# Daily St. Paul Globe.

SUNDAY ISSUE--PAGES 17 TO 20

VOL. XII. SAINT PAUL MINN., SUNDAY MORNING, MAY 25, 1890.—TWENTY PAGES. NO. 145.


## LADIES LEND A HAND

### In the Arrangements to Entertain the Thousands of Teachers

### Who Will Attend the Great Educational Convention in July.

### The Committee Having Hotels and Entertainment in Charge.

### List of Ladies and Gentlemen Already Among the Volunteers.

HERE are many people of St. Paul who do not appreciate the magnitude and importance of the great Educational association, to assemble in St. Paul July 4th next. It is a national event, and is worth more to this city then all of the many and previous conventions it has entertained, and the necessity of a little exertion is self-evident. The most important committee work, at present, is that in charge of the hotels and entertainments, and the following appeal should be read carefully: The committee on hotels and entertainments of the National Educational association, which is to meet in St. Paul from July 7 to 11 next, wishes to call the attention of the people of St. Paul to the importance of this convention, and the necessity for providing accommodations for the visitors who will attend, about 15,000 in all. In only one way can these accmodations be provided, and that is by the people of St. Paul opening their homes for the short duration of the convention, five days, even at personal inconvenience to themselves. The hotels of the city are utterly inadequate to entertain any such number of persons, and the total number they can provide accommodations for will not exceed 2,000, leaving over 13,000 visitors to be housed. We earnestly solicit the co-operation of every householder in St. Paul and, with a view to obtaining the accommodations desired, competent solicitors will start on Monday next to make a thorough canvass of the city, and the committee trusts that every one who can possibly spare any accommodations at the time desired, will so state to the solicitors of the committee.

The committee wishes it particularly understood that in all instances the person providing accommodations will make charge for the same, even if the amount stipulated is nominal, as the visitors all wish to pay for their accommodations.

This appeal to the housholders would not be made could the city afford the necessary hotel accommodations, and it is to be hoped, therefore, that the citizens of St. Paul will respond to this call, and throw open their houses to the visitors, and do their part towards making a success of the convention. The members of the committtee have been making a personal canvass, with the results appended below, and in addition to soliciting, have each and all agreed to entertaing some of the visitors at their homes. In this way accommodations have already been provided for about 2,000 visitors. It is earnestly hoped that their example, and that of their friends, will induce others to afford equal aid towards making a success of the meeting. It is further requested that should any of the citizens intend entertaining friends who will attend the convention, they will notify the committee of the fact, giving the names and addresses of their guests. Kindly address all communications or inquiries in reference thereto to William Henry Patterson, chairman; or Nicholas Dunn, secretary committe on hotels and entertainment, or to any of the members of the committee. The following are the members of

THE COMMITTEE.

L. J. Dobner,
C. E. Marvin,
P. T. Kavanagh,
George Thompson,
F. D. Parker,
Mrs. W. R. Merriam,
Mrs. W. S. Morton,
Mrs. C. W. Hackett,
Mrs. J. F. Hoyt,
Mrs. D. H. Moon,
Mrs. R. K. Evans,
Mrs. A. B. Stickney,
Mrs. Ansel Oppenheim,
Mrs. E. O. Zimmerman,
Mrs. George H. Watson,
Mrs. C. B. Gilbert,
Mrs. C. E. Flandrau,
Mrs. Alexander T. Stone,
Mrs. J. B. Tarbox,
Mrs. Albert Scheffer,
Mrs. Fred Driscoll Sr,
Mrs. A. T. Trumbull,
Mrs. C. H. Cannon,
Mrs. Lewis Baker,
Miss Emma Shanley,
Miss Minnie Darrah,
Miss Ella Walker.

THESE WILL ENTERTAIN.

The following ladies and gentlemen have undertaken to furnish accommodations:

| | |
|---|---|
| Mrs. C. B. Thurston. | L. E. Reed. |
| Mrs Robert A. Smith, | Mrs. R. Schiffmann, |
| Judge Ross Clark, | Mrs. J. B. Noxsie, |
| Mrs. H. B. Gates, | Mrs. Gustav Willius, |
| Mrs. Taomas Cochran, | Mrs. James Middleton, |
| E. A. Hendrickson, | Mrs. J. W. Pickard, |
| Mrs. J. H. Helfenstein, | Mrs. F. H. Eldridge, |
| Mrs. G. W. Scott, | Mrs. C. D. Bentley, |
| Mrs. H. G. Munson, | Mrs. F. L. Moffett. |
| Mrs. Pascal Smith, | Mrs. H. H. Brewster, |
| Mrs. Kavanagh, | Mrs. Mann, |
| Mrs. R. A. Kirke, | Mrs. Atwood, |
| Mrs. N. B. Dean, | Mrs. E. E. Coffey, |
| Mrs. C. S. Krieger, | Mrs. A. H. Carends, |
| Rev. J. H. Dewart, | Mrs. Kelly, |
| Mrs. Peter Siems, | O. B. Robertson, |
| Mrs. Fifield, | Mrs. C. T. Miller, |
| Mrs. C. Henry. | Mrs. J. H. Wilson, |
| Mrs. G. Sherwood, | Educational and Industrial Union. |
| Mrs. A. Pugh, | Mrs. C. Mannoh, |
| Mrs. M. Holl, | Mrs. Howell, |
| Mrs. Ditmars, | Mrs. George M. Kaif, |
| Mrs. Wooley, | Mrs. T. B. Pearson, |
| Mrs. E. Ward, | Mrs. G. H. Kirk, |
| Mrs. G. W. Peabody, | C. A. Niekerson, |
| Mrs. R. Johnson, | Mrs. R. Deakin, |
| Mrs. S. G. Garlough, | Mrs. W. Baker, |
| Mrs. Maxson, | Mrs. W. Sherwood, |
| Mrs. F. E. Chipman, | Mrs. Ebret, |
| Mrs. Jacob Merrian, | Mrs. W. Gomberg, |
| Mrs. W. J. Dunnebeck, | Mrs. T. H. Dickson, |
| Mrs. Harden, | Mrs. Anderegg, |
| Mrs. W. Moran, | Mrs. J. M. Wallace, |
| Mrs. John Risser, | Mrs. H. Harden, |
| Mrs. McStay, | Mrs. O. O. Whited, |
| Mrs. R. K. Doak, | Mrs. E. Thouston, |
| Mrs. Lindquist | Mrs. J. W. Mulligan, |
| Mrs. Wooley, | Mrs. T. W. Hageny, |
| Sarah C. Taylor, | Mrs. W. Montgomery, |
| Mrs. Lindsay Craig, | Mrs. Damkroger, |
| Mrs. Lockwood, | Mrs. A. C. Thompson, |
| Mrs. E. V. Kerner, | Mrs. G. B. Norris, |
| T. A. McCurdy, | Mrs. Nelson, |
| Mrs. D. W. McCloud, | Mrs. Brackett, |
| Mrs. Gorevey, | Hannah H. Davison, |
| Mrs. C. H. Churchill, | Mrs. F. E. Gallant, |
| Mrs. J. W. Schannahan, | J. Austrian, |
| Mrs. Kirkwood, | Mrs. Effie Houlton, |
| James Wallace. | Isaac Fishman, |
| Mrs. Sophy Villiamme, | Mrs. A. D. Hewitt, |
| Mrs. Doran, | Wilbur H. Howard, |
| F. W. Anderson, | Mrs. C. F. Lott, |
| Mrs. P. Mullen, | Charles A. Lang. |
| Mrs. J. W. Smither, | Mrs. W. W. Phelps, |
| Mrs. N. Chappell, | A. Poirier, |
| A. Croonquist, | |

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|---|---|
| P. A. Lanberg, | Mrs. Herbert M. Smith, |
| Mrs. J. J. Anderson, | Mrs. D. M. Sullivan, |
| Mrs. E. Blakemore, | Ida S. Wheelock, |
| Mrs. Chappell, | D. F. Brooks, |
| Mrs. Lambert, | Mrs. Bell, |
| Mrs. James Rocket, | J. Beck, |
| Mrs. F. C. Smith, | Mrs. R. B. Ware, |
| Mrs. J. W. Due, | Mrs. Lott, |
| Mrs. R. Knight, | Mrs. Hughes, |
| C. A. Duff, | Mrs. Pillebrown, |
| Mrs. C. J. Lundberd, | Matt Cech, |
| Otto Knapp, | Millard Fifield, |
| Fred Artz, | Mrs. S. S. Kirk, |
| D. F. Brooks, | Mrs. Moe, |
| Mrs. L. S. Cotton, | Mrs. McStay, |
| Mrs. Murry, | M. A. McKenzie, |
| Mrs. L. W. Dunn, | Mrs. J. W. Oakes, |
| Mrs. E. Deane, | Mrs. D. W. Porter, |
| Maurice D. Edwards, | Mrs. P. S. Rose. |
| Mrs. S. P. Spates, | Mrs. H. C. Sargent. |
| Mrs. H. Graves, | Mrs. Robert Waldron, |
| Mrs. J. O. Burke, | Mrs. J. Gottshammer, |
| Mrs. Peterson, | Mrs. W. J. Rich, |
| Mrs. Eckdahl | Mrs. G. H. Hazzard, |
| Mrs. L. A. Williams, | Mrs. C. A. Griffith, |
| A. P. Anderson, | Mrs. P. McCallum, |
| Mrs. J. M. Smith, | Mrs. A. M. Ellithorpe, |
| Mrs. H. Kranke. | Mrs. E. Byrne, |
| Mrs. C. Goulding, | M. J. Smith, |
| Mrs. P. S. Benson, | Mrs. L. J. Dobner, |
| Mrs. A. Peterson, | Mrs. H. M. Butts. |
| Mrs. A. Peason, | Mrs. Ahern, |
| Mrs. Boothe, | Mrs. Kellogg, |
| Albert Anderson, | Mrs. C. B. McBride, |
| Mrs. C. Kuschke, | Mrs. J. D. Cudworth, |
| Mrs. Hoffman, | Mrs. S S. DeCamp, |
| Mrs. Marxon, | Mrs. F. M. Joslin, |
| Mrs. C. E. Hughes, | W. F. Mority, |
| Mrs. Spooner. | Mrs. C. M. Putnam, |
| Mrs. John Dobson, | Mrs. B. Stevens, |
| Charles DeLacy. | Mrs. M. L. Hutchins, |
| Mrs. W. W. Dunn, | Mrs. C. A. Baker, |
| Mrs. A. M. Ellithorpe, | Mrs. P. C. Luty, |
| E. A. Gouch, | C. H. Parmelee, |
| Mrs. H. L. Gray, | Mrs. D. T. Jamison, |
| Mrs. Carrie Thompson, | Mrs. T. H. Chase, |
| T. M. Lyon, | M. Malone, |
| Mrs. LeClere, | Mrs. F. Wyland, |
| Mrs. W. Kerr, | Mrs. C. Hunter, |
| Mrs. J. H. Jones, | Mrs. E. C. McFarland, |
| Mary Higgins, | Mrs. Jenkins, |
| Mrs. D. C. Tait, | Mrs. J. H. Stewart, |
| Mrs. H. Schultz, | Mrs. A. D. Smith, |
| Mrs. J. A. Pondy, | Mrs. H. Eddy, |
| Mrs. A. C. Thompson, | Mrs. K. Austin, |
| E. J. Hodson, | Mrs. D. H. Brown, |
| Mrs. C. E. Williamson. | William H. Cook, |
| Mrs. A. F. Whitman, | Mrs. R. E. Chase. |
| Mrs. Hulsick, | Mrs. P. H. Chandler, |
| Mrs. K. Wallace, | Mrs. C. S. Lesher, |
| Mrs. H. Schmans, | Mrs. T. T. Mann, |
| Mrs. Plano. | J. A. Pierson. |
| Mrs. C. E. Williamson. | L. A. Webster, |
| Mrs. E. J. Parnell, | Mrs. W. Gibbont, |
| Mrs. W. A. Fales, | Mrs. Crow, |
| J. M. Burch, | Mrs. P. Chandler, |
| Mrs. Hornsby, | Mrs. F. A. Illingsworth, |
| Mrs. P. W. McKostie, | Annie McDonald, |
| Mrs. J. Best, | H. H. Kent, |
| A. H. Carender, | James Brodie, |
| Mrs. George Eckles, | Mrs. W. Robbins, |
| E. L. Larpenteur, | M. E. Hodge, |
| Mrs. John S. Prince. | Mrs. J. O'Leary, |
| Mrs. J. W. Griggs Jr., | Mrs. W. F. Heath, |
| T. Thomas, | Mrs. M. Thompson, |
| Mrs. H. A. Stark-weather, | B. Farley, |
| | Mrs. P. O'Brien, |
| Mrs. Hager, | Mrs. T. N. Tracy, |
| Mrs. Weyer, | Mrs. A. L. Phillips, |
| Mrs. John Blom, | C. H. Lienau, |
| J. J. Berieter, | Mrs. J. D. Muldoon, |
| Mrs. O. Sundgaard, | Mrs. E. Williamson, |
| Mrs. F. Horst, | J. McCroden, |
| Mrs. E. L. Thompson, | Mrs. S. W. Searles, |
| Mrs. G. H. Biase. | Mrs. J. D. Heatherington, |
| Mas. H. E. Conklin, | W. M. Schaefer, |
| Mrs. H. Patterson, | Mrs. J. H. Thompson, |
| Mrs. C. Tracy, | A. Stetner, |
| E. Atwood. | Mrs. B. J. Knapp, |
| Mrs. F. L. Bagardy, | Mrs. Connolly, |
| Mrs. E. V. King, | Mas. M. Kafka. |
| Mrs. Peter Long, | Mrs. H. G. Loykendall, |
| Mrs. Mampel, | Mrs. L. Chic, |
| Mrs. McManigal, | Mrs. G. B. Hubbard, |
| Mrs. W. E. Rogers. | Mrs. E. Brandon, |
| Mrs. H. C. Stowell, | Mrs. Scott McDonald, |
| Mrs. A. E. Taylor; | Mrs. J. H. Rutherford, |
| Mrs. King, | Mrs. James Keily, |
| Mrs. J. H. Wilson. | Mr. Rive, |
| Mrs. E. B. Higgins, | Mrs. Bell, |
| Mrs. C. P. Brown, | E. Schroer, |
| Mrs. A. T. Russell, | Mrs. P. L. Thompson, |
| Max Schwab, | Mrs. E. West, |
| Mrs. C. E. Kinbill, | Mrs. Faulkner, |
| Mrs. C. C. Kinning. | Mrs. E. C. Johnson, |
| Mrs. William Newton, | Mrs. Turner, |
| Mrs. Kavanagh, | Mrs. Rose, |
| C. Litch, | Mrs. Moffat, |
| W. W. Pendergast, | Mrs. L. B. Bronson, |
| Mrs. Guild, | Mrs. Olson, |
| Mrs. D. N. McCarter, | Mrs. D. M. Feulason, |
| Peter Lynch, | Mrs. P. Pfaff, |
| Mrs. O'Brein. | Mrs. Williams, |
| Mrs. W. Walsh, | Mrs. Netherberg, |
| Mrs. S. Hilbom, | Mrs. Louhart, |
| Hans Anderson, | Mrs. Peterson, |
| Mrs. A. P. Lilley. | Mrs. Kripps, |
| Mrs. R. A. Holdridge, | Mrs. John Elmquist, |
| Mrs. John Fee, | Mrs. W. B. Wood, |
| Mrs. Casserly, | Mrs. Fawble, |
| Mrs. C. H. Haboner, | Mrs. Martin. |
| Mrs. H. Kelly, | Mrs. Haroviz, |
| Mrs. James Halley. | Mrs. C. H. Strong, |
| Mrs. George H. Sheire, | J. Goodwin. |
| J. H. Rothwell. | Mrs. Carrier, |
| Mrs. W. C. Guild, | Mrs. Pulling, |
| T. Peterson, | Mrs. J. LaVier, |
| Mrs. George Thuet, | Mrs. Henan, |
| Mrs. J. W. Pinch, | A. A. Crandall, |
| Mrs. H. R. Jones, | M. L. Ellas, |
| Mrs. W. R. Bernett, | Mrs. E. P. C. Fowler, |
| Mrs Lotteau, | Mrs. Mary Webb, |
| C. A. Mattson, | S. E. Robbins, |
| Mrs. P. E. Scoville, | Mrs. W. F. Pease, |
| Mrs. H. W. Slack, | Mrs. P. H. Artz, |
| G. W. Forbes, | Mrs. M. Paesel, |
| Mrs. M. E. Kost, | Mrs. A. W. Corwick, |
| Mrs. McAuley, | Mrs. A. L. Eubank, |
| Mrs. A. Gooding. | Edward J. Godfrey, |
| Mrs. Sternberg, | J. E. Haggenmiller, |
| Mrs. J. W. Botell, | Mrs. C. C. King, |
| D. P. Koussopolus, | Mrs. R. F. Lyons, |
| Mrs. C. N. Akers, | Mrs. Quarle. |
| Mrs. H. C. Burbank, | Mrs. J. Hammerly, |
| Mrs. M. Malloy, | Mrs. P. J. Curry, |
| Mrs. R. Kelf, | Mrs. Murphy, |
| Mrs. Bronson, | Mrs. Hoffman, |
| Mrs. Supple. | Mrs. G. Russell, |
| Mrs. M. E. Hammond, | Mrs. J. J. Martin, |
| Mrs. W. Frieston, | Mrs. E. A. Root, |
| Mrs. Feise, | Mrs. Honke, |
| Mrs. C. H. Moody, | Mrs. C. P. Barnard, |
| Mrs. H. N. Butts, | C. P. Johnson, |
| Mrs. E. J. Webb, | W. S. Kennedy, |
| Mrs. C. C. Chapman, | H. Muller, |
| Mrs. F. Jay, | Miss K. Storer, |
| Mrs. E. J. Williams, | Mrs. G. Waterhouse, |
| Mrs. Barrett, | Mrs. W. K. Drew, |
| Mrs. Murphy, | Mrs. T. T. Hart, |
| Mrs. A. N. Hunter. | Mrs. C. E. Johnson, |
| Mrs. Gladsin, | R. J. Charleston, |
| Mrs. E. L. Carlough, | Mrs. C. H. Drew, |
| Mrs. B. McIntosh, | Mrs. Chonnell, |
| H. Malloy, | Mrs. J. R. Barnhardt, |
| Mrs. Emerson, | Mrs. Rudd, |
| Mrs. McCall, | Mrs. J. Pixott, |
| Mrs. Reinholdson, | Mrs. W. F. Townsend, |
| Mrs. A. B. Albrecht, | Mrs. B. Gustavson, |
| Miss Nellie Murphy, | Mrs. J. P. Jones, |
| Mrs. Annie Clymes, | Mrs. J. Parker. |
| Mrs. L. J. Hill, | Mrs. C. H. Coleman, |
| J. P. Griggs, | Mrs. Farman, |
| Mrs. T. W. Wallace, | Mrs. Donohue, |
| Mrs. Minnie Harris, | W. V. McKnight, |
| Mrs. Jos. Rothwell, | Mrs. J. Lippy, |
| Mrs. B. Baker, | A. D. White, |
| John Boland, | Mrs. J. Enright, |
| Mrs. D. Ellsworth, | Mrs. A. L. May, |
| Mrs. M. C. Giob, | George Willoughby, |
| E. Miller, | Mrs. A. L. Graves, |
| C. M. Ware, | Mrs. Aronsohn, |
| H. Beaman, | C. D. Bentley. |
| Mrs. H. G. Webster. | Mrs. H. A. Brewster, |
| Mrs. S. P. Folsom, | G. W. Elwell, |
| Mrs. Taylor, | F. J. Eyles. |
| Mrs. Jones, | Mrs. Knudson, |
| V. A. Sage, | Mrs. H. G. Long, |
| J. H. Ballard, | Mrs. Frank Moore, |
| H. Mertens, | Philip T. Murphy, |
| Mrs. Linnuer, | Mrs. McCullough, |
| Mrs. D. W. Porter. | Mrs. S. M. Roach, |
| Charles O. Bergstrom. | Mrs. P. K. Rogers, |
| Mrs. Morgan, | Mrs. Peter Siams. |
| Mrs. C. H. Karelle, | Mrs. Schoonmaker, |
| Mrs. P. P. Ryder, | Mrs. C. B. Teeple, |
| Mrs. J. W. Renk, | Mrs. E. H. Wood, |
| R. H. L. Jewett. | Mrs. Larson, |
| Mrs. W. B. Chamberlin, | Mrs. John Lawton, |
| Dennis Burke, | Mrs. C. G. Reynolds, |
| Joseph Brown, | Mrs. W. A. Campbell, |
| H. Leske, | Mrs. W. Ready, |
| Mrs. F. W. Premer, | Mrs. J. Radenmacher, |
| Mrs. G. W. Stone, | Mrs. Hodges. |
| Mrs. J. Thompson, | Mrs. D. C. Wescott. |
| A. Kutil. | Mrs. Hills, |
| Mrs. Burch, | Mrs. J. Morrill, |
| P. Thonwald, | Mrs. E. A. Currie, |
| H. E. Humphrey, | M. Boraird, |
| Mrs. Knudson, | Mrs. C. Hughes, |
| Mrs. Reardon, | Mrs. T. L. Bayard, |
| Katie Ryan. | Mrs. W. Crane, |
| Mrs. Peter Tercau, | Mrs. E. A. White, |
| R. Doherty. | Mrs. G. Jacob, |
| Mrs. Alex Rutherford, | Mrs. W. W. Thomas, |
| Mrs. Kate A. Jones, | Mrs. T. W. Burwell, |
| Mrs. B. Munch, | Mrs. W. W. Searle, |
| Mrs. Heinrich, | Mrs. Anderson, |
| Mrs. H. Connolly, | Mrs. D. K. Dorris, |
| Mrs. Drew. | Mrs. A. B. Robbins, |
| Mrs. C. E. Magraw, | Mrs. B. B. Salisbury, |
| Mrs. Mary Erickson, | Mrs. Platt, |
| Mrs. L. Peterson, | T. V. Martin, |
| Mrs. Kavanagh, | Mrs. R. M. Bell, |
| Mrs. E. J. Dittman, | Mrs. Mather, |
| Rev. John Jahn, | Mrs. E. M. Card, |
| Mrs. C. B. Lawton, | Mrs. McCoy. |
| Mrs. E. R. Rundle, | Mrs. E. L. Eddy, |
| Mrs. W. R. Stoddard, | Mrs. A. Squire, |
| Mr. Wecker, | Mrs. G. J. Rondolt, |
| Mrs. A. L. Ege, | Mrs. Gage, |
| Mrs. Gilette, | Mrs. A. W. Cormick, |
| Mrs. Spindler, | Sarah J. Wakefield, |
| Mrs. Herman Scheffer, | W. E. Sackett, |
| Mrs. Middleton, | |

## TO WHILE THE TIME.

### The Great May Musical Festival the Thing for This Week.

### Musical and Dramatic Mention of the Stage in St. Paul.

### High-Class Comedy at the Newmarket and Opera at the Harris.

### Coming Benefit for Popular Manager Wells, of the Olympic.

The May musical festival is now at hand, and all the rich store of song and music which has been so long promised and talked about, will begin next Tuesday evening in the People's church. The great artists, magnificent chorus and superb orchestra are all ready with their work, and splendid performances are assured. It is not often that is found such a galaxy of great artists at one festival. But St. Paul has them this time. Mr. and Mrs. Jacobson will arrive on Sunday morning, and Mlle. DeVere, Peroth, Fischer and Herbert will all be here on Monday morning, coming direct from the great Cincinnati festival. Miss Juch, who does not appear until the second night of the festival, will arrive on Tuesday afternoon in time to be present at the opening concert. It is gratifying to be able to say that the chorus is the finest that St. Paul has ever produced, and contains the pick of our musical people. The orchestra has been selected with great care from the Danz and Seibert organizations, and is now well up in all the works. The sale of seats has been good, and, notwithstanding reports of an unfavorable nature, the management announces that all the artists advertised will positively be with us with not a single disappointment, and the programme already published will be carried out to the letter. It is expected that the rush for seats will be very large and that all the performers will be greeted with large and enthusiastic audiences at all the performances. Certainly no stronger or greater artists are to be found in America to-day than those who will appear in this festival. On the opening night it is expected that Gov. Merriam and a number of dignitaries will be presnt. Everybody is certainly going to the festival, so in order to avoid disappointment secure your seats early and avoid the crush at the doors.

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To-day being the second anniversary of the establishment of the vested choir of Christ church, a special song service has been prepared for the evening service. Several solos will be given, and the service, which is given below, is one of special attractiveness.

Processional Hymn 136 ..... M. Este
"Venite"—Chant ..... Elvey
"Te Deum" ..... Dykes
"Jubilate"—Chant ..... Ousley
Hymn 527 ..... J. Stainer
Hymn 132 ..... Dykes
Offertory Anthem—"Come, Holy Spirit" ..... Warren
Quartette—Treble, Master Charlie Heberhart; alto, G. T. Martin; tenor, A. Lufsky; bass, William Jones.
"Sanctus" ..... Spohr
"Gloria in Excelsis" ..... Old Chant
Recessional Hymn 422 ..... Innocents

EVENING CHORAL SERVICE.

Processional Hymn 136 ..... M. Este
Versticles and Responses ..... Tallis
Gloria after Psalms ..... Boisser
"Magnificat" ..... Simper, E Flat
"Nunc Dimittis" ..... Simper, E Flat
Hymn 126 ..... S. Webber
Hymn 128 ..... J. B. Dykes
Recessional 422 ..... Innocents

### FOYER AND FOOTLIGHT.

St. Paul needs to have a boom by and by, as the Wilbur opera company appears to be gathering up all the loose change in town. "Squeezing room only" is at a premium at every performance, and hundreds have been turned away during the run of The Mascot," which has scored the biggest hit of the season. Seats are selling two and three weeks in advance, and numerous people have purchased tickets for the entire season. To-morrow night will be marked by another decided success, for Johann Strauss' divertissement, "The Merry War" will be given a splendid interpretation. Like others of its high class, it calls for spectacular effect, and the past three weeks has conclusively proven the ability of Manager Wilbur to give the opera the presentation it deserves. Several new faces will be seen in the cast, which will be the strongest yet announced. W. H. Kohnie, whose stage work is as surprising as it is pleasing, will have more opportunities than ever, as he will appear as Balthazar Groot, the tulip propagator, which is a most comical role, while bright Susie Kirwin will be seen as Elsa, Groot's wife. This insures a jolly evening. Kohnle's side partner, H. W. Tre Denick, will make merry as Gen. Umberto Spinola, and J. E. Conley will pose as the Marquis Fiilipo Sebastian. J. H. Jones is booked for Col. Von Schulen, and J. T. Ryan will vent his comedy in the part of Riccardo. May Baker, who is quite a favorite, will impersonate the Countess Violetta, and Lillie Taylor will appear as Artemisia, while pretty Belle Hamilton is cast for the sergeant. The costumes will be as rich and pretty as usual, and the amazon march will again delight lovers of beauty. Prof. Nolan's mandolin and guitar club will play, and features will be as plentiful as the flowers in spring. The usual matinees will occur on Tuesday, Thursday and Saturday. Seats may be obtained at any time in advance.

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The Mexican Feather workers—a company of queer handicraftsmen—will make their first exhibition in this country of their work and the manner in which they produce many of those odd materials obtained from that country at the Museum next week. This is something entirely new to this country, and will be extremely interesting for that reason. The theaters next week will play two bright new little specialty companies. In the upper theater, Deave's little company of Wooden Actors will appear. Their entertainment is something novel in its way. It is bright, humorous and full of fun. In the lower theater, there is to appear quite a galaxy of specialty stars. Coates & Walker's unique specialty company has some very clever people. Frank Bush will do a graceful specialty in light and heavy balancing, Joyce and Carroll will appear in a racy little comedy sketch, and Chie and Louise Kehoe, the famous and pretty club swingers, have made a hit wherever they have appeared this season. Coates and Walker themselves will appear in their clever and original plantation comedy sketch.

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The matinee at the Harris theater on the afternoon of June 11 for the benefit of the Episcopal dhapel fund at Burlington Heights will be one of the most beautiful, novel and attractive entertainments ever given in St. Paul. The performance will open with a representation of Edison's mechanical talking and singing dolls. This is an entirely new feature, and will be well worth seeing. The latter part of the programme will consist of a production of Tennyson's beautiful poem, "A Dream of Fair Women." The poem will be recited, and during the recitation the characters will appear in beautiful tableaux vivants, illustrating the ideas of the poet. Some of St. Paul's fairest ladies will assist in this production, as well as lend their aid in the first part of the programme. Among others may be mentioned Mesdames Tarbox, Snapp, Stryker, Lane K. Stone, W. R. Merriam, Auerbach and Misses Taylor and Spaulding. Mr. Danz, with a carefully selected orchestra, will furnish the incidental music, and Herr Jung will sing a tenor solo. The use of Harris theater has been tendered free of charge by Mr. Dean.

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Hallen and Hart, assisted by a company of favorite actors and a coterie of beautiful soubrettes, will appear in their successful farce comedy, "Later On," at the Newmarket the last half of the coming week. This comedy has been highly successful in New York, where it has been presented eleven weeks during the past season. It is a satire on English aristocracy. The principal features of the entertainment are its musical novelties, which are numerous, and the costumes are dazzling. The company includes Annie Lewis, Molly Fuller, Carrie Perkins, Virginia Earle, Jeanette Bayard, Lillian Stevens, Joseph J. Sullivan, Robert Broderick, Bert C. Thayer, Dustin Farnum, Fred Gagel, Charles Keller, Fred Hallen and Joe Hart.

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Since the days when the "Troubadours" became famous as the most attractive aggregation of vaudeville artists then on the stage, Nellie McHenry has reigned in the hearts of American audiences as the queen of her especial style. This evening she will open a season at the Newmarket in "Lady Peggy," a new melodrama particularly well adapted to her talents. The play has the reputation of success to commend it to St. Paul's theater-goers. Although a melodrama, it is happily tinged with farcical situations, is refreshingly enlivened with delicious songs and pretty dances, and is illustrated by elaborate scenery. The support is above the ordinary, and an interesting feature of the entertainment is the antics of the acting dogs, Nero and Zip.

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This evening the season at the Olympic will close, and just a week later, the evening of June 1, Manager W. J. Wells will take his annual benefit. "Billy" is a veteran on the stage and an artist of merit, and he is immensely popular with the patrons of the Olympic, and also among the people of his profession. The volunteers are numerous and the bill, which is already published, is the most attractive of the season at the Olympic. This fact is illustrated by the following list of people who will participate: T. P. Morrissey and Annie Rich, character sketchists; Gentry and Williams, parodists; P. Sanford, musical clown; Landis Bros., skatorial artists; Billy Grace, comedian; Annie Ashley, burlesque queen; John F. Sherry and Will Nichols, banjoist and guitarist; Mlle. Sidonia, sweet singer; Bert Luke, funny comedian; J. H. O'Brien, contortionist; Mr. and Mrs. Hanley, comedy duo; Harry W. Bartlett, happy Hottentot; Fox and Bartlett, vocalists; Mast Le Brun, in specialties; B. W. Wilson, character; Ed. Langdon, all around comique; Kitty Pritchard, vocalist and dancer. The athletic features will be four-round contests between Pat Killen and Barney Smith, Jim Manning and Jimmy Griffin, Charles Johnson and Ed Hanley, Frank Lewis and the Black Pearl, Prof. La Dow and Billy O'Brien, Danny Foster and Pat Hill, Denny Killen and Dick Moore, Pat Conroy and Paddy Harrington, Charles Webber and Jule King.

MANAGER WELLS.

### NOT IN ABSOLUTE POVERTY.

#### The Prince of Wales Sends Word He Doesn't Need Master Meyer's Cent.

ew York Sun.

The Boys' Progressive society is an organization connected with Christ church, in Claremont avenue, Jersey City. Each boy who becomes a member of it receives a bright new cent, which he is to dispose of to the best possible advantage and return the proceeds to the society, to be used to buy clothing for the heathens. Each boy is ambitious to get more for his cent than any other boy. The method the boys have adopted to raise money is to send the cents to friends along with a letter teling their ambition.

The friends usually return the pennies, together with a substantial offering, which is immediately turned over to the society, and the cent is started out on a new trip. Some of the boys have already received as much as $100 in this way, and their cents are still traveling. Mrs. St. John Meyer has two sons who are members of the society, and several weeks ago they conceived the idea of sending their cents to the Prince and Princess of Wales. They have got them back now, they report, together with these letters, which they show to prove that British royalty is unsympathetic:

MARLBOROUGH HOUSE, Pall Mall.

Miss Knollys is desired to return the penny, according to request made in your letter to the Princess of Wales.

MARLBOROUGH HOUSE, Pall Mall.

Sir: I am desired by the Prince of Wales to thank you for the accompanying penny and to inform you in reply that His Royal Highness does not require it. Your obedient servant. FRANCIS KNOLLYS.

### A Maine Doctor's Den.

Kennebeck Journal.

A Belfast physician, who recently bought a house, found that one of the rooms had once been fitted up in imitatotion of a monk's cell. The side are painted to represent stone blocks, the ceiling is arched and the windows are painted to represented barred ones, and in fact the whole room wears a most gloomy appearance. The doctor is much pleased with the room, and is fitting it to be more gloomy than ever. The floor will be painted to look like stone, an iron bedstead is to be placed therein and other furniture to correspond. Human skeletons will undoubtedly be seated about, while skulls will be used to drink out of. This room will be the doctor's den, and bold will be the mortal who dares to intrude.

## HUNTING A HOUSE.

### Tribulations That Beset the Man Who Wants to Move.

### Gilded Promises Held Out Which Become Apples of Sodom.

### Everybody Knows Better What the House Hunter Wants

### Than He Himself--Amusement Furnished by Our Artist.

Those having homes of their own, or abiding places from which they do not have to move, should make genuflections often and devoutly of thankfulness that such is their lot. Since the beginning of things, man has been a migratory animal. Impatient of restraint, the word home has not always been one of such silken fetters as John Howard Payne would have us believe. A change of location is often advisable and desirable, and revolving circumstances sometimes make it necessary. But there are very few circumstances that will induce a man to voluntarily undertake a change of residence in Baltimore or any

THE DESIRABLE LOCATION WHEREOF HE READ

other city, for they are all alike in that respect, and when such a movement is necessary it is begun with the desperation of a doomed man.

As an obliterator of the good and benevolent in man, "hunting a house" stands well up with the evil one's marvelous inventions, and the man who can go through the ordeal and not fall from grace and become a dogmatic pessimist demands a monolith more enduring than monumental brass. It is well for clergymen and others high in the science of obligation that they are generally "fixed" by the flocks, otherwise the pulpits would resound with old-time brimstone preaching during the season of moving.

Yet to read the fluent and gilded "ads" in our city papers one who has not tried it would think that St. Paul is a city of rentable palaces and magnificent environments; that nowhere this side of Sybaris are there such apartments surrounded by the gardens and flowers of convenience and comfort; but things are seldom what they seem, and there is many a head and heartache between the sugared bait and the repugnant reality.

Why the landlord, landlady and real estate agent are forever trying to secure tenants incompatible with the habitation and surroundings offered is one of the mysteries locked with a forgotten combination. There are in every city as many classes and castes as here are variations and grades in residences and lodgings; and it seems that humanity might be saved a lot of friction if fair statements and reliable descriptions were more more common. But advertise for a twenty-room furnished house, and the owner of a pigstye will write and say he has

FAIR PROMISES MADE.

just what you want, and when you call he will tell you it is just what you ought to have. To visit one of these "to let" edifices, expecting to find the semblance of truth in the statement of advantages offered you, is to meet with a wailing disappointment. The second-story front, so often advertised for, has its neck dislocated and looks out the wrong side of the house; the room is moldy and damp, the floor covered with an abomination known as "oilcloth," and the furniture composed of the decayed remnants of aristocratic sumptuousness and a leaky gas fixture and a dozen or so of other unbearable qualities make up a scene of desolation almost unequaled.

Advertisements appear of brownstone fronts, having interiors of boudoirs and salons, with marbled baths and gilded plumbing, located in fashionable localities. You may be sure that upon visiting such you will be received with no apologetic air, but met generally by a female. You will be informed of just what you ought to expect and what you will receive. Those who insert these seductive "ads" are fully able to "stand you off," and they do it with an overbearing superiority that makes one feel as if it were a favor to ask more.

A gentleman and his wife recently inserted an advertisement for rooms, specifying in detail what was required. No less than eighty-seven answers were received, and but four of them complied in a single requirement with the demands, yet nearly every letter stated that exactly what was wanted could be obtained. Everything was offered, from a garret to a suite of five rooms and a parlor, and, though especially stating that the rooms must be with a private family, no less than eighteen letters were received from large boarding houses.

In telling his experience the gentleman said: "After visiting forty-nine places I returned to a house where things were a little more satisfactory than at the others. There I was promised that the rooms selected should be 'fixed up.' The straw mattress was to be removed and one of hair placed on the bed, gas fixtures and window shades were to be rehabiliated, a wardrobe was to be placed in the room and seven absent window lights were to be made good, two additional chairs and window curtains were to come in, and a broken caster of the bed was to be mended, or a block of wood placed beneath that

MUST SHARE WITH THE FAMILY.

equilibrium might be maintained. We were to be made comfortable by the addition of a few chromos and God-bless-the-baby mottoes. The next morning we moved in, trusting to Providence that the improvements would be made. Shortly after getting there a sour-visaged female intruded and informed us that she was the proprietress of the place and the daughter of the lady who conducted the negotiations. She was pleased to have us and taffied us ad nauseam, but she did not think it possible to replace the shades. I decided to waive the point and buy them myself.

"Then she said she did not think it wise to put in any new window glass; the persons last occupying the apartments found the fresh air very beneficial; nor could she change the mattress, nor give us more chairs. In addition to this she ihformed me that the bath-tub was out of order, and if I wanted to use it I could pay for the work of repairing. I got out early next morning, and my wife was two weeks getting rid of the insects which accompanied our trunks