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WORKING UP CHEERS.

Armory Hall the Scene of the Harvest Festival Mass Meeting.

Speeches Were Made by All the Prominent Citizens of Minneapolis.

Charles Lumley Grows Tired of Life and Uses the Usual Bullet.

Facts About the Press Club Entertainment--Burglars Rounded Up.

The harvest home festival project for Minneapolis is assuming proportions which promise an eclipse of the historic Villard blow-out of seven years ago. The manufacturers have taken hold of it, the retail dealers have caught the enthusiasm, and even the ministers are exerting their influence in behalf of their plan.

The mass meeting at Armory hall last evening was not crowded, as was expected, although the attendance was good, but what was lacking in numbers was made up in enthusiasm.

The meeting was called to order by President George M. Brackett, who called upon Mayor Winston to preside. On motion of Col. M. W. Glenn, Col. Charles W. Johnson was chosen secretary. Mayor Winston, in taking the chair, addressed the meeting urging his fellow-citizens to use every exertion to make the harvest festival a success.

C. L. Smith was then called upon, and responded with an elaborate speech, in which he congratulated the people of Minnesota not only upon her great crop of wheat, but also upon the large crop of corn; the large droves of hogs, and lastly, the large crop of boys and girls who were growing up to be men and women ready to take their places in the world and do their share of the work.

Bill King Says It Goes.

Mayor Winston then called upon Col. W. S. King, who, standing on his chair in the audience, said: "Now, gentlemen, this ceremony is going to proceed, notwithstanding that Mr. Donnelly has forbidden the banns. And I will say right now that it is going to be a grand success. We hear that this one and that one won't help us, but when this is investigated we find that such is not the case. Some people said that the railroads would not help us, but the railroads never responded more readily than when asked to aid in this project. I tell you we're going to pull together and make this affair a grand success. And I can also tell you that the mayor has said that he proposes to make this an administration issue, and close the door of every store in Minneapolis on the 23d, and make its proprietor join with us."

Rev. S. W. Sample made a hearty and eloquent address, urging the people of Minneapolis to take hold of the harvest festival with a will and unite in a grand effort to make it a success.

A letter from Rev. M. D. Shutter was received, in which that gentleman expressed regret at being called elsewhere by the sudden death of one of his parishioners, but proclaimed himself as heartily in sympathy with the project.

Scores Donnelly.

W. H. Eustis said:

"I am glad that the Lord made a majority of humanity hopeful. The skunk tribe is not very numerous, and the men who spread the mildew of their pessemistic views over all things are scarce. Thank heaven, we only have one Donnelly in Minnesota." He then proceeded in caustic terms to condemn what he termed Donnelly's magpie manifesto, characterizing its assertions in regard to the crops as lies. He also paid his respects to Mr. Donnelly personally, asserting that if he had been a Joseph, which would be hard to imagine, he would have lied about the size of Pharaoh's barns and the amount of wheat which they contained, and that if he had been a Moses he would have lied about the quantity of the bread showered down from heaven in order to raise the price of the manna.

A. J. Blethen, on being called to the platform from the back of the hall, stated that he had recently returned from a trip through seven states, and that nowhere had he found the prospects so promising as at home. He said that Minneapolis needed advertising, and advocated the harvest festival as an excellent manner of advertising the city. He recalled the Villard celebration, saying that it was the first effort Minneapolis had made, and that it had done more to help the city than anything else he knew of.

Prof. Bradley on being called out suggested that the boys and girls be called upon to do their share, and on behalf of the boys and girls promised their most hearty assistance.

Secretary Johnson then read a list of 160 firms who had promised to come into the parade with from one to five floats each.

A resolution requesting the business men and manufacturers of the city to give their employes a holiday on Sept. 13, and requesting the mayor to issue a proclamation designating that day as a holiday, was unanimously adopted, after which the meeting adjourned.

Col. C. W. Johnson, George A. Brackett and Col. M. W. Glenn also spoke briefly but earnestly, setting forth the necessity of work and assuring the success of the festival.

The committee of fifty met yesterday, with almost a full attendance. President Brackett announced the following reception committee:

Mayor P. B. Winston, Senator W. D. Washburn, ex-Gov. J. S. Pillsbury, ex-Gov. A. R. McGill, George A. Pillsbury, S. P. Snider, Loren Fletcher, E. M. Johnson, A. A. Ames, R. B. Langdon, C. A. Pillsbury, George B. Kirkbride, John T. West, A. J. Sawyer, F. H. Peavey, E. G. Porter, J. H. Bradish, S. B. Loye, F. C. Barrows, J. C. Haines, John McGowan, Lars Rand, M. W. Glenn, Joseph L. Kiehle, T. B. Walker, C. G. Goodrich, Samuel Hill, Thomas Lowry, E. S. Corser, J. C. Eliel, Cyrus Northrup, Anthony Kelly, J. T. Wyman, J. M. Bartlett, W. E. Steele, D. Morrison, C. M. Loring, J. C. Reno, Henry F. Brown, E. C. Babb, R. D. Russell, D. C. Bell, C. McC. Reeve, J. W. Lawrence, F. H. Boardman, Isaac Atwater, A. J. Blethen, E. R. Barber, T. B. Casey, Emerson Cole, W. H. Eustis, S. C. Gale, N. F. Griswold, W. E. Haskell, O. C. Merriam, A. T. Rand.

J. R. Thorp, on behalf of some of the ministers, proposed a union thanksgiving meeting in the morning of the parade, at one of the big churches. The matter was referred to the ministers to act upon as they might elect.

At a meeting of the leading lumber manufacturers it was decided to make the day of the festival a half holiday in the lumber mills, allowing the men to quit work at 11:30 a. m.

The trade will also be represented in the parade by a float.

A telegram has been received from Jay Cooke, who is now with a party in Yellowstone Park. Mr. Cooke replied to the invitation and stated that he would be in Minneapolis on the 23d.

TOOK HIS OWN LIFE.

Charles Lumley, a Sufferer From Cancer, Shoots Himself.

Charles Lumley, a wine dealer at 627 Sixth street south, committed suicide early yesterday morning by firing a bullet into his brain through his left ear. Lumley had been afflicted with cancer of the stomach for several years. Last February he submitted to an operation, which did not prove entirely successful, and from that time he was confined to his bed, only leaving it once about three months ago, when he was taken up town. At that time he secured a revolver, and frequently afterwards he spoke of suicide. Latterly, however, he appeared in better spirits.

During the past week he was very low, and it was not expected that he could live more than a few weeks.

Yesterday morning between 4 and 5 o'clock he called his nurse and asked to be lifted into his arm chair. He then sent the nurse away, and a few minutes later the fatal shot rang through the house. Lumley only lived about thirty minutes and did not regain consciousness.

The revolver which he used had been covered with a pasteboard funnel, upon one end of which was a large screen of the same material, which completely hid the weapon from his view. The bullet entered the left ear and, glancing from the skull, entered the brain. Lumley was sixty-eight years of age and was a native of Yorkshire, Eng. He has lived in Minneapolis since 1867, and most of the time has been engaged in the grocery trade.

During the past ten years he has dealt in wines at 627 Sixth street south, where he also lived. Besides his wife he leaves a grown-up daughter. The coroner has decided not to hold an inquest.

GET YOUR SEATS.

Something About the Programme for the Press Club Entertainment.

To-morrow seats for the press club entertainment will be on sale at the box office of the Lyceum theater. The members of the club have been selling tickets for a week now. The purchasers of these tickets must have their seats reserved this week. They can be reserved to-morrow or any time between now and the date of the entertainment. If the purchasers of tickets are wise in their day and generation they will have the seats reserved to-morrow. The rush for seats will be great this week, and those that come first will be the gainers.

The public has been fed on promises long enough in regard to this entertainment. It is as well to let them into the secret of what will be provided for them. The programme will not be completed until to-morrow or next day, but arrangements have progressed far enough so that the character of the show can be outlined. In the first place the leading members of the following excellent organizations will have a place on the programme:

Fred Warde's company, from the Lyceum; Augustus Pitou's stock company, from the Grand in Minneapolis; "The Old, Old Story" company, from the Bijou; "The Directory," from the Metropolitan in St. Paul; "A Trip to China-Town" company, from the Grand in St. Paul.

These are all strong companies. In all probability Fred Warde will present the forum scene from "Virginius," his favorite character. Miss Minnie Seligman will recite "Aux Italiens," Owen Meredith's beautiful poem. Nelson Wheatcroft will contribute a recitation, "The Marseillais at Sebastopol," with orchestral accompaniment. Miss Jane Stuart and Gus Frankel, also of Pitou's excellent company, will sing, the latter appearing in a comic character song. The members of Russell's City Directory company will be out in force, and will give the audience laughter enough to last for a week. That this is not exaggeration is evident when it is stated that such eminent entertainers as Luke Schoolcraft, Burt Haverly, Willis Sweatnam and Messrs. Baly, Witmark, Seaman and Miron are in the company and will have a place on the programme. They will be seen in a minstrel first part specially arranged for the occasion. The orchestra will be under the direction of W. S. Mullally, the veteran minstrel musical director. Some local songs have been written for the end men. Amelia Glover, than whom there is no more graceful dancer on the American stage, is down for a number. There will be music by the Mexican band through the courtesy of the Exposition management. The tambourine solo that has made such a hit in the concerts at the Exposition will be one of the numbers provided. One of the cornet soloists will also appear. The second act of "The Old, Old Story," is said to be one of the funniest things ever seen on any stage. It will be a feature of the press club entertainment. The clever people that compose Hoyt's "A Trip to Chinatown" company will have a prominent place in the entertainment. Just what they will contribute is not known as yet. The complete programme will be ready for publication in a few days. It will be found superior to anything of the kind ever seen on any stage in Minneapolis. There will be variety in the show, and such variety! When the best artists in five standard theatrical companies are consolidated into one entertainment company the result is bound to be something startling in the way of merit. And that is what the entertainment to be given next Friday afternoon at the Lyceum theater will be.

THIEVES ROUNDED UP.

Three of the Local Detectives Do Some Good Work.

Inspectors James Howard, James Doyle and John P. Hoy have just completed a good job. They have returned against two burglars enough indictments to keep the men in jail for forty years. The two men are William Young and J. P. Riley. There are six indictments against them, all of them for burglary. Doyle arrested Young and Riley Aug. 29. They were accused of going through the residence of J. J. Ankeny. Both were held to the grand jury at that time. There had been a good many burglaries in Minneapolis along about that time, despite the announcement from the office of the chief of police that there was absolutely no crime in Minneapolis, or words to that effect. The detectives were satisfied that nearly all of the burglaries were the work of the same men. All the jobs seemed to be done in precisely the same manner. They set to work on the cases and traced the crimes down to Young and Riley. Both denied everything at the start, but Young weakened when pushed to the wall with the evidence of his work, and confessed everything. The detectives did a lot of work in running down these crimes. They had to go to Chicago to get some of their evidence. But they got it. Here is a partial list of the burglaries committed by these two men:

On Aug. 15 they burglarized H. W. Phelps' house, Sixteenth street and Stevens avenue, taking three sealskin cloaks, one beaded wrap, an opera glass and fan. The same night they entered a brown stone house on Fifteenth street and First avenue south, where they took four night shirts and some baby clothes, in which they wrapped up what they had stolen at Phelps'. Aug. 22 Young and Riley burglarized A. A. Pond's house, 1218 Second avenue south, taking two seal sacques, a hat—which Young had on when arrested—one pair of shoes, a valise, a gold watch chain, jewelry and clothing. One of Mr. Pond's dress shirts was taken, and this, too, Young had on. A fine opera wrap was not taken, because the thieves had all they could carry. In cash they got $27.50, belonging to Mr. Pond, and $30 belonging to his hired girl. J. M. Bartlett's residence, 1801 Hawthorn avenue, was burglarized by Young and Riley shortly after the Pond burglary, and the following goods taken: A sealskin cloak, value, $450; one dozen each, solid silver knives and forks; half a dozen solid silver spoons, one ladies' long gold chain, one gold watch chain, a silk dress and a gold tooth pick. A heavy fur overcoat and a second seal sack were left behind, because the thieves had all they could carry. "We intended to return for them," said Young, "but were unable to do so."

The detectives think that these are the men who went through the homes of H. F. Legg, Charles A. Mitchell and Lucien Swift. The character of the goods secured in those hauls was such that it could be easily disposed of. It was jewelry and light goods. Both men have bad records, Young especially.

THINK IT A WINNER.

Said That Flax Can Be Raised for Both Seed and Fiber.

The American Fiber Machine company of Minneapolis claims to solve the problem of raising flax for the seed and the fiber at the same time. It claims to have some patents that will handle flax so that the farmer can make two profits out of it instead of one. This company has one machine that is said to thresh the flax without injuring the quality of the fiber. Then it is said to have other machines that will prepare the flax for the linen mill and do it in better shape than it has ever been done before. The patents are on inventions of George Y. Smith and John McGrath. Both are experienced mechanics and McGrath has had extensive experience in the linen mills of the old country. They have formed a company for the manufacture of these machines, and hope to do an extensive business in the Northwest, since the farmers of this section have taken to raising flax in large quantities. It is proposed to establish in all the important Northwestern towns plants for the manufacture of tow, cut line and long fiber. Then these products will be brought to the parent factory and made up into yarn, twine and linen goods of all kinds. It is also intended to make bags for the mills. The flour manufacturers now use over $1,000,000 worth of jute bags. The men at the head of this new enterprise claim that they can make a better bag than the jute for a little more than half the money that is now paid for the jute. The company is now doing business in the building recently erected at Bryant avenue and Sixth avenue north by L. F. Menage.

AROUND THE WORLD.

Arrival of a Distinguished Missionary in Minneapolis Yesterday.

It was a remarkable woman that sat in the parlors of the Central W. C. T. U. yesterday afternoon and received the callers that were crowding in to grasp her hand, look into her eyes and hear her relate in her own words the story of her wonderful experiences. Every one was received with the smile of a mother. Mrs. Mary Clement Leavitt, for she was the woman, had nothing but smiles for any one. Mrs. Leavitt is known as the "around the world missionary of the W. C. T. U." She has been in all parts of the habitable globe, and has established unions among people of whose language she knew not one word. She has been engaged in that work for over eight years. During those years of travel she stopped in no place longer than two months at a time. As an index to some of her experiences she related this yesterday.

"During my journeyings I have crossed the equator eight times and have had some peculiar and trying experiences. I have been for days attended only by uncivilized men who could not understand a word I said, and whom I could not understand. During these times we were in an uninhabited country, a few bananas for food, and none of the conveniences of civilization were possible. However, during all my treavels I was treated by all classes of men with whom I came in contact as kindly as if I had been their mother, and as respectfully as if I had been their sovereign. I never once felt fear, although I was often in dangerous situations. I remember once in Madagascar I took a public gharry to go from one point to another. Untrained horses had been attached to it for the purpose of breaking them. Of course this I did not know until I was on my way, and for many miles it seemed about an even chance whether I should escape with my life or not. Still I experienced no fear, although I realized my situation perfectly."

Mrs. Leavitt says that the greatest inconvenience from which she suffered through all her travels was the biting and stinging of the insects in many of the lands visited. One of the most remarkable features of her journeyings is that she succeeded in paying all of her expenses without calling upon the W. C. T. U. She will speak in the Pilgrim Congregational church this morning and then go to St. Paul.

ANOTHER BIG DAY.

Yesterday the Attendance Record at the Exposition Was Broken Again.

The only thing that can be said about is that the Exposition for this season is simply a hummer. Since the day of the opening the people have been crowding into the building, and each day the crowds have been larger than the day previous. Those who came to see the big show returned to their homes and told their friends what a fine thing it was, and the persons who were told these things came in their turn to see them for themselves. There has not been heard one word but of praise for the great exposition, and the management has been complimented time and time again for the excellent class of the exhibits and the arrangement of the displays. Those who came with the expectation of seeing something of the style of a fair, gotten up in a cheap manner, were greatly surprised to find a collection of exhibits which were of a character to compare in the most favorable manner with any exposition in the country. They expected to see a cheap collection of paintings in the art gallery, and were surprised when they saw such a magnificent display of the finest works of art. And it is these things which have made the sixth annual Exposition of the city of Minneapolis such an unqualified success. Those who have been of the impression that this year's Exposition would not draw the people have been thoroughly convinced that they were mistaken, and that the people really know a good thing when they see it. Yesterday was the banner day of the season so far, and there was an enormous attendance. All day long the people poured into the big building, and the clicking of the turnstiles was incessant. The State Fair seemed to have lost its charm for them. There were in the neighborhood of 35,000 people in the big building during the morning, afternoon and evening, the attendance for the first part of the day being nearly as large as that of the afternoon. It was children's day, and the little ones were all out in honor of the occasion.

There were over 13,000 children's tickets sold yesterday, and there were over 10,000 tickets sold for the pony track and riding ring. Capt. J. Murray Hoag and his men were busy all day long looking after the children, to see that they all had their turn in riding the ponies and in driving around the track in the tiny vehicles.

Over 2,000 catalogues were sold in the art gallery, and the crowd in that portion of the building was an immense one. All of the settees and chairs were occupied, and, in fact, they were at a premium. Art Director H. J. Smith was in his element and wore a smile all of the evening.

In the evening the attendance at "The Siege of Vera Cruz" was very large, and every seat in the immense amphitheater was taken. The great crowd of visitors surged into the gigantic out-door amphitheater, and after the seats were all gone they sat on the railings and stood in a dense mass at the rear of the seats. The management of the Exposition estimated that there were over 11,000 people in the amphitheater. A number of special pieces of fireworks were given at the conclusion of the regular programme, and the great audience was very enthusiastic over the excellence of the entertainment. A very fine programme is being prepared for the day of the great harvest jubilee, the 23d of this month. Some of the features will be a barbecue, with a whole ox, a May pole dance by the ballet of "The Siege of Vera Cruz" and the illuminating of the entire roof of the Exposition building during the evening with a gorgeous assortment of fireworks which will be especially designed for the occasion by the pyrotechnical artists of Pain & Son.

The exposition directors held a special meeting yesterday afternoon for the purpose of transacting business relative to the harvest festival which is to be held on the 23d of this month. A committee, consisting of Messrs. Travis, Donaldson and Ragan, was appointed with the power to act in all matters relative to the harvest festival and to arrange for a programme for that occasion.

AT THE THEATERS.

Pitou's Company at the Grand, Warde at the Lyceum and Other Houses Full.

At the Grand opera house to-morrow evening Augustus Pitou's stock company will make their debut in this city in Clyde Fitch's new society drama, "A Modern Match." Mr. Fitch ranks as one of the brightest dramatists of the day, and his successful comedy "Beau Brummell" has had a two seasons run in New York city. The play is compared to Sheridan's "School for Scandal" and Goldsmith's "She Stoops to Conquer." In "A Modern Match" Mr. Fitch has endeavored to portray metropolitan life as seen by him in the upper circles of New York society. Synnott & Hunt, an eminent banking firm, fail in business, and it is their downfall that brings to light the good and bad qualities of the characters in the play. The contrasts he has made are bold, vivid and lifelike. In Mrs. Hunt, the part assumed by Miss Minnie Seligman, he shows us the heartless woman of the world, whose only thoughts are self-gratification and self-indulgence. In Mrs. Synnott, on the contrary, he has drawn a picture of a noble-minded woman, whose admirable qualities shine forth in all their glory when her hour of trouble comes. His contrast between Hunt and Synnott is equally strong. Hunt (Nelson Wheatcroft) is a picture of a noble man. Robbed of his fortune in Wall street and betrayed by his wife at home, he rises above his troubles and man-like begins the struggle again. Synnott has neither the patience nor courage of Robert Hunt. When overtaken by misfortune his weaknesses are all made apparent, and fearing to face his fellow men he seeks a poltroon's death. Interwoven with the above-mentioned characters are those of Mr. and Mrs. Jack Farren, a loving and happy couple; Susan Thompson and Mrs. Thompson, the mother and sister of Mrs. Hunt; Gerald Rankin, a shallow-brained club man; Paul Manners, a bright young banker; Cecil Manners, the ubiquitous reporter; Dorothy Hunt, the daughter of Mr. and Mrs. Hunt; James, the family butler, and Dr. Walters, the family physician. The action of the play transpires in New York city.

On Thursday evening this same organization will appear in another original American play entitled "Geoffrey Middleton, Gentleman," by Miss Martha Morton, the author of the New York World's prize play, "The Merchant." In this last-named play Miss Morton gives proof of great ability as a dramatist, and it is natural that the production of her latest comedy-drama is attracting considerable attention. So far America has not produced any eminent female playwrights, and Miss Morton's success means a new field of labor for American women. "Geoffrey Middleton, Gentleman," is a pure love story, and such a one as cannot fail to interest all theater patrons. There is no villain in the piece, and in its development Miss Morton has adhered closely to nature. It is divided into three acts and contains a great deal of genuine comedy.

Of Mr. Pitou's company one can only speak in terms of adulation, judging by their past performances. Its ladies, Minnie Seligman, Adelaide Stanhope, Helen Bancroft, Ida Vernon, Jane Stuart, Vida Croly, Annette Leland, Frances Drake and Jenny Leland, have all been connected with the theatrical profession for a number of years and given proof of more than ordinary ability. Miss Seligman is accounted a finished emotional actress, and her career has been a phenomenal one. Miss Stanhope and Miss Vernon have both starred in various plays. Miss Bancroft, famous as a stage beauty, was formerly with Dion Boucicault. Miss Stuart and Miss Croly have won success in ingenue and soubrette roles with W. H. Crane and A. M. Palmer. Among the gentlemen, Nelson Wheatcroft, late of the New York Lyceum theater stock company, heads the list, followed by Messrs. William Faversham, W. H. Thompson, J. W. Shannon, George W. Leslie, George Backus, Gustave Frankel, Frederick Perry, Alfred W. Palmer, Charles Appleby and Louis Walker.

AT THE LYCEUM.

To-night the celebrated actor Frederick Warde, with his fine supporting company, magnificent scenery and all the detail that goes to make a perfect performance, will present two new plays to the teater-goers of Minneapolis. For the first six nights and the matinee on Saturday "The Lion's Mouth" will be given. The San Francisco Call has the following regarding "The Lion's Mouth:" "A synopsis of 'The Lion's Mouth' has already been published in these columns—the lion's mouth being the receptacle of scrolls denouncing persons in Venice supposed to be inimical to the interests of the state, and which denunciations were acted upon by a council of three. It was the means of gratifying private malice for the most part, and in the same class as the star chamber in the time of the first Charles of England and the Vehmgericht of Germany, when there was very little law for the general weal, and what there was had only imperfect administration. Mr. Carleton has made a good play out of the materials he has selected. It has the flavor of the old dramatists in its text and construction, but at the same time it is full of strong, terse and original readings. The really strong feature of the story is the introduction of the two churchmen, Francesco, or Friar Angelo (Charles D. Herman) and Friar Christopher, a Dominican monk (R. Benedict), who work the lion's mouth to forward their own purposes of selfishness and revenge. Mr. Warde, as Paul de Novara, an exile under the name of Rinaldo, runs through the web of the piece as a lover and patriot. His principal object is to free Venice from the feeble rule of Julio, the doge who succeeded his father, murdered by Francesco; but he meets Linora, daughter of the doge, falls violently in love with her, and thenceforward whether he shines greater as a lover or a patriot becomes a question.

Saturday night, Sept. 19, the engagement terminates with "The Mountebank." The Salt Lake Tribune pays the following tribute: "A large and brilliant audience assembled last night at the Salt Lake theater to witness Frederick Warde in his new play 'The Mountebank,' an adaptation from the French by D'Ennery, the author of 'Two Orphans,' 'Celebrated Case,' etc., and to say that they were pleased would but half express it. Mr. Warde's portrayal of 'The Mountebank' called forth the entire strength of the actor's art, from comedy to domestic happiness, from the fond, loving husband to the proud, unforgiving, outraged man; from one sudden transition did he keep his audience spellbound, until with a mad, torrential outburst of passion in his encounter with Laverennes, the man who caused his wife to leave him, his acting rose to the pitch of grandeur that the vast audience was forced to call and recall again and again."

AT THE PENCE.

Louise Atwood's Big Burlesque Company Has Done an S. R. O. Business at the Pence.

The company will conclude a big week's business with a matinee and night performance to-day. For the week commencing to-morrow, with matinees Wednesday and Sunday only—as the Friday matinee will be dispensed with for this week in consequence of the press club benefit. One of the best novelty companies in America, "The Criterion Comedy and Specialty company," will be at the Pence. They produce two excessively funny farces nightly, and a large olio of such specialty artists as Queen Mab, the only lady roller skating skirt dancer; Lotta Lee, the petite soubrette; Mon's. Theodore, the French artist; Mabel Davidson, the lady whistler; C. A. Robbins, a magnificent vocalist, and A. H. Pinkham, one of the finest of cornet soloist, and some fifteen other features. This is one of the neatest and yet most entertaining companies ever seen at the Pence.

AT THE BIJOU.

The "Old, Old Story" will open a week's engagement at the Bijou, with a matinee performance to-day at 2:30. The play was written by Walter C. Bellows and Ben Roeder, two young American playwrights, and has been described as a very able effort. The story is well told in four acts, and the plot is strong and interesting. The authors claim no innovation in the idea upon which the play is built, but they do claim that the piece is robbed of the inconsistencies of many plays, and that the drama, it seems, and characters are pleasingly natural. The piece presents some interesting pictures of New York, life as it really is, with Wall street, and its reckless speculations that ruins homes and causes suicides. The play is full of scenes that appeal strongly to the human heart, and holds the interest of the observer. The "Old, Old Story" is an old, old story, but told in a new way. There is also a gentle touch of comedy throughout the entire play. West & Sabel have selected a first-class company, and among them there is a Minneapolis girl, Fannie McIntyre, who has been for the past two years with "A Midnight Bell" company. In the leading role in this play she is said to display considerable talent, and her acting has brought out a deal of favorable comment. The company is strong and capable, and the staging of the piece is perfect in every detail.

DISTRICT COURT BRIEFS.

Esther Hickox was divorced from James H. Hickox.

Hans P. Johnson has assigned to W. J. Heflin. The assets will not exceed $5,000.

The case of Johnson vs. The Northern Mill Company for $10,000 damages, was argued before Judge Pond on a demand that the complaint be made more specific.

The calendar showing the civil cases and the dates for which they are set will be ready for distribution Tuesday. Gus Wing, stenographer to Judge Canty, is the publisher.

H. H. Kryger, the snow plow man, says that he has a judgment for $295.54 against moneys in possession of L. C. Stevenson. He asks the court to compel its payment to him.

Lawrence & Smith, dealers in guns and sporting goods at 253 First avenue south, succumbed to the pressure of creditors and made an assignment yesterday to Willis E. Noxon. Some suits recently begun by the City bank precipitated this action.

The action of Wright vs. Aspinwall, the disagreement between the proprietors of the Lake Park hotel, was dismissed yesterday by stipulation.

Ida Griffith said that while living in Iowa with Charles J. Griffith he took her to the depot one day, and buying her a ticket, sent her home.

A motion for a new trial in the old case of Thomas MacKellar vs. The Anchor Manufacturing Company, a relic of the Cottrell failure, was denied yesterday. Similar motions in the cases against C. A. Pillsbury and Sam A. Booth were continued.

James W. Parker was given leave to file a supplemental answer to the suit brought by his wife for divorce. This involves George P. Flannery, T. P. Herron and others of note.

The family of Jacob Martin, of 2944 Twenty-eighth avenue south, petitioned the probate court for his committment to the insane asylum. The case was heard yesterday and dismissed as to insanity, but he will be examined for inebriety this week.

That Bryant Avenue Line.

The Bryant avenue citizens' committee on street railway service, accompanied by Ald. Gray and Farnsworth, paid a visit yesterday to manager Goodrich, and during the conversation which took place, learned that the street railway company proposes to take steps to have the Bryant avenue line transferred to Lyndale avenue, so the Lyndale line shall run directly out that avenue to Thirty-eighth street. Mr. Goodrich expressed a willingness to complete this latter line at once, but the aldermen both stated that they would never consent to the change. However, it is generally understood that the railroad committee of the council has practically agreed to the plans of the company. It is expected that when the project is sprung there will be a concerted howl from the Eighth and Thirteenth wards.

A Pioneer Gone.

Robert W. Cummings, an old and well-known resident of Minneapolis, died at his residence, 2301 Portland avenue, Friday night, of cancer of the stomach. Mr. Cummings was sixty-six years of age and had lived in Minneapolis forty-seven years. He was a lawyer by profession, but for a number of years past had dealt extensively in real estate, and at the time of his death was president of the East Side Building and Loan association. The remains will be interred at Lakewood cemetery.

Worked on Sunday.

Six barbers were arraigned in the police court yesterday on complaint of Charles H. Osborne, who charges them with doing business on Sunday. Frank Miller, of the Globe shop; George Gardner, of the Corn exchange shop; Vincent Piazza, of the Guaranty Loan shop, and John Shafer, of the Brunswick shop, all pleaded guilty and were fined $5 each. George Smith, of the union depot shop, pleaded not guilty and will be tried next week, and the case against James Cannon, of Hamilton's shop, was dismissed.

Grand Jury Work.

The grand jury completed its work yesterday afternoon and adjourned to meet again Oct. 19.

Thomas White, charged with bastardy, was released, having married the fair complainant.

Charles Brown, George Wright and Marion Crabtree were discharged.

Indictments were found as follows: Charles Williams and William O'Hern, larceny, first degree; Fred Schaler, larceny, second degree; David Egan, larceny, first degree; Hans Olson, larceny, first degree; William Young and John P. Riley, five bills, larceny, first degree; Myron Frances, forgery; James Davis, larceny, second degree; Gust Peterson, larceny, second degree.

Harrington's Hoodoo.

Frank Ward, the fat all-round ball player seen in a Minneapolis uniform this season, was in town yesterday. He is going out to join the Spokane Falls team. Ward went from Minneapolis to Pittsburg, played four games, was laid off, and went to the Oconto team for a time. Ward says that the same old hoodoo is still following Billy Harrington, who is managing the Ocontos now. The team was at the foot of the list when Harrington went there, and it is still in the same position. McQuade, who jumped from Minneapolis to St. Louis, is now with the Ocontos.

MINNEAPOLIS GLOBULES.

The bank clearings yesterday were $1,526,521.63.

Frank A. Killer has been appointed deputy by Sheriff Swenson.

The United States court adjourned at noon until Monday morning.

The monthly meeting of the board of directors of the Homeopathic hospital will be held to-morrow at 2:30 p. m. at the hospital.

N. M. Sinnott and wife, of Indianapolis, Ind., returned home yesterday after a month's visit with Mrs. Sinnott's brother, George L. Hilt.

The cards are out announcing the marriage of Miss Cora E. Riddle, daughter of Mr. and Mrs. Henry Riddle, to C. Albert Barton, to occur Tuesday, Sept. 15.

There will be a meeting of the Retail Grocers association Monday, Sept. 14th, at 8:30 p. m., in the rooms of the Jobbers' association, 110 Hennepin avenue.

The subject of Rev. S. W. Sample's discourse at the people's meeting, Century hall, this evening, will be "Woman." Services commence promptly at 7:30 o'clock. All are invited.

County Treasurer H. O. Peterson has drawn a check for $8,882.62, the amount due the the city under the August settlement, and one for the board of education for $1,758.95. In July the city received only $7,000.

L. R. Madsen, of 1207 Ninth street north, died Friday. He was injured in Paulie's shoe case works Wednesday. The coroner will probably not order an inquest, as the injury seems to have been accidental.

Word was received yesterday that Mme. Boyd, the dressmaker who has received so much free advertizing lately owing to the detention of her trunks in New York by the custom house authorities, will be home to-morrow morning.

Cases of scarlet fever at Twenty-fourth street and Eighteenth avenue south, Thirty-eighth street and Forty-second avenue south, 2723 First avenue south and 2450 Thirteenth avenue south were reported at the health office yesterday.

Clerk Altnow, of the municipal court, is engaged in sending out to each of the attorneys in Minneapolis a copy of the municipal court act and rules of practicing recently printed by order of the council. This is the first time that pamphlets of this kind have been issued in this city.

Miss May Gleason, recently from New York city, gave a very delightful parlor entertainment last evening before a large company of ladies on Sixth street. She first gave an interesting talk on the "Life and Works of Delsarte," and on "Elocution," and then rendered several fine recitations.

M. D. Hoff, the gentleman who was injured on Friday night by the falling of Hale, Thomas & Co.'s sign, was yesterday reported to be improving, although it is expected that he will be laid up for a couple of weeks. C. O. Porter, who was with him, and whose arm was broken, was well enough to attend his place of business yesterday.

MINNEAPOLIS REAL ESTATE.

The following deeds were recorded yesterday:

John Watson to William J Watson, in sec 28, town 119, Range 21	$1,250
Clinton D Stevens to Pratt & Cone, lt 4, blk 15, J T Blaisdell's revised add	4,500
Thomas C Wright to Helen R Maine, lt 24, blk 8, Westfall's add	6,000
Mary D C Deming to Herbert A T Loomis, lt 18, P C Deming's revision	3,500
William H Goodwin to Bertha F Houliston, in sec 27, town 119, range 21	1,800
William H Goodwin to John Houliston, in sec 28, town 119, range 21	5,000
Albert G Ray to Hattie F Ray, sec 18, town 119, range 21	100
Albert G Ray to Hattie F Ray, lts 4 and 5, blk 6, Osseo	500
Edve C Newman to Alfida Newman, lt 9, blk 2, Lennon & Newell's add	700
Mary E Mathews to Jesse W Parker, lt 4, blk 5, Turner & Warnock's First add	600
David J Higgins to R D Brown, lt 39, blk 3, Van West's add	700
Frank Sundtke to Ernst Ziemer, in sec 31, town 117, range 24	3,500
John L Nilson to Andrew J Nilson, lt 11, blk 10, Windom's addition	1,500
John M Wheeler to D C Bell Investment map, lt 12, blk 3, Nicollet Island	3,280
Charles Warderstad to Ella F McArthur, lt 9, blk 4, Lyndale Avenue addition	5,000
First Methodist Episcopal church to James Iverson, lot 8, Newhall's subd	3,000
Two unpublished deeds	4,100
Total, 18 deeds	$49,030

Minneapolis Building Permits.

The following building permits were issued yesterday:

Seymour & Hart, 208 First st north, 4-story brick warehouse	$12,000
H A McAllister, 2901-3-5 Washington av, 2-story brick store	6,000
Henry Wacks, rear 213 West Fourteenth st, remodeling dwelling	3,000
Nine minor permits	2,185
Total permits, 12	$23,185

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