OUR GUARANTEE

Is like a Bank Check. If your purchase does not suit, bring back the goods within a reasonable time and draw your money.

In ordering by mail, cut out from this advertisement the lot desired and enclose in your letter.

THE PLYMOUTH CLOTHING HOUSE

SHIRTS, COLLARS & CUFFS SALE

AN ANNUAL EVENT OF GREAT IMPORTANCE TO ALL MINNESOTA

OUR GUARANTEE

Is like a Bank Check. If your purchase does not suit, bring back the goods within a reasonable time and draw your money.

In ordering by mail cut out from this advertisement the lot desired and enclose in your letter.

YEAR after year has seen the "Plymouth" steadily increase in ability and disposition to serve its patrons.

The opening of the Spring Campaign is signaled each year by an Annual Shirt, Collar and Cuff Sale—which year by year becomes more and more of a wonder to the purchasing public. The "Plymouth" always starts the year right, and the brilliant success of 1891 is today eclipsed by the offerings of 1892.

There could be no stronger evidence of the power of the "Plymouth" managers, working for the interests of the people of Minnesota, in the markets of the world.

Here are three vital points:

FIRST. The lowest prices absolutely. When we get such advantage we pass it along to you. Never in all the retail history of this country has any one equaled or approached this distribution of Shirts, Collars and Cuffs directly to consumers either in aggregate quantity, superior quality or cheapness. Of the three advantages the last is most remarkable.

SECOND. Protection in quality. Nearly all Shirt, Collar and Cuff makers produce two classes of goods. The best are for choice home trade and for the very few leading retailers with whom they are willing to deal. The inferior are for wholesale trade, and are often sightly at the expense of quality. The latter are the goods commonly sold in small and exclusive Furnishing stores. From all such we protect you.

THIRD. Assortment. Our orders for Shirts, Collars and Cuffs are by the thousands of dozens. This great power brings immense variety in patterns and great range in quality.

Collars.

Lot 1 is a small lot of the celebrated "E. & W." Collars in their best styles, sold everywhere at 25c each. Our price for this sale is only..... .....

15c each.

(NOTE—The above lot is small, so any one wishing E. & W. Collars will have to call early before the lots are broken.)

Lot 2 is 2,000 doz. 4-ply pure linen Collars, both standing and turn down, always sold at 15c each, at only ....

5c each.

(NOTE—The Standing Collars of above lot are the best and most popular shapes made.)

Lot 3 is 1,000 doz. 4-ply pure Linen Collars in three of the newest shapes. Regular price 20 and 25c each, at only.....

8 1-3c each.

Lot 4 is 500 doz. 4-ply pure Linen Collars, both standing and turn down, at only.....

12½c each.

Lot 5 is 2,000 doz. of the finest Collars made, in 26 shapes—all the latest styles. Regular price 25c, at only.....

16 2-3c each.

Cuffs.

Lot 6 is a small lot of the celebrated "E. & W." Cuffs, both for link buttons and regular reversible buttons. Prices everywhere 40c per pair; our price only.....

25c per pair.

Lot 7 is 1,000 doz. 4-ply pure Linen Reversible Cuffs, round on one corner and square on the other—at just half-price ...

Only 10c per pair.

Lot 8 is 1,500 doz. 4-ply pure Linen Reversible Cuffs, both ends square; usual price 25c per pair, at. .....

12½c per pair.

Lot 9 is 450 doz. of the finest Cuffs made, at only 25c per pair.....

$2.75 per dozen.

Unlaundered Shirts.

Lot 10 is 500 doz. Unlaundered Shirts with the new Patent Reinforced Sleeve, double back, reinforced fronts, linen bosoms and wristbands; the same shirt we have always sold so many of at 50c each. For this sale we offer them at only

33 1-3c.

Lot 11 is 500 doz. Unlaundered Shirts with the new Patent Reinforced Sleeve, extra size bodies, 37 in. long, cast iron cotton, reinforced side bodies, double backs, patent extension facings on sleeves and back. The regular price of these shirts is 75c each. Sale price only .....

50c each.

Lot 12 is 200 doz. Extra Fine Unlaundered Shirts, with all lengths of sleeves and all the new improvements which are put into a shirt. Sale price only.....

75c each.

Lot 13 is 100 doz. of the finest Unlaundered Shirts made, all lengths of sleeves. Price for this sale.....

$1 each.

Lot 14 is 100 doz. Boys' Unlaundered Shirts, regular 65c goods, at only.....

50c Each.

Laundered Shirts.

Lot 15 is 225 doz. beautifully Laundered Shirts—regular price $1 each. Sale price only .....

50c each.

Lot 16 is 200 dozen Laundered Shirts, put up one in a box, made to sell at $1.25 each. at only.....

75c each.

Lot 17 is 600 dozen of our well-known "Plymouth" brand "Harbine" Laundered Shirts, made from the celebrated New York Mills cotton, beautifully laundered, at.....

$1 each.

Lot 18 is our standard Laundered Shirts, known as the Plymouth "Serapis," in all lengths of sleeves, put up three in a box...

$1.25 each.

Lot 19 is a short bosom Laundered Shirt, open front, known as The Plymouth "Sechet," in all lengths of sleeves, at only

$1 each.

Lot 20 is a large assortment of Full-Dress Laundered Shirts, in plain and fancy embroidered bosoms, open front and back, all sleeve lengths, at.....

$1.50 each.

Night Shirts.

Lot 21 is 300 doz. large size, handsomely trimmed Night Shirts, reduced for this sale to only.....

50c each.

Lot 22 is 200 doz. Night Shirts, in a large assortment of trimmings, both neat and fancy, at.....

$1 each.

Lot 23 is a plain white Night Shirt, made from the well-known "Wamsutta" cotton, extra large bodies, at only. .....

75c each.

THE PLYMOUTH CLOTHING HOUSE

THE OLD WAY.

This improvement consists of a separate and distinct piece of goods, sewed on the inner side, which reinforces the seams at the armholes and extending on the sleeves, thereby relieving the strain from the thin portion of the fabric, and effectually prevents the sleeve from breaking away at the place where it joins the yoke; gives additional strength to the armholes, and better wear to the shirt.

THE NEW WAY.

THE PLYMOUTH CLOTHING HOUSE

SPRING HATS.

Stiff Hats.

178 doz. good quality Fur Stiff Hats, silk-trimmed and satin-lined, in black and brown colors, and in five different shapes and dimensions, at.... .....

$1.50.

101 doz. Fine Stiff Hats, in twelve different shapes and dimensions, elegantly lined with fluted satin linings, of blue, lavender, garnet and other colors.....

$2.00.

125 doz. Fine Black, Brown and English Brown Stiff Hats, all fine hand-finished Hats, fine trimmings, linings and sweats, would be cheap at $3.50. Our price.....

$2.50.

101 doz. Stiff Hats. These Hats are elegant, fine hand-made and finished Hats, and are fully the equal of any $4 hats elsewhere. We have them in all the spring blocks, in black, brown and the new and popular shade, benedictine.....

$3.00.

200 doz. Stiff Hats. These are the equal of any Hats made; quality, workmanship, finish and style the very best. We have them in all the best blocks and styles of the leading manufacturers.....

$4.00.

Boys' Cloth and Felt Hats.

90 doz. of them just received, in blue and brown Felt and Plaid Cloth Hats.....

25c.

Boys' Crush Hats

In turban and other shapes, blue, brown and black satin-lined and unlined.....

50c, 75c and $1.

Boys' Cloth Hats

In fine Corkscrews, Slaters, Tricot and other fine goods, blue, brown and black colors, in Yale, Chic, Avenue and other shapes.....

50c, 75c and $1.

Boys' Spring Derby.

Black and brown colors, elegantly trimmed and lined.....

$1.50.

THE PLYMOUTH CLOTHING HOUSE

Men's Crush Hats.

All shapes and in all the prevailing colors, **50c, 75c, $1,** and the fine French Crush Hats, all colors, at..... .....

$1.50 and $2.

Stetson Hats.

We carry the largest stock of the productions of J. B. Stetson & Co.'s well-known Hats ever shown in the Northwest; all of his new and staple shapes in soft Hats, such as "The Græco," "The Conductor," "The Railroad," "The X L N T," "The Ballo," "The Columbia," "The Dakota," "The Montana," "The Manitoba," "The Pocket," "The Modoc," "The Zephyr," "The Salvator," etc. All the shapes in the best grades, such as always sold at $5. The Plymouth price only.....

$4 for all shapes.

The Plymouth does not carry a beggarly handful of Stetson Hats to advertise on and then fail to have the size or shape you want of the $5 grades.

For four dollars you get your choice of all the best grades manufactured by John B. Stetson & Co.—and you get them without a moment's delay, the size that fits you.....

Silk Hats.

The Broadway Spring Block is now in, and all the other styles will soon be here. We carry them in three grades, $4, $5 and $6, and our $6 hat is the equal of any of the so-called $7 and $8 hats. We iron all silk hats free of charge. We have always a hot iron and an expert man who will iron your hat while you wait, and as often as you want.

Spring Novelties.

"The Beveled Edge" (beveled-edge brim), a nobby young man's Derby.

The Benedictine.

A beautiful new shade of brown, a Stiff Hat, packed one in a box, at.....

$3.00.

The Vamoose.

A most comfortable soft hat, can be worn crushed, and the brim, though soft, will not lose its shape; put up one in a box; two qualities.....

$2.00 and $3.00.

The La Cigale.

A soft flange brim hat with square top, tapering crown.....

$3.00 and $4.00.

Men's Soft Hats.

Fine quality, in all the leading "Stetson" shapes, such as "The Græco," "Dakota," "Montana" and other shapes, a large assortment at $2.50 and $3. Also a large line of staple shapes at $1.50 and $2.

Men's Soft Visor Yachts.

A large lot in Black and Gray Cheviot, satin-lined, light weight and comfortable, a nice cap for traveling, office or street, at.....

$1.50.

Children's Yacht Caps.

One lot of Blue Cloth Yachts at .....

50c.

One lot of Blue Cloth Yachts, trimmed with white braid and cord to match, embroidered white silk anchor on front, only.....

75c.

One lot genuine Camel's Hair Yachts, gray and tan colors, satin-lined, at.....

$1.00.

One lot of fine Blue Cloth Yachts, black silk bands and cords, gold bullion crown or bugle embroidered in front, very nobby, at.....

$1.50.

One lot of best quality Blue Cloth Yachts, trimmed with heavy bands of gold and red, or gray and blue, new and stylish.....

$2.00.

Children's Sailor Caps.

One lot Blue Cloth Gros Grain Steamers, with black silk braid on top.....

$1.50.

Children's Silk Toques.

One lot Spun Silk, six different combinations of colors.....

$1.50.

One lot 25 dozen just received. Fancy Roman stripes, a beautiful assortment of more than 15 different bright combinations of colors, fine silk, good weight, pure dye.....

$2.25.

One lot 25 dozen Children's Silk Toques, ribbed silk, large assortment of colors.....

$2.75.

Boys' "Fedora" Hats.

A nice Soft Hat, with flange brim, will keep its shape as well as a stiff hat. One lot tan colored, satin-lined, at .....

$1.00.

One lot black and seal brown, satin-lined, at

$1.50.

ROMANCE IN ST. PAUL.

A German Singing Girl Relates a Most Remarkable Experience.

She Was Affianced to Count Von Blucher, Son of a German Prince,

Whose Sad Fate Recently Rang Throughout the Civilized World.

A Marvelous Tale, Ending on the Stage of the St. Paul Casino.

Teresina Koska's lithe figure, straight as an arrow, a pale but interesting face, with flashing black eyes, has been seen for a week past singing at the Casino on Seventh street. But few who have seen her are aware that she is now traveling through America as the result of a father's cruel pride, a love which could not be consummated, owing to royal blood, and which, through her good judgment, was not fulfilled, as she would not drag to misery and call down the curses of a stern father on his youngest son, although she was repeatedly entreated by him on bended knee, and with all the blandishments and arguments he was capable of. This young man was Count Ferdinand von Blucher, youngest son of Prince von Blucher, of the Castle Krieblowitz, Post Cauth Schlesein, Germany, and the lady above referred to was his sweetheart and only love, and she confesses that, though he is now dead and he had taken another woman as his wife, Count Ferdinand was the only love she ever had, and probably ever will have. While making this statement her eyes were slightly dimmed with tears, but reference being made to the young count's father, those black eyes became stern, and flashed with a fire that bodes no good to Prince von Blucher, the fresh tear drops still lingering on her bright cheeks, giving her the appearance of

An Angel of Justice.

With clinched hands and a stamp of her foot she swore vengeance to the old count, and characterized him as one of the most cruel of fathers, stating that at his own home he was known as the man with a black heart, for proof of which she pointed to the fact of his refusal to send sufficient funds to defray the expenses of bringing the body of his son to Berlin and placing it in the family vault. Then, softening somewhat, she showed a handsome watch, attached to which was an amulet containing a miniature portrait of young Count Frederick, and, as she gazed fondly at it, she stated that she believed the father would not have been so cruel had she become the wife of Ferdinand instead of Alma Loeb, and that his unforgiving soul was doubly steeled and embittered against his youngest boy because he had dragged the proud and ancient historic name of Blucher down to the dust by marrying a Jewess, against which race the elder Blucher held an undying hatred.

In conversation with a GLOBE reporter Miss Teresina stated that all published accounts about Count Ferdinand were erroneous, and in a neat German dialect she gave the true history of this unfortunate young nobleman's career, which is quite romantic, and at the same time related a strange story of her mission to America.

Teresina's Story.

Count Ferdinand von Blucher, when about eighteen years of age, was trying to pass an examination at Kiel on the war vessel Elizabeth to enter the German marine corps. This examination did not pass off satisfactorily, and at the age of nineteen years he came to Berlin and fell in love with Miss Teresina Koska, a young lady living in Berlin, but who was born on the borders of Poland. Here he passed a satisfactory examination for the army and entered the Second guards of Olan along with his friend, Count George von Wedel. After leaving Berlin he kept up a correspondence with the young lady, and the attachment was reciprocated. After entering the guards, Count Ferdinard, accompanied by Count George von Wedel, went to the German baths, where he became addicted to card playing, and was reported to have suffered some heavy losses. Miss Teresina, upon learning these facts, wrote to him and begged him not to play any more, for the love he bore her if for no other reason. He replied that it was for her sake he was playing, addressing all his letters to her as "Meine Thea," which translated means "My Goddess." He said that his object in playing was that he wanted to become a rich man, marry her and come to America, where he could live happily with her in spite of his cruel father's strenuous objections. She answered back that she could not give her consent to this, knowing that the prince, his father, would not give his consent, and that it might result in everlasting unhappiness to both of them. About this time the unfortunate young man lost 70,000 marks, and failure to pay this debt meant

Dishonor and Disgrace.

As in Germany, a debt of this kind is considered a debt of honor that must be paid, and as gambling is not allowed in the army, it also meant dismissal from the service. He appealed to his father, but was met with an unqualified refusal. His eldest brother, upon learning the circumstances, offered to pay the money, but it arrived too late, as the story had leaked out among the army officers and young Count Ferdinand von Blucher stood disgraced and merely awaited the arrival of the discharge papers from headquarters. About this time, while out riding one day, he fell from his horse and broke his leg. He was sent to the king's clenical hospital, and while there he was visited by his stepmother, Prince von Blucher having married a second time, the issue of which is a young son upon whom the old prince is now lavishing all the endearments which he so ruthlessly denied young Ferdinand. While lying in the king's hospital the young count formed the acquaintance of an American named Landau, of Texas, who claimed to own a large cattle ranch there, and asked the young count to accompany him to America when he had sufficiently recovered from the accident. When nearly well Ferdinand received his dischrrge papers and immediately

Applied to His Father

for money to leave the country. His father fumed and raged at the disgrace his son had brought upon the noble family, and ended by giving him passage money and 400 marks, telling him he hoped he would never see his face again, and that herding cattle for the balance of his life would be a just punishment for the dishonor he had wrought. Miss Teresina Koska was at this time managing a large court restaurant, whose patrons were composed entirely of those who move in circles surrounding the king. Her father had been unfortunate, and she adopted this means of support for herself, mother and younger sisters. The old prince had visited this restaurant on numerous occasions, and was well aware of the love engagement that existed between his son and Teresina, but would not give his consent to their marriage, owing to lack of royal blood in the veins of the young lady. As soon as the stormy scene between father and son had ended Count Ferdinand called upon his Thea, and passionately entreated her to leave for America as his wife with him. This she refused to do, knowing full well that the father would never become reconciled once they were wedded, and she hoped that in time he would overcome his prejudices and give his consent. She used this argument with the young count, and, both pledging their love to one another, he sailed for America on Jan. 28, 1890, accompanied by Mr. Landau, to whose ranch in Browsville, Texas, they were bound. After being in Texas several months he wrote to her to come to him but she refused, and he repeatedly wrote her letters telling that he was engaged in the cattle business and making considerable money, to all of which she paid no attention. On the afternoon of April 3, 1891, as Miss Koska was standing in the Court restaurant the door suddenly opened and there before her stood her lover Count Ferdinand von Blucher. After the first astonishment was over and in answer to questions he replied that he had come back to see his father, and plead with him for forgiveness and if possible obtain consent to their marriage. But the father was unforgiving, and Miss Koska told the young count that she knew it would do no good, and that while she loved him she knew that marriage would only plunge them both into misery. She had many friends among her patrons, all of whom were high officials surrounding the king, and they were all unanimous in

Denouncing the Actions

of the old Prince to his son, saying he must indeed have a black heart who could so cruelly treat his own child after he had been so unfortunate.

At all times, when speaking of the old prince, Miss Koska's eyes would snap, and with clenched teeth she would hiss her hatred for him, stating when she went back to Berlin she believed she could murder him if he came across her path and referred in any way to the past, especially after the shameful treatment he had accorded the remains. But now comes the strange part of the story as relates to Miss Koska personally. At about this time in conversation with her patrons one day, she was asked if she would like to go to America. She replied that she saw no reason why she would want to go to America, as she was doing very well in Berlin, and would not want to leave her mother or sisters. After considerable bantering and talk back and forth, the whole question resolved itself into a bet between herself and patrons. A large sum of money, consisting of many thousand marks was put up that she did not have the courage, single-handed and alone, with only her trunk and passage money, to go to America and make her own way for the period of one year. The money was put in good hands, she took two days' time for consideration, and then accepted the proposition. Her mother and sisters tried to persuade her, asking her what she intended to do upon arriving in America, but it was of no avail, and she answered that she

Would Take to the Stage,

having had considerable amateur experience as a young girl. On April 24, just three weeks after Count Ferdinand came back to Berlinn, she sailed for New York, arriving there about the middle of May. She immediately accepted an engagement to sing in German at Zipp's Casino, and while there one evening a card was sent to her from the audience, which, upon inspection, presented the name of Count Ferdinand von Blucher, and a request for an interview after the performance.

This was granted, and he begged of her to come to San Antonio, Tex., with him, where he claimed he was engaged in the cattle industry. She refused and told him that she would never consent to marry him while his father was living, or so long as he withheld his blessing. He then upbraided her for having taken the step she did, and told her it would be impossible for her to go through the United States without harm coming to her, especially as she did not speak the English language. But

She Was Determined

and would not be turned from her course, but in turn entreated him to adopt some vocation for a few years, similar as she had done, and perhaps by that time their combined influence might bring Prince von Blucher to look more kindly on their suit. The young count was very disconsolate, and finally left for San Antonio in a very moody frame of mind. Miss Teresina says the next time she saw him she met him on the streets of New York, where he told her he was married to Miss Alma Loeb, of Milwaukee. Although it was considerable of a shock to her, she calmly wished him all happiness in the world, and hoped he would in the future become reconciled to his father. But Count Ferdinand was far from happy. He told Terlsina it was her fault, and that her refusal to accept him had driven him to this marriage, but that all would yet be well if she would consent to go with him, he agreeing to secure an immediate divorce. This she absolutely refused, as that would make an already serious matter far worse and bring misery to her for the balance of her lifetime. Count Ferdinand entreated her

With Tears in His Eyes

to change her resolution, but she bid him a kind farewell and, with wishes for happiness in his wedded life, they parted. After this he tried again to see her at the Atlantia Gardens, but she would not permit it, answering him in a note that she had refrained from marrying him in the first place simple because she did not want him to become a sacrifice to his cruel father's wrath, and that in so doing she thought she had best expressed the great love which she bore him, and she realized they never could be happy as long as they did not have a father's blessing. This was the last time she saw or heard from him, leaving New York mainly to get away from him and leave him a chance to live happy with his newly wedded wife. She came West, filling engagements in several cities, finally coming to St. Paul. When she heard of his death on Feb. 13, she was deeply grieved and pained, all the old love for the young count coming back to her with added force on account of his sad ending, and if she had been in New York at the time, although he had deceived her, she would have taken charge of the remains. In speaking of Count Ferdinand's marriage to Alma Loeb, she swears that he never loved her and that he was ensnared into making the alliance by her and her mother's wiles, and that he also did it as a matter of spite to his father, who he knew hated that race with an undying hatred. She said she knew that Alma Loeb merely wanted the ancient name of Von Blucher, and trapped the young man while his mind was in an unsettled consettled condition.

Backed by Capitalists.

The Bessemer Iron company, of Duluth, with a capital stock of $3,000,0000, divided into 120,000 shares of $25 each, has filed articles of incorporation. The incorporators are L. J. Hopkins, George H. Claypool, Henry S. Mahon, Charles J. Kershaw, A. E. McCordic, William B. Silvey, W. C. Grosby and Edward C. James.

The Broadway Market Association of St. Paul, with a $10,000 capital stock, has filed corporate articles, with P. J. Bowlin, J. B. Hoxsie, Ed J. Schurmeier and W. G. Potts, all of St. Paul, as incorporators. The object is to construct and maintain a public market on Sixth and Broadway streets, St. Paul.

Building Permits.

The following building permits were issued yesterday:

Gustav Wessel, 1½-story frame dwelling, Maryland, near Burr st.	$1,500
A R Dairymple, 2-story frame barn, Summit av. near Kent	1,500
Two minor permits	200
Total (4 permits)	$3,200

MUSIC AND DRAMA.

"Devil's Auction" to Run the Week at the Metropolitan.

The Only "John L." Will Figure on the Grand Boards.

Hilton's Patrons Will Revel in a Fox Hunt and Other Novelties.

Choral Society Concert and Latest Gossip of the Stage.

There ought to be a big business done this week at the different playhouses, for strong attractions are announced by the management of each. W. J. Gilmore's new "Devil's Auction" will appear at the Metropolitan, opening this evening. The "Devil's Auction" is claimed to be "a wonder of harmony, melody, beauty and dazzling effect." Neither labor nor expense has been spared in the production. The cast of characters are all stars of the first brilliancy. The "Devil's Auction" company travels in a special train from city to city. Its scenery and property is transported on special trucks of its own in special cars. The trucks conveying the property are disembarked from the car and drawn directly to the stage entrance of the theater, when the scenery, etc., is carefully unloaded, and before being set up is retouched by a special scenic artist traveling with the company for that purpose. John L. Sullivan, the world's champion pugilist, is the bright particular star at the Grand, appearing with Duncan B. Harrison in the comedy-dramas "Broderick Agra" and "Honest Hearts and Willing Hands." In "Broderick Agra" Sullivan plays the part of a typical Irishman. There is a Dublin concert hall scene, in which specialties are introduced, including a three-round glove contest between Sullivan and Jack Ashton. "Broderick Agra" will be played the first half of the week.

The Roulette Club Equestrian company open this afternoon at Hilton's. There are twenty-eight people in this company, and the entertainment given is of the highest character. The novelties exceed anything of the kind on the road. A fox hunt is introduced on the stage, and the performance of the educated dogs is alone worth the price of admittance.

THE SYMPHONY CLUB.

New York Aggregation at the People's Tuesday Evening.

The New York Symphony club, which is announced to give one of its concerts at the People's church Tuesday evening, presents an array of talent which makes it the strongest musical organization of its kind in America. The well known and renowned clarinet soloist, H. Cornelius, and Charles F. Higgins, who for four years was first violinist in the famous Boston symphony orchestra, have associated with themselves for this season Mlle. Enrichetta Edica, prima donna soprano, who has created a furore in musical circles both at home and abroad. Mlle. Edica possesses a phenomenal range of voice (low G to high D), a charming stage presence, and artistic ability of high degree. She captivates and enchants a popular audience. Miss Florian, the contralto, is a pupil of La Grange, Paris, and is said to possess a full, rich contralto voice of great compass and power. She is singing with such great success that, it is said, she has recently received very tempting offers to star in grand opera.

CHORAL SOCIETY CONCERT.

A Great Programme Prepared for Thursday.

The concert of the St. Paul Choral association Thursday at the People's church is awakening considerable interest, owing to the appearance of the Grunfelds and the pleasing nature of the numbers offered by the chorus. The programme will be as follows:

Piano Solos { (a) Andante Favorit. Beethoven; (b) Isolde's Liebestod— Wagner-Liszt; (c) Hungarian Dances— Arranged by A. Grunfeld. Alfred Grunfeld.

Part song—"By the Old Church Dwells the Parson.....Hauptman

Cello Solos { (a) Andante from Concerto— Molique; (b) La Cinquantaine— Gabriel Marie; (c) Guitarre .....Moszkowski. Heinrich Grunfeld.

Chorus—"The Lullaby of Life".....Leslie

Piano Solos { (a) Nocturne in B major— Chopin; (b) Mazurka.....Chopin; (c) "Soiree de Vienne"— Strauss-Grunfeld. Alfred Grunfeld.

Part Songs { (a) "Love's Young Dream"— Old Irish Melody; (b) "Hunting Song"...Benedict; (a) Etude, op. 25.....Chopin

Cello Solos { (b) Menuetto.....Boccherini; (c) Vito .....Popper. Heinrich Grunfeld.

Chorus—"Song of the Vikings".....Faning

Piano Solos { (a) Romanze, D minor— Schumann; (b) "Tranmerei" ....Schumann; (c) Fantaisie on Motives from "Lohengrin" and "Tannhauser"-- A. Grunfeld. Alfred Grunfeld.

It is their remarkable rendering of many of the above numbers that has made the Grunfelds famous, and the programme has been selected with a view to giving these great artists the fullest opportunity for the display of their wonderful powers.

In the Wings.

"The Power of the Press," incidentally illustrates the influence wielded by the newspaper press in this day and country—an influence, as represented in this drama, which is always arrayed on the side of right and justice and in defense of the weak and helpless. The main incident on which the play is founded actually occurred in New York, and was fully reported by the press. Incidentally the drama illustrates the truth of the text, "Evil communications corrupt good manners."

E. A. McFarland, manager of "The Old Homestead," wrote in a recent letter to Mr. McVicker: "Denman Thomson, in 'The Old Homestead,' played Labor day, Sept. 7, in the Boston theater, matinee receipts being $2,563, and those of the evening $2,616, making the gross receipts of the day $5,179, thus eclipsing all similar takings at the Boston theater." These were the largest receipts ever taken in one day at regular prices.

A decided novelty in "The Dazzler" is the eight young women who form the imperial Hussars. In shape, build and height not one varies over a quarter of an inch in height, nor more than three pounds in weight. To obtain an idea of their height, if they stood shoulder upon shoulder, the top one would be forty-six feet from the floor, while their combined weight would be nearly 1,860 pounds.

Mr. Daly has introduced a decided novelty at his New York theater in the form of a little concert of fifteen minutes before each performance of "Love in Tandem." The concert is given on the stage by the Vilona sisters, and takes the place of the usual overture. The Vilona sisters are talented artists, and their performance forms an exceedingly pleasant beginning of the evening's entertainment.

Charles B. Hanford has engaged Bennett Matlack for the part of Brutus in his forthcoming production of "Julius Cæsar." Mr. Matlack has starred in a Shakespearean repertoire for several years. Mr. Hanford has offered the part of Cassius to John A. Lane, who played the same part with John McCullough, and who was for several years a member of the Booth-Barrett company.

Marie Wainwright and her manager, Julian Magnus, have already received over sixty plays in response to their announcement that they were ready to consider the work of native dramatists. At least one new American play will be produced by Miss Wainwright during her engagement at the new Fifth Avenue theater next season.

Henry Miller has retired from Marie Wainwright's company and has joined Charles Frohman's forces. Mr. Miller, it is said, will play the light comedy part in "The Junior Partner," a comedy by Alexander Bisson and Albert Carre, which had quite a run in New York and is to succeed "The Lost Paradise" in Boston.

John J. McNally, the author of "A Straight Tip," "Boys and Girls," and other successful pieces, Wednesday evening submitted to Messrs. Rich and Harris the outline of a piece which pleased them so much that they secured control of the work for James T. Powers.

Miss Leo Jarvis, one of the members of Lydia Thompson's brilliant company, has received unlimited praise from critics all over the country for her exquisite rendering of the popular "Nightingale" song, made so widely famous by Marie Tempest.

John McWade, of the Hallen and Hart company, who did so much to make the everlasting song, "Comrades," popular, has a new song this season called "My Chum Tom," the composition of Joseph Hart, which has found almost as large a favor as its predecessor.

Leonilde Staccione, the Italian ballet premier who pirouettes in "The Hustler," appears in the second act of that skit in a regulation toe dance. In the last act she performs a Spanish dance with great abandon and with a high-kicking accompaniment.

Vincent Sternroyd sailed for England last Saturday. He was engaged by Manager Lederer for Sadie Martinot's company, but when he came to rehearse he was told that the contract could not be closed till his acting was seen. Mr. Sternroyd left in disgust.

Young Alf Hampton, the clever comedian of the Lydia Thompson company, is known everywhere for his striking resemblance to Nat C. Goodwin, and his faithful imitations of that famous actor have won for him notoriety all over the United States.

Maurice Grau has made the announcement that he and Henry E. Abbey had decided to retire from the operatic field at the end of the season and had so informed the directors of the Metropolitan opera house.

It is said that one of the peculiarities of Dr. Keeley's bichloride of gold mixture is that when injected into an actor he immediately rushes into print acknowledging that he was a degraded drunkard.

Charles Frohman, through Forbes Robertson, the English actor, has completed all arrangements for the appearance of his company in London next season to present "The Lost Paradise."

After seeing "The Ensign" in Washington Al Hayman immediately booked it in all his leading theaters in the West, including Denver, Salt Lake, Portland and San Francisco.

John L. Sullivan was in the city yesterday and left during the day for Stillwater, where, last evening, his company gave a performance.

Manager John E. Hogarty, of the "Yon Yonson" company, is Gus Heege's understudy. Hogarty is the possessor of a "sweet and supple" Swede dialect.

Bass Henderson, chief clerk of the Lindell hotel, St. Louis, will lead Addie Cora Reed, of the Pauline Hall company, to the altar at the close of the season.

Elmer E. Vance, author and manager of "The Limited Mail," is credited with clearing up over $75,000 in a continuous season of seventy-four weeks.

Among the productions of the season is "The Fire Patrol," a sensational melodrama, by James W. Hopkins Jr., author of "The Midnight Alarm."

Mme. Bernhardt while on her travels lives in her own private car, never going to hotels except in cities where she plays extended engagements.

"Alabama," Augustus Thomas' sweet-toned and highly successful play of the Sunny South, will be at the Metropolitan next week.

John H. Russell proposes an Actor's Fund day, upon which money shall be set aside each season for the benefit of the fund.

Marion Manola and John Mason have refused the parts offered in the new opera, "Unpluck," book by Harry B. Smith.

The "Power of the Press," with its wealth of magnificent scenery, will be produced at the Metropolitan very soon.

Edwin Booth is said to be contemplating a ten weeks' tour next season under the management of Theodore Bromley.

"The Ensign" will inaugurate its next season's tour on Aug. 29, at the new California theater, San Francisco.

Frank Young, a son of the well known playwright, William Young, is now in advance of "The Stowaway."

Samuel A. Baldwin will give his usual free organ recital at the People's church this evening at 6:45 o'clock.

There are 600 people upon the stage in the performance of "Henry VIII." at the Lyceum, in London.

Joseph Arthur has written a play called "The Corn Crackers," which he will produce next season.

Frank Daniels says that he has ninety-three farce-comedies in his trunk.

"Yon Yonson" will make a return visit to the Pacific coast next fall.

DAYTON'S BLUFF.

Mr. and Mrs. Alyn Krieger, of East Third street, entertained a large number of friends in honor of their wooden wedding. Cards were the feature of the evening's entertainment. Mr. and Mrs. Krieger received a large number of appropriate presents, and the guests thoroughly enjoyed themselves. Those present were Mr. and Mrs. Hevener, Mr. and Mrs. Middleton, Mr. and Mrs. Phillips, Mr. and Mrs. Tracey, Mr. and Mrs. George Klinkerfuse, Mr. and Mrs. Min, Mr. and Mrs. Ed Klinkerfuse, Mr. and Mrs. Sheran, Mr. and Mrs. Andrews, Mr. and Mrs. Schiffman, Mr. Eddy, Mrs. Hurst, Mrs. Grant, Mrs. Hyat, Mrs. Metz, Mrs. Lepel, Miss Carrie Krieger, Mrs. Addie Krieger, Miss Nina Krieger, Miss Florence Krieger, Lou Krieger, Frank Krieger and Charlie Krieger.

Mrs. Burke, of East Fourth street, gave a euchre party Monday evening. There were six tables. The guests were in costume, with powdered hair, it being Washington's birthday, Mrs. Middleton and Mr. Andrews representing George and Martha Washington. The tally cards were printed to represent the American flag. Those present were: Mr. and Mrs. Tracey, Mr. and Mrs. Middleton, Mr and Mrs. Sherin, Mr. and Mrs. George, Mr. and Mrs. Andrews, Mr. and Mrs. Ladd, Mr. and Mrs. Farwell, Dr. and Mrs. Glidden, Mr. and Mrs. Bascomb, Mrs. Hurst and Mr. Mears.

The luncheon held by the Ladies' Guild of St. Peter's Episcopal church, Wednesday and Thursday, was a great success, over 300 people patronized the lunch and the receipts were over $100. The ladies served the lunch at the corner of Jackson and Third, and had the room been larger could have done better, as a great number had to be turned away. This was one of the most successful things ever attempted by the church, and will certainly be a great encouragement to them.

The Bluff Cinch club met Friday evening at Miss Allison's home on Arcade street. Those present were: Miss Carrie Drake, Miss Clara Glanville, Miss Florence Krueger, Miss Swartz, Miss Grube, Miss Barber, Miss Elsie Whiteman, Miss Ada Henry, Frank and Lee Barber, Frank Krieger, Mears, Will and Sherman Chamberlain, R. Burns, Charles Nuneber, Hutchins and Will Westfall.

An entertaining lecture was delivered in the Bates Avenue M. E. church by Rev. Thomas McClarey Friday evening. There was a very large and appreciative attendance. The subject taken was "Sunshine in Labor," which was handled in an able and pleasing manner by the lecturer.

A large party was given Thursday evening by Mr. Henry in honor of his twenty-first birthday. Dancing was kept up until 4 in the morning and an elegant supper served. The party was one of the most enjoyable ever held on the bluff.

Mr. and Mrs. C. Heinrichs, of Bates avenue, gave a most enjoyable birthday party Thursday evening in honor of their son Frank, who attained his majority. Dancing was indulged in by a large circle of friends and companions.

The Ladies' Aid Society of the Atlantic Congregational church will give a dime social in the church parlors Tuesday evening. There will be a short programme and refreshments.

Miss Walker, of Bates avenue, was pleasantly surprised Thursday evening by a number of her young friends. Dancing and games were indulged in until a late hour.

Mrs. Dr. Fisher entertained a few friends to 5 o'clock tea Thursday evening. The guests were Rev. and Mrs. Bray, Mr. and Mrs. Drake and Mr. and Mrs. Hussie.

Rev. Stuart B. Purves, of Redwood Falls, has accepted the bishop's call to the rectorship of St. Peter's Episcopal church, and will assume his new duties next Sunday.

George Burke, of East Fourth street, entertained his friends Friday, from 4 to 8 o'clock, in honor of his twelfth birthday.

The Ladies' Guild of St. Peter's Episcopal Church will meet Monday afternoon with Mrs. Sanborn, of North street.

The Ladies' Aid Society of the Bates Avenue M. E. church will meet Wednesday afternoon with Mrs. Lord.

Mr. and Mrs. Parish, of Hoffman avenue, entertained a few friends to cards Thursday evening.

A number of Bluff young ladies will give a leap year party in Alcayde hall Monday evening.

Mrs. Phillipps, of Maria avenue, expects to start for California early this week.

Rob Debach was surprised Wednesday evening at his home on Maple street.

Mrs. Amoss, of Cherry street, has returned from her trip to Chicago.

Dalleman & Co. have entered suit against J. B. Pewters and wife to recover $116.38 for goods sold.