The captivating Kirmess, with its distinctly local flavor and elevated purpose, has been the event of the week in the theatrical line. Yet it is not, strictly speaking, a theatrical event. No company in the land, with all the celebrated prize beauties and all the elaborate scenery ever contrived, could have aroused the same interest and commanded the quality of patronage that the Kirmess has. The performers have been clever and handsome, and their performance finished and deliciously attractive, but beyond all this has been the good possible to be achieved, and the assurance that failure would mean more than it ever possibly could to a traveling troupe. So the Kirmess has been generously attended and heartily applauded. It has, for the time being, overshadowed everything else holding place on any stage.

Inimitable Nat Goodwin—a comedian of merit and most excellent flavor, if ever one trod the boards—has been the attraction at the Metropolitan. Flattering testimony to his hold on the favor of the people has been borne by the attendance at Manager Scott's house. Goodwin's methods, his productions and his support can never be caviled at, and no better indorsement of a public entertainer could be mentioned than the spontaneous and repeated calls before the curtain he has been compelled to respond to.

The spectacular "Spider and Fly," with diverting specialties and a great wealth of scenery, attracted flattering crowds to the Grand the first half of the week. It has the merit of being at the head of its class in every respect, and the treasure boxes of its manager and the Grand bore tangible evidence of its power to attract and please.

As will be seen below, Annie Pixley will test the public liking at the Metropolitan the coming week with an old favorite and an offering to St. Paul with a title that should mean unlimited enjoyment.

At the Grand "The Struggle of Life" is to be given. Its merit is yet to be tested, but it is well spoken of.

THE GERMAN SERIES.

Commencing This Evening the Bollman Company Will Play Sundays Up to June 4.

This evening the Bollman German Theatrical company will resume their series of Sunday night engagements at the Metropolitan, and will continue every Sunday evening until June 4. They have been on a trip throughout the country, and the first performance on Sunday evening will be a benefit tendered to Herman Schmelzer, the talented young actor of the company, and a great favorite among the lovers of the German drama. The play selected is of an entirely different character from those presented by the company heretofore, being in the nature of a melodrama, and most of the plays presented have been comedies or farces. This is an innovation, and judging from expressions of opinion among those who attend the performances it will be a pleasing one. The title of the play is "Marianne, a Woman of the People," and is known on the English stage as "Woman Against Woman," having been given at the old opera house on Wabasha street many years ago, before its destruction by fire, and when that noted play house was altered and remodeled into a magnificent Thespian temple. The play is of German origin, and has been slightly changed in the translation, but the foundation and plot are practically the same. Young Mr. Schmelzer has a good opportunity in this play, and the character is very suitable, both as to age and qualification. He starts as a lover, becomes a young married man, and is then led off by the villain to ruin by drink and gaming, finally leaving his young wife, who places her child in a foundling hospital, from whence it is stolen by the villain and sold to a wealthy woman who was a former friend of the deserted wife, and is there discovered by the true mother. The company is well prepared to handle all characters in the play, and it is likely to prove one of their best efforts.

Considerable credit is due to Director Bollman for his tireless efforts to please the German public, and, though this engagement may not prove a financial success, with new people for the next season, contract for which has been closed, better results and brighter prospects may be looked for.

A PERENNIAL JOY.

Coming of Annie Pixley in Her Latest Happy Hit.

One of the most agreeable, exhilarating and welcome personalities on the stage of our time is Annie Pixley. Her keen sense of humor, her obvious delight in life, her extraordinary vital force and her generous store of what we call magnetism, without which there can be no life in acting, are among the elements that explain her undiminished popularity. She first came before the public as Gretchen to Mr. Jefferson's Rip Van Winkle. After that came the "Pinafore" episode in her professional career, on which was built the foundation of her present ample fortune. "M'liss" next succeeded, and for several years she toured the country from ocean to ocean, playing to business that excited the wonder of managers and the envy of less fortunate stars. When she began to tire of "M'liss," Miss Pixley took up the light comedy that seemed to be in general demand, and so, by judiciously watching the beat of the public pulse, she has kept herself accurately advised in respect of the most salable theatrical merchandise.

One of her comparatively recent acquisitions is William Gill's comedy, "Miss Blythe, of Duluth." The play is based upon the efforts of one John Barklay, a rich leather merchant, in conjunction with the agent of an English syndicate, who styled himself Sir Talbot Astley, to secure full control of the leather industries of America. Sir Talbot Astley and his American confederate fail in their scheme, and the titled Englishman turns out to be none other than an ex-convict and confidence man, who is recognized and identified by Abner Brice, a young Westerner, who subsequently wins the affections and the heart of Bessie Blythe, the heroine. Barklay, who is the deep-dyed villain of the play, endeavors to secure the title of some valuable copper lands, which Bessie Blythe inherited by virtue of a will made by the owner, who had bequeathed it to the brightest pupil of her class in school, she having won the scholarship prize. Barklay further plans an elopement with Sir Talbot's wife, and does a number of other wicked things. Bessie frustrates the plans of all the schemers, rights the wrongs of Barklay's injured wife and, with the aid of her lover, unmasks the bogus lord and by her unceasing effort brings order out of chaos and untangles all complications.

Miss Pixley is particularly well fitted in the character of Bessie Blythe, the Duluth girl. She sings pleasingly a number of songs which, are all quite new. Her dancing, too, is graceful and enjoyable, while the part gives her opportunity for the display of a number of extremely tasteful costumes. The scenery of "Miss Blythe" is really fine, that of the first and second acts showing a bay with the famous "white squadron" approaching, being a triumph of the scenic artists' efforts. Miss Pixley's support is very creditable. Miss Pixley will present "Miss Blythe" to the public the first three nights of the week and Wednesday matinee. The last three nights A. C. Gunter's sparkling comedy, "The Deacon's Daughter," will be the bill.

AT THE GRAND.

A Popular Melodrama to Run This Week.

Walter Sanford, of "My Jack" fame, has quit acting, and is now a full-fledged manager, having on the road four of the best melodramas ever written. "The Power of Gold," "The Flag of Truce," "My Jack," and "The Struggle of Life," the latter of which comes to the Grand tonight for a week's stay. "The Struggle of Life" has undergone many changes since seen in St. Paul last, and is now considered by those who have seen this season's production to be the best melodrama on the stage. In this era of trashy melodrama, it is refreshing to meet with a novelty in this particular branch of dramatic construction — this much at least is claimed by Mr. Sanford's "Struggle of Life." The author, in compounding this play, has departed from the beaten path of former time-worn standards, and, by so doing, has constructed a play entirely fresh and original. From the rise to the fall of the curtain the piece runs smoothly on, the interest never allowed to flag, the comedy never loses its piquant flavor and the entire piece goes rippling merrily onward to the end. There is a perfect embarrassment of riches in this production. The company engaged in illustrating this excellent work is one that is far above the average, and contains such well known people as William Stafford, George Montserrat, E. J. Heron, Edgar Forest, Lilian Branaird, Mabel Florence, Jennie Satterlee and others.

THE SUMMER CAMPAIGN.

Litt's Players Will Again Hold Forth at the Grand.

There are but a few more weeks of the regular season at the Grand opera house, and then Litt's players will open the summer campaign. Among the latest and probably the best engagements made by Manager Litt for this summer is that of Miss Carrie Turner, the leading lady, who is probably without a peer in her particular line of characters on our American stage. Miss Turner made her first success as Constance in "Young Mrs. Winthrop," when that play was originally produced at the Madison Square theater, New York. Since that time she has been identified with many of greatest successes, having created the role of Niobe and Diane in "Paul Kauvar," as well as a number of other leading roles, including that of the leading character in John Stetson's great production of "The Crust of Society." Miss Turner is not only a talented actress, but a very handsome woman, and is noted as one of the best dressers on our stage. She will, undoubtedly, prove an attractive feature with Mr. Litt's players, and it can be safely said that Manager Litt has chosen wisely in selecting two such capable actresses to play leading roles as Carrie Turner and Mabel Burt. The old ladies with Mr. Litt's companies this summer will be played by Mrs. W. G. Jones and Miss Emma Maddern, both of whom are well-known and excellent artists.

Those who saw Mr. Litt's company last summer will remember bright, clever little Edith Wright, who played the children's parts, and they will be glad to know that Edith comes again for this summer, and will be seen for the first time as Eva in "Uncle Tom's Cabin" the opening week, May 21.

NYE AND BURBANK.

The Humorist and Reader to Be Here Thursday.

The announcement of the coming of Bill Nye and his co-entertainer, A. P. Burbank, next Thursday, at Music hall, causes a ripple of pleasant recollection in everyone who has ever sat under the spell of Nye for an evening's laughter. Everyone knows his quaint sayings, either by reading his letters, from his books or his own lips. He never fails to convulse his audience from the moment he steps upon the stage till he disappears again —in fact, Nye is a walking encyclopedia of fun. His partner, Burbank, is as unique and entertaining in his way as Nye—one of the most finished actors on the American stage, whose pathos and humor are blended in the most delightful manner possible. Together they are simply irresistible, producing a perfect cyclone of mirth for two solid hours. The sale of seats begins on Monday morning at the box office of the hall.

Benefit to Acrobats.

Messrs. Linde and Johnson, the well-known young St. Paul acrobats, will be given a benefit at Market hall Thursday evening. The programme will be one of the richest of the season. The music of the evening will be furnished by the Twin City Banjo, Mandolin and Guitar club. There will be a four-round glove exhibition by John S. Barnes and Morris Self, a fencing exhibition between Prof. Lindley and Miss Rosa Barnes, tumbling by Linde and Johnson, fancy Indian club swinging by Miss Barnes, recitations by Charles Johnson and Miss Gerda Lund, a scene from "Hamlet" by C. W. and Emma C. Lindley, contortion acts by Charles Ledeger, wrestling by the Gorman brothers, a vocal solo by Mrs. Ida Moody and comic songs by George White.

Loisette's Memory Lectures.

At the People's church tomorrow afternoon at 3 and in the evening at 8 Prof. A. Loisette, the eminent memory specialist, will deliver two free lectures on the "Art of Never Forgetting." Tickets to these lectures can be had free of charge by applying for them at Dyer & Bros.' music store. Since Prof. Loisette is one of the most interesting speakers in the country (as he makes his addresses on the science of memory more entertaining than the lectures of professed humorists) people are turned away from the afternoon as well as the evening free lectures. This has been the case in every one of the ninety-eight large cities in which he has lectured. Memory being a universal want, almost every one is anxious to improve it, and as Prof. Loisette is confessedly the scientific authority on memory, it creates no wonder that people are eager to hear him.

The following mention is clipped from the Rochester (N. Y.) Herald, the introductory lines in regard to his evening lecture there: "Long before the lecture was commenced in the evening the doorkeepers announced to a large disappointed throng outside the portals: 'There's only room for 1,300 people inside, and there are 1,500 inside there already. You can't get in.' The doors were closed and kept closed. The audience which had assembled represented the culture of the city. Members of all the professions were present in large numbers. It was a good-natured audience, and Prof. Loisette's sallies were liberally applauded."

THE GOOD SHEPHERD.

Benefit Concert in Aid of a Great Charity.

A grand concert will be given at the Metropolitan opera house the 2d of May for the benefit of the House of the Good Shepherd. Some of the best talent in the city has been secured for this concert, and as the object is a good one it is to be hoped that it will be well patronized. The following is the programme, in addition to which it is rumored that Mrs. J. D. Lawler, the Queen of the Kirmess, will recite a selection of her own choosing:

Quartette—"Blow Bugle, Blow" ... Shepard
Summit Quartette — Messrs. Merrill, Van Yoox, Colville, DeLacy.
Violin—"Scenes de la Craeda" ..... Husley
Claude Madden.
Baritone—Recit and "Aria Vespri Sicilian" ..... Verdi
John F. Gehan.
Soprano Solo ..... Selected
Mlle. Camille d'Arville.
Quartette .. (a) "Lady, Let the Rolling Drums" ..... Shepard
(b) "I Arise from Dreams of Thee" ..... Tourtillott
Summit Quartette.
Tenor Solo ..... Selected
Tom Karl.
Contralto Solo ..... Selected
Miss Flora Finlayson.
Violin .. (a) "Romance" ..... Wieniawski
(b) "Papillon" ..... Rulay
Claude Madden.
"Chalk Talk" ..... Imagination
John Henderson Garnsey.

DRAMATIC DRIFT.

The Bostonians open an engagement of one week at the Metropolitan opera house, beginning Monday, May 1, when they will present the following repertoire of operas: Monday and Saturday nights and Saturday matinee, "Robin Hood;" Tuesday and Thursday nights, "The Knickerbockers," and on Wednesday and Friday nights, "The Ogallalas."

That inimitable every-day Irishman, Bobbie Gaylor, will follow "The Struggle of Life" at the Grand in his new and successful comedy, "Sport McAllister." Mr. Gaylor is said to have a number of new and most effective stories, which he tells with the same unction and laughable effect as he does a number of the old ones, which always go.

The eighteenth subscription performance of Theodore Bollman's German company, Sunday, April 23, will be devoted to a benefit for Herman Schmelzer, and will witness the first production in this city of Manfred's melo-drama in five acts, "Marianne, a Woman of the People."

During Annie Pixley's engagement at the Metropolitan this week she will introduce a number of sparkling songs and medleys. Among the most catchy are "The Pixley Medley," "The College Drill," "I'll Meet You Dar," and "The Summer Young Man."

Frederick Warde and Louis James are held in high esteem by the heads of the Mormon church. While in Salt Lake City, they were permitted to inspect the new Mormon temple before its dedication—a privilege that few Gentiles were granted.

W. H. Crane enters on his last week at the Star theater, New York, tomorrow night. He will then make a tour of the Northwest, including Milwaukee, Duluth, West Superior, St. Paul and Minneapolis.

Flora Finlayson, with the Bostonians, is a Californian, and is given a hearty round of applause on her appearance as Minnesota in "The Ogalallas." She scored a success particularly in her singing.

Mascagni, the composer of "Cavalleria Rusticana," has been at work upon an opera entitled "William Ratcliffe" since 1882. The piece is yet unfinished.

William Gillette is said to be writing a comic opera, the music for which it is rumored that Mrs. J. D. Lawler, the Queen of the Kirmess, will recite a selection of her own choosing; but, acting on the theory that the judge does not know as much as a court as he does as a private individual, when the excuse of exemption from duty was made the court said tersly: Mr. Clerk, swear this man. Mr. McCarthy was then asked to repeat his former statements as to his business, and the court wanted to know if exemption was claimed because of being an undertaker. An affirmative reply was given, and Mr. McCarthy was allowed to depart. That evening when Judge Egan went into the place of business of Mr. McCarthy he was asked why he was so particular about the legal form. His honor replied that he was under the impression that Mr. McCarthy sold vestments, Bibles, etc., and that his partner was the undertaker of the firm.

†¡†

Some time since, the story goes, a rugged farmer went into the store of McCarthy & Donnelly, and going up to the senior partner asked if he had Moore's complete works. The dealer in church supplies, vestments and church books knew he did not have such works, but did not want to loose an opportunity of making a sale, and givig the customer something that would be food for thought, so he went to a shelf and taking down a book containing selections from the bard named, adjusted his spectacles and offered the book for sale. The farmer objected to purchasing the book because it was not the complete works of his favorite author. Mr. McCarthy then read him selections from the work in a way that convinced him that he would like to purchase, but the price named was considered expensive. Mr. McCarthy then asked the name of the would-be purchaser, and being told that it was also McCarthy, said: "We come from a race of kings, sir, and I will sell you the book at half-price." The book was purchased, according to the story that is often told to the chagrin of McCarthy, the undertaker.

Minneapolis Opinion.

"Another thing which gratified me on returning home was the magnificent train service on The Burlington road. I found on the Eastern roads a class of cars which the Northwest had discarded years ago, and I found some new compartment cars on the Burlington Route which surpass in elegance anything I have seen in the world.

"Certainly the people in the Northwest have nothing to complain of as to the passenger service this railroad is giving betwen here and Chicago."—Hon. Chas. A. Pillsbury, interview in Minneapolis Evening Tribune, Jan. 31, 1893.

"Even in this age of progress and emulation, wherein all lines of enterprise are, with one accord, struggling for pre-eminence, some one of each generally leads the van, and I am impressed to say that in the effort to remove from railway travel every objectionable feature and make it an absolute pleasure, your road (The Burlington), in my opinion, occupies this proud position.

"I had the satisfaction of riding over your road last night in one of your elegant new compartment cars, the finest and most complete in every respect I ever occupied. It is evident that you have made the comfort of passengers over your lines a persistent and intelligent study, and have thus elevated travel to an actual pleasure. Your compartment car is also fittingly supplemented by your dining-car service and the prompt attention to wants of passengers by your employes on the train. I shall take pleasure in recommending your road to my friends."—A letter from a prominent real estate deal of Minneapolis to an official of The Burlington.

Minister Risley Improving.

NEW YORK, April 22.—John E. Risley, the recently appointed minister to Denmark, who was reported to be seriously ill at his residence in this city, was much better today. He has had a severe attack of la grippe.

FACTS AND FANCIES.

Straka's Tivoli, Bridge Square.
Grand Concert afternoon and evening.

Bicycles.

The snow will be gone and you will need a new Wheel. We have all kinds. St. Paul Hardware Co.

Mothers, "Be sure and use Mrs. Winlow's Soothing Syrup for your children."

Schroeder & Dickinson
Make a specialty of Window Seat Cushions, etc. 16 East Sixth street.

R. R. TICKETS Bought, Sold and Exchanged. W. R. GITT, 179 East Third Street.

For Upholstering See
Schroeder & Dickinson, 16 East Sixth street. Estimates given.

Good Health.

You will enjoy good health if you buy our Galvanized Iron Garbage Barrels. St. Paul Hardware Co.

Bush & Gerts' Pianos.

A fine piano at a medium price; over 500 sold in St. Paul; sold at $10 per month. Old pianos and organs taken in part pay at their full value. S. W. Raudenbush & Co., 19 and 21 West Fourth street.

Straka's Tivoli, Bridge Square.
Grand Concert afternoon and evening.

For Carpet Cleaning
Telephone to Schroeder & Dickinson, 16 East Sixth. Telephone 875.

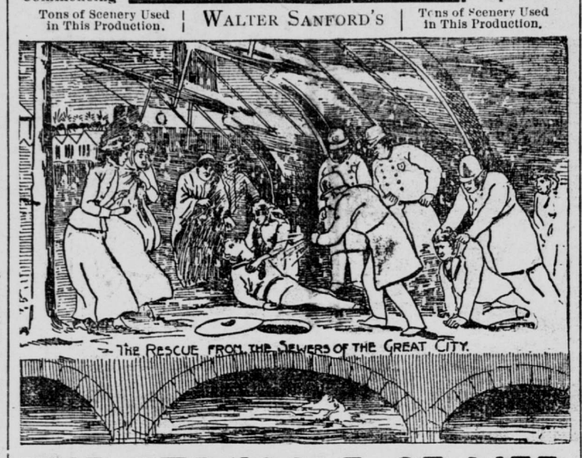
AMUSEMENTS.

GRAND!

Positively the Best Show in Town and the Grandest of All Scenic Productions.

Week Commencing | TONIGHT, | Sunday, April 23

Tons of Scenery Used in This Production. | WALTER SANFORD'S | Tons of Scenery Used in This Production.



THE STRUGGLE OF LIFE.

A New York Story of Thrilling Local Interest, Illustrated With a Series of Marvelous Stage Pictures.

SEE
Battery Park in Winter, with a view of the Statue of Liberty and New York Harbor by Moonlight.
Rutger's Slip in a Snow Storm, with a view of the Shipping on the East River.
Exterior of St. Patrick's Cathedral, with illuminated view of Upper Fifth Avenue.
The Typical Dance Hall in Water Street, a Realistic Picture of Life in the Slums.
The Death-Trap in the Deserted Cellar.
The Rescue from the Sewers of the Great City.

All the scenery used in the production of this piece is carried by Mr. Sanford in his own special car. It requires a 60-foot car to carry same.

Next Sunday, Bobby Gaylor in "Sport McAllister."

Bird Cages.
We have all styles of Bird Cages. St. Paul Hardware Co.

Mattresses Renovated.
Schroeder & Dickinson, 16 East Sixth

Gentlemen's Garments.
The most complete line of late designs in cloths for Spring and Summer Suits and Trousers ever shown in St. Paul are noticeable at McGrath & Company's, 370 Robert street. They are slashing prices, too, and now is a good time to visit them and make a selection from their choice collection.

AMUSEMENTS.

METROPOLITAN.

THIS SUNDAY NIGHT,
Theo. Bollmann's German Company
—IN—
MARIANNE.
Seats now on Sale at Box Office.

METROPOLITAN.

ALL WEEK,
Beginning Tomorrow Evening
ANNIE
PIXLEY
In Two Charming Comedies.
Monday, Tuesday, Wednesday Matinee and Evening,
"Miss Blythe of Duluth." NEW
Thursday, Friday, Saturday Matinee and Evening,
"The Deacon's Daughter."
Sparkling Music, Splendid Company, Exquisite Costumes, Reduced Prices.
Prices, 25c, 50c, 75c and $1.00.
Wednesday Matinee, 25c, 50c, 75c.

METROPOLITAN!

One Week, Commencing
MONDAY, MAY 1,
The Bostonians
REPERTORY:
Monday, Sat. Mat., Sat. Night, } Robin Hood
Tuesday, Thursday, } Knickerbockers.
Wednesday, Friday, } OGALALLAS.
Sale of Seats Thurday, April 27.

Prof. A. LOISETTE,
—ON—
MEMORY,
OR THE ART OF NEVER FORGETTING.
Any Book Learned in One Reading.
Mind Wandering Cured.
Speaking Without Notes, Etc.
Wholly Unlike Artificial Systems.
Introductory Free Lectures,
PEOPLE'S CHURCH,
MONDAY, APRIL 24th,
At 3 and 8 P. M.
Free Tickets at Dyer Brothers'.
Full Instruction Course--Three Lectures.
April 25, 26, 27, at 3 and 8 p. m.
Persons holding instruction tickets may elect the hour, using either the afternoon or evening. Rev. Samuel G. Smith will preside. Instruction tickets on application at Dyer Bros.' Music Store, or to Prof. Loisette, Rotunda Hotel Ryan.

FIT WELL
Look Well,
WEAR WELL.
Price is very Low, only $3.
(Button or Laced.)

A SWELL SHOE.

STANDARD SHOE CO.
423 Wabasha Street, Near Seventh.
(All Electrics Stop at the Door.)

$10!
$12!
$15!

THERE'S a Spring Suit, a Light or Dark-Colored Cheviot, Single or Double-Breasted, of superior make and latest cut, just the thing for business wear, $10, $12, $15.

Add a $10 or $12 Overcoat to it and you'll be right in line at very little expense.

SEE OUR WINDOW DISPLAY.

U.S. CLOTHING Co

S. E. Corner Seventh and Jackson Sts. CHAS. HOCHSTADTER & CO.

DIED.

RUSSELL—At Fort Riley, Kan., April 18, 1893, Harriet Rumney, wife of Lieut. A. J. Russell, United States Army.

PORTER—In St. Paul, Friday, April 21, Marion Frances, aged three years, only daughter of F. W. and Gertrude Porter. Funeral from family residence, 196 Arch street, Sunday, April 23, at 2 p. m.

BERHERICH—In St. Paul, Minn., Mrs. Katie Berherich, at the residence, 445 University av., April 21, at 9:15 a. m. Funeral Sunday at 2 p. m.

ANNOUNCEMENTS.

ARE YOU AFFLICTED WITH RHEUmatism, salt rheum, catarrh, kidney complaints or any chronic disease or the blood? If so, get a week's treatment of Dr. Halliday's Blood Remedies. If not found as represented it will cost you nothing. Office and Laboratory, 274 East Seventh st., St. Paul.

TO THE PATRONS AND FRIENDS of The St. Paul Lake Ice Company: The undersigned, owners of and partners in the "St. Paul Lake Ice Company," desire to call the attention of their friends and customers to the fact that this company is not connected in any way with the St. Paul Ice Company, and that any litigation affecting the St. Paul Ice Company has no bearing whatever upon the affairs of the St. Paul Lake Ice Company. Dated, St. Paul, April 17, 1893. Nicholas Hardy, Robert H. Seng, Paul A. Lavallee.

NOTICE TO FARMERS AND GARdeners—Wanted, 50,000 bushels cucumber pickles by The M. A. Gedney Pickling Company for cash at 50 cents per bushel; also onions, beans and cauliflower; we make crop contracts and furnish seed. The M. A. Gedney Pickling Company, St. Paul.

$500 REWARD

To the person who will procure me a purchaser for lot one (1), block thirty-five (35), Summit Park Addition, for twenty-five hundred dollars ($2,500).

This lot is the southwest corner of Grand Avenue and Chatsworth Street, and its size is 60x150.

RICHARD LEFFMANN
244 East 4th St.,
Second Floor Front.

MADE TO ORDER.

That's the secret of every well-fitting garment you ever saw, and the consciousness of feeling perfectly dressed is worth more than the difference in cost.

FIVE TO FIFTY DOLLARS

For Trousers—Overcoats—Suits—from a gathering of Woolens that lacks not a single "fashionable."

SPRING OVERCOATS.

Of course you know the latest—loose—long—flowing. The brainy artists who originated this covering gave something that swelldom fully sanctions, and something that proves a stumbling block to the ready-made people, for it must be made to order. However, they are within easy reach—we make them for $20.

Nicoll THE TAILOR
Seventh and Robert Streets, St. Paul.

ST. PAUL Foundry Company,
MANUFACTURERS OF
Architectural Iron Work
Founders, Machinists, Blacksmiths and Pattern Makers. Send for cuts of columns. Works on St. P., M. & M. R. R., near Como avenue. Office 212 and 213 Manhattan Building, St. Paul. C. M POWER, Secretary and Treasurer.

PROPOSALS FOR CONSTRUCTION — Office of Chief Quartermaster, Department of Dakota, St. Paul, Minn., April 20, 1893.—SEALED PROPOSALS, in triplicate, subject to the usual conditions, will be received at this office until 11 o'clock a. m., May 20, 1893, and opened then for the construction of a road on the Military Reservation at Fort Snelling, Minn. Plans and specifications may be seen and blank forms of proposals, with full instructions to bidders, had, upon application to this office, or to the Post Quartermaster, Fort Snelling, Minn. The government reserves the right to reject any or all bids.—JOHN V. FUREY, Quartermaster, U. S. Army, Chief Quartermaster.

THOMPSON & CO.,
Lumber, Lath and Shingles.
Fourteenth and Jackson Sts.
Telephone No. 929.

SEVENTY-FIVE DEAD.

Many Cattle Lose Their Lives on a Train.

Special to the Globe.

GRANITE FALLS, Minn., April 22.—Seven car-loads of steers were snowed in on the Great Northern road between this place and Hanley Falls for about thirty-six hours. They were brought to Granite Falls and unloaded. They were found to be in a terrible condition. The cars were packed full of snow, and seventy-five head were found dead out of 136. The dead cattle were packed in the snow on the bottom of the cars, and the live ones were standing on them.

Proposals For Indian Supplies and Transportation.

DEPARTMENT OF THE INTERIOR, OFfice of Indian Affairs, Washington, April 10, 1893.—Sealed proposals, indorsed "Proposals for Beef, (bids for Beef must be submitted in separate envelopes), Bacon, Flour, Clothing, or Transportation, etc.," (as the case may be), and directed to the Commissioner of Indian Affairs, Nos. 65 and 67 Wooster street, New York, will be received until 1 p. m. of Tuesday, May 16, 1893, for furnishing for the Indian service about 670,000 pounds Bacon, 30,000,000 pounds Beef on the hoof, 2,000,000 pounds net Beef, 330,000 pounds Beans, 76,000 pounds Baking Powder, 2,400,000 pounds Corn, 485,000 pounds Coffee, 9,000,000 pounds Flour, 115,000 pounds Feed, 90,000 pounds Hard Bread, 50,000 pounds Hominy, 40,000 pounds Lard, 640 barrels Mess Pork, 23,000 pounds Rolled Oats, 900,000 pounds Oats, 85,000 pounds Rice, 22,000 pounds Tea, 145,000 pounds Coarse Salt, 165,000 pounds Fine Salt, 325,000 pounds Soap, 1,000,000 pounds Sugar, and 160,000 pounds Wheat.

Also, Blankets, Woolen and Cotton Goods (consisting in part of Ticking, 17,000 yards; Standard Calico, 70,000 yards; Drilling, 17,000 yards; Duck, free from all sizing, 28,000 yards; Denims, 13,000 yards; Gingham, 300,000 yards; Kentucky Jeans, 10,000 yards; Cheviot, 28,000 yards; Brown Sheeting, 270,000 yards; Bleached Sheeting, 28,000 yards; Hickory Shirting, 20,000 yards; Calico Shirting, 9,000 yards); Clothing, Groceries, Notions, Hardware, Medical Supplies, School Books, etc., and a long list of miscellaneous articles, such as Harness, Plows, Rakes, Forks, etc., and for about 640 Wagons required for the service, to be delivered at Chicago, Kansas City, and Sioux City. Also for such Wagons as may be required, adapted to the climate of the Pacific Coast, with California brakes, delivered at San Francisco.

Also, transportation for such of the articles, goods and supplies that may not be contracted for to be delivered at the Agencies.

BIDS MUST BE MADE OUT ON GOVERNMENT BLANKS.

Schedules showing the kinds and quantities of subsistence supplies required for each Agency and School, and the kinds and quantities in gross, of all other goods and articles, together with blank proposals, conditions to be observed by bidders, time and place of delivery, terms of contract and payment, transportation routes, and all other necessary instructions will be furnished upon application to the Indian Office in Washington, or Nos. 65 and 67 Wooster street, New York; the Commissaries of Subsistence, U. S. A., at Cheyenne, Chicago, Leavenworth, Omaha, Saint Louis, Saint Paul, and San Francisco; the Postmasters at Sioux City, Iowa; Yankton, S. Dakota; Arkansas City, Caldwell, Topeka, and Wichita, Kansas, and Tucson, Arizona.

The right is reserved by the Government to reject any and all bids, or any part of any bid, and these proposals are invited under proviso that appropriations shall be made for the supplies by Congress.

Bids will be opened at the hour and day above stated, and bidders are invited to be present at the opening.

CERTIFIED CHECKS.

All bids must be accompanied by certified checks or drafts upon some United States Depository, the National Park Bank of N. Y., the First National Bank of Lander, Wyo., or the First National Bank of San Francisco, Cal., for at least five per cent. of the amount of the proposal.

R. V. BELT, Acting Commissioner.