MINNEAPOLIS

Additional Minneapolis on the 4th Page.

THE ONLY PERFECT MEDIUM.

The merchants of Minneapolis edit and occupy a large portion of the GLOBE's space this morning, but local readers will find the usual amount of the varied news of the Flour City. The dry goods merchants and clothiers of Minneapolis are among its shrewest business men, and not the least notable display of sagacity in the mercantile line in the choice of an advertising medium. The DAILY GLOBE is read every day by more people in the Twin Cities than any other publication of the entire Northwest, and this fact has not eluded the vigilant eyes of those who have bargains to offer. The GLOBE to-day carries more Minneapolis advertisements than were ever before contained in a regular week-day edition of a Twin City newspaper.

ALMOST PASSES BELIEF.

The Annual Showing of the Building and Real Estate Business.

It is a little early for the publication of statistics that can be accurately covered only by the calendar year, but Minneapolis has a frenzy for figures and out they will come. The Daily Record, which makes a specialty of recording the instruments filed, has completed a showing of the volume of the real estate conveyances and the building permits. The real estate is as follows:

1888.	Number.	Amount.
January	571	$1,766,678
February	767	2,626,158
March	917	3,370,957
April	1,015	3,621,577
May	1,249	4,288,167
June	1,212	4,545,409
July	959	4,354,221
August	996	3,909,319
September	955	2,669,122
October	1,018	3,161,320
November	931	3,821,701
December (estimated)	1,210	4,544,900
Total	11,800	$42,679,609

The estimate for December is certainly a low one, as there is always a rush to record deeds before the first of January to avoid the current year's taxes.

The building permits for the year, are as follows:

1888.	No.	Amount
January	130	$380,115
February	204	248,650
March	313	554,982
April	601	957,755
May	568	797,943
June	476	1,038,719
July	382	574,966
August	411	567,717
September	350	422,674
October	405	374,945
November	289	469,675
December (estimated)	244	1,600,000
Totals	4,400	$7,928,121

The estimate for December would seem rather large were it not for the fact that the permit for the Guaranty Loan building will certainly be taken out this month, and it will exceed 1,000,000. The total for 1887, as shown by the building inspector's books, was $6,487,379, and the estimated cost was $12,214,723; on the same basis the building operations for 1888 will reach the magnificent total of $15,000,000. It is held to be doubtful if there are two other cities in the country will make as good an exhibit.

A FIGURE PLAYED HAVOC.

Correct Showing of the K. of L. Building Association.

The misplacing of a figure played havoc with the financial statement of the K. of L. Building association, printed yesterday. Secretary M. A. Tierney furnishes the following correct figures:

ASSETS.

Balance due on stock to be collected	$7,398 08
Bills receivable	205 64
Real estate at net cost of land and construction	69,872 66
Cash in hands of secretary	59 40
Total	$77,535 78

LIABILITIES.

Bills payable	$25,770 93
Interest	1,750 00
Taxes	240 00
Matured material bills	6,224 04
Stevens' library	1,914 63
Stock	34,015 73
Profit	7,620 45
Total	$77,535 78

This was the showing intended for yesterday, but which was ruined by a transposed figure.

SAME OLD SONG.

Time the Responsibility Was Fixed Somewhere.

Two workingmen reported at police headquarters yesterday afternoon that they had been sent to Wisconsin by the Pioneer Employment agency upon the payment of $1 each to get work. On reaching the place named they found that there was no work there for them. They returned to Minneapolis and demanded that the agency refund them the money they had paid for railroad fare and the money paid the agency. This the agency refused to do, claiming that the order for men was bona fide, and that it was not to blame because the men did not get the situations. The men were finally offered $3 each, but this they refused, and declare that they will sue. At the emyloyment agency it was stated that an order for men had been received from the firm to whom the men were sent, and that the agency was not therefore responsible for the failure of the men to fill the positions.

DO A CITIZEN'S DUTY.

The Jurors Summoned for the December Term.

The district court judges were engaged yesterday in drawing the petit jurors for the December term of court. Three panels of sixty jurors each were drawn, each panel to serve for two weeks. The jurors belonging to the first panel will begin their term of service Dec. 10 and serve two weeks, after which there will be two weeks during which nothing but court cases will be tried. The second panel will then be called into service Jan. 7 and serve until Jan. 21, when they will be relieved by panel No. 3. All jury cases not tried during the six weeks for which jurors have been drawn will be continued over the term.

Condensed Temperance Sermons.

Early yesterday morning the dead body of Charles Millikin, employed at the Oak Lake livery barn, was found lying in the street near the corner of Tenth street and Second avenue north. There were no marks of violence on his person. The coroner was called and ordered the body removed to Connolly's morgue, where a post mortem examination was held. It was found that the cause of death was heart disease, aggravated by heavy drinking. Patrick Murphy, a friend of the deceased, reported to the coroner, soon after the body was found, that he had seen Millikin Tuesday night, and he had complained of a terrible pain in the region of the heart. The coroner decided that no inquest was necessary. Millikin was an unmarried man about thirty-five years of age, and has a brother residing in St. Paul, who was summoned by telegraph.

He'll Come Back.

Earl M. Cheseborough, residing with his parents at 1506 Fifth avenue south, has disappeared and not a trace of him can be found. Monday evening he attended a temperance lecture with his brother, but left before the meeting was over and has not been seen since. It is generally believed that the young man has gone away to seek his fortune.

The Ginter Schedule.

The schedule of assets and liabilities of Alice E. Ginter, formerly engaged in the grocery business at 405 Plymouth avenue, was filed yesterday by the assignee. The assets amount to $4,240.67.

THE PILLSBURY PARTY

Thus Far, the Season's Most Brilliant Event at the West Hotel.

The Handsome Hotel a Bower of Beauty and Glittering With Light.

Triumphs of the Art Cuisine as Exemplified in the Supper Tables.

Some of the Gorgeous Gowns That Were Observed in the Throng.

The crystal corridors, stately parlors and sumptuous dining hall of the West hotel have been the theater of many a brilliant ball, dazzling dinner and recherche reception; the hotel thati s the pride of Minneapolis, and one of the wonders of the Northwest, is not unused to social events of more than ordinary splendor, but its society annals have recorded no more brilliant reception than that which last night presented Mr. and Mrs. George A. Pillsbury and Mr. and Mrs. Charles A. Pillsbury to over a thousand friends. Though each of these gentlemen is the possessor of an elegant house, it is seldom that their doors are thrown open to the social public, and their several receptions, which have been given at the West, were marked by an unusualdegree of splendor. For last night's event nearly 1,500 cards had been sent out, and as the number of regrets was small, the number and attendance must have exceeded 1,000, including most of the society people of Minneapolis and many from the surrounding cities. The reception party was composed of Mr. and Mrs. George A. Pillsbury, Mr. and Mrs. Charles A. Pillsbury, Mr. and Mrs. Fred C. Pillsbury and Miss Colwell, of New Hampshire. The guests began to arrive as early as 8:30 o'clock, and the reception, for which the warm parlors were employed, occupied until 11. It had been announced that no dancing was upon the programme, but with the smooth, level surface of the dining hall, and the rapturous music of the Danz orchestra, the temptation was too great for the younger portion of the guests, and for an hour after midnight that fashionable dissipation was indulged in, especially as the elder of the guests had long since departed.

THE WEALTH OF FLOWERS

That Made the Hotel a Bower of Beauty.

The florists had been given carte blanche in the matter of decoration, and the result was a perfect triumph of floral art. The electrician of the hotel had been called into service, and the parlor floor glittered with incandescent lights, subdued by bells of colored glass of every conceivable hue. The wires were swung into graceful curves above the arches, doorways and the panels of the corridor, and were there hidden beneath the dainty covering of smilax. From every corner arose a pyrimid of tropical plants and ferns, Century plants stood at the rail corners; cacti lifted their heads here, and magnolia grandiflora there. The rail of the grand stairway was trimmed with smilax and flowers, and the bannisters above buried in similar ornamentation. Over every doorway was a set piece of rarest flowers. Many of them were a combination of lilies of the valley and Marshal Niel roses, shining through which was the dark, glossy background of magnolia. Tall calla lillies nodded their heads above a profusion of rare exotics on the chimney pieces. Gladioli flaunted their colors over beds of snow-white flowers in the parlor corners. At intervals about the walls were pieces to represent swinging baskets, the basket portion consisting of a fragment mass of flowers, while strings of smilax swung from the ceiling. Flowers were everywhere that taste could dispose of them, and wreaths of smilax drooped from every point imaginable. The air was heavy with the rich fragrance. In its entirety it was undoubtedly the most complete and extensive decoration the hotel ever knew, and gave evidence at every turn of lavish wealth expended.

GASTRONOMIC ART.

Beauties That Tempted the Eye as Well as Appetite.

A conspicuous feature of the reception was the supper, which was served after 10 o'clock. Tables were spread in the club rooms, corridors and the ordinary. Usually there is a piece de resistance, but on this occasion there were several. They were presented in the alcoves and attracted general attention during the evening. The chief work of culinary or pastry art was the pate de foi gras, a la Bartholdi. The foi gras was in a boat drawn by doves across a crystal lake in which goldfish were swimming. The Bartholdi statue of Liberty in miniature held a small electric light above the scene. Boned turkey, en Bellevue, was in a sleigh drawn by four white bears. Quail a la mountaineer was in a piece showing a water mill with "Pillsbury's Best." Conspicuous among the notable works of the art of the chef and pastry cook were roast peacock, decore, on a pedestal, the gorgeous plumage of the fowl covering everything. There were sugar waterfalls, pyramids of macaroons, and finally a striking horn of plenty. The regular menu, served in 20 courses, was as follows:

Blue point oysters, half shell; consomme of chicken in cups; lobster, a la Normands; sweet breads in cases; cutlet of capon, a la Reine Margot; boiled quail on toast; chicken and lobster salad; pate de fois gras, en Bellevue; boned turkey, a la Bartholdi; quail, a la mountaineer; bisque glace, champagne punch, coffee, chocolate, cakes.

GORGEOUS GOWNS.

Some of the Brilliant Toilets Chosen from the Throng.

As might have been expected, the costumes were exceedingly brilliant. The silks, satins, brocades and diamonds to make the pictures complete, were not wanting. Of the many striking gowns which gleamed and glistened in the throng, the following were noted:

MESDAMES

Seagrave Smith—Black velvet, point lace, diamond ornaments, natural flowers.

C. B. Shouse, of Joliet, Ill.—Old rose velvet, cream brocade panels, cream roses.

C. M. Cushman—Black satin, point lace and natural flowers.

J. J. Jones—Black ottoman silk, Irish point and diamonds.

Alexander Barnes—Black satin, jet ornaments and La France roses.

T. E. Craft—Ivory satin, cream brocade, velvet panels and cream roses.

M. P. Adams—Black faille francaise, heavy jet trimmings.

L. W. Campbell—Claret colored velvet, gold passementerie point lace and diamond ornaments.

Mrs. L. H. Peck—White faille, heavy pearl garniture, cream roses.

Mrs. J. T. Fanning—Steel gray silk, chantilly lace draperies and tea roses.

Sarah L. Farr—Black French lace, diamond ornaments, natural flowers, Parisian coiffure with shell and diamond ornaments.

A. H. Young—Black, ottoman silk, gobelin blue plush panels.

Charles B. Peck—Cream ottoman and sea-foam green silk, seed pearl garniture.

C. B. Heffelfinger—Tea green faille francaise, cut steel garniture, point lace, diamonds.

W. Andrews—Pale yellow moire, duchesse lace draperies, diamonds, cream roses.

S. C. Gale—Heavy black velvet, en traine; dull jet passementerie; diamonds.

Judge Lochren—Black Chantilly lace and tea roses.

William Pettit—Pearl gray plush, cut steel garniture, Honiton lace.

Frank H. Page—Ivory crepe de chine, en traine, moire sash; Jacqueminot roses.

A. S. Bausman—Black Guipure lace and natural flowers.

C. M. Carpenter—Cream satin, silk illusion draperies, diamond ornaments.

O. M. Laraway—Black rhadames silk, en traine, chantilly lace draperies, French coiffure, shell ornaments.

G. H. Dorner—Cream nun's veiling and crepe lisse, pearl ornaments.

E. P. Gates—Cream China silk and Breton lace, tea roses.

S. P. Plummer—Old rose silk and Honiton lace, natural flowers.

E. P. Edwards—Fawn colored satin, cut steel ornamentations.

M. F. Bowen—Heavy gobelin blue silk, oriental ornamentation, natural flowers.

A. C. Bausman—Cream moire, Russian net draperies, Parisian coiffure and ostrich feather algrette.

George R. Newell—Claret satin, en traine, pink brocade front heavily embroidered, diamond ornaments.

W. D. Washburn—Mauve satin, cream brocade panels, Duchesse lace and diamonds.

C. A. Pillsbury—Lavender brocade silk, en traine, diamonds and natural flowers.

A. Caldwell—Gobelin blue silk, en traine, diamonds and natural flowers.

George A. Brackett—Pearl-gray satin, cut steel ornaments, point lace, tea roses.

S. B. Morrison—Cream silk, en traine, moire sash, Houlton lace and natural flowers.

J. S. Pillsbury—Black Ottoman silk, en traine, duchess lace and diamonds.

R. O. Coe—Sea foam green satin, black marquise lace; hops and grasses as garniture.

Fred Pillsbury—Chantilly lace; diamonds and natural flowers.

C. M. Douglass—Sea foam green silk and plush.

R. B. Galusha—Black faille Francaise, jet passamenterie and natural flowers.

W. A. Barnes—Black rhadames satin, jet lace panels, La France roses.

G. W. Porter—Pale yellow silk, illusion draperies, chrysanthemums.

Lucien Swift—Black guipiere lace over satin, point lace garniture and cream roses.

D. R. Barbour—Black velvet, en traine, honiton lace and diamonds.

E. R. Barbour—Black velvet, cream satin and diamonds.

J. Cornell—White silk, gauze net draperies, ivy leaves and autumn flowers.

C. W. Hall—Shrimp pink moire and ruby velvet, en traine, point lace.

T. F. Andrews—Lavender silk, en traine, black Spanish lace and diamonds.

Mrs. Richardson—Heavy black silk and cream lace garniture.

Lester Brooks—Cream moire and La France roses.

J. B. McArthur—Ruby and black silk heavily beaded.

J. Simmons—Black lace and moire antique sash, diamonds and cream roses.

A. N. Merrick—Steel gray silks, en traine, breton lace garniture.

F. A. Smith—Shrimp pink silk, silver garniture and pearl ornaments.

Jessie Smith—Cream China silk and pearl garniture.

Charles Reid—Pale lemon surah, elaborately trimmed with pearl passamenterie, cream roses.

Winthrop Young—Fawn colored satin, pale pink carnations.

B. A. Lee—Black faille francaise, cream lace and Jacqueminot roses.

W. A. Wolverion—Black silk velvet, cream lack and diamonds.

C. M. Harrington—Pale blue surah, honiton lace and natural flowers.

Ira Murphy—Cream crepe de chine, point lace and aigrette of ostrich plumes.

E. J. Dibble—Lavender silk, gauze draperies and oriental necklace.

U. S. Judd—Chantilly lace over black satin, diamonds.

H. F. Legg—Cream silk illusion en traine, pearl ornaments.

Edward Smith—Cream China silk en traine, crepe and illusion draperies, pearl ornaments and cream roses.

A. B. Coe—Old gold plush and black lace.

E. M. Johnson—Cream surah, gold passementerie and Jacqueminot roses.

C. Morse—Black Chantilly lace, diamonds and natural flowers.

Samuel Morse—Black ottoman silk with cut steel ornaments.

Prof. Bradley—Black faille francaise, point lace and natural flowers.

Prof. Crombie—Mouse gray silk, honiton lace and natural flowers.

J. M. Miller—Cream lace, crepe de chine and cream roses.

E. K. Fairchild—Ruby silk and net draperies, pearl ornaments.

G. W. Crocker—Black brocaded silk, cream lace and diamond ornaments.

S. P. Snyder—Black faille francaise, Jacqueminot roses.

George A. Keith—Dove colored silk, en traine, silver passementerie and cream lace garniture.

C. F. Nickels—Sea foam green silk, breton lace garniture and natural flowers.

Preston King, dotted silk illusion over shrimp pink silk.

A. J. Condit—Cream ottoman silk, en traine, duchesse lace garniture, French coiffure, diamond ornaments.

C. A. Nimocks—Cream moire antique, en traine, point lace and pearls.

J. W. Raymond—Pearl gray silk, en traine, brocaded panel, and chrysanthemums.

J. D. Osgood—Cream satin and creton lace draperies.

W. O. Winston, black brocaded silk canary satin, en traine, point lace garniture and diamonds.

G. K. Shaw—Pink brocade and crepe Gecek costume, pear ornaments.

Prof. Judson—Cream silk and gold brocade plush, en train.

Prof. McClane—Pale blue rhadames, satin en traine, cream lace garniture.

Weasman—Pale yellow moire decollete, draperies of net heavily embroidered with gold, natural flowers.

M. Tenant—Pale blue satin, oriental garniture and pearl passementeri.

C. H. Hunter—Black lace over pale pink satin, topaz and pearl ornaments.

Ell Torrence—Sea green Chi silk and cream lace garniture.

Dr. Chapman—Cream satin and Spanish lace, Jacqueminot roses and diamonds.

J. F. Stevens—Black ottoman silk and marquise lace.

Marshal Robinson—Black faille silk, Francaise point lace garniture.

L. R. Brooks—Cream moire silk, elaborately trimmed with lace.

A. M. Bailey—Pink plush, decollete, heavy brocaded front, en traine; diamond ornaments.

A. J. Blethen—Pale pink plush, decollete, cream and gold brocaded front, Duchesse lace, garniture, creameceses.

MISSES.

E. M. Cushan—Cream and silver striped grenadine; amber ornaments.

F. S. Gupdill—Cream and pale-blue China silk, cream roses.

Mabel Chase—Cream faille Francaise, Breton lace garniture and white carnations.

Jennie Fanning—Robin's egg-blue surah, tea roses.

A. Williams—Gobelin blue silk, Oriental trimmings, cream lace garniture and tea roses.

[Several of the misses are omitted because of the lateness of the hour at which the list reached this office.]

CRUEL AND INDECENT.

Very Serious Allegations in a Suit for Divorce.

The preliminary papers were filed yesterday in an action for a divorce begun by Ella M. Park against Samuel Park. The allegations in the complaint are as follows: The ages of the litigants are thirty-five years and thirty years respectively. They were married at Washington, Kan., in 1885. Five days after marriage Park began a course of cruelty toward the plaintiff revolting in the extreme. He is accused of treating her two children by a former marriage in a most brutal manner, and of taking indecent liberties with one of them, a little girl aged thirteen years. He is also accused of having often visited houses of prostitution, and then coming home and insulting the plaintiff by stating that he had committed adultery with the inmates. The plaintiff states that owing to his conduct, which was like that of an insane person, she was compelled for her own and her children's safety to leave him. She asks for an absolute divorce.

Andrew Johnson has begun an action against D. A. Pool to have the records corrected so that a certain mortgage for $8,500 against a valuable lot on Washington avenue south shall appear of prior record to a second mortgage for $2,000 against the same property. Johnson, who is the owner of the first mortgage, claims that the second mortgage, in favor of Pool, was recorded as prior to his own through a mistake, and that, as a matter of justice, the records should be corrected.

TOTALLY PARALYZED.

An Unfortunate Gymnasium Accident—An Athlete Seriously Hurt.

An accident occurred at the Minneapolis Gymnasium last evening. Oscar Neisham was practicing on the horizontal bar. He made a long swing and let go, intending to turn a somersault. One of his feet, however, caught on a mat, and tripped him so that he struck squarely on the back of his head and neck with great force. He was apparently senseless when picked up, and it was soon apparent that he was completely paralyzed below his head. Dr. Farbarn was called, but could not tell whether the paralysis is likely to be but temporary or permanent, and he was taken to his home, at 2926 Bloomington avenue, in the patrol wagon. Neisham is about twenty-five years old, unmarried, and a car painter by trade. He is a trained athlete, and had charge of the class that gave gymnastic exhibitions at the exposition.

PROBING CRIMINAL SORES.

The Active Work in Force in the Grand Jury.

The grand jury was in session all day yesterday, and examined a large number of witnesses. The cases investigated were those of persons confined in the county jail awaiting their action. Among the cases investigated were the following: Frank Harris, for assaulting E. O. Ravey; Edward Clark, Frederick Gibson and James Kline, for burglarizing the house of C. W. Collamore; Charles Griffin, for burglarizing the house of Jerry Smith; James Smith and Edward Thomas, for holding up a farmer named Daniel Gay and relieving him of what valuables he had on his person; and F. H. Webber, for stealing a number of ancient relics, which were on exhibition at the exposition. It is expected that the grand jury will be through with the cases of parties confined in the county jail this afternoon and that they will then turn their attention to the gamblers and the social evil.

IT NEEDS INVESTIGATION.

The North Minneapolis Sewer Extension Said to Be Sinking.

WHAT A REPORTER SAW.

Fault in Both Shape and Construction the Cause---Some Interesting Revelations.

At the meeting of the city council to-morrow afternoon, Ald. Kerr will call for an investigation of the character of the work done on the extension of the North Minneapolis sewer tunnel. A GLOBE reporter who heard of the contemplated move asked the alderman the cause of his proposed action.

"Come with me to the sewer, and see for yourself," was the alderman's reply.

The reporter went, and although not a sewer tunnel expert, saw enough to convince him that there should be an investigation. The work on the sewer began at the corner of Eighth avenue north and Fifth street something like a year ago, and extends in two directions, down Fifth street to connect with the sewer tunnel at Fourth avenue and out Eighth avenue to Lyndale, and during August of last year, it will be remembered, there was a cave-in on Fifth street between Seventh and Eighth avenues, and the committee on investigation decided, at the time, that it was due to the fact that the ewer was not high enough in proportion to its width. It would seem that a lesson had been taught, but the some fatal policy has been pursued apparently, the width being 8 feet 6 inches, and the height 6 feet 10 inches, whereas according to the opinion of experts the breadth should at least equal the height. The result is apparent even to a novice. The brick of the arch, or roof, was found by the reporter to be nearly flat, so as to leave no purchase or power of resistence to pressure from above. It should lie at an angle so as to give a space at the top of a half inch to be filled with cement, so that the greater the pressure the greater the strength of the arch. To avoid caving in it has been necessary to brace the sewer for a distance of at least 300 feet on Fifth street, running from the intersection of Eighth avenue, and for three blocks on Eighth avenue. In spite of this, cracks in the arch are plainly discernible, and unmistakable signs of settling are noticeable.

It is also apparent that in this soft soil the walls should rest upon footings of stone, but this precaution has been neglected, although stone footings are now being put in on Fifth street near Sixth avenue.

As an indication that the arch is surely settling is shown by the fact that a piece of scantling, which the foreman says he placed loosely as a brace against the arch, now forces the brick up a half inch out of line, and is sprung at the bottom, a sign that is taken as showing a sinking of three inches.

The fault is said to lie mainly with the shape of the tunnel, although its construction is faulty in places. "As a general thing," said a sewer expert who accompanied the reporter upon his subterranean tour, "a sewer tunnel should be shaped like an egg standing on end, so as to have a complete half circle at the top, but they seem so have laid the egg on its side, so the tunnel is wider than it is high.

C. K. Sherburne, the superintendent, was instructed some time ago to plank the bottom of the sewer on Fifth street and place the footings of the walls on plank, but he neglected to do so, and the result is said to be a settling of some three inches near Seventh avenue.

The fact that it has been found necessary to brace the tunnel is sufficient evidence of a flaw in its construction. When the timbers rot out, as they are sure to do within a couple of years, they must be replaced, or the sewer will cave in. A striking commentary upon sewer building as conducted by Engineer Rinker, surely.

As the reporter was coming away he noticed that the sheeting was being buried, as the excavation for the sewer is filled in on Fifth street, and asked if that was usual. "Not generally," replied the exert sarcastically, "but lumber is so cheap here, and money so plenty that it is hardly worth the while to save a few hundreds or thousands of dollars by drawing the timbers."

DONALDSON'S GLASS BLOCK STORE.

Grand Opening To-Morrow Night, Thursday.

The following selections will be given by Danz's famous orchestra:

Programme for Thursday evening:

1. March—"Knights of Pythias"..Wiegand
2. Overture—"The Elks' Frolic"..Boettger
3. Waltz—"Glazier Garden"....Kela Bela
4. Selection—"Erminie".....Jakobowski
5. Overture—"Bonnie Scotland"....Catlin
6. Selection—"Free and Easy".....Tobani
7. Waltz—"Pearl of Pekin".....Kerker
8. "The Owls' Patrol".....Escher
9. Overture—"Salute to Erin".....Lamotte
10. Polka—"La Belle Americaine".....Biel
11. Selection—"The Rambler's".....Corbin
12. Galop—"Good Night".....Gurney

Washburn Post Officers.

C. C. Washburn Post, G. A. R., has elected the following officers for the coming year: Post commander, A. W. Dean; S. V. C., Frank W. Dorsey; J. V. C., James Dawson; surgeon, J. L. Armington; chaplain, R. B. Dean; Q. M., Andrew Eveland; O. D., W. F. Alce; O. G., Charles Launer. The old officers are mainly re-elected, and all were chosen unanimously.

MINNEAPOLIS GLOBULES.

Bank clearings yesterday, $949,678.89.

Minneapolis Lodge No. 12, A. O. U. W., elects officers this evening.

For six months, ending Nov. 3, there were 1,408 deaths in Minneapolis.

One case of diphtheria was reported yesterday from 2015 Third street north.

"Faust" was presented by the Boston Ideals last night to a fashionable audience at the Grand.

Twenty-nine deeds were recorded in the office of the register of deeds yesterday, aggregating $90,150.

Coroner Hill has decided to hold no inquest on the body of Lucy Haines, killed by being struck by the motor.

There was not a quorum at the meeting of the council committee on roads and bridges called for yesterday.

Another new comedy sensation will be put in at the Pence to-night. It is called "Lucky Ranch," and its scenes range from Kentucky to California.

THE

Ladies' Home Journal

AND PRACTICAL HOUSEKEEPER

For DECEMBER—now on the newstands—SIX CENTS a copy.

Christmas Dainties, by ELIZA R. PARKER. "The Store that Started out for Itself"—a Christmas Story—by KATE UPSON CLARK.

Talks About Flowers, by EBEN E. REXFORD. Christmas Decorations, for Home and Church. Mr. REXFORD is the most popular writer in the country on Floriculture, and will hereafter write exclusively for the LADIES' HOME JOURNAL.

GRAND

Christmas number.

now on the newstands, SIX CENTS a copy.

CURTIS PUBLISHING CO., Philadelphia, Pa.

WEST HOTEL.

The Only Fire-Proof Hotel in

MINNEAPOLIS.

ABSOLUTE SAFETY FROM FIRE!

Elegantly furnished and perfect in all appointments.

Table and general attendance unsurpassed. Rates as low as any strictly first-class hotel.

C. W. SHEPHERD, General Manager.

THURSDAY, TO-MORROW, ANNUAL OPENING DISPLAY

ALL LATEST NOVELTIES

IN

ELEGANT HOLIDAY WARES

CONSISTING OF

Unique Articles in Glass,

PLUSH, LEATHER, WOOD,

BRASS, BRONZE, ETC.

THE TOY EXHIBIT *Attests We Are* Little Folks' Friends, And Know How to Make Their Holidays the Happiest.

TOYS, PLAYTHINGS, TOYS.

Mechanical, Instructive, Comical, Ingenious, Amusing and Strange.

NO YEAR AND NO PLACE EVER SAW Such a Pagean FOR YOUNGSTERS AS WE NOW MAKE IN '88.

NICOLLET AND NINTH.

SEYMOUR AND CURTIS

NICOLLET AND NINTH.

To-Morrow, Thursday,

THE RESULT OF A WHOLE YEAR'S

INDUSTRIOUS TOIL AND THOUGHT

Will Prove Our Zeal and Energy in

SHOWING RIGHT HERE IN MINNEAPOLIS

A DISPLAY

UNEXCELLED IN THE WORLD!

Of Everything Useful or Otherwise That

HOLIDAY PRESENTS IMPLIES TO OLD AND YOUNG.

STORE OPEN EVERY EVENING TILL NINE O'CLOCK FROM NOW TILL XMAS.

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JOLLY XMAS HAS A *NAME.* '88

LOCAL MENTION.

H. J. Smith's Art Galleries,

West hotel. Three more rooms added, making the most beautiful galleries in the West.

Everything Goes

At a discount until Jan. 1, 1889. I shall sell any and all my Furniture and Upholstery goods at a great discount. If you want Christmas presents now is the time to buy them; first to come gets the pick of Fancy Chairs, Rockers, Book Cases, Cabinets, Music Racks, Hall Trees, Chamber Suits, Parlor Suits, in fact everything that can be found in a furniture store. Remember this is no advertisement to get you here, but a fact; call and see. J. A. Fillmore, 424 to 426 Second avenue south.

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New Management and First-Class in All Appointments.

Mr. R. C. Miller has returned from St. Joe, Mo., and resumed charge of the Chicago bakery and lunch room, 252 First avenue south. Mr. Miller is thoroughly experienced in the business and will make his establishment first-class in every particular, second to none in the city, either in point of choice bakery goods or good bill of fare. Meals will be served at all hours in strictly first-class manner at popular prices. Call and see him.

Oriental Rug Sale,

Thursday, Dec. 6, at 3 and 8 o'clock, at 629 Nicollet avenue, Minneapolis. Patten & Lamoreaux.

Live Like a Lord

If you are able; but never, never drink poor liquor. Go to Lineban's, 23 Washington avenue south, and get the best.

The Attention of the Ladies

Of Minneapolis and St. Paul is called to the great remnant sale of Hale, Thomas & Co., Minneapolis, which appears in this issue of the GLOBE.

AMUSEMENTS.

GRAND OPERA, MINNEAPOLIS

The Boston Ideal Opera Company.

TO-NIGHT AT 8,

The Barber of Seville.

Friday, Carmen. Saturday Matinee, Faust. Saturday Night, Queen Topaz.

PEOPLE'S THEATRE. W. S. DERLING, MANAGER. THEO. L. HAYS.

TO-NIGHT! TO-NIGHT!

DR. JEKYLL and MR. HYDE. Souvenir Matinee to-day at 2:30 p. m. Prices, 10c, 20c, 30c and 50c. Matinee, 10c, 20c and 30c.

PENCE OPERA HOUSE.

To-Night and Saturday Matinee, a New Comedy.

"LUCKY RANCH."

FIRST PRODUCTION.

Prices, 10, 15, 25, 30 and 50 cents.

Academy of Dancing, Deportment and Calisthenics.

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If you want to hire a tenement read The Globe "Want" Columns.

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Successor to Barnes, Hengerer, Demond & Co.

SUGGESTIONS FOR HOLIDAY GIFTS.

Gloria and Hercules Umbrellas, not something else under these names, but genuine guaranteed Gloria and Hercules Umbrellas, equal in appearance to pure silk and five times as durable. A magnificent assortment, purchased expressly for the holiday trade, is here. All qualities, all styles, natural sticks, gold and oxidized silver handles in rare and unique shapes, and the best values ever offered for the money.

Pure Silk Umbrellas. Some people will have nothing else but silk, and that the best. We had you in mind when this selection was made.

A glance will disclose to you as stylish a lot of Umbrellas as was ever brought together.

Handsome Neckwear is not so common that you can find it in half the places where Neckwear is kept. Our way is to select each style with as much care as a customer would use in selecting one tie or a half dozen. It is not price really that determines whether a tie is what you want or not. It must suit, or you would not have it at half price. It is styles and price combined which explains the enormous sales we are having in ties.

Handkerchiefs. And still they come; new things, pretty things, lovely things by thousands, from 5 cents to $20 apiece, cambric, linen, lace, silk, ladies', gentlemen's, children's. If you care for Genuine Bargains in Handkerchiefs you will find no place in the world where there are more than right here. We will show you the best values in 25-cent Hankerchiefs you ever saw, not somebody's else 25-cent Handkerchiefs, but ours, good value anywhere at 35 cents.

Syndicate Block, Nicollet and Fifth, MINNEAPOLIS.

Dr. Nelson

226 Wash. Av. S., Cor. 3d Ave.

DIRECTOR OF LOCK HOSPITAL ESTABLISHED 1867. The Leading Private Hospital IN THE NORTHWEST.

REGULAR GRADUATE. From 20 years' experience in Hospital and Private practice is enabled to guarantee RADICAL cures in Chronic or Poisonous diseases of the Blood, Throat, Nose, Skin, Kidneys, Bladder and kindred organs. Gravel and Stricture cured without Pain or Cutting.

MARRIAGE. Married persons or young men contemplating marriage suffering from Physical and Organic Weakness, Premature Decay, Evil Forebodings, Self-Distrust, Impaired Memory, Palpitation of the Heart, Pimples on the Face, Specks before the EYE, Ringing in the EAR, Catarrh, Threatened Consumption and Every Disqualification that renders Marriage improper and unhappy, SPEEDILY and PERMANENTLY Cured. In each stage a different treatment.

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Minneapolis, may now be rented by applying to

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WE HAVE NO SPECIAL DAY FOR BARGAINS, EVERY DAY IS BARGAIN DAY WITH US. WE PROPOSE TO SELL FROM THIS DATE ALL OUR GARMENTS AT REDUCED FIGURES, GIVING PARTIES DESIROUS OF PURCHASING A GRAND OPPORTUNITY NEVER PRESENTED BEFORE, ESPECIALLY ENABLING THOSE DESIRING TO PURCHASE PRESENTS FOR THE COMING HOLIDAYS. WE ARE OFFERING FOR THE NEXT TEN DAYS ALL OUR CLOAKS, CONSISTING OF JACKETS, NEWMARKETS AND WRAPS OF VARIOUS CLOTHS AND LUSHES. PLUSH SACQUES FROM 38 TO 46 INCHES IN LENNTH, PRICES RANGING FROM $20 TO $75, WHICH WE OFFER AT THE LIBERAL DISCOUNT OF 10 PER CENT. ON OUR MISSES' AND CHILDREN'S WE MAKE SPECIAL INDUCEMENTS, SELLING THEM DURING THE SAME PERIOD WITH 15 PER CENT DISCOUNT. COME EARLY AND SECURE PURCHASES. BERLIN CLOAK CO., 519 NICOLLET AVENUE SYNDICATE BLOCK. STORE OPEN EVENINGS UNTIL FURTHER NOTICE. Mail Orders Promptly Attended to. Catalogue Sent to Any Address, Both in the Country and City.

MINNEAPOLIS WANTS.

SITUATIONS OFFERED.

Male.

BOY—Wanted, a boy to take care of a horse and make himself generally useful about house; wages small, but a good home for the winter. Call at 910 Sixth av. south. 7

BOY from twelve to fifteen to do office work. C. W. Davis, 401 Nicollet av. 4

BOY—German or Scandinavian boy, sixteen years old, to learn finishing trade; steady work; moderate wages to begin. Barnard Bros. & Cope. 4

DRIVER—Wanted, a boy to drive advertising wagon. American restaurant, 24 Washington av. south. 7

WOODSAWER—Wanted, man to saw and split three cords of wood at once. Call at 2648 Dupont av. south. 7

Female.

HOUSEWORK—