise good stock in the Northwest.

# J. J. Biebighauser.

A man that can show more enterprise to the square inch than J. J. Biebighauser, whose place is at East Seventh and Locust, has a large summer job on his hands. This gentleman-or firm, rather-had a float in the great parade that was at once unique, comprehensive and effective, It consisted of a large float, handsomely decorated with a big horseshoe, under which was a magnificent Sterling heating stove, with every modern improvement, and all but automatic. Its silvery surfaces glistened in modern improvement, and all but automatic. Its silvery surfaces glistened in the bright afternoon sun, and attracted its goodly share of the general attention. Following it was an old style sled drawn by oxen, containing two or three very dilapidated stoves bearing the words "Sterling Stove Co. in 1788." The new "Sterling" on the float in front

Continued on Sixth Page.

# NUPTIAL VOWS ON ICE | Evans passed slowly through the doubled lines of friends in the Carnival clubs, and, notwithstanding the fact that they were the cynosure of so many curious eyes, walked unhesitatingly to the plate form, where the minister cordially greeted them. It was not long after their arrival before the words were

of Borealis in the Carnival Park.

George G. Brown and Miss Eva N. Evans Were the Contracting Parties.

Rev. S. G. Smith Performed the Ceremony That Made the Twain One Flesh.

The Interesting Story of the devised such a scheme of protection against divorce courts. It was not solely with this object in view, however, that the marriage of Miss Eva N. Ev-ans and George F. Brown was given Young Couple's Love--To Boom St. Paul.

Under the glare of several hundred electric lights and amid the joyous ac-claims of thousands of interested spectators a young couple stood upon a car-peted platform in the grand court of the ice palace last evening to plight their vows in holy wedlock. This feat-



St. Paul real estate dealers do not make Mrs. Brown their patron saint, it will be because they are utterly incapable of gratitude. Eva and George fell in love with each other at first sight—George's mother-in-law said it herself. They have been Dengaged for a year now, but they were not intending to be married until next March. Mrs. Evans and Eva got to talking the matter over one evening, and Mrs. Evans said the wedding should take place in church. But Eva dectared she wasn't going to march up a church aisle with everybody staring at her—what really modest girf would, pray, when the sweet sacredness of the Ice Palace is available! She said she would drive to the minister's and be married at his house. Mrs. Evans thought she would like to see a daughter of hers do it. The bare idea! "Just like any country Jake," said she; "you'd better get married in the Ice Palace."

"I only meant it for a joke," explained Mrs. Evans; "but the notion struck Eva and she and George, without a word to anybody, sent a letter to the Carnival association, to see if it could be done. I did not know anything about it till the answer came. Of course I was surprised, but I'd often said to Will—that's my husband—I did wish we could do something to help the Carnival along. It seemed as if we ought to, and that's what George and Eva thought, too. If they could boom the town in any way, they felt it was their duty to do it." Thus is the sacredness of ure of the Carnival had been looked forward to with great eagerness by residents of St. Paul and visitors alike, and although 8:30 was the time fixed for the ceremony, long before that time crowds began to flock into the great court of the domain of Borealis. Old laddes and young ladies justified each



Eva. N. Evans positions near the platform, while outside the palace walls a surging multi-tude of the male persuasion elbowed, squeezed and jammed one another with

S. G. Smith isn't. Eva said, 'Smith is the people's man, my wedding is going to be the people's wedding, so Smith is the man for me.'"

It will come hard on George in later days, if Eva reminds him that she married him for the sake of humanity, rather than his own dear sake.

President Clayeland did not respected. the same object in view.

Instead of the conventional ushers in regulation black suits, white neckties, snowy expanse of pleated shirt front and kid gloves, half a dozen stalwart mounted policemen resplendent in blue uniforms, adorned with brass buttons to his invitation, which was the first one uniforms, adorned with brass buttons sent out; but Mrs. Evans and Eva are and wearing helmets as headgear, attended to the duty usually performed by society young men at church wed dings. "Of course, he might have been out of town when it was received and never so much as have a chance to

There were no seats for spectators of the novel affair, but all who wished it enjoyed the privilege of standing in the open air for an hour or so and being hurried hither and thither by the minions of the law, who had been charged to keep the courtyard clear for these helding invitations.

the bride was, he would be sorry he failed to put in an appearance. Owing to the crowd that attended the those holding invitations to the wed-ding.

Small boys ensconced themselves Globe is excellent, and the position wherever there was an available spot in she and George occupy, according to the tower, hanging on with hands and the latter's mother-in-law, is typical of



THE SLIDE THROUGH LIFE.

though repeatedly ordered down by the police and anxious parents. But the boys wanted to see all that was going on and they were not afraid of a tumble and persisted in evading the wishes of the more cautious of the assemblage. They made things merry, too, during the long wait with their ceaseless chatter and chaffing of nervous spectators, and "Eli" and "Kid" seemed to be favorite expressions of the daring young wedding guests.

To enumerate all who were present

would require a reprinting of the city directory, but there was an absence of the elaborate toilets usually visible at matrimonial events inside a sacred edi-

HEAVY WOOLEN MITTENS and covering of the same material for the ears and faces of the assemblage were conspicuous, and gayly attired to-bogganers and snowshoers added to the picturesqueness of the brilliant scene. It was remarkable, too, to note how many elderly ladies braved the danger of contracting pneumonia or a grave yard cough in their desire to witness the marriage, and they bore good hu-moredly the discomforts of their situa-tion, imbued only with a desire to say that they were present on the happy oc-casion.

casion.

Numerous cries of "There they come" made the welkin ring ere a long procession of Carnival clubs, acting as an escort for the happy pair, made its appearance, flanking carriages containing the minister who was to tie the nuptial knot and relatives of the contracting parties.

Nina van Zandt and Eva Evans will go down to posterity, original brides, each after her fashion. Eve, first in the Garden of Eden; Nina, first in the hearts of the anarchists; Eva, first in the lee palace and the hearts of St. Paul boom ers.

tracting parties.

By dint of persuasion and sallies by the mounted ushers a passageway was cleared to admit the bridal procession, and a brass band added to the novelty of the wedding ceremony, all the musicians being out of breath when they halted in front of the carpeted dias. Rev. Samuel G. Smith had preceded the young couple, and removing his hat tracting parties. young couple, and removing his hat donned a small black silk traveling cap, wrapped his heavy fur coat closer about him, and prepared for the ordeal.

Attended by best man and bridesmaid, George G. Brow and Miss Eva N.

feet to the delicate wooden shaft all the path on which they have started though repeatedly ordered down by the Just where the downward course of matrimony, traveled on a toboggan, leads, it takes some other experienced person to imagine.

THE BRIDE'S DRESS.

Eva was elegantly attired in white moire and satin, trimmed with lace.

The dress was covered by a long coat of corduroy, bordered with swan's down. A white velvet bonnet, trimmed with ostrich tips, completed a bridal costume as unique as the affair it graced. Eva's maid of honor, her sister Ida, a pretty miss of sixteen, wore a suit, the waist of which was of white moire, skirt of corduroy, and a jacket of eider down, edged with swan's down, her piquant face set off by a jaunty Tam O'Shanter cap, trimmed with Nile green ribbon loops. Mrs. Brown's wedding outfit is entirely the work of her own head and hands. A woman with the ingenucorduroy, bordered with swan's down and hands. A woman with the ingenuity she gives evidence of is a treasure any man might thank his stars to possess. She affords him grounds for the belief that the day will come when he can retire from active business and live by the sweat of his wife's brow. The pair have gone home to stay with Eva's pa, until the house Mr. Brown is building is completed. Eve, our common ma, Nina Van Zandt and Eva Evans will go

[For the Globe.] O. Mr. Brown, is it quite fair, While other grooms are flushed and bare ried.
That you should break the rule and be So very cool when are married? I could not see your trembling bride, And so outside I patient waited, But when she blushed the palace was With rosy hue illuminated.

With rosy nue infinitiated.

Now let the icy palace melt,
And turn the glittering lights down;
Let suns arise, and all the earth,
Like this fair bride, be turned to Brown.

"J. Q. J."