MINNEAPOLIS.

LAST CALL.

To-day the Press Club Entertainment Will Be Sprung.

This is the last call to the banquet of rare treats spread for the enjoyment of the public at the Lyceum theater. The cloths are laid and the world is bidden to the feast. The banquet hall will be full, but room will be made for everybody. "Nobody barred." This is positively the last announcement. If you miss it you will never cease to regret it. Here is a beautiful opportunity to kill two birds with one stone. The Press Club of Minneapolis, the providers of this rich and rare spread, "needs the money." It is a most worthy organization. It is not often that they ask the aid of the public. This is the first time in four years. But the Press club is not asking for aid without giving something in return. It has provided an entertainment that is worth fully three times the admission charged. Here is a chance for you to aid a worthy organization and at the same time see such a show as has never been seen in Minneapolis before. Here is a corrected programme:

Festival Overture.....Leutner
Ringwald's Orchestra (30 pieces).
Introductory Remarks--James Gray, President of the Press Club.
Comedians of the "City Directory" Company in a Grand Minstrel First Part.
Interlocutor.....Dan Daly
Overture—"Old Time Rocks"..W. S. Mullaly
Comic Songs.....Burt Haverly
"Picture Turned Towards the Wall"—
J. P. Whitmark
"Down at the Ball".....Charles Seaman
"Spirits Departed".....Willis P. Sweatnam
"The Bell Buoy".....J. C. Miron
"Golden Crown".....Luke Schoolcraft
To conclude with "Slim Dimpsy"—Seaman, Haverly and Schoolcraft.
Musical Director.....W. S. Mullaly
Recital—"The Marseillaise at Sebastopool".....Nelson Wheatcroft
With orchestra accompaniment, conducted by George W. Leslie, of the Pitou stock company.
The wonderful dancers.....Daly Sisters
From Hoyt's "Trip to Chinatown" company.
Harry Gilfoil, from Hoyt's "Trip to Chinatown company, Musical Director Percy Gaunt, of Hoyt's "Trip to Chinatown" company.
Spanish Dance.....Miss Amelia Glover
From the "New City Directory" company.
Recital......"Aux Italiens (Owen Meredith)
Miss Seligman, Pitou Stock company.
Topical Song....."Say, Do Yer See"
Gustav Frankel, Pitou Stock company.
The eminent tragedian, Frederick Warde, supported by his large and powerful company, in the forum scene from Sheridan Knowles' great tragedy, "Virginius."

CAST OF CHARACTERS.

Virginius.....Frederick Warde
Icilius.....Harry Leighton
Appius Claudius.....Charles Herman
Caius Claudius.....H. C. Barton
Numitorius.....Guido Marburg
Virginia.....Miss Victory Bateman
Servia.....Miss Olive Oliver
Female Slave.....Miss Fanny Chester
Matrons, soldiers, lictors, citizens, etc.
Song.....Miss Jane Stuart, Pitou Stock Co.
Harry Robinson, champion stage high jumper of America, assisted by Miss Lulu Robinson. During this act Mr. Robinson will introduce his wonderful high jumping, for which he holds the world's record.
Recitation....."Mrs. Partington's Sayings"
George Backus, Pitou Stock company.

The entertainment will conclude with the production of the second act of

"THE OLD, OLD STORY."

Sidney Beekman.....Percival West
(Junior partner of Beekman & Son, bankers.)
Philip Harleigh.....Emmet C. Fing
(A young Englishman.)
Cyrus Bliss, M. D.....Wilson Deal
(A physician of the old school.)
Archie Sherwood.....Daniel Sabel
(Private secretary to Beekman & Son.)
Roberts.....H. E. Morton
(A servant.)
Louise Schuyler.....Miss Fannie McIntyre
(Ward of Nathaniel Beekman.)
Edith Bliss.....Miss Bertine Robison
(Daughter of Dr. Bliss.)
Mrs. Rose Sherwood.....Miss Isabelle Martin
(With a penchant for antiques.)
Mrs. Beekman.....Mrs. Margaret Stillman

The above bill is called the best ever seen in the Northwest, with good reasons. The members of "The City Directory" company come first on the list. The gentlemen who will appear in the first part are the recognized leaders of minstrelsy in America. Miss Amelia Glover, from the same company, has no equal on the American stage as an artistic dancer. Pitou's stock company is the most complete organization of dramatic artists in the country. Of that there is no doubt, the members of the company being the pick of the best stock companies in New York. The leading members of this company, Miss Seligman, Mr. Wheatcroft, Mr. Backus, Miss Stuart and Mr. Frankel. It is a well known fact that Hoyt's comedians are never in the hands of incompetent people. From "A Trip to Chinatown" company come the Daly sisters, of the famous Daly family, all of whom are eminent dancers, and Mr. Gilfoil, the best imitator and whistler on the stage. Since the retirement of Edwin Booth there is no tragedian on the American stage worthy of mention alongside of Frederick Warde. He and his capable company will present the forum scene from "Virginius," a wonderful scene from a great play. "The Old, Old Story" company is equally strong, and will present the second act of that play. It is the best act in the play. There is no man before the public who attempts the high jumping feats that will be presented by Harry Robison.

Take it for all in all, you will not look upon its like again.

The curtain will rise for the first number on the programme at 2 o'clock sharp.

AMUSEMENTS.

The sale of seats opened yesterday for the engagement the coming week of Hoyt's "A Trip to Chinatown." The indications are that a most successful week will result. This creation of Hoyt's is said to abound in musical efforts, specialties are introduced in large numbers, and "A Trip to Chinatown" is said to border on the vaudeville in the number of variety acts introduced. Hoyt claims no great plot for this skit, and titles it a musical trifle only. The author has presented a satirical representation of characters common to every day life, and their interpretation is reported as being most capably executed by the clever company which Mr. Hoyt has engaged for this production.

The sale of seats begins at the Lyceum this morning for the engagement commencing Sunday night of the Chicago Swedish Dramatic company who will present a repertoire of choice comedies all next week. The Swedish Glee club of Chicago will render some stirring national airs at each performance. The company have recently closed a successful engagement at McVicker's, Chicago.

Only two more opportunities remain in which to witness the faultless presentation of "The Lion's Mouth," by Frederick Warde, at the Lyceum. Saturday night the gifted actor will present D'Ennery's masterpiece, "The Mountebank."

Only four more chances remain to see the Criterion Specialty company at the Pence. Next Monday, the greatest of all sensations, "Jack, the Ripper," a genuine melo-drama, true to life, dealing with that famous fiend's awful work in London, and introducing, for the first time on any stage, the electric chair and a man executed therein, will open a week's engagement. Seat now on sale.

They Are After Him.

There are indications of a revival of the old war of the Southtown people headed by Lars M. Rand against Capt. Ness, of the Fourth precinct police station. It was reported yesterday that a delegation with Mr. Rand at its head would call upon the mayor and urge him to remove Ness, if not from the force entirely, at least from the South station. Ald. Rand called upon the mayor as did also Ald. McGowan, Kiichli and Schwartz, but the result of their conference or whether there was really any movement after Ness' scalp could not be learned.

A United States mail wagon coming down Fourth avenue south and an interurban electric train on its way from St. Paul collided at 7 o'clock yesterday morning in front of the Milwaukee depot, throwing the driver of the wagon from his seat, smashing the front platform of the motor and crippling the mail wagon. No one was seriously hurt.

ONE MORE SUCCESS.

"Geoffrey Middleton, Gentleman," a Play That Is Original and Strong.

Some More Information About the Big Harvest Festival Preparations.

Again Capt. Ness' Head Seems About to Be Cut Off.

Divorces in the Courts--Notes From the Exposition.

Augustus Pitou's stock company scored another triumph last night. It was the occasion of the first production of Miss Martha Morton's new play, "Geoffrey Middleton, Gentleman." This is, indeed, a new play. It is original in conception and original in construction. One new feature of it is the absence of any character that could, by any possibility, be called a villain. It is a genuine comedy. The humor is bright and spontaneous. It also contains a mixture of emotion. And it is emotion of the natural sort.

This latest play of Miss Morton's is a composite character sketch. Every person represented in it is a character, separate and unique. The author is said to have made the statement that she had not constructed any dramatic situations. She has done it unwittingly then. For some of the situations in this piece are as dramatic as anything seen on the stage at the Grand in a long time. But to return to the play itself and its claim to originality: The idea upon which it is founded is original. There have been plays in which the leading female character was made to marry for money. In Miss Morton's play it is the man who weds to save his father from financial ruin. He is a high-spirited young man, and his soul revolts. Then, like most men, he persists in misunderstanding the girl he has married. He thinks that she knows all about why he married her. Every time she mentions money, no matter how innocently, he thinks she is trying to insult him. Nothing but a separation could result. That comes, but all is made right in the end. That, in brief, is the action of the piece. But it does not convey any idea of the strength of the piece. That can be appreciated only by seeing it.

The comedy element is strong and plentiful. There is the old Californian who seeks to buy some ancestors after having bought a way into society, or at least to the doors. Another fresh and delightfully amusing character is that of the young girl who, emulous of what the brother has done to save the father, resolves to do as much for her mother. She wants to form a matrimonial connection with a young man with the distinct understanding that it be for commercial reasons only. She is staggered by the announcement that he is poor, and expects her to support him after she has made the proposal. Miss Morton has been plowing a new field, and has turned up some new treasures. The play is absorbingly interesting. It was appreciated by the audience. It is of such a character that no audience could get away from its strength. That was evidenced by the reception it received. The applause was never forced. Nothing could have been more spontaneous. The author was called out after the second act. The worst feature of the play, and that is not a bad one, is that the second act is too long. But its strength makes up for that.

Of the actors, words can scarcely do them justice. As usual, Miss Seligman and Mr. Wheatcraft have the strong parts. Miss Seligman was a revelation. She has a highly emotional part, and carries it superbly. Individual praise is unsatisfactory. The production must be seen to be understood and appreciated. Every part is a character as written as a character, a distinct character, as played.

THE LINE OF MARCH.

Arrangements for the Harvest Festival Parade Taking Form.

The line of march for the harvest festival parade has at last been announced as follows:

From First avenue south and Washington, up Washington to Nicollet, on Nicollet to Tenth, on Tenth to Park avenue, on Park avenue to Tweuty-fourth, where the parade disbands.

The line will be formed between First avenue south and Seventh and Eighth, and all this territory will be reserved for formation purposes. No teams aside from those taking part in the parade will be allowed in this part of the city during the time of forming. Capt. D. M. Gilmore made the report to the general committee this morning, outlining the plan. He laid special stress upon the need of absolute promptness in the disbanding of the parade. All those who come from South and Southeast Minneapolis will, when Twenty-fourth street is reached, distribute to the left, all others to the right, working their way home as best they can, but not being allowed to go back on the parade lines. This order is imperative, because the utmost care must be exercised in the disbanding to avoid confusion. In a short time formal orders as to the parade will be issued.

A very enthusiastic committee meeting was held yesterday morning. It was reported that some little trouble had arisen in the matter of securing bands for the parade, some few of the musicians refusing to depart from the rules of the union. It was decided not to accede to the demands made by the union men, as plenty of music can be obtained without.

The subject of teams for floats was again taken up. It was decided to appoint F. M. Parcher, the livery man of 40 Seventh street south, to take charge of this branch of the work. Hereafter all parties having teams to let should report direct to Mr. Parcher. All those who want to let teams for the day should also report to Mr. Parcher. He will from this time on have full charge of this part of the work.

J. F. Conklin and Theodore Hays were instructed to proceed at once with preparing the plats for the reserved seats and the securing of tickets. These seats will be put on sale very soon, and it is beyond question that there will be a great demand for them. The exact locations of the stands for viewing the parade are not yet announced, although there will be one on Tenth, perhaps several on Park avenue, and others, of course, on Nicollet.

It was estimated this morning that sixteen miles of space has already been filled. One line alone, that of the lumbermen, will fill a whole mile. This mile will be devoted to all manner of representations of the lumber interests. One team alone will have sixty horses, while everything will be on the most prodigious scale. The floats will represent the whole process of lumber-making, from the standing tree to the finished lumber.

LEFT FOR PASTURES NEW.

Herbert Slater Tells a Sad Story About His Young Wife.

A divorce suit filed in the district court yesterday promises to stir up quite a little sensation before the curtain is rung down on the last act, on account of the prominence of the parties. The plaintiff is Herbert L. Slater, who wants the tie binding Mina Slater to him severed by law. He alleges desertion and adultery, and cites times and places where the last-named offense was committed.

According to the complaint Mr. and Mrs. Slater were married in this city June 15, 1890, Mrs. Slater being at that time Miss Eastman. For a little over a month things ran along very pleasantly. Then Robert Jackson, a dashing young sport, appeared upon the scenes and became very friendly with Mrs. Slater, and her husband now says that on Aug. 24 they violated the divine and moral laws. Soon after this Jackson left Minneapolis and went to Sioux City, taking Mrs. Slater with him. He then made a tour of the Northwestern cities, accompanied by the erring woman, whom he passed off as his wife. The couple was last heard from at Superior, Wis., where they were living together. Mr. Slater says that he has never forgiven the frail woman, and thinks that her "carrying on" with Jackson entitle him to a decree of divorce. Mr. Slater is twenty-two and his wife eighteen.

A somewhat peculiar case was the one heard before Judge Smith yesterday, in which S. B. Lovejoy was plaintiff and C. A. Mitchell and F. J. Mead defendants. The action was to recover $213.33, and a verdict was returned for the full amount. It came out that Mr. Lovejoy had gone into a real estate deal with the defendants, and had paid in $533.33, when the real amount he should have paid was only a little over half of that sum.

Charles E. Storing has begun suit against Stewart Dunlap to recover $115 on a note. He charges that, after giving the note, Dunlap entered the office of the man who had it in his possession and carried it away.

The assets of Hans P. Johnson, who failed recently, are placed at $3,002.92, while the liabilities are $5,865.25. The assets of D. Blumenfield are $1,265.56, and the liabilities $2,346.42. Both schedules were filed in the district court yesterday.

A carload of apples owned by W. E. Beckes & Co., of Indiana, was sold by the sheriff yesterday to satisfy a claim of Wesley, Neill & Co., who wanted $98 for merchandise.

Marriage licenses were issued yesterday to Thomas V. Willet and Mary V. Havican, Charles O. Pease and Lena Latham, Oscar Hagen and Dora Harrison, Allie D. Short and Susie E. Francis.

A BANNER DAY.

Increasing Crowds Flock to the Great Industrial Exhibit.

Yesterday was one of the banner days for the Exposition, and there were more people in the big building than there has been during almost any of the previous days. All day long they poured in through the doors, and the members of the gentler sex were in the majority.

In the evening the members of the Minneapolis Choral union gave a number of selections, which were received with the greatest enthusiasm. Each one of them was encored, and the immense audience seemed to appreciate the excellence of the entertainment. The hall in which the Sanford Sisters give their concert was packed from the moment that the doors were opened for their admission, and all of the reserved seats were sold. The immense crowd was large enough to occupy all of the extra space in the building, and none of the exhibitors had any reason to object to the manner in which their displays were attended to. Everything in the building received its proper amount of attention, and there were enough people to make every one seem perfectly pleased.

The art gallery received its share of the patronage of the people and they were admiring the various works of art all day long. The expressions of approval at the various excellent works of art were numerous, and none but words of praise were heard from the many thousands of people. The tunnel in the rear of the of the representation of the cliff dwellers' home was filled all of the afternoon, and there were many shouts of laughter at those who made attempts to enter the "surprise" caverns, which are nothing but looking-glasses, but which have such a natural appearance as to fool nearly every one.

When the doors were opened for the commencement of the great spectacle of the "Siege of Vera Cruz," the people made a great rush for the seats. The ticket sellers had all they could attend to supplying them with seats, and the men at the door had considerable trouble in getting the crowd into the amphitheater.

The attendance yesterday was 28,673.

Don't forget the baby show which will be given one week from to-day in the light well. Prizes are to be given to all kinds of babies.

Visitors to the Exposition building, who are interested in mining, find a great attraction in the display which is made on the first floor, of a quartz crusher, which takes a piece of stone and chews it up into dust before you could say Jack Robinson. The machine is not a great heavy affair, such as such machines are popularly supposed to be, but it is a little affair, not much bigger than a good sized coffee pot. The quartz is fed into the machine through the top where a series of cannon balls revolve and smash and grind the material into powder. The big pieces of rock which are fed into the breaker come out dust as fine as flour. In the dust can be seen the shining particles of metal, which are removed by a chemical process. Or, if the owner desires, he can run a stream of water through the machine and wash the gold out in that manner. The machine runs wet or dry ore. To mining men the smallness of this machine, with the amount of work which it is capable of doing, makes it a valuable addition to the machines which are in use, and opens up new fields which have been unused from the fact that it was impossible to carry the heavy machinery to these places. The heaviest portion of this new one is only 150 pounds, and the total weight is only 750 pounds. A mule can pack the whole of it to any place where an animal can go. The machines are exhibited by men who have made a study of mining, and this is the first one of the kind which has ever been shown.

The firm which owns the patents and which is exhibiting them is the American Manufacturing and Milling company. To the poor mining man the new machines are a boon.

Mexican band musical programme Friday evening, Sept. 18, 1891:

PART FIRST.

March—"El Caudillo".....Ruiz
Overture—"Poet and Peasant".....Supe
Mazurka—"Golden Hair".....Michel
Selection—"Mascotte".....Audran
Schottische—"In the Shade of a Willow".....Rosas

PART SECOND.

Overture—"Ruy Blas".....Mendelsohn
Saxaphone solo—"Sonambula".....Bellini
Sr. Vozcarra.
Selection—"Albion".....Baetens
Waltz—"Rade Pont".....Selleniek
"Merry Dance".....Garcas

ANOTHER MEMORIAL.

Dr. Tuttle Dedicates a Memorial Volume to His Congregation.

Beautifully sincere are the tributes of Rev. J. H. Tuttle to his people of the Church of the Redeemer as he leaves the pastorate of the church for the quiet of a retired life. He is adding another to the list. The Universalist Publishing Company of Boston has in press a volume by Dr. Tuttle that is called "The Field and the Feast; a Memorial of Twenty-five Years' Ministry with the Church of the Redeemer of Minneapolis." The volume is dedicated to the people of the Church of the Redeemer. It will be illustrated with five photogravures, including pictures of the pastor, the church as it was after the fire of 1883, the church as rebuilt, and the new baptismal font presented to the church by Dr. Tuttle. In the little book Dr. Tuttle refers to his fifty years of ministerial life, and speaks tenderly of the twenty-five years spent in Minneapolis. He follows that with an interesting chapter of historical reminiscences. There is "A Cluster of Tributes" by several old and intimate friends of the retiring pastor, including Rev. M. D. Shutter. Twelve of Dr. Tuttle's sermons are reprinted. The sketch of the history of the Church of the Redeemer is a history of Universalism in Minnesota in large measure. The first Universalist minister settled at St. Anthony, now East Minneapolis, in 1855. The Church of the Redeemer was founded in 1864 under Dr. Skinner, and Dr. Tuttle became the pastor in 1866, so that his pastorate is almost coeval with the history of the denomination in the state. Incidentally this historical sketch embodies much of the history of Minneapolis in the earlier days, when it was but a village.

PLYMOUTH GETS HIM.

Rev. Dr. Wells, of Montreal, Has Accepted the Call.

Plymouth church will have a pastor after all. The news comes from Montreal that Rev. Dr. Wells has accepted the call extended him by Plymouth. The news comes in the form of a telegram from that city that reads:

MONTREAL, Que., Sept. 17.—Rev. Dr. Wells, of the American Presbyterian church, Montreal, has decided to go to Plymouth church, Minneapolis. He has been twenty-one years in his present charge. He resigned to-day. He says he thinks he will have more scope in the West. He preaches his farewell sermon, Oct. 11.

Will Be Tried Saturday.

The East side saloon men arrested for keeping their places of business open Sunday last were arraigned in the police court yesterday, and their cases were set for Saturday. The list is as follows:

James Miltei, 718 Third avenue northeast; Patrick Graham and Joseph Roberts, 459 Adams street northeast; Mat H. Thies and R. H. McLaughlin, 600 Spring street northeast; W. S. Sevick, 810 Central avenue; H. Thompson, 411 Monroe street northeast; John Younger and Gust Lind, 337 Fifth street northeast; George Diffin, 957 Central avenue; J. E. Fitzgerald and M. Fitzgerald, 954 Central avenue; Robert Hortonbach, 501 Fourth avenue northeast.

He Was Not Drunk.

John O'Brien, a plumber's helper engaged in making repairs in a residence, No. 2718 Stevens avenue, was quite severely burned yesterday by the accidental overturning of his furnace, its contents setting fire to his clothing. The fire department was called out, but unnecessarily, as the fire was immediately quenched with a pail of water. The injured boy was removed in the patrol wagon to his home, 2429 Bloomington avenue. The boy's father and H. Kelly, his employer, are highly indignant at the statement in an evening paper that he was drunk. Mr. Kelly states that O'Brien has worked for him for two years, and that he never knew him to drink a drop.

Rinker Is Back.

City Engineer Rinker returned yesterday from Columbus, where he was recently called as witness in a railroad case, and at once took up preparations to have his department represented by a float in the harvest festival parade. The design for this float has not yet been fully formulated, but it is said that it will be a beauty.

Mr. Rinker reports that the railroad crossings in Columbus are in much worse condition than those of Minneapolis, and that, notwithstanding that it is a much older city than Minneapolis, the tax levy for next year will be 24 mills.

Plenty of Stories.

The row that has been going on about the so-called discrimination of the railroads against Minneapolis and in favor of Duluth has given rise to all sorts of wild stories. One is to the effect that the Soo line will put on a line of boats to run from Gladstone to Buffalo, in order to overcome the disadvantage under which it labors from the possession by the Great Northern of a line of boats from Duluth. Another story says that the old talk of building a canal to connect Minneapolis with Lake Superior is being agitated again. Conservative business men take no stock in any of these stories.

Toledo Says No.

Senor Toledo, the tambourine player of the Mexican band, who was reported to have married Miss Evans, a young lady employed at one of the booths at the Exposition, emphatically denies that such is the case. He states that he already has a wife and a goodly family of children to support and would not dare to assume any further obligations of this kind. He claims that this false report started with Miss Evans herself, and feels deeply injured to think that it obtained publicity.

Not Smooth Sailing.

Although the city council has allowed $15,000 for the erection of a crematory at Shingle Creek, all is not plain sailing before the health and hospital committee, as this money will come out of next year's tax and will not be available until next spring. If the crematory is to be built this fall some temporary arrangement must be made for the payment of the expense bills. A meeting of the board of health will be held on Monday next to decide upon some plan.

MINNEAPOLIS GLOBULES.

The bank clearings for yesterday were $1,335,882.27.

A case of scarletina at No. 16 Third street southeast was reported at the health office yesterday.

Four building permits, for structures to cost a total of $125, were issued from the building inspector's office yesterday.

The funeral of Charles W. Cyphers was held at 2:30 p. m. yesterday at Centenary church. The body arrived at the union depot at 1 p. m. Interment at Lakewood.

John Rank, a young son of the First avenue saloonkeeper, was slightly hurt in a runaway accident yesterday morning, and his horse was killed by coming in contact with an electric car.

T. J. McHale, James White, Peter McGuire and Henry Wilson, arrested at 112 Fourth street south Tuesday night for gambling, yesterday pleaded guilty. McHale was fined $20 and the others $10 each.

The following variations in temperature were recorded at the Pioneer Fuel company's office, corner Nicollet and Washington avenues: Sept. 16—12 m., 79; 3 p. m., 86; 6 p. m., 82; 9 p. m., 76. Sept. 17—7 a. m., 73; 9 a. m., 77; 12 m., 82. Maximum, 86; minimum, 73; daily range, 13.

The Business Men's Bicycle association held a special meeting Wednesday evening to agitate the question of backing up bicyclists in their suits for damages against reckless drivers. The association intends to ferret out the careless drivers about town and make an example of them.

Judge C. B. Elliott yesterday morning received official notice that he had been appointed advisory counsel for the world's congress auxiliary of the World's Columbian exposition. His subject is historical literature. The object of the auxiliary congress is to encourage meetings in Chicago, during the world's fair, of men of letters.

The Minneapolis Dental association banqueted at Dorsett's parlors last evening. The chief features of the gathering were addresses by Dr. F. C. Brimmer, president of the association, and Dr. W. A. Spaulding, who has recently returned from Paris. The association will resume its regular meetings in the library building on the third Wednesday of each month.

Mrs. A. Nielessa Bonham, widow of B. C. Bonham, died Wednesday at her home, 724 Twelfth avenue southeast, aged fifty-seven years. Mrs. Bonham was a daughter of Stephen Cobb, and an old settler of Minneapolis. She came West in 1853, and was married to Mr. Bonham in 1857. She was one of the first members of the First Universalist church, but later joined All Souls. A family of two sons and three daughters, all settled in and near Minneapolis, survive her.

Ald. Reeves and Swartz, of the Tenth ward, opened bids yesterday morning for the grading of Thirty-second avenue, from Penn avenue to the Crystal Lake road. The bids were as follows: Gorman & Peterson, per cubic yard, 20 cents; John Fallon, per cubic yard, 22 cents; Canney Bros., per cubic yard, 19 cents. The contract was awarded to Canney Bros., the lowest bidders.

Rev. Matt Wing, of Manchester, Io., has been tendered a call by the board of trustees of the Third Universalist society.

The state championship bicycle race at St. Cloud on Wednesday was won by Colie Bell, of this city, in 16 minutes 15 seconds, he leading his next competitor by one-eighth of a mile at the finish.

A young man named Thomas Fairbanks was arraigned in the municipal court yesterday charged with having stolen a pocketbook from a lady at the union depot, but as there was not sufficient evidence to convict the charge was changed to vagrancy and he was sent to the workhouse for ten days.

A NEW DISCOVERY.

They have found it.

A Dye that will color Silk and Feathers black, has been discovered at last.

Diamond Dye black for Silk and Feathers makes a rich, handsome, and durable black. It is very easy to use, and many women will take advantage of this economical way to make old silk dresses and dingy plumes look like new

MERCHANTS, professional and business men who wish designs for floats, tableaux, etc., for the harvest festival, please address Artist, Exposition Building.

THE FLOWER MAN FAILS.

James Vick Goes to the Wall in Business.

ROCHESTER, Sept. 17.—The Flour City bank this morning levied on the property of the James Vick's corporation (seedsmen) on a chattel mortgage for $85,000, held as collateral security. An application for a receiver will be held this afternoon and the corporation will be dissolved. The liabilities will amount to between $175,000 and $200,000, and the assets, if an advantage sale of the valuable real estate owned by the firm is made, will be more than sufficient to cover liabilities. James Vick will continue the business on a smaller scale under his own name. The firm has been in embarassed circumstances for years, but has managed to tide over emergencies until the present crisis.

Contesting a Will.

NEW YORK, Sept. 17.—A contest has been begun in the surrogate's court over the will of Schuyler Skaats, the erratic New Yorker who died at his place in Cornwall-on-Hudson July 23. His estate is valued at about $800,000. The contestants are Laura N. E. Hawley, of Chicago, and Mary M. A. Orvis and Harriet A. L. Walker, of this city, daughters of a deceased brother of the testator. They are not mentioned in the will, although every other near relative is.

LOCAL MENTION.

Curtiss College.

Open day and evening for the reception of students in all commercial branches.

Insure Your Title

And be safe. Oneida Block.

Bookkeeping

And all commercial branches taught at Curtiss College day and evening.

East-Bound Record Broken.

LONDON, Sept. 17.—The Hamburg-American line steamer Fuerst Bismarck, New York, Sept. 10, arrived at Southampton at 8:15 o'clock this morning, beating the best previous record between New York and Southampton. Her time was six days, twelve hours and fifty-eight minutes. The daily runs of the Fuerst Bismarck were as follows: 411 knots, 451, 450, 452, 460, 464, 360, a total of 2,584 knots.

WHERE THEY ALL GO TO.

Where did James G. Blaine go when in Europe?

Where did Senator William M. Evarts go to?

Where did Mr. P. D. Armour go to?

To Carlsbad, where exists the greatest health resort in the world, and has been known as such for centuries. Carlsbad can now be brought into every home. Buy the genuine imported Carlsbad Salt only, which must have the signature of "Eisner & Mendelson Co., Agents, New York," on every bottle.

AMUSEMENTS.

ANNUAL ENTERTAINMENT!

MINNEAPOLIS ** ** ** ** PRESS CLUB!

Lyceum Theater, Minneapolis,

FRIDAY AFTERNOON, Sept. 18th

The programme will be given by artists from the following companies:

Augustus Pitou Stock Company.
Frederick Warde, the Tragedian, and Company.
"The City Directory."
Hoyt's "A Trip to Chinatown."
"The Old, Old Story" Company.
The Criterion Specialty Company.

Curtain Will Rise at 2 p. m. Sharp.

GRAND OPERA HOUSE

The Leading Theater of the City.

To-Night! A Fashionable Success.

Saturday Matinee! THE PITOU STOCK COMPANY.

Next Week—"The City Directory."

LYCEUM THEATER.

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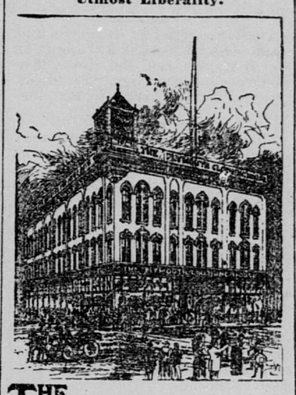

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