STYLISHSTREETGOWN

One of Redfern's Best Samples Worn by the Princess of Wales.

The New Cape Ulster Is the Most Stunning Garment Seen.

Miss Mabel Jenness and Her Divided Riding-

A Picture of an English Huntswoman on Horse-Back.

It is said that that charming lady, who is the idol of the English people, H. R. H. the Princess of Wales, has been offered her own price if she will write a magazine article. Should she accept, and so become one of the scribbling sisterhood, I wonder if she will ever tell us of her marked predilection for the neat trim and at the same time distingue tailor suit. Those who know her by frequent observation, if not by personal acquaintance, say that she is never so thoroughly selfcomplacent as when arrayed in her comfortable stylish Redfern gowns and

And in this respect she sets a commendable example to the American women, too many of whom have yet to comprehend that for general street wear there is nothing like a tailor-made costume. It is not the fault of Redfern, however, that this lesson has not been universally learned, for he is constantly carrying on the work of education by designing new and seductive models and sending them far and wide. Among those just received from the main house in London, is this,



Stylish Spring Gown. It is of a medium shade of dahlia serge, with very narrow vest, sleeves and small side panel of a mixed cheviot, in which appears the same dahlia tint, with touches of gold and faint green, upon a white ground. Across the bot-tom of this panel, and upon the sleeves, are six rows of black Russia braid, while the edge of the frail drapery when it joins the panel, has a curved deisign in the black braid, bordered by narrow lines of dull gold. The same design is on the collar, and branching out from the arm-hole, after a decidedly Redfern-

As the showery April day will soon be here, when new Easter finery is lia-ble to an unwelcome sprinkling, the wise woman will provide a protector for her spring costume in the shape of



A Redfern Cape Ulster. This will be very stylish if made of

note 1 is double breasted, fastened with buttons, and has ample patch The rolled collar is sharply nd the lapels turn back onto Our third etch is a simple girlish



Gown.

gown for mild summery days. It is a very fine and thin, white serge, laid in pleats on each shoulder, with the fulness spreading becomingly over the bust, and then gathered in at the waist under a belt of frosted silver, with a square, chased slide. Little flat silver buttons are capriciously set upon the collar and cuffs, and down the front between the pleatings. A glance at the cut will show that the skirt hangs in full, straight pleats, except in front. full, straight pleats, except in front, where it simulates a slightly wrinkled tablier. The small, white straw hat has silver grey tips and a rosette of palest

WOME'NS IDEAS ON TIPS.

They Are All Liberal, but Mrs. Harrison Frowns Upon the Custom.

New York World. Women are divided on the subject of tips. Mrs. Benjamin Harrison is strongly opposed to the system, and, as a feeble effort towards eradicating the evil, never bestows a tip on a waiter, porter or messenger. Mrs. Russell Harrison, on the other hand, is most generous, and has a coin for every servant in the railroad car and botel that does her a service. Mrs. Cleveland is referred to by the attendants of the Victoria as most kind, and Mrs. Frank Lesting gives every hell boy in the Gerlach

lie gives every bell boy in the Gerlach who answers her bell a dime. Miss Frances Willard has a kind word and a smile for each employe of the road and a smile for each employed the road and the hotel, and servants vie with one another in anticipating her wishes. No public character has more friends among the help than Susan B. Anthony. In her red-letter days Anna Dickinson tipped as liberally as Col. Ingersoll. Ellen Terry is a great heliever in the power of my arrest. great believer in the power of prayer, and in her tour of America she had the expensive habit of giving the chambermaid in each hotel five shillings for a first-night prayer. At each city a maid was hired whose blessing she paid for before going on the stage.

When Mme. Patti inved in the hotel an usher sat in the hall outside of her door day and night, to receive cards, announce visitors and give the alarm in case of fire, accident or burglary. Al-though special arrangements were always sure to be made with the proalways sure to be made with the pro-prietor of the house for his services her fee on leaving was generally \$10. Har-riet Hubbard Ayer's liberality is said to be manly. Mrs. George M. Pullman travels in her own private ear, generally with a party of friends, and always with a staff of attendants, whose tips take the form of a large bank bill or a small purse.

IS IT A COTTON SEASON? All the Dry Goods Indications

Point in That Direction. No one can say positively thus early in the season whether this is to be a cotton year or not, though every indication points to the continued success of attractive and well colored cotton dress fabries. The American goods are pushing the foreign fabrics hard, and possess the popular feature of being se what cheaper, but the imported fabrics are finer in texture and finish, owing to

are ther in texture and finish, owing to the finer grade of yarn used, and which is too expensive on account of duty for goods woven on this side of the Atlantic. The retailers display ginghams, satines, percales, etc., early and late, and feel confident of selling these, no matter how we never see such wonderful sales at the end of the season in cotton dress fabries as are held in the woolen and silk departments, as the former sell steadily during the proper season, while extreme novelties, among the other extreme novelties among the other goods may lag after the opening of the season. The beauty of ginghams, etc., assists in their sale, as few women are assists in their sale, as few women are able to resist the temptation of buying such clean, fresh and cool-looking fabrics, which look "as good as new" every time they come from the laundry.

CITY LIFE.

Scant Opportunities for the Country Girl Who Seeks Society

and Employment. A writer in Wide-Awake, discussing the subject of business for women, says: "I have heard country girls talk of coming to the city for employment, giving one reason that they wanted more social life. Well, that is just what they will not get; the woman of business is not a woman of leisure, and she has no time for society. She will find more social life in her home, even if she be a worker, than she could ever have in the city, and there is no lone someness more city. absolute than the loneliness of a stran

ger in a crowd.

"Salaries are not large enough to permit of much relaxation in the way of entertainments, and after the day's work is over one is too tired to go in search of enjoyment. In the country home in these days the daily paper and the magazine come, so that one may keep in touch with the world, even if she be at one side of the bustle and confusion of city life. The fashion articles tell her how to dress her hair and make her gown, and give the latest notions in small toilet details.

"No town is so small that it has not ger in a crowd.

"No town is so small that it has not its public library, where all the new books come, and the lecture and concert are not infrequent in visits. Railways and telegraphs have brought the corners of the earth together, so that This will be very stylish if made of one is never so very far away from the center of things. There are occupations, too, for the girls who stay in the

by and by. Do not throng the cities in search of employment, for you will be doomed to bitter disappointment.

"The country stores employ women as well as city stores, and many a girl makes a good beginning in them. I myself know country towns where a few years ago nearly all the positions in stores were held by young men which to day are held by women. Everywhere it has come to be quite the accepted state of things that women shall sell goods."

MAN-FASHION.

Miss Mabel Jenness and Her Di-

vided Riding-Skirt. The Jenness riding habit to be worn is, to say the least, of peculiar construc-tion. Of course, there are the trousers -beg pardon, "leglettes," a garment clothing each leg separately, as its name suggests—a name coined by the way, in the modest anxiety not to encroach on the masculine term before mentioned. Concerning this gorment, Mrs. Jenness-Miller, associated with Miss Jenness in this reform movement, naively remarks: "And why not a divided garment for clothing woman's legs as well as man's? Were these useful members not given woman for the same purpose that they were given man? Nothing in their anatomical construction would suggest any cal construction would suggest any other conclusions: and why, then, clothe them different, when by so clothing them freedom and grace of move-nent are so sacrificed?"

The skirt itself is of the accordion

The skirt itself is of the according platied variety, capable of indefinite expansion, so constructed as to appear ordinarily like any other skirt worn by woman. This is divided into two sections, each of which is fastened to the "legletts" in such a manner that it will always remain in place and not expose always remain in place and not expose any of the "mechanism" underneath. Mrs. Jenness Miller, continuing in the defense of this garment, says: "And does not the shape of the body show through the outer drapery? I must confess on this point that it does not to the degree the artistic sense demands. But even if woman's proper shape were suggested through her drapery why should a wail of protest ascend to heaven over so desirable a result, for just that exquisite continuity of relationship between the upper and lower portions of the body is needed to preserve the essential harmony of movement and general shapeliness. Nothing," she further remarks, "could be more inartistic than the present fashion of bringing the upper portion of the body into great prominence and disguising the lower part; nor more vulgar, according to correct canons of good the degree the artistic sense demands. according to correct canons of good

Backed by all this array of sound philosophy Miss Jenness proposes to in-augurate a system whereby a woman on horseback may ride to the best adon horseback may ride to the best avantage. The large, cumbersome sidesaddle is to be a thing of the past, and the term "booted and spurred" will take on a new significance. Miss Jenness has already tried the experiment in an uptown riding academy, and according to her statement "it was a splendid success".



The English Amazon, England has been greatly agitated of late by the side-saddle question. Strong-minded members of the weaker sex

have not hesitated to write to the Field, advocating a change from the present system, and some huntswomen are already seen in the field wearing a modification of the divided skirt. But two young ladies of Bournemouth have outstripped everybody, also and the cut reproduced fr m the Pall Mall Gazette, shows the costume which they have been permitted by their families to adopt.

HOW HE POPPED.

A Pretty and Romantic Story of the Wooing of a Statesman's



remember that a fortnight ago I gave yov the par-ticulars of the ticulars of the wedding of Mr. Henry Gladstone, The story of the wooing has just transpired. It two met last summer at Posillippo, the young lady's father having at

lovely villa. One beautiful evening the two were in the garden overlooking the water upon which the moonlight hung like a misty gauze; the scene was one of poetic loveliness—young Gladstone felt that there never could be a fairer spot or a better moment for the contession of his love, so he declared himself to his inamorata with a fervor which the picturesqueness of the surroundings enhanced, if it did not inspire. In-stead, however, of answering him, the pretty girl covered her face with her hands and fled precipitately into the

Of course this astounded the young Or course this astounded the young lover. He could not understand it at all. Should he interpret the maiden's conduct as a rejection? If so, it were better for him to leave Posillipo at once. But no, his Scotch instincts came to his rescue. He had done the proper thing properly—he would bide his time. Next morning ofter headfast at which his properly—he would bide his time. Next morning after breakfast, at which his idol'did not appear, he sought the garden and and meandered gloomily therein, wondering what tacties he ought to pursue. Suddenly he heard Miss Maud call to him, and turning he beheld the young lado advancing. She put both her hands in his and said with charming frankness: "I would not answer' you tast night, fearing you were under the influence of the insidious summer evening and of the poetical and almost magical scene, and that it was not your heart that spoke; so I would hear in the daytime if you love me, and, if this is so, I will tell you that I am willing to give you my life and my love."

Now, isn't this a bit of truth quite as pretty as anything that could be culled pretty as anything that could be culled from fiction?

Light Homespun Cloths. Nothing is more stylish, in better taste or more economical than a lightweight, homespun cloth of either light brown or a soft neutral gray. Trim the skirt, waist and sleeves with velvet ribbon of darker shade if you like, and you will have a pretty, cheap and at the same time serviceable and becoming toilet. Many homespuns are made in tailor fashion, with jacket for outer garment. These are finished with rows of stitching of braid and depend upon the cut, fit and finish for their style.

To Nervous, Debilitated Men. If you will send us your address we will send you Dr. Dye's Celebrated Vol taic Belt and Appliances on trial. They

What They Do Every Day to Keep From Being Bored.

Home Life of Mrs. George Gould and Her Pretty Babies.

Misses Robinson, Shepard and Other Rich Girls Interested in Charity.

Some Peculiarities About the Huntingtons and Vanderbilts.



GOOD many of the rich women in New York are the worst bored lot I ever saw. To undertake to amuse yourself year in and year out and do nothing else is a big contract, and curiously enough, it often seems with grown people as with children, the more they have to do it with the less they succeed.

That is why Miss

Bertha Robinson, one of the richest girls in society, is always such a refreshment to me. I love to think of her. She is the daughter of Mrs. J. Hood Wright; her stepfather has no children of his own and is worth between ten and twelve millions; she has \$25,000 a year in her own right, and her mother has an independent fortune of \$100,000 a year; and yet, despite all that, this girl is gay and happy and human, and entertained with life. You should think she would be! Well, if you think most women in such a position would be, it is because you have not seen as much of that sort of thing as I have. The newly rich, who are so numerous in New York, are oppressed by their money as well as bored because they have exhausted all the resources they know of in life; they feel that it demands some sort of more than human dignity to live up to so much money, and they are perpetually on the strain. I have heard this point illustrated by Mrs. W. H. Vanderbilt's name.

But to return to Bertha Robinson. She is not a hearty but is not a hearty huis instead priced. Bertha Robinson, one of the richest

But to return to Bertha Robinson. She is not a beauty, but is just a bright, fresh, unaffected, jolly American girl, and she gives much of her time to good works in the most unaffected way. She lives with her mother at Fort Washington in a place paletial enough to have ton in a place palatial enough to have gained the name of the "Folly" in the neighborhood, and the poor in that por-tion of Manhattan have reason to bless her name. She does not satisfy herself by merely giving money to institutions, nor does she simply give money to in-dividuals. She makes herself acquainted dividuals. She makes herself acquainted with families in distress and tries to provide for them in helpful ways, and she does this out of her own money. Naturally you may say she can't deny herself of much, but she does in a way, for you don't need to know much about the New York rich girl to learn that she can easily spend more them \$25,000 a the New York rich girl to learn that she can easily spend more than \$25,000 a year on dress and gee-gaws. I know, for instance, that Clara Huntington, now the Princess Hatzfeldt, used to think herself an ill-used, scrimped and unhappy girl because C. P. Kuntington, her adopted father, tried to make her dress out of \$10,000 a year, and she could manage to stretch the sum to much more than \$15,000. And she did not lose much of hers in charity either. not lose much of hers in charity either, 1 can tell you.

Along with her charities Miss Robin-

son is not in the least a goody-goody girl. On the contrary, she is fond of nice clothes, loves to often rearrange her own room and boudoir according to her last, most dainty and fanciful fancy of furnishing; loves to dance and is, with her mother, one of the most constant attendants on the opera.

Mrs. Huntington Enjoys Life. Speaking of the Huntingtons, Mrs. C. P. Huntington has an extraordinary ability for sitting still and simply and happily breathing and digesting her food, that many a rich woman might well envy her. She is not at all stupid either; she is rather uncommonly sensi-ble and even clever, but she does not find any occupation, whatever, neces-sary to her comfortable existence, which people, available by referring it to her sary to her comfortable existence, which people explain by referring it to her creole origin origin. She does not, as is well-known, go into society. Of course, any one who has watched the society of New York this winter alone must know that

Mrs. Huntington could easily, with her millions, float on a very high wave of popularity, but the fact is she does not care about it, and she is too proud to take the measures necessary to gain such popularity. She goes in for chari-ties, but independently chiefly, not in association with the various rich women's schemes always under way. She reads some, and occasionally takes a spurt of studying elecution or Dela sput of studying restautor of Persarte principles of dramatic expression, and she is devoted to her son, who has been adopted by C. P. Huntington and made his heir, and whom she would have liked to devote to one of the learned professions, but who has now become a business man—that is necessary for the safety of the millions. His mother, by the way, is an extraordinar-ily young-looking and handsome woman to have a son who can be spoken of as a man, and perhaps that is due to the ex-ceptional talent for cheertully doing nothing that I have referred to.

Elder Shepard's Daughter. Another girl who "goes in" for good works is Miss Louise Shepard, the eldest lamb of that religious mentor, Elliott F. Shepard. Miss Shepard is Elliott F. Shepard. Miss Shepard is young and very pretty in a fair, soft, quiet way—in fact she entirely looks the part of the charity dispensing ingenue. She works in missions, the one founded by her aunt-in-law, Mrs. Frederick W. Vanderbilt, for one, and also visits hospitals, makes gifts to prisons and teaches Sunday school classes. She is very religious, of course. She does not withdraw herself altogether, however, from the world and is -pretty constant to the gayeties of her set. Mrs. ever, from the world and is pretty constant to the gayeties of her set. Mrs. Frederick Vanderbilt does withdraw herself from the world to a great extent. She lives in her charities more than any other woman of her world, and she goes right among the poorest poor herself, and often nearly wrecks her health with the ardor of her devotion. Her husband, a jolly, red-bearded good fellow, is very fond of her, and when he thinks she is too far overdoing herself, picks her up and takes her to the other side, as he did this year just after the holidays. Mrs. Vanderbilt is very sweet and simple, and utterly unostentatious in her ways of doing things. There was something of a romance connected with her marriage, and it had taken place a year before it was an nected with her marriage, and it had taken place a year before it was announced to her husband's family. For a number of months the late W. H. Vanderbilt would not see her at all, but before he died she had become his favorite daughter in-law, and one might almost say his favorite daughter. She is not strong, has no children, by the way, and gives herself up so entirely to her work among the poor that she has little time or strength for society. She has dinner parties, but her hospitalities are confined to them. An odd little idiosyncrasy of hers is never to be photographed. She never was photographed in her life, nor does there exist any other kind of portrait of her, yet she is a pretty woman, one of the prettiest in the servertific and her husband hers. a pretty woman, one of the prettiest in ner to have some likeness of herself

taken. She saves a good deal of time that will quickly restore you to vigor, man-hood and health. Pamphlet free. Voltaic Belt Co., Marshall, Mich. way. The photographer is a resource for killing time, only second now in the tied around the abdomen, so as to immi-opinion of New York society women, to tate the band which would sustain the

the dressmaker herself, or, still more fashiomably, himself.

Likes to be Photographed. Mrs. Burke Roche has the name of being photographed oftener than any other woman in the town, and that is saying a great deal. She really must spend a great deal of her mortal time before the camera. The world is in a degree enriched thereby, for she is oue of the few Yew York beauties whose photographs are on sale. Mrs. Andrew Carnegie usually gets through the twenty-tour hours with tolerable comfort. Armeric usually gets through the twen-ty-four hours with tolerable comfort. Her husband, who is devoted to her, likes to have her appear on all occasions where he is prominent, and they are tolerably humerous, and he loves to have her give money away; with discretion, herself. It is to be doubted whether naturally It is to be doubted whether naturally she would give up so much of her time and attention to benevolent objects, but she is a tactful wife and knows how to please her husband. They both give a 'good deal more attention to "culchaw" in the Boston sense than do rich New Yorkers generally, and are frequently to be seen at the Nineteenth Century club and at picture galleries and even dectures, when the lecturer is somebody of particular note. Mrs. Carnegie often acts as a sort of guardian angel of a acts as a sort of guardian angel of a financial character to some young artist or writer who comes in her way and in whose talent she—or more especially her husband—believes.

Mrs. Gould and Her Babies.

And who do you suppose, of all the rich women, is famous for her absorption in domestic life, and her devotion to her children? Who but Mrs. George Gould, the whilom actress, Edith King-don! To be sure, it might be urged that some resources that are usual to rich women are closed to her, but her money makes a great many things pos-sible in a world like this, and the fact remains that her chief occupation in remains that her chief occupation in life is the care and companionship of her two baby boys; there is only eleven months between them. One of her favorite hospitalities is to invite her friends to come and see the babies have their baths and their breaktasts in the morning. It requires rather early rising, for these ceremonies are quite finished by 9 o'clock, but it is worth it, for hers are, as they have the right to be, fine, handsome boys. Jay Kingdon Gould, the elder, is the most like his mother. She drives with him, walks out with the nurse with them. plans their little clothes and says she is going to teach them much herself. Outside of the life with her children she is still very fond of the theater, and among her acquaintwith her children she is still very fond of the theater, and among her acquaintances is always particularly interested in any bits of stage gossip they can tell her. She has a great deal of talent and it is hard to adandon an art in which one excels. Without many social occupations she is happy in being able to fill up her life with her children. Talking of the Goulds brings one by natural association brings one by natural association to the Sages. Mrs. Russell Sage is a dear, good, old-fashioned, simple-minded, utterly unostentatious woman. She is a member of Dr. Paxton's church (Presbyterian), and she is always anxious to help along all charitable institutions. To a greater extent she has to ions. To a greater extent she has to carry out this design by giving her per-sonal services to committees of all sorts, for her monetary resources are extraor-dinarily limited. She is naturally assoclated much with rich women, and she always asks for the hardest place and the most work, because she says the

rest give so much more money than she But where are the intellectual rich women, do you ask? There are very few of them among that abnormally, beastly rich class that I am talking about. I don't know of any except the three Drexel girls. They are not so renormously clever, though they are cleverer than the average, but they are devoted to study, to reading and to music, and they do really a good deal scorn society, though no girls could be in a better position to enjoy it. Lucy is the most musical, and her instrument is the poetic, unmodern harp. They are he poetic, unmodern harp. They are expression that makes some of the pretiest faces among the four hundred un-deasant to look at. MOLLIE BAWN.

IMORTED SATEENS.

they Show More Striking Novelties Than Any Other Goods. MPORTED sat-



eens, perhaps, display more striking novelties than any other class of goods. The wool effects shown in them are really very remarkable. cashmere ombre, thirty and thirty-two inches wide, two inches wide, sells for 35 cents. The shading is excashmeres and challies; the pat-terns are well cal-culated to help the deception

some exactly dup icating embroidered cashmere. One de neating emotodered cashiners. One de-sign peculiar to the ombres is of inter-laced thorn twigs run in stripes, or large plaids, or in all-over patterns. Green clover leaves in natural size thickly strewn on a cream ground is a wonderfully pretty design, and there are many which delight all who see them, but the thorns are rather prettier than the others. A plaided thorn pattern, shaded from deep yellow to light brown, is waiting for some pretty woman whose brown hair and eyes show the golden tints. In the all-over pattern the thorns are in natural reddish green on a shaded pink grand. pink ground.

PONTIFICAL VIOLET. It Shows Off the Sunset Hair to



vet is to be worn still. I thought it ould soon disap-ear, on account crudenes of the tint. But it coming to some women, and they will, therefore, be sure to cultivate the color with assiduity. It also shows off the fash-ionable "sunset h is a great perfection. I am told that we are to have a revival of magenta, too, so the tide seems setting toward the resurrection of bright tints. With a little toning down, I can imagine With a little toning down, I can imagine magenta being rather nice, a sort of "ashes-of-roses" shade. Some of the new coats are most engaging. You would like a green cloth, one that I saw to-day, trimmed with green passementerie, and cords frogged upon the front. A flat sable boa was passed twice round the neck, the ends lying beneath the cords in front, which fastened over them. The sleeves were in green yelvet, puffed very high upon the shoulders.

TIGHT LACING TESTED. Its Injurious Effects Show Well Marked Effect on Monkeys. N ORDER to test the



petticoats. They werethen given chlo-roform. The result of the experiments is reported to have been "very marked indeed," so much so that several of the monkeys died very quickly.

HOME DRESSMAKING.

Let Amateurs Be Careful of Attempting the Bias Skirts. T WILL doubtless be a

T WILL doubtless be a temptation to amateur dressmakers to essay the bias skirts, which are used with such gcod effect, especially in making up large plaid surahs and ginghams; but they should know that these are most difficult of manufacture, and defy even experienced fingers. It seems an utter impossibility to make them hang properly, and after success is obtained, and the gown is worn a few times, lo! everything goes wrong, and it drags on one side and then on the other, and all fixing seems unavailing. Dressmakers complain that bias skirts have an unhappy fashion of comiug back for alterations, which ought to be warning enough to amateurs.

In making up the simple summer

enough to amateurs. enough to amateurs.

In making up the simple summer gowns it should be remembered that no foundation skirt is more satisfactory than linen lawn, and it also makes a very good bodice lining, being light and firm. It is much more satisfactory than cheap silk, which splits on every strain, and is therefore aggravating enough to vex a saint. Experience teaches that the cheaper silks are best wearing in the American weaves. A very good the cheaper silks are best wearing in the American weaves. A very good quality, with excellent wearing properties, can be purchased in the armure weaves for 80 cents. It is quite good enough for all iining purposes.

The new rosettes which are used for slippers, being of multitudes of little bows, are easily made at home. Cut all the loops one length and sew them to a stiff foundation. They should be sewn far up on the tee or the slipper to increase the height of the instep.

TRAINING A GIRL AT TEN.

She Ought to Be Taught the Art of

Spending Money. When a girl is ten years old she should be given household duties to perform, according to her size and strength, for which a sum of money should be paid her weekly. She need a little pocket money, and the knowledge how to spend it judiciously, which edge how to spend it judiciously, which can so well be given by a mother to her little girl. She should be required to furnish a part of her wardrobe with this money. For instance, if she gets 10 cents a week, she should purchase her stockings, or all her gloves, as her mother may decide; and doing this under the mother's supervision, she will soon learn to trade with judgment and economy.

and economy.

Of course the mother will see that the sum is sufficient to do this, and yet leave a trifle for the child to spend as she pleases. This will supply a healthy stimulus; it will give her a proper ambition and pride in her labor, and the ability to use money properly. As she grows older these household duties should be increased with the proper should be increased, with the proportionate increase of money paid for the performance of them. We know a lady who divides the wages of a servant among her three daughters. There is a systematic arrangement of their labor, which is done with a thoroughness and

WARDROBE OF QUEEN BESS. Some of the More Remarkable Gowns in Her Extensive Collec

An inventory taken in the year 1600 of the wardrobe of Queen Elizabeth enables us to estimate the sumptuous attire with which the virgin queen at once delighted and astonished her subjects. She had at the date named 99 robes, 125 kirtles, 269 gowns (round, loose and French), 136 foreparts, 125 petticoats, 27 fans, 96 cloaks, 83 save-guards, 85 doublets and 18 lap mantles. Her gowns were of the richest and costliest materials—purple, gold tissue. crimson satin, cloth of gold, cloth of silver, white velvet, cloth and satins of dove color, drake color, horse-flesh color and a very popular colorknown in those old times as "lady blush." Some of the queen's dresses are worthy of special note, says the London Lady. A frock of silver cloth, checkered with red silk like birds' eyes, with demi-sleeves, a cut of crimson velvet twisted on with silver and lined with crimson velvet. A French son velvet twisted on with silver and lined with crimson velvet. A French kirtle of white satin, cut all over, embroidered with loops, flowers and clouds of Venice gold, siver and silk. The fore part of one dress was white satin embroidered very fine, with border of the sun, moon and other signs and planets of Venice gold, silver and silk of sundry colors, with a border of beasts beneath, likewise embroidered.

Other gowns were adorned with bees. Other gowns were adorned with bees, flies, spiders, worms, trunks of trees, pansies, oak leaves and mulberries; while some were resplendent with rainbows, suns, clouds, fountaids and flames bows, suns, clouds, fountaids and flames of fire. Her buttons were of fantastic device, some being in the shape of flowers and butterflies, and those on one gorgeous dress were in the similitude or birds of paradise. Altogether, the Virgin Queen, when arrayed in all her glory, must have resembld a preliminary edition of "The History of Animated Nature."

Hot Shot for a Senator. Pompous Senator-To meek and lowly

orrespondent: "I can give you no information on any subject, sir. M. and L. C.—Beg pardon, but hadn't you better resign and go to school for



"O, ah, let me see, what do you give for a cold on the chest?" asked Jones, in a sort of indifferent tone, of a doctor with whom he was slightly acquainted, as he met him on the street. "Advice," was the laconic reply. So do we. We advise you not to neglect that hacking cough and drowsy feeling, the coated tongue, the failing appetite, the indigestion and general lassitude and debility—that "tired feeling," as so many express it. Take Dr. Pierce's Golden Medical Discovery, in time, and it will not disappoint. It is not only the most wonderful alterative, or blood-cleanser, known to medical science, but also possesses superior nutritive and tonic or strength-giving properties. It improves digestion and builds up both flesh and strength when, from any cause, they are reduced below a healthy standard. For Bronchial, Throat and Lung Diseases, accompanied with lingering coughs, the "Golden Medical Discovery" is absolutely unequaled as a remedy.

For Weak Lungs, Spitting of Blood, Short Breath, Consumptive Night-sweats, and kindred affections, it surpasses all other medicines. It's the only lung remedy, sold by druggists, guaranteed to benefit or cure, in every case, or money refunded.

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