SAINT PAUL.

THE LAST OF APRIL.

May day.

And where is spring?

Do you change your residence?

Denizens of the flats are preparing to build an ark.

The park board will hold a regular session tonight.

Regular meeting of the board of fire commissioners this evening.

The regular meeting of the county commissioners will be held today.

The merry month of May was ushered in at midnight with a heavy fall of snow.

The Catholic churches were the only ones to boast large congregations yesterday.

The many friends of W. F. Fisher will be pleased to learn that he has returned much improved in health.

There is talk of a meeting of the chamber of commerce this morning, but it is best not to build hopes too high.

The second social hop of the Irondale Woodworkers' union will occur tonight at Gray's hall, on St. Peter street.

Brunswick—William Dwyer, Fargo; George Murray, La Crosse; H. C. Campbell, Dodge Center; S. S. Miller, Milbank.

A large number of St. Paul people left last night for Chicago, to be present at the ceremony of opening the world's fair today.

Official Lyons assures us there is no danger from high water; it is to be hoped this prophecy will meet a better fate than some of the predictions of spring.

S. O. Brooks, assistant general freight agent of the Chicago-Great Western railway, returned yesterday from a western trip, during which he attended the session of the cattle breeders' convention at Miles City.

The Water, Light and Power Company of St. Cloud & Sauk Rapids was incorporated Saturday by Henry M. Byllesby, of St. Paul, and F. E. Searle, William Westermann, Jesse A. Chase and C. S. Benson, of St. Cloud. Its capital stock is $500,000.

Channing Seabury, of St. Paul, Saturday filed with the governor a $25,000 bond for the faithful performance of his duties as a member of the new capitol commission. The sureties are Joseph Lockey, Henry P. Upham, William B. Dean and George L. Farwell.

An adjourned meeting of the board of aldermen is called for tonight at 7:30 o'clock. The principal business to be transacted is the passing of the street railway ordinance, which will be reported by the committee on streets. The provisions of the ordinance were given in the GLOBE of yesterday.

His friends will sympathize with General Manager John M. Egan, of the Chicago-Great Western railway, in his great loss in the death of his seven-year-old daughter, Alice Louise, which occurred yesterday morning after a brief illness. She was a bright, beautiful and winning child, and the family is prostrated with grief over her untimely death.

A personal injury complaint will be filed in the district court today, in which William H. Lascelles will demand $20,000 from the Minnesota Transfer company. Lascelles was a brakeman, and when descending from the top of a freight car by means of an outside ladder, was squeezed between it and the superstructure of the St. Anthony avenue bridge and severely injured. It is claimed that the bridge work was carelessly constructed.

A FESTIVE COWBOY,

But His Street Show Interrupted by a Copper.

Pedestrians who were on East Seventh street yesterday afternoon were treated to the unusual spectacle of daring feats of horsemanship performed in the street and on the sidewalk by a man dressed in the garb of a cowboy. He was mounted on a spirited and well-trained animal, which obeyed his every turn of the wrist in handling the reins, and presented an interesting spectacle.

The rider was evidently under the influence of liquor. He whooped and yi-yi-yipped in the most approved cowboy fashion, and galloped up and down the street like a madman. He would throw his hat in the street and then, after galloping away for a half-square, ride furiously past it, picking the hat up as he went past. Then he tossed a quarter on the sidewalk and picked it up as he rode past. A large crowd gathered and was deeply interested in the exhibition when Tom Lynch approached him in the name of the law and ordered him to desist. The cowboy declined to stop his sport and disappoint the audience and the officer took him to the station.

He gave his name as John Shock and said he was a cowboy employed at the South St. Paul stock yards. He put up the sum of $25 for his appearance in court this morning and was then released.

County Treasurer's Report.

County Treasurer A. N. Nelson has made the following report of receipts and disbursements for the month of April:

RECEIPTS.

Tax collection (current)	$104,724 20
Tax collection (delinquent)	18,092 06
Interest on deposits	429 58
Abstract fees	23 25
State apportionment	16,434 24
Redemption	6,778 53
Miscellaneous	653 62
Total	$147,731 55
Balance April 1, 1893	206,001 03
Total	$353,732 58

DISBURSEMENTS.

County revenue	$8,786 29
Bonds and interest coupons	573 21
Roads and bridges	138 50
Poor	992 05
Refunding	73 61
Redemption	6,281 18
City	30,000 00
Village	658 76
Town	674 46
School (city)	43,076 83
School (county)	6,742 29
State	71,647 54
Total	$179,644 72
Balance April 29, 1893	$174,087 86
Total	$353,732 58

C. B. Jefferson, Klaw and Erlanger's "Country Circus" is playing to an immense business at the Olympic theater, St. Louis. It will soon be seen in St. Paul.

Two Women Speak

For the benefit of others

Miss Helen Smith,

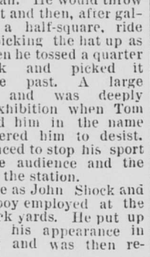
43 22d Place, Chicago, Ill. says:—

"I was troubled with irregularity and leucorrhœa. I followed Mrs. Pinkham's advice, took her *Vegetable Compound*, and used her Sanative Wash. I now feel like a new woman, and am perfectly healthy."

Mrs. E. Fox,

Woodstown, N. J., writes:—

"I had been sick 10 years with womb trouble and leucorrhœa. I could do no work. Doctors could not help me. *Lydia E. Pinkham's Vegetable Compound* did. Now I can do all my work, and stand nearly all day, and not feel tired. I cannot thank you enough. I recommend it to every woman who has any weakness."



All druggists sell it. Address in confidence, LYDIA E. PINKHAM MED. CO., LYNN, MASS. *Liver Pills, 25 cents.*

Yours for Health Lydia E. Pinkham

THE FLATS FLOODED.

Squatters Under the Smith Avenue Bridge Hustle for Dry Quarters.

Numerous Houses Invaded by the Dirty Waters of the Mississippi.

Humble Homes Isolated From Dry Land by the Fast Rising Fluid.

The Lower Flats Present Old Familiar Scenes to Observing Citizens.

May 1 is not ordinarily moving day for the people who reside on the flats under the high bridge. But "ole Mississip" has this year taken a hand in the domestic affairs of the residents thereabouts. Many of the houses have been invaded already by the muddy water, and others are in immediate danger of being flooded. Yesterday some families were "swimming out" to avoid the inevitable wetting in store for lingerers by the river side. Lower floors are covered, and some shanties on slightly raised ground are completely surrounded.

So far as appearances go now, the scenes of ten or twelve years ago may be duplicated to some extent before the prevailing freshet subsides. Below the bridges little or no damage had been reported up to last night. A look from the editorial rooms of the GLOBE shows, however, that all of the lower flats are being rapidly covered by the back water. On the section where the old base ball park is located, nothing can be seen but a vast stretch of muddy fluid, dotted here and there by a stunted tree, a fence or a shanty. The planing mill and surrounding buildings can be reached only in the manner Columbus came to America. Tiny wavelets spend themselves against the State street grade, and this same obstruction will no doubt prove

A Blessing to Residents

on this side of it. There is no likelihood that the dreaded flood will ever surmount it, or make a fissure large enough to be dangerous. Up-the-river squatters will get the worst of the river's "high old time," and it need not surprise any one to hear that the Bohemian flats have been deserted temporarily. If the unwelcome visitor were clean and cleansing perhaps the housewives would not feel so bad about its coming. But there will be a tremendous amount of dirty sediment to get rid of when the landscape resumes its normal appearance. If disease is not bred or encouraged as a result of the overflow into badly situated houses, all citizens may feel thankful.

Signal Service Observer Lyons, of the local weather bureau, says that there is no cause for alarm in the present condition of the river, although at the last observation, which was at 7 o'clock yesterday morning, it registered 12.4 feet above low water mark, which is within two-tenths of a foot of the highest point in May, 1892. As casual observers say that the current was still rising all day, it is likely that last year's maximum was exceeded yesterday. The following shows the readings of the gauge at Jackson street since the present rise began:

	Feet.
Tuesday	9.2
Wednesday	9.7
Thursday	10.5
Friday	11.1
Saturday	11.8
Sunday	12.4

Mr. Lyons thinks the crisis has been reached now, and unless there is an abnormally heavy precipitation in the upper watersheds during the next few days, the floods is speedy fall. As the danger line is at fourteen feet, there is still room for an enormous quantity of water without any danger to property, locally at least.

The Jackson street dock is covered with water, and no "reading" could be secured last night.

COLLECTOR GERAGHTY.

Sketch of the Rise of an Able Gentleman.

The following very readable article concerning the new collector of the port of St. Paul has been sent to the GLOBE by M. Haggerty, of Mendota, who is evidently well qualified to speak on the matter:

J. C. Geraghty, the appointee who succeeds Col. Edwards as collector of customs at St. Paul, has been a resident of Rosemount, Dakota county, about twenty-five years. He made his first start as clerk in a grocery store in that place, where, for assiduity and untiring application to business, he gained the confidence of his employers and became a universal favorite, both for his gentlemanly bearing and urbane manners. In a few years afterward he commenced storekeeping on his own responsibility, and made a record for honest and square dealing which is seldom equaled by any business man. Fortune smiled on his efforts, and his enterprise was crowned with success.

Mr. Geraghty is a Democrat of upright and unswerving principle, has taken a leading part in the deliberations of his party, and is well known to co-workers through the state.

To his perseverance and indomitable energy may be largely attributed the handsome majorities which greeted Hon. O. M. Hall in this county, especially in the fall of '90, when Mr. Hall appeared in the political arena for the first time as a candidate for congressional honors. Geraghty could have the highest office in the gift of the people over here, but he was not an office seeker, and would never allow his name to be presented at our conventions for any office.

He is a man of strict, sober habits, of sound education and fine business ability, thoroughly equipped in knowledge and highly competent to assume the responsibilities of the office to which he has been appointed. This is a well merited recognition and a fitting testimonial for true and faithful service to his party, and the administration is to be congratulated on so excellent a choice for this position. The people of Dakota county wish Mr. Geraghty a hearty godspeed, and predict for him a brilliant future.

A LAMENTABLE INCIDENT.

No Trace of Lost Mamie Schwartz—Her Mother Stricken.

Mrs. Schwartz, mother of Mamie Schwartz, the little child who was stolen on the street in this city almost a year ago, has suffered another stroke of prostration, which deprived her of the power of speech. As yet not a trace has been found of the stolen child, despite the reward of $500 offered by Gov. Nelson. A seemingly simple case at first, this has developed into one of the seemingly hopeless hunts of recent years. Clues have been scarce after the first information that a woman was the abductor, and the only ones found have been run down without result. There is money and glory in this case for some modern Vidocq.

The Royal Arcanum.

A union meeting of all the councils in the city was held on Monday evening, April 24, in the hall of St. Paul Council No. 656. The grand council officers were present and about 150 Minneapolis brothers came down, headed by the First regiment drum corps. There were present altogether about 150 Royal Arcanum brothers. Ninety-six applications for membership were read, Ramsey council heading the list with twenty-four, St. Paul council a good second with twenty-two, Terrace council twenty-one, Wabasha council twelve. The degree was conferred upon twenty-eight applicants, the ritualistic work being very impressively performed by the grand officers, assisted by the Lotus quartette, members of St. Paul council. Speeches were made by the grand officers, urging the St. Paul councils to endeavor to fulfill their pledges to the supreme council. Refreshments were served, bringing to a close the largest and most successful Royal Arcanum meeting ever held in St. Paul.

INTERESTING DOINGS

At the Commercial Club Tuesday Evening, May 2.

The Commercial club people—ever to the fore in public matters—have thrown open their handsome quarters for Tuesday evening to a joint meeting of the academy of science and club members. As interesting and timely papers will be presented, it is expected members of both organizations will attend in goodly numbers. The public generally is invited.

Dr. Walter Reed, of the United States army, will read a paper on the "Bacillus of Cholera," illustrated with many views. The gentleman is reputed a fine scholar, and having mastered his subject will present much of interest upon this timely subject.

Local physicians will discuss the subject in its various phases, touching upon sanitary regulations, prevention of cholera, the duty of municipal and health officers, etc.

The Commercial club committee on trade label will present a final report.

STATE'S STRONG BOX.

Where the Funds of Minnesota Are Deposited.

State Treasurer Bobleter makes the following report of state finances for April, showing where the state funds are deposited:

Balances in treasury at the close of business—

Revenue fund	$805,222 30
Soldiers' relief fund	66,217 37
Forestry fund	54,441 94
Redemption fund	80,582 40
Funding tax fund	29,165 02
Permanent school fund	534,242 89
General school fund	165,550 39
Permanent university fund	58,583 38
General university fund	22,594 66
Internal improvement fund	1,701 32
Internal improvement land fund	12,868 16
Internal improvement land fund interest	2,483 44
School text-book fund	41,872 35
State institutions fund	30,185 97
Swamp land fund	5,127 72
Reform school fund	484 32
Grain inspection fund	76,539 18
Totals	$1,945,862 72

St. Paul Banks—

Merchants' National bank	$271,516 27
Bank of Minnesota	165,746 65
National German-American bank	74,853 09
Germania bank	75,237 22
St. Paul National bank	30,797 97
Scandinavian-American bank	8,037 01
Union bank	15,935 43
Seven Corners bank	10,025 22
Commercial bank	73,993 85
West Side bank	5,661 91
Bank of North St. Paul	22,774 80

Minneapolis Banks—

Bank of Minneapolis	32,201 65
Security Bank of Minnesota	33,321 19
State bank	74,073 65
Swedish-American bank	46,781 12
St. Paul and Minneapolis Trust Co.	47,464 06
Washington bank	45,828 94
First National bank	40,679 13
Union bank	38,346 55
Metropolitan bank	39,600 58
Columbian National bank	63,753 21
Bank of New England	65,567 41
Irish-American bank	19,563 22
Farmers and Merchants' State bank	28,080 58
State bank, Duluth	9,558 09
Iron Exchange bank, Duluth	31,037 48
Security bank, Duluth	32,274 58
First National bank, Little Falls	28,199 36
Merchants bank, Sleepy Eye	11,128 25
Bank of Sleepy Eye	7,681 84
Yellow Medicine County bank, Granite Falls	32,153 21
Bank of Willmar	43,520 47
Security bank, Luverne	11,677 18
German-American National bank, St. Cloud	8,585 60
Lac qui Parle County bank, Madison	7,852 04
First National bank, Breckenridge	20,297 99
Citizens' State bank, Kenyon	8,284 58
Citizens' National bank, Fergus Falls	14,185 60
Scandia bank, Crookston	10,206 39
Citizens' Bank, Appleton	8,932 00
First National bank, Glencoe	$16,842 02
Granite Falls bank	13,339 46
Bank of Long Prairie	13,872 74
Brown County bank, New Ulm	63,560 92
First National bank, Fergus Falls	7,538 14
State bank, Jackson	10,178 86
Farmers' National bank, Owatonna	8,450 63
Renville County bank, Bird Island	11,886 18
Bank of Litchfield	11,283 81
American Exchange bank, Minneapolis	20,448 51
Bank of Ada	9,642 65
Pipestone County bank	6,469 00
Scott County bank	14,910 47
National Bank of Commerce	20,000 00
Citizens' bank, Redwood Falls	7,193 49
First National bank, Luverne	8,707 53
Citizens' bank, Princeton	5,168 15
First National bank, Sauk Centre	6,129,54
First National bank, Alexandria	6,608 50
The German-American bank, Winona	10,287 75
Renville State bank	5,621 63
Lyon County bank	10,000 00
State Bank of Anoka	10,000 00
Cash in vault	210 75
Total	$1,945,862 72

Of this amount $763,579.42 is deposited in St. Paul banks, $586,800.13 in Minneapolis banks and the rest in other parts of the state.

CITY FINANCES.

Treasurer Miller's Statement of April Expenses.

City Treasurer Miller submits the following statement of the receipts and disbursements of his office for the month ending last night:

Balance April 1, 1893 ..... $568,431 39

RECEIPTS.

General Fund—	
Municipal court	$2,893 00
Building inspector	306 25
City clerk (market rent)	282 50
City clerk (office fees)	238 65
Liquor licenses	16,000 00
Truck licenses	505 00
Miscellaneous licenses	498 23
Hack drivers' licenses	22 00
Cab licenses	5 00
Cab drivers' licenses	2 00
Butchers' licenses	37 66
Foot peddlers' licenses	86 80
Vehicle peddlers' licenses	256 75
Back licenses	110 00
One-horse vehicle licenses	210 00
Licenses and permits for sewer connections	326 00
Interest on daily bank deposits	729 83
Special Funds—	
Tax levy certificates of indebtedness	100,000 00
Tax receipts	73,076 83
Redeemed certificates of sale	8,934 61
Partial redeemed certificates of sale	622 33
Local improvement fund	49 16
Interest fund	8,766 70
Sinking fund	413 86
School fund	39 47
Board of control	126 81
Water department	15,000 00
Police pension fund	75 00
St. Paul public library	87 60
Street, sewer and bridge maintenance	8 10
Special assessments funds	14,306 19
Total	$812,447 81

DISBURSEMENTS.

City orders paid	$286,575 49
Water department warrants paid	15,505 67
St. Paul workhouse warrants paid	1,820 33
Park commission'rs' warrants paid	1,225 59
Police pension fund warrants paid	441 66
Library warrants paid	1,630 77
Balance on hand April 30, 1893	505,278 40
Total	$812,447 81

Pleasure in Cretin Hall.

This evening, in Cretin hall, the following programme will be rendered, under the auspices of the Catholic total abstinence societies in the cathedral parish:

Cornet duett ..... Duncan and Gassler
Vocal trio ..... Burke Brothers
Recitation ..... Miss Manion
Piano solo ..... Miss Katie Collins
Address ..... Rev. Father Doipain
Vocal duett ..... Misses J. and M. Brodrick
Violin solo ..... Charles Chester
Violin solo ..... Miss J. Brodrick
Swinging Indian clubs ..... W. Cass
Bass solo ..... H. P. Banas
Remarks ..... Rev. Dr. [illegible]

HORNSBY IS IN HOCK.

The Missing Notary Arrested at Chicago by Chief McGinn

And Brought Back to Answer Certain Serious Charges.

Forgery and Fraud as a Notary Entered Up Against Him.

Meteoric Career of This Eccentric Young Englishman.

There are many persons in St. Paul who remember the meteoric career in this city of A. H. Hornsby, notary public, real estate dealer, horseman, sporting writer for the Pioneer Press and an opponent of the bookmakers during the racing season. He has not been seen in St. Paul for some time, but his friends will have the chance of calling on him at the county jail today. He was arrested on the charge of forgery yesterday afternoon in Chicago by Chief of Detectives McGinn and started back to St. Paul last night.

The complainant is B. F. Martin. He charges that Hornsby forged a deed and other documents pertaining to certain real estate in St. Paul, and through the instrumentality of the forged document secured from Martin the sum of $450 in cash. Mr. Martin tried to recover from Hornsby's bondsmen, Uriah Lamprey and Mr. Metcalf, the sum alleged to have been fraudently obtained, but in a civil suit brought in the district court in this city the case was dismissed on a legal technicality. The alleged swindler departed for Chicago in the meantime.

Since that time he has been in that city, engaged in the real estate business during the greater portion of the time and in other pursuits according to the state of his fortunes. After considerable difficulty and untiring efforts, Chief McGinn succeeded in locating Hornsby, and last Friday departed for Chicago after his man. Hornsby is returning without the formality of requisition papers, and makes a strong denial of any wrong intention or crookedness in connection with the transaction.

The particulars of the affair are still fresh in the minds of real estate men and representatives of the legal fraternity in this city. Hornsby was in the real estate business, and he purported to obtain from Antonia Wortman, the owner of certain property in St. Paul, a deed for it, which as a notary public he acknowledged. He sold the property to B. F. Martin for the sum of $3,000, receiving in payment the sum of $450, and a mortgage on the property as security for the balance. The $450 was paid in a check, and it is charged that he forged the name of the payee, Antonia Wortman, on the back of the check and secured the money. Martin discovered that there was something wrong, and was unable to secure possession of the property. He then brought suit against the notorial bondsmen of Hornsby, Messrs. Lamprey and Metcalf, for the $450. The case was before the district court for four days, at the end of which time it was thrown out on the grounds of lack of evidence. Hornsby had gone to Chicago, where he has remained ever since. When he left St. Paul he went via Duluth, taking a train at the East Seventh street station.

His career has been an eventful one. As the son of wealthy parents in England he was bought a commission in the British army, and in the capacity of captain he served several years in India. He then sold his commission and came to the United States and established, on a modest scale, a sporting paper in Chicago. In the year 1880 he came to the city of St. Paul, and at that time his finances were at a very low tide. He secured a position on the Pioneer Press as proofreader, and succeeded in living on this until he succeeded in making some real estate deals during the boom days. He would secure an option on a piece of property and then pick up a customer on the street and sell it at a considerable advance. In this manner he accumulated considerable money, and then went into the real estate business exclusively. He platted Hornsby's addition on the West side, and was reputed to be quite wealthy at one time, but he was burdened with too much property which was unimproved, and finally lost it because he could not keep it up. He was considerably reduced in means by losses at the race track, as he was an inveterate lover of racing, and placed his money liberally on the horses which found favor in his eyes. He was a good horseman, and knew a piece of horse flesh when he saw it. For this reason he was given a position on the Pioneer Press as sporting editor.

The trouble, which has resulted in his arrest occurred about five months ago. Hornsby has a wife and a number of children.

A CHARMING ARTISTE.

Miss Ellen Beach Yaw's Hurried Visit to St. Paul.

There was an interesting ripple in musical circles Saturday. Very quietly and without notice, Miss Ellen Beach Yaw, to whose wonderful vocal successes the Northwest is so generously alive, was lending herself in a hurried visit to St. Paul. Miss Yaw reached the city Saturday afternoon, and her departure occured Sunday evening. In the meantime she was the guest of the Schubert club, and its president, Mrs Russell R. Dorr, of Crocus hill.

Saturday evening the prima donna sang at the reception of the Schubert club, which was held in the guild room of Christ church. Miss Yaw's presentation to this talented aggregation was an ardent ovation. The fame of the young lady is a part of the observation of the musical executants wherever they are found. Throughout the East, and particularly in New York, where Miss Yaw has sung and studied for several years, she has become the object of much solicitation, and her appearances have been before the most critical patrons of the musicale.

She greets St. Paul only to turn an adieu upon some of her nearest friends, and her visit is very brief, necessarily, because of a number of engagements to sing in New York early in May. About the middle of May Miss Yaw will return to Paris to resume another year's arduous study under the directors, who will sail with her. In France she will meet her friends, d'Albani and Marchesi, and that further culture will accrue from this association there can be no doubt—for d'Albani and Marchesi are peers in the niche of greatness and renown.

America will not see this gifted woman again for nearly a year. When she does return to her native heath it will be to spend a season of rest and recreation at her home in La Crescenta, Cal. It is in this delightful retreat where Miss Yaw has habitated during her respite from studies.

Miss Yaw's domicile while here was with Mrs. Russell R. Dorr, No. 5 Crocus hill. Through that lady's kindness the GLOBE was entertained with a chat, in which it was observed that Miss Yaw was abloom with health, which she admits was induced by a regimen which it would be well for other women to follow:

"I fence and swing clubs, handle dumb bells, and do a deal of out-door romping and riding. I revel in my California home, and it isn't very often that I miss a day's mountain climbing. There are innumerable entertaining methods for the preservation of a girl's health; and, dear me, if it weren't for that, what would become of the spirit to sing? I discover new songs at every outing—for instance, I have collated the various notes and melodies of a large variety of song birds. From these I have composed some songs—but I'll not show them—no; they are purely for my own amusement. You are not talking for print, I hope, for my stay is so brief I dare not even announce my presence, and my reason for quitting St. Paul so soon is because of my engagement to sing in New York May 5 and several nights thereafter."

So for a very pleasant half-hour this accomplished little singer disclosed her career since her last visit to the city in a manner which elects her a high place as a conversationalist. In her humble modesty she would not admit her attainment last year—that of being the highest soprano in all the world. This is her status, though, and her achievement becomes grandest in its meaning because she bears it so unaffectedly.

Chew Climax Plug

It's LORILLARD'S. It's Much the Best. It's sold everywhere.

USE POND'S EXTRACT

THE ACME OF SUCCESS.

Miss Martha Neumann Achieves It at the Metropolitan in "Ein Blitzmaedel."

The Concordia Singing Society Aid in the Performance and Receive a Grand Ovation.

Miss Martha Neumann must certainly have felt flattered at the compliment paid to her genius as a soubrette last evening at the Metropolitan, in "Ein Blitzmaedel." She is worthy of the title, she has earned it fairly, and hereafter the play will be taken as a mark of comparison when judgment of merit is passed on future plays. As good as "Ein Blitzmaedel" will be a mark of honor and will form the acme of criticism of the German drama in this city. Miss Neumann was simply wonderful in her work and each transformation showed her remarkable ability in brighter and still brighter brilliancy. As the telegraph girl she was chic and piquant; as the Marquise Alponsine she was idealistic; as Agazina, the danseuse, she was charmingly pretty, and as modest as a young boarding house miss, though bright as a Spanish sovereign, and as Kosinsky, the student, she carried away the heart of all the young ladies in the audience. It was altogether a difficult role, but presented in a remarkably able manner. The selection of the play was fortunate, and nothing more need be said than that Martha Neumann acted what she is, "Ein Blitzmaedel." She was fairly overwhelmed with flowers, and needed assistance to take care of them when presented. For his gallantry in this respect, Krischan Schober received a severe bump on the head by the falling curtain, which was unfortunate on the part of the man who rolls the curtain, and a piece of carelessness on the part of some one.

Miss Neumann did not carry off all the honors of the play as there is opportunity for several others to distinguish themselves, and Comedian Schober never sang better since his appearance in this city. His evolutions in dancing were gracefulness itself and would do credit to a French ballet master. Without Schober the play would be like Hamlet without Hamlet in it. There were two other roles that were exceptionally well taken—those of Miss Berry and Richard Wagner. Miss Berry was the lisping, innocent kid, just like the boy himself, and Wagner never changed even an inflection in his dialect through the entire play, which is something one seldom sees in a part of this kind, and it was besides a good piece of character acting. The entire company appeared well, and when the Concordia Singing society came upon the stage, in the student's chorus, the audience broke forth in spontaneous applause. It was a fine feature, and credit is due the association for contributing their services and making the benefit of Miss Martha Neumann the brilliant success it was. Their chorus to Krischan Schober's "Bemostest Haupt" was a musical rendition of considerable merit.

CAPTURED BY "SPORT."

Bobbie Gaylor and Company Please a Large Audience.

"Standing room only" has become an old story when applied to the condition of the Grand opera house after each Sunday night performance. Almost any kind of a play or company seems to just naturally draw a great big crowd to Manager Bixby's play house. Last night there was not even standing room in any eligible point. Even the boxes were jammed—twelve people in several instances, while the number to be comfortably seated in a box is six. Gallery, balcony, parquette or circle seats were not to be had after 7:30.

The attraction was Bobby Gaylor and his specialty company in "Sport McAllister." A political line on which to hang a lot of fun is all the play amounts to. Gaylor has made his way to dramatic fame and fortune on his "peculiarities;" and be it said to his credit there is nothing in the least disagreeable about his pleasant little tricks of voice, manner and motion. "What won't poison will fatten" is as true when applied to the stage as to the table. There is nothing foul or poisonous in the lines or doings of "Sport McAllister" or his support. As a consequence he reaps a golden harvest and the public laughs away any lingering sourness, for a time at least, and is happy. Subdued, delicate humor has little place in the skit, but there are many sparkling bits of repartee, many a true saying spoken in stage jest, and a rollicking, pleasurable "go" to the whole thing. Of the company it may be said they sing and dance well, and make the most of their opportunities. Mabel Craig, as the maid of all work, shared the most generous plaudits of the audience with Gaylor. Same bill all the week.

LITT'S PLAYERS.

The Stock Companies to Begin the Season May 21.

The fact that but few of the people who have been seen in this city heretofore with Jacob Litt's players are to be members of the company this summer does not by any means auger that Jacob Litt's players this year are not to be as great or greater than heretofore, as the people already engaged indicate that Mr. Litt has secured some of the very best people now before the American public, notably the handsome young leading man, Forest Robinson, who is not only possessed of dramatic talent of the highest order, but has an excellent stage presence, a fine voice, which he knows how to use, and he is a fine looking man. J. H. Gilmour, who will also be seen in leading characters, is acknowledged to be one of the best in his particular line of work, and with two such leading men for his companies in the Twin Cities, Mr. Litt can be said to have made good selections in that direction. The leading ladies for the two companies will be Miss Carrie Turner and Miss Mabel Burt, and it is difficult to say which one of these is the most excellent.

The arrangement for the stock season, as laid out by Mr. Litt, is to play one of his companies in this city while the other is playing in the Bijou in Minneapolis, and the endeavor will be made to make each one of these companies as near equal in strength in every way as possible. At the end of the first five weeks these companies will be changed, the St. Paul company going to Minneapolis and the Minneapolis company coming to the Grand for the remainder of the season. In this way the public will be given an entire change of faces in the middle of the stock season, and will have an opportunity of judging of the relative merits of all of the people known as Jacob Litt's players. The first stock performance will be given May 21, when "Uncle Tom's Cabin" is to be put on for a week in the same elaborate manner that characterized last year's presentation of the same play.

The Bostonians' Engagement.

The famous Bostonians will begin their annual engagement of one week at the Metropolitan opera house tonight, opening in their great musical work, "Robin Hood." The following is the cast for tonight:

Sheriff of Nottingham ..... H. C. Barnabee
Little John ..... W. H. Macdonald
Robin Hood ..... Tom Karl
Will Scarlet ..... Eugene Cowles
Allan-a-Dale ..... Jessie Bartlett Davis
Friar Tuck ..... George Frothingham
Guy Gisborne ..... Peter Lang
Maid Marian ..... Camille d'Arville
Dame Durden ..... Josephine Bartlett
Annabel ..... Bertha Waltzinger

The following is the arrangement of operas for the remainder of the week: Tomorrow and Thursday nights, the new opera, "The Knickerbockers;" Wednesday and Friday nights, the Bostonians' latest production, "The Ogallalas;" Saturday matinee and night they will be seen in "Robin Hood." The advance sale of seats has been very large, and a phenomenal attendance throughout the entire engagement is assured.

DRAMATIC DRIFT.

The Warde-James company will add "Henry IV." to their repertoire next season.

Alexander Salvini will continue at the Manhattan opera house, New York, a month longer than was intended originally.

Marie Wainwright has just closed a three weeks' engagement at the Grand opera house, New Orleans, the receipts averaging over $1,000.

The famous artiste Janauschek, with her excellent company, will appear at the Metropolitan opera house for an engagement of one week the latter part of May.

ARTISTIC BENEFIT.

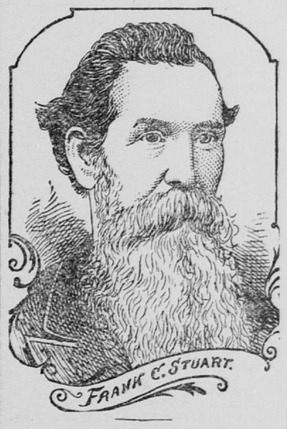
House of the Good Shepherd Concert Tuesday.

Among the many enjoyable affairs to take place during the coming week, the concert for the benefit of the House of the Good Shepherd should be afforded first place. As will be seen from the programme published below, this concert has been most carefully prepared, and, in addition to the local artists who will take part, several of the members of the Bostonians have tendered their services, a compliment which the people of St. Paul will no doubt appreciate. The sale of seats has been unusually large, nearly everything, including the boxes, being already taken. The success which is already assured for this testimonial evidences the generosity of the people of St. Paul, for it might have seemed that it would be difficult to have made a success of next Tuesday's entertainment, following so quickly as it does the Kirmess, but it is now evident that the beneficiary, the House of the Good Shepherd, will net from this enterprise a larger sum than has been received from any testimonial given in this city for years.

The Programme.

Quartette—"Blow Bugle, Blow" ... Shepard
Summit Quartette—Messrs. John F. Merrill, first tenor; D. F. Colville, baritone; W. F. Van Yorx, second tenor; Charles De Lacy, basso.
Violin—"Scenes de la Craeda" ..... Husley
Claude Madden.
Baritone ..... Selected
John F. Genan.
Soprano Solo ..... Selected
Mlle. Camille d'Arville.
Quartette { (a) "Lady, Let the Rolling Drums" ..... Shepard; (b) "I Arise from Dreams of Thee" ..... Tourtillott
Summit Male Quartette.
Piano—Rhapsodie Hongroise, No. 12 .... Liszt
Mrs. Hermann Scheffer.
Tenor Solo ..... Selected
Tom Karl.
Contralto Solo ..... Selected
Miss Flora Finlayson.
Violin { (a) "Romance" ..... Wieniawski; (b) "Papillon" ..... Hulay
Claude Madden.
Baritone—"If I Were a Knight of the Olden Time ..... Millard
D. F. Colville.
Crayon Talk ..... Imagination
John Henderson Garnsey.

Hood's Cures



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