

If the ladies are fond of society news, Why, the dear little "duckers" must get it, And the GLOBE will re-live them of what is called blues, Without any cause to regret it.

Globe

SUNDAY ISSUE—PAGES 9 to 16.

SAINT PAUL, MINN., SUNDAY MORNING, MARCH 23, 1888.—TWENTY PAGES.

NO. 85.

The man who calls forth this remark, "On him there are no flies," is he who knows what's good for him, And then doth advertise.

A FINE ITALIAN HAND

Which is Recognized as Belonging to the Willy Politician, Loren Fletcher,

And Directs the Proceedings of the Republican Congressional Committee.

May 15 the Time, and Minneapolis the Place, of Holding the Convention.

Political Gossip in the Flour City—Winston Boomed as Delegate to St. Louis.

Loren Fletcher went into session with himself yesterday, virtually, as representing the Republican committee of the Fourth congressional district. There were other members there, but Mr. Fletcher was the committee, and when he flashed two proxies and went in to win, he met no particular opposition. The aim and object of the meeting was to decide the time and place of holding the convention to choose delegates to the national convention at Chicago. The meeting of the committee was called at the office of the court house commissioners at 10 o'clock, but at that time had arrived a majority of the members dropped into the office of Loren Fletcher, where an executive session was held.

GRATEFUL TO THE DISTRICT of some of the friends of Capt. Snider, who had been on the watch for a chance to outdo the members of the committee, since elected, at 10 o'clock arrived nearly all the members of the committee had assembled at the place of meeting, and after waiting until 10:30 P. M. S. E. Olson, who put in an appearance, the chairman, C. P. Preston, called the meeting to order. H. B. Willis was elected secretary, and S. E. Olson, who put in an appearance, the chairman, C. P. Preston, called the meeting to order. H. B. Willis was elected secretary, and S. E. Olson, who put in an appearance, the chairman, C. P. Preston, called the meeting to order.

FIFTEENTH DAY OF MAY at 10:30 a. m. H. B. Willis moved to amend by making the place St. Paul, and cast at the general election in 1886 being taken as a basis. Under this apportionment the convention will contain 84 delegates divided among the counties in the following order: Pine 2, Kanabec 2, Sherburne 5, Anoka 4, Isanti 4, Chisago 5, Washington 6, Wright 7, Ramsey 9 and Hennepin 37.

Mr. Fletcher, who had been representing the Fletcher element at the meeting, at this juncture turned, and looking rather hard at A. Hall, who represented the Snider element, moved on behalf of Mr. Boo, the member from Washington county, whose proxy he held, that all except the members of the committee be invited to leave the room. He followed up the matter by seconding the motion on behalf of Mr. Clough, of Hennepin county, whose proxy he also held, and who had been the motion, which was carried, and the reporters and the Snider representative retired. The door was then locked and the committee proceeded to executive session, during which they seemed to become engaged in a rather hot debate on some political question. The reporters were unable to catch on for the conversation, but they thought that the principal speakers seemed to be H. B. Willis, of Ramsey, and Mr. Boo and Mr. Clough.

Several of the Snider men, who were seen during the morning, said they had carried the day by having the resignation of the Snider committee postponed to September, but as the man with two proxies voted for the postponement, it looks as though they were trying to create capital out of nothing. WHAT A DELEGATE THOUGHT. J. N. Stacy, the member from Wright county, stated to a reporter last evening that the Snider team had not yet been heard of in Wright county. "We people up in Wright," he continued, "were in favor of Mr. Fletcher four weeks ago, but now we are in favor of a stolen away from him by J. B. Gillilan. We were for him two years ago, when he could have had the nomination in the state, but he thought Gill ought to have a second term and so stood back and gave him a chance. Now, there is no reason why he should not be given the nomination. The district is very close, and we need a man who can get the floating vote, and we all know that Mr. Fletcher is the only man who has been spoken of for the nomination. That can act that vote. The only reason I have heard given why Mr. Snider should be nominated is that he is a member of the G. A. R. and that he would get the G. A. R. vote. This vote never seemed to help him very much when he ran for the legislature, or he would never have been a senator. He was by the show, and I think that Capt. Snider will find that the farmers in the outside counties are pretty well acquainted with the fact that he will take better logic than his friends have been dishing out to cause them to change to him. The G. A. R. would work outside of Minneapolis, because we are in favor of dishing it into politics, and that seems to be the entire stock in trade."

DISCUSSING POLITICS.

The Out-Pourings of Some Choice Spirits at Minneapolis.

The GLOBE has set every political tongue in Minneapolis to wagging vigorously during the past few days. Everything is politics, and everything in politics is the GLOBE. The local papers find it impossible to keep in line, and in their endeavors the GLOBE is mentioned every third line.

"The GLOBE is no hide-bound organ," said a well-known politician. "That is evident. It is tied down to no particular candidate and has no political debts to pay, so it can afford to give all the news and gossip, no matter who is hit. It has no candidate to boom and no enemy to silence, but of course I suppose it will solidly support the Democratic nominees."

"I guess it has none. He is in the field, like the rest and the GLOBE knows no difference between men. I'm pretty well satisfied Dr. Ames knows as well as any one how much the GLOBE has done for him every time he was the party candidate, and if he occupies that position again, it will probably do as much, but you can bet your life it is not booming him at the expense of any other Democrat. Ain't that right?"

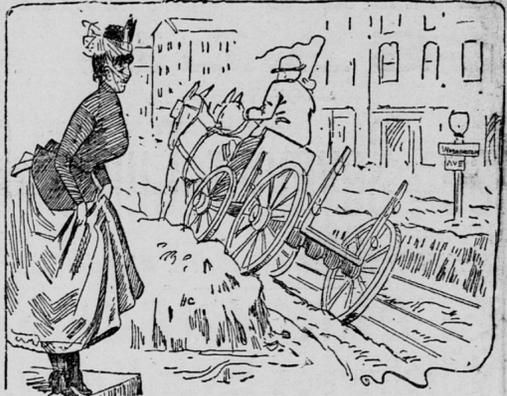
"Well, Fletcher is both shrewd and popular," said another, "and may fool us all."

"For vice president? Never had he'll be, I mean for governor."

"Ow, I mean for governor." He'll be the nominee, beyond a shadow of a doubt. Two years ago he was nominated largely because there was another candidate. Now the farmers know him and want him. I don't care what position may arise or how hard Doran and others may fight him, but I don't care. Ames is the cause the state was hopeless, and there may be none this time, but you mark my words that any other man will not make it unless he is Ames. The one great trouble with Ames is that he thinks that he is a little god and knows it all. He can't realize that people are for him simply on the point of averting a calamity. We Democrats could simply put a man in the chair, why Eugene Wilson would be the man, but as we have to run on the point of averting a calamity. He can get more votes than any man in the state, Democrat or Republican.

Then there is Glenn, and the supposition is he will be against Ames. Then I'll love Ames for the enemies he has made. Glenn's Sixth ward speech last year defeated Ames, and I think it will be better if no such opportunity occurs again. I tell you Ames has his ups and downs, and history shows that every time he has been elected, it has been in the time and gets there. I am expressing the sentiment of Minneapolis in this I'm sure."

A BOOM FOR WINSTON. A Democrat Says He Must Go as a Delegate to St. Louis.



THE STREETS OF MINNEAPOLIS.

"Our wives and daughters are no longer safe on the streets of Minneapolis." This old partisan political warty that has done service in many a municipal campaign, can for once be truthfully applied, for the execrable thoroughfares have for weeks impeded both life and limb to pedestrians. When the heavy snows of January, February and March fell in high drifts the street car company and its scrapers pushed the snow as it fell from the tracks to either side. The sidewalks were cleared and the snow thrown upon the street, adding to the height of the ridges already formed. Thousands of teams have crowded compactly, while successive thawing and freezing have formed an icy embankment two feet thick nearly on the average, as hard as iron, running between the tracks and curbstones. In the central portions of the city teams can hardly pass each other without danger of an upset. Foot passengers upon crosswalks have had to jump across gulches and ravines, and at times wade ankle deep in slush—stone pavement being glassy with coatings of ice, and uneven with ridges and corrugations with sharp edges. In a few instances forces of men have been put to work chopping the hard-ened snow and ice into cubes, which made travel worse, if possible. Plainly, this condition is a disgrace to the city, and another winter should not be allowed to pass without a more strongly enforced service of almost any other city of the same size as Minneapolis, and St. Paul has this winter successfully solved the problem. Street cleaning in winter is as necessary as street sprinkling in summer, and the city fathers should be in some way made aware of this fact, which seems to have escaped their attention.

LOCAL DRAMATIC GOSSIP.

Good Class of Amusements for the Current Week.

A CLEAN BILL OF FARE.

Legitimate Drama at the Grand and Standard Comedy at the People's.

LOUIS JAMES and Marie Wainwright play five nights at the Grand Opera commencing Monday. Louis James is a peculiar tenor. Marie Wainwright, outside of Booth and Barrett, is one of the best known actors in America. That their present peculiar tenor success, a reference to the critics in the GLOBE will bear out the statement. The versatility and talent of these artists are known to all, and their many friends in the city will welcome their engagement next week. As it is the last week of tragedy this season at the Grand, Mr. James and Miss Wainwright's coming is doubly interesting. The repertoire is set down as follows: Monday, "The Two Orphans"; Tuesday, "Gretchen"; Wednesday, "Othello"; Thursday, "Hamlet"; Friday, "Virginius"; Saturday matinee, "Gretchen."

At the Peoples. UR American Cousin will be presented at all this week at the People's theater, and the management has anticipated, at least in part, the audience's desire for a new production at that place of amusement. The play is a comedy, and upon the stage this, one of the most successful of American plays. It is with much pleasure that many lovers of the play in the city have read the announcement of this coming production at the popular theater. The play was first produced at Laura Keen's theater, New York, in 1858, being placed on the boards then but for one week, but continued for 365 consecutive nights. It has since appeared for the first time, with universal success. E. A. Southern, C. W. Coullock and Joseph Jefferson, Mr. Southern afterward played the part of Lord Dunderbary for over three years in London, and continued to appear in this role up to the time of his death, making from his first appearance to the last a total of 22,000. He played Lord Dunderbary in nearly every part of the civilized globe where the English language predominates. After the fatal night at Ford's theater, Washington, on the evening of April 14, 1865, that Abraham Lincoln was shot, during the performance of the play, the name, "Our American Cousin," became a household word, and was memorized by nearly every school child in the land. "Our American Cousin" has not been produced in this city for ten years, and will undoubtedly meet with the success which it has met with elsewhere. The production complete in every detail in regard to distribution of cast and scenic and general pleasing stage effects. Wallace Shaw plays Lord Dunderbary; Mr. Balfour, Aysa Trenchard, our American cousin; and Miss Wellesley, Florence Trenchard, our American cousin's wife. The production is so carefully arranged to present to the theater-goers of this city such a production of brilliant, sparkling American comedy as has never been equaled at popular prices.

A BEAUTIFUL WINDOW Hand-Painted by a Local Artist, Attracts Great Attention.

In the handsome residence lately erected by George E. Shenchon, which is numbered 1710 Third avenue south, there has been placed a very beautiful ornament which is deserving of particular mention on account of the novelty and artistic excellence of the work, and also for the reason that it is solely the work of a Minneapolis artist, a lady who is well and favorably known among the people of the city—Miss Robson—whose studio is on Nicollet avenue. The work in question is the picture known as "Hope," done in glass. It is about four feet by three feet in size, and is mounted and prettily placed half way up the broad stairs from the spacious hall, and is the attracting object of the moment as one enters the house. It is novel in that it is distinctly different from a stained glass window, being simply a painting on ground glass. Instead of the usual opaque colors, the artist has used were of the transparent class, and Miss Robson was over a month steadily engaged in executing the composition. "Hope" is represented as a beautiful comely female, with brightness gleaming o'er her face, which is slightly thrown backward in an easy manner, the shadows cast from an apple tree above her, darkening her face somewhat. The pose of the figure is the embodiment of grace and beauty, the whole work being properly designed and executed in that it was, to a certain degree, experimental. It is the only window of its class in the city that may be said to be superior to stained glass work in many particulars, especially as it obviates the necessity of piecing, the work represented coming forth as from a canvas without any dividing lines to mar its beauty. It is ambitious work like that that does more when done by a local artist, in the way of example and encouragement, to advance local art than anything else.

At the Pence. The past week's business at the Pence opera house was large and encouraging to the management. The production of the romantic play "Lonely Man of the Ocean," proved a success, and was nightly viewed with apparent feelings of pleasure by the audiences. While there is very little in the piece that calls for favorable comment, the mounting was in every sense the finest yet seen at this house, the ship scene, moonlight scene and cabin scenes being especially handsome. Mr. Connolly played his part in a noble, dignified and forcible manner, as he usually does.

AMONG GIRLS WHO TOIL

The Classification of Minneapolis Women Who Are Bread-Winners.

Girls Who Work at the Manufacture of Overalls, Jumpers, Etc.,

In Illy Ventilated Rooms for Wages Little Less Than Starvation.

Eva Gay's Trip Through Upper Stories Where Girls Are Employed.

Working girls and their lives. How little the outside world knows of them.

And yet there are thousands in the city of Minneapolis. On her lecture to the socialists at Turner hall last year, Mrs. Marx-Aveling took occasion to refer to the working girls of Minneapolis and to denounce in the roughest terms the hard work and small wages they received. It is an interesting and a vital subject, but it is a difficult one to handle. The commissioner of labor, John Lamb, can tell at what pains and trouble he obtained the statistics required by the duties of his office. Many of the shops and factories are guarded for the one purpose of preventing the outflow of information, while the girls themselves are as well as taskmasters. Fear of discharge prevents the girls themselves from giving any information, which, alas! for it, their scanty dress, moaning shoulders and pale faces showing that for them the struggle for a living is a hard fight.

Every morning the street cars and thoroughfares of the city are thronged with busy crowds of bread-winners. Even a careless observer will note that a large portion of the crowd are women. Some of them comfortably dressed, showing in their faces no signs of hardship; others hurrying along, their scanty dress, moaning shoulders and pale faces showing that for them the struggle for a living is a hard fight.

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There are three factories in Minneapolis where pants, overalls, jumpers, shirts, and other articles of working-men's cheap clothing are made. These factories, making goods for the wholesale dry goods houses, with which they are connected, do an immense amount of business. In these factories, sewing machines run by electricity or steam, are used. They are fastened to the walls, and the girls are running the length of the room. Before each machine sits a girl, who receives her work from the cutter's hands, and does not see the machine, but very close to a remarkably low price. A row of lamps, directly over the machines, furnishes a good light when daylight is insufficient.

My next visit was to a small factory, another pleasant one, where the Franz Danz orchestra will be given this afternoon at Harmonia hall. A very pleasing and interesting feature will be the first performance of an original composition entitled "A Japanese Overture," by Carl V. Lachmund, the well-known local pianist. The solo will be given by Oscar Ringwald, the popular pianist, appearing during the fourth number. First concerto of 73. Weber. The third concert of the fourth season of the Gounod club will take place on Wednesday evening next. The following well known singers, Mrs. Grosskopf and the Misses May, McKay and Sprague, will take part. The program is a very large and interesting one, but also diversified. The concluding number will be the beautiful "Tale of a Viking," by Fanning.

The preparatory rehearsals, etc., for the presentation of "H. M. S. Pinafore," to be given shortly by the Minneapolis Amateur Dramatic company, continue actively all the time, and a strong showing will be the result when the performance comes off. There will be four in all; three in the evening and one matinee. One of these will be in the nature of a benefit for the large and noble hospital (as yet undecided which). Following is the cast as at present made up:

Admiral Porter..... Mr. Hawkins
Capt. Corcoran..... Prof. Porter
Dick Deadeye..... Mr. Dunn
Boatswain's mate..... Mr. O'Neil
Miss Lillian Stoddard..... Miss Evelyn Burt
Buttercup..... Miss Evelyn Burt
Hebe..... Miss Evelyn Burt
The opera will be given in the Harmonia Avenue theater, within the next two weeks.

The Grand opera house, next Thursday evening, will be the scene of the most ambitious effort of the Apollo club so far, as on that date they will give a grand concert. Among the features will be a fine rendition of popular airs by the Montanelli-Mandolin club, which will be quite a new thing in this city. The people of Dakota are heaping coals of fire upon the heads of their traders by telegraphing assistance to the victims of the terrible storm which raged for three days throughout the East—Omaha Republican.

the sewing except the buttons and buttonholes. "How much are you paid for each shirt?" "Three and a half cents each."

"Is that possible?" "Yes, when the work is finished, three cents overlock. If the shirts are not well made, we rip them and sew them over again."

"Then you earn about 40 cents a day, or \$2.40 a week?" "I queried. "I only earned \$1.75 last week."

"But you are a new hand, I suppose?" "I suppose. I've worked here only two years and a half," she said quickly, "and you'll find some of the new hands can only earn 10 cents a day."

"Thinking her story rather highly colored, I passed down the shop chatting to the girls here and there, but her story seemed to be true. "Why," said one, "I can only make twelve pairs of overalls, by hand work, at 7 cents each, used to get 12 cents and thought it bad enough, but we're glad to take 'em for 7 cents now."

"At another table jean pants were finished complete at and 10 cents per pair. The girls here were not talkative, so I sauntered along to the farther end of the room. A girl working on Mackinaw lined duck coats told me she could finish four at 33 cents each, a day. She had been sewing for four years. "How much do you earn a week?" "About \$7 or \$8."

"Then you earn pretty fair wages?" "Yes, but our foreman says we girls wear too many feathers, fine cloths, and threatens he'll cut our wages, so we'll be glad to wear plain clothes by next spring."

"I hear he gets 30 per cent of every cent in wages he forces on us," chipped in various voices. "If your foreman insults you, why don't you complain to the proprietress?" "What's the use? If we don't want to put up with the way we're treated, we are told we can leave. They can find plenty glad to get a chance to work for any wages."

The scale of wages in the other shops were about the same as in this. Many of the employed were married women, who had a home to help keep, or young girls, who lived at home, having no board to pay and regarding what they earned in the shop as merely a bread-earner. A general inquiry showed that the majority of the girls had to support themselves, paying from \$3 to \$8 a week for board and lodging, and some were made to work just after that for dress and other expenses.

Speaking of dress, one girl said that if she had the money she would buy a new dress and sheeting by the bolt. It was wholesale prices, it would help out. They refused this to the girls, although I, an outsider, could not help but obtain a reduction if I wished. A girl of my acquaintance, who could barely earn to earn \$4 a week by hard labor, told me she had a widowed mother and small children, and that she had to work for a week made ends meet.

Many girls refused to say anything, and some of the employed were forbidden in working hours. If such was the case, the rule was not always honored. I heard the complaints of hard work, low wages, etc., they were a lively, intelligent lot of girls. They seemed determined to make the best of their lot and have a good time anyhow.

MUSICAL MATTERS. The following is the programme for the concert to be given at the Grand opera house by the Apollo Glee club, with a chorus of forty male voices, assisted by Danz orchestra, Sig. Mantanelli, Mandoline club, Miss Lillian Stoddard, soprano, A. W. Porter, baritone:

PART FIRST. "Morning Noon and Night," Mrs. Pinafore, Danz Orchestra. "To Jop," Mr. Polley, Chorus and Orchestra. (a) "Spin, Spin," Junger. (b) "The Lovers," Junger. (c) "The Spanish Song," Granado. Mandoline and Guitar Club, Sig. Mantanelli, Director.

Banjo Solo—"Even Bravest Hearts," Gonnard's Faust. "The Song of the Lark," Durner. "The Lark's Question," Abt. Miss Lillian Stoddard, Glee Club. PART SECOND. Overture—"Jupiter," Hoffman. "The Song of the Lark," Metzger. (a) "The Song of the Lark," Metzger. (b) "The Song of the Lark," Metzger. (c) "The Song of the Lark," Metzger. (d) "The Song of the Lark," Metzger. (e) "The Song of the Lark," Metzger. (f) "The Song of the Lark," Metzger. (g) "The Song of the Lark," Metzger. (h) "The Song of the Lark," Metzger. (i) "The Song of the Lark," Metzger. (j) "The Song of the Lark," Metzger. (k) "The Song of the Lark," Metzger. (l) "The Song of the Lark," Metzger. (m) "The Song of the Lark," Metzger. (n) "The Song of the Lark," Metzger. (o) "The Song of the Lark," Metzger. (p) "The Song of the Lark," Metzger. (q) "The Song of the Lark," Metzger. (r) "The Song of the Lark," Metzger. (s) "The Song of the Lark," Metzger. (t) "The Song of the Lark," Metzger. (u) "The Song of the Lark," Metzger. (v) "The Song of the Lark," Metzger. (w) "The Song of the Lark," Metzger. (x) "The Song of the Lark," Metzger. (y) "The Song of the Lark," Metzger. (z) "The Song of the Lark," Metzger.

Monday, we offer, for one day only, nearly 1,000 dozen English, French and German Hosiery, in solid Colors, in Fancy Stripes and Checks, and consisting of Brilliant Lisle, Single and Double Thread Cotton, and at the uniform price of 39c per pair. Many in the line worth up to 75c.

NEW CARPETINGS AND RUGS! NEW DRAPERIES, ETC.

FOLDS & GRIFFITH,

SYNDICATE BLOCK, MINNEAPOLIS, Have Now Open Their Entire Spring Stock in All Departments.

B. H. D. & CO.

Syndicate Block, Minneapolis.

DRIVES FOR EASTER!

We've been making preparations during the last few days to give a grand lot of BARGAINS during the EASTER HOLIDAYS. Each of our various departments are full to overflowing with new Spring Goods. Many of the goods are owned by us at less than market price. We will offer them this week at prices that will make a noise. Everybody invited. The first drive consists of Dress Goods.

1 Case double fold 3-4 Colored Cable Twills, all wool fillings; regular price 18 cents; this week 12 1-2 cents buys them.

1 Case double fold 34-inch Colored American Cashmere; never sold less than 20c; this week's price 12 1-2c.

1 Case 38-inch all wool Fancy Mixture Spring Colorings; the price 50 Cents.

1 Case 38-inch all wool French Serges, good colors; the cloth easily worth 65c; this week's price 50 Cents.

1 Case White Muslin Dress Goods, all the new combinations in stripes and checks; good big value at 15c. Your choice now 12 1-2 Cents.

1 Case Irish Cream Table Damask, 54-inch, four patterns to pick from. It's unnecessary for us to say where the Irish manufacturer stands—head and shoulders above all others. We offer you the above as a drive at 50 Cents.

Turcoman Cloth in stripes and corduroy effects, for CERTAINS with fringe on side, cut in any length. A DRIVE at 57 Cents.

SECOND FLOOR. 1 Case Printed Madras, 38 inches wide; ten patterns and colorings; cheap at 12 1-2c. This week your pick at 10 Cents.

SECOND FLOOR. 2 Bale More 4-4 Fine Brown Sheeting. This week's price 5 Cents.

SECOND FLOOR. 2 Bale More 4-4 Fine Brown Sheeting; a very extra quality. This week's price 7 Cents.

SECOND FLOOR. 6 Lines of popular Corsets, never sold less than \$1. This week's price 75 Cents. Some of the above Corsets we've only in large sizes.

Muslin Underwear for the million. The largest and most complete stock at lowest prices. Cash and one price to all.

BARNES, HENGERER, DEMOND & CO.

Monday, we offer, for one day only, nearly 1,000 dozen English, French and German Hosiery, in solid Colors, in Fancy Stripes and Checks, and consisting of Brilliant Lisle, Single and Double Thread Cotton, and at the uniform price of 39c per pair. Many in the line worth up to 75c.

E. ALLEN & CO.

Our Spring Importation of Kid Gloves Has Arrived.