

SAINT PAUL.

SOME ST. PAULITES.

Ald. Leithner is affectionately recommended to go and hire a hall. The town was much too small for John W. Roche yesterday. His face wore the smile that old-timers were wont to give the beloved disciple.

H. P. Hall has branched out as a poet. Just where he stables his Pegasus has not been given out, but it is certain Frank Lee is wild with envy.

Dr. Day conjures the guardians of the court house to use no hatchet on the building. How would a good big ax do? C. S. Bartram, since he has joined the Eye, has lost that look of harassed anxiety and reassumed a gay, give-me-the-next-waltz expression.

P. H. Kelly has recovered from the grip, and when an attempt to interview him was made yesterday, it was discovered his swearing apparatus was in fine working order.

Leopold Jordan, the poetic advance agent of the Sals-Pasta company, when he got out attachment papers yesterday closed the eye with the glass in it while he signed the papers.

By some strange oversight, the name and features of Don P. Kavanagh were omitted from the new history of St. Paul.

Dr. Murphy felt no worse yesterday, when he learned the grand jury had practically exonerated him.

George Thompson and James Burns may pull together on the Johanna business, however much they disagree generally.

The Eye says: Now come to think of it, "Billy" Cook, foreman of the GLOBE, and "Billy" Merriam, governor of Minnesota, look so nearly alike that Cook is frequently addressed as governor, while W. R. is addressed by tramp "prints" as "Hello, Bill."

OUR ORATORICAL LAWYERS. EDWARD WILLIAMS sometimes essays the little range in St. Paul. So far as known, there has been but one case of genuine sandbagging within the past year—that is to say one case in which it was actually shown the coward's weapon was used.

Charles G. Lawrence always wears a very determined expression in his eyes, and an argument, and like his partner, W. P. Warner, usually gets there with a flourish.

Harris Richardson isn't an orator, but he's all there on an argument. It isn't necessary to state that W. W. Egan is an orator in every sense of the term.

Frank M. Trissal sometimes mixes up his stump-speech style with the argumentative. T. T. Fauntleroy is a good talker. His broad Southern accent never fails to attract the crowd.

C. D. O'Brien is the popular orator with the masses. His voice and delivery are both good. While Tom O'Brien is a great student, he pleads well in both civil and criminal lines.

CLUB OF A COWARD.

Half of the World Does Not Know How the Other Half Kills.

Weapons That Do Their Terrible Work With Little Noise.

A Symposium of Sandbag, Billy, Slungshot and Knuckles.

Weapons of Which St. Paul Has Seen Almost No Work.

The sandbag is emphatically the weapon of the coward. The category includes the knife, slungshot, billy, iron bar, brass knuckles, club and sandbag.

The lurking footpad lying in wait for the prosperous citizen, the cowardly bound after a long sitting at the club wants a weapon that will stun and make no noise. The crack of a pistol might alarm some vigilant policeman, a blow from a heavy wooden club might add murder to the crime of robbery, and a murderer always makes so much fuss in the community that the perpetrator is nearly certain to be caught, so he uses

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Harry P. Camden is a pleasant speaker, and will never fail to get a verdict when women serve on juries.

H. J. Horn is always a very deliberate speaker; but his words and arguments always command an attentive hearing.

John L. Townley has a good figure, is something of an orator, and usually succeeds equally well before both judge and jury.

Judge Flaudra isn't given to oratorical pyrotechnics, but has a cool, calm way of stating facts that accomplishes wonders with both judge and jury.

Judge Lusk is a rapid talker and a good one. He can annihilate an adversary in less time than any other lawyer in the Minnesota county bar.

W. S. Moore is an old-style lawyer, and if his clients follow his advice they will come out ahead, and seldom get into court. He is a reasoner from away back, however.

ing homeward, the police surgeon can be relied upon to diagnose the case as alcoholism. The sandbag is a French invention, and is unequalled for the speedy reduction of the victim to an unconscious state. It properly made it leaves no mark, the yielding nature of the weapon deadening the blow and distributing the force over a large surface rather than concentrating it at a point, as the lead and wood clubs do.

The French knives are of Chinese manufacture. The blades are forged out of old files, the handles are made of a brass casting sawed in half, and both fit a single sheath made of paper.

The four favorite kinds of knuckles are shown in the accompanying picture. During it is a crime to carry them, they are all sold openly in the gun stores. Two are of cast iron and the other two are made of brass with four holes for the fingers. They were once the property of criminals who were foolish enough to have them in their pockets when committing minor offenses. None of them ever did any serious damage.

per and wrapped with red cloth. They are murderous-looking weapons; and, from the rust upon one of them, may well have played star parts in a tragedy.

Story of a Remarkable City, With Biographical Sketches of Prominent Men. So rapid has been the growth of St. Paul, so many events have been crowded into the half century of its existence, that a succinct, reliable history of the city is invaluable to the library of every business and professional man.

Such a history has been a long felt want in St. Paul, for, although much has been written about the city and the early settlers, it was of so fragmentary character as to be utterly devoid of any practical value. At last, however, a complete history of St. Paul, with illustrations and biographical sketches of its prominent men and pioneers, has been published.

When they were exposed to every kind of annoyance, but that was in another country and in a former century. The vital question of the day is not so much the tariff, nor the subject of silver, as "servant-girl" or "What's to become of the Mistress." The servant girl rules the present time knows her own rights perfectly and is always ready to assert them. They may differ in all other respects but every one of them realizes her power.

The wise housekeeper when she once gets a reliable servant girl tries to make her one of the leading attractions of the house, for if she has had many years experience as a housekeeper she can be trusted to do nothing and who only wants the earth on a silver plate in payment for her services.

The eye of the veteran servant girl lights up with a sort of cruel joy when she looks into the eyes of a very new housekeeper who is a bride only a few weeks before, and who now knows rather less about the chemistry of bread making than young sparrows do.

The servant girl, who, by the way, is not always as much of a girl as that name would imply, sizes up the young housekeeper in an instant and recognizes her prey. In the ordinary relations between employer and employe, if anybody assumes a dictatorial manner, it is the employer. Here the case is entirely reversed.

The young housekeeper, trembling and nervous, answers in the most satisfactory manner in her power the strict and stern questions which the servant girl who dictates the terms. Some times the young housekeeper gets a servant girl who is reliable, polite and industrious. In such a case the latter is a thing of beauty and a joy forever; but servant girls of that kind are very scarce.

Some times she is too fond of literature. When the young mother goes out to pay a visit, and leaves the baby in charge of the servant girl, per- haps she will carefully cover the infant, and then again perhaps she won't.

Quite as likely as not, while she is also busy in the loves of matrimony and Clara, she is engaged in falling thro' of her crib, crawling into the fire, or eating something which is apt to disagree with its anatomy. Some servant girls are rough jewels, but others are very uncertain. The summit of "in- sanity" was shown in St. Paul not long ago when a servant, who had been sent to give a baby an airing in a perambulator, quietly wheeled the child to her own home and left it there while she took her own infant sister for an airing in the same manner. The lady of the house, sometimes when she goes into the kitchen, is very much surprised at the visitors whom she finds there.

Ordinarily she is reassured when she reflects that it is only Norah's "company." In such cases the average American housekeeper gets angry and reproves Norah. Not a bit of it. She may, or she may not like the appearance of Norah's young man, but

IT'S DIFFERENT NOW.

With Duster for Scepter the Servant Girl Rules the World.

Not the Tariff, but "Who Is Mistress?" Is the Great Problem.

Queens of the Kitchen Whose Sway Includes the Whole Mansion.

St. Paul Cases Pointing the Moral If Not Adorning the Tale.

Ancient history records a popular saying that the child of Themistocles ruled the world, the process of reasoning being that the child ruled his mother, she ruled Themistocles, he ruled Athens, Athens ruled Greece and Greece ruled the world. In modern times, and in this country, the expression would have to be slightly changed, for the servant girl rules the whole family.

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OUR ANNUAL MARK-DOWN AND CLEARANCE SALE

Will commence Monday morning, Jan. 13, 1890. This kind of a sale occurs with us once a year, during which we close out all the odd and broken sizes and such goods as are slightly soiled on the soles from trying on. All such goods are marked down nearly half the regular price, and some even less. This is an opportunity to buy at prices that will pay any one to lay in a year's supply of SHOES and SLIPPERS. Our goods, it is well known to the public, are the very best to be had in the market. In connection with our ANNUAL MARK-DOWN SALE, we shall make a special discount of 20 per cent or 1-5 off on all REGULAR GOODS, except RUBBERS and OVERSHOES, on which we will make a discount of 10 per cent off from regular prices. Following are a few of the many bargains we shall offer in our MARK-DOWN SALE.

- GENTLEMEN'S DEPARTMENT. Men's Genuine English Porpoise Lace Shoes, former price \$10.00, Now \$6.00. Men's Genuine Kangaroo Waukenphast Shoes, former price \$8.00, Now \$6.00. Men's Genuine Kangaroo Congress Shoes (odd lot), former price \$8.00, Now \$5.00. A lot of Men's Fine French Calf Shoes, former price \$8.00 and \$9.00, Now \$5.00. A lot of Men's Patent Leather Dress and Street Shoes, former price \$5.00 to \$8.00, Now \$3.50. A lot of Men's Plush and Leather Slippers, former price \$2.50 and \$3.00, Now \$1.50. A lot of Men's Plush, Alligator and Sealskin Slippers, former price \$3.50 to \$6.00, Now \$2.50.

- Following are a few of the goods to be found in our Discount Sale of 20 Per Cent or 1-5 Off from Regular Price: Our Men's Fine Patent Leather Shoes \$10.00, 1-5 Off, \$8.00 Per Pair. Our Men's Custom Coltskin Shoes \$8.00, 1-5 Off, \$6.40 Per Pair. Our Men's Custom French Calf Shoes \$9.00, 1-5 Off, \$7.20 Per Pair. Our Men's Custom French Calf Shoes \$6.00, 1-5 Off, \$4.80 Per Pair. Our Men's Fine Calf Shoes \$5.00, 1-5 Off, \$4.00 Per Pair. Our Men's Celebrated \$3.50 Shoes \$3.50, 1-5 Off, \$2.80 Per Pair. Our Men's Fine Calf Seamless Shoes \$3.00, 1-5 Off, \$2.40 Per Pair. Our Men's Calf Seamless Shoes \$2.50, 1-5 Off, \$2.00 Per Pair.

- LADIES' DEPARTMENT. A lot of Ladies' Beaded Slippers and Ties, former price \$5.00 and \$6.00, Now \$3.50. A lot of Ladies' Patent Leather Dress Shoes, former price \$7.00, Now \$4.00. A lot of Ladies' "Kaehler Health Shoes," former price \$8.00, Now \$6.00. A lot of Ladies' Fine Hand-Turned Shoes, former price \$4.00, Now \$2.75. A lot of Ladies' Fine French Kid Shoes, former price \$5.00 and \$6.00, Now \$3.50. A lot of Ladies' Fine Kid Common-Sense Shoes, former price \$3.50 and \$4.00, Now \$2.50.

- ALL WARM WINTER GOODS TO BE CLOSED OUT REGARDLESS OF COST. Our Ladies' Hand-Sewed London Street Boot, button or lace \$6.50, 1-5 Off, \$5.20. Our Ladies' Hand-Turned Fine French Kid Dress boot \$6.50, 1-5 Off, \$5.20. Our Ladies' Hand-Turned "Judic" Button Boot, fit high instep \$5.00, 1-5 Off, \$4.00. Our Own-Make Ladies' Hand-Turned Button Boot \$4.00, 1-5 Off, \$3.20. Our Own-Make Ladies' "Famous" Button Boot \$3.50, 1-5 Off, \$2.80. Our Celebrated Bright French Dongola Button Boot \$3.00, 1-5 Off, \$2.40. Lamb's Wool Slipper Socks 15c a pair; 2 pairs for 25c.

This discount of 20 per cent or 1-5 off applies to everything not in the regular Mark-Down Sale. No one can afford to miss this sale. Don't delay until the sizes are gone and then say we did not have what we advertised. No goods sent on approval during this sale. Money must accompany the order. Store closes at 6:30 p. m., except Saturdays.



she knows better than to find fault with his looks to Norah herself. A declaration of independence would follow, together with open rebellion and the reading of the riot act. "Company" is one of Norah's inalienable rights. Another one of them is the Sunday out. A representative servant girl, not long ago, objected very strongly to a bonnet which the lady of the house wore on the ground that she looked too much like her own aunt.

The story, from the pen of Haddon Chambers, is at once pathetic and tragic. It is the case of an intrepid Australian outback and the fearful populace of the "Captain Swift." He walks them at the head of a society, where he is lionized and enjoys the sweets of respectability. There comes a time when a beautiful woman, who inspires him with an honest passion. Their engagement follows, but in the midst of their happiness the gallant bushranger is run to earth, and his death ends the thrilling story. The part of "Captain Swift" is admirably played by Arthur H. Forrest, the brightest of young stars. He comes from a long run at the Madison Square theater, and avails himself of the manifold opportunities provided by the role in such a manner as to take his audiences by storm. In the stronger scenes he is in his element and develops power that is electric. He is assisted by an exceptionally strong company, headed by Miss Kosa Rand, Miss Rind's reputation has not reached the West, but in New York and other Eastern cities, where she has pursued her brilliant career, she is well known to be an actress of experience, power and finish. At one time she was leader of the Brooklyn Park theater company playing in the Grand Opera House, Booth, McCullough, Janussek, Anderson and others. The remaining members of Mr. Forrest's company are equally eminent, and "Captain Swift" will have the large patronage it deserves.

That limitless combination of wit, humor and pathos, Bill Nye and James Whitcomb's reputation has not reached the West, but in New York and other Eastern cities, where she has pursued her brilliant career, she is well known to be an actress of experience, power and finish. At one time she was leader of the Brooklyn Park theater company playing in the Grand Opera House, Booth, McCullough, Janussek, Anderson and others. The remaining members of Mr. Forrest's company are equally eminent, and "Captain Swift" will have the large patronage it deserves.

The production of a new Kivalry spectacle is always a most interesting event, and the initial presentation here of "The Water Queen" will be a most successful one. The Water Queen" will be likely to pack the Newmarket theater to the doors to-morrow night. It comes with the prestige of a long and successful run at Niblo's, New York, and the promise is made that not one lot of the splendor which distinguished it there shall be diminished. We are to have all the elaborate and astonishing mechanical effects and all the gorgeous scenery painted by Carlotta, the artist, of Milan, and our own American artists, Hartley Merry and Maeder & Schaefer, as well as all the dazzling costumes, many of which were imported. The grand ballets will be a decided feature. They are inventions of Mrs. Kivalry, and are described as exceedingly novel, picturesque and ingenious. They will be executed by a superb corps de ballet, led by the accomplished premiere Mlle. Francescaina Monti. "The Water Queen" is a fantastic fairy spectacle in four acts, by Robert Griggs Morris, was much in that it will remind the spectator of the pantomimes which amuse the Londoners during the Christmas holidays. It is a story of pure and unobjectionable wit, with an excellent plot dealing with the wickedness of an evil spirit, which puts her in the power of a man who is a mortal lover, who are protected and ultimately saved by a good fairy. The strong dramatic cast includes Miss Helen Sedgwick, Rose Ridgway, Alice Gilbert, Maud Dickson and Messrs. Joe Halliwell, Walter Eudings, Harry Dickson, and Hermann Wald. Numerous specialties are presented throughout the performance, including Carmenita, the "Tissot" dancing, the "Tissot" living marionettes, the "Marias, Spanish gymnasts; Frank La Moudie in his lightest clown work; the "Arnold Kivalry" in his grotesque specialty.

The stellar attraction of the year is announced by the management of the Harris theater, for next week, "The Peasant," a thrilling play of the "Jim the Peasant" school, but superior in quality. When it was first put on in London, it created a positive furor, and ran for 200 nights. A. M. Palmer then opened the season with it at the Madison Square theater, where it attracted

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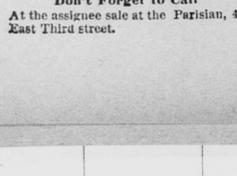
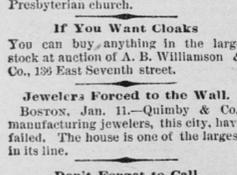
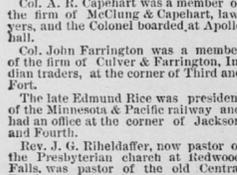
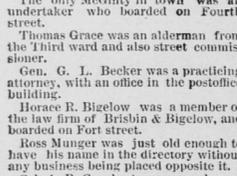
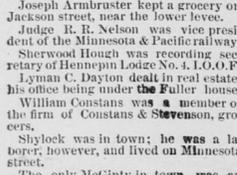
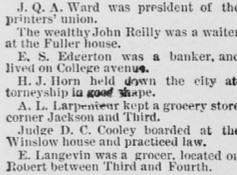
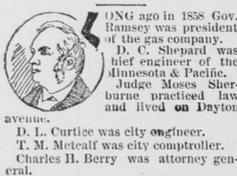
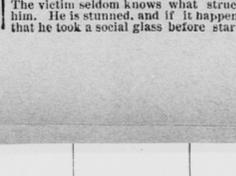
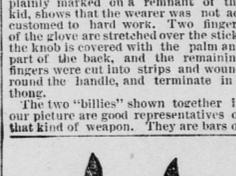
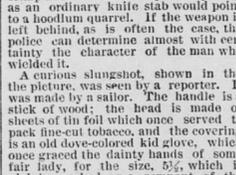
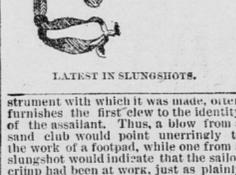
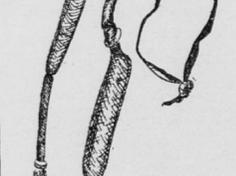
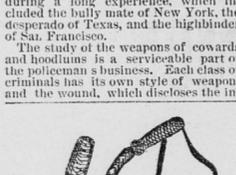
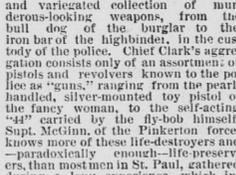
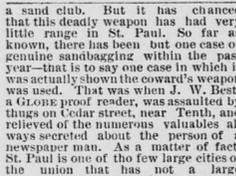
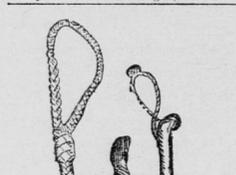
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Weather May Change. "But the Sutherland Sisters Have No Balm in Gilead for Me."

No Fears of a Bolt. Buckeye Democrats Cannot Afford to Be Clams.

Is It for Governor? Mr. Bushnell Declines Re-Election as President of the Fair.

How the Swedes Feel. A Representative Paper Discourses of the Situation.

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