

THE DAILY GLOBE

PUBLISHED EVERY DAY AT THE GLOBE BUILDING, CORNER FOURTH AND CEDAR STREETS.

JOHN F. BAKER, Editor. H. T. BLACK, City Editor.

ST. PAUL GLOBE SUBSCRIPTION RATE: Daily (not including Sunday) 1 yr in advance \$10.00; 3 mos in advance \$3.00.

TODAY'S WEATHER.

WASHINGTON, May 2.—For Minnesota: Light showers, generally fair, with some freshening winds.

Table with 4 columns: Place of Observation, Direction, Force, and Remarks. Lists weather for St. Paul, Duluth, and other locations.

The Chicago base ball team continues to drug the market with goose eggs.

The Columbian exposition has two formidable rivals—Vanity Fair and the political plum tree at Washington.

It is said that the Chicago church people have chopped down all the trees in their yards—because the things don't stop growing on Sundays.

The middle streets of Chicago are affording a striking demonstration of why Providence made the Chicago girl's foot so big.

AMERICA seems to have drawn blood again in her fight with England before the arbitrators.

So MILWAUKEE is to have the great month which has been quarried near Washburn.

SOMETHING of an idea of the importance attached to the world's fair by foreigners can be gained by the fact that the London papers have devoted many columns of space to telegrams describing the opening ceremonies.

WHEN they run out of plans for the entertainment of the Duke of Veragua, they feed him, and in this way he banquets and fed several times a day.

It is seldom that a man in good health "kicks" on living too long.

VERY SHORT-SIGHTED. The refusal of the common council to make any appropriation for the entertainment of the delegates from the various press clubs who will attend the annual convention of the International League of Press Clubs, May 13, 18 and 20.

Two years ago the common council appropriated \$3,000 for the entertainment of the National Editorial Association, which is composed of country editors.

Thus the distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

promises made, and by which they voted to hold the Duke of Veragua, and left to put up with the very little the home press club can do.

There is just this about it: If it is worth anything to us to have these continental or distant country people, the common council must make appropriations sufficient to entertain respectfully our guests, and thus encourage our citizens to secure for us such gatherings.

The outcome of this convention will be very much as that of the great one which held out no inducements for national events to come to St. Paul.

The \$10,000 fund of 1892 was not broken into during the year, and it is all appropriated to the Hill, celebrating the 30th anniversary of the city's yet unbroken, and there is no earthly reason why \$2,000 could not be taken from it for this event.

The refusal to appropriate any amount is unjust to the city, and humiliating to the press club.

As an excuse for the puny greeting? Nothing; they can only hang their heads in shame. To explain to the visitors the true cause for the want of more humiliating than to keep silent upon the subject.

THE FARMER ELEVATOR. The farmers' elevator at Duluth has left the clouds in which it was born, and is getting down to a hard and solid earth.

The elevator men were the first to baste it. The idea was not only preposterous that they should be made to pay for the building of a competing elevator, but also to pay for the same.

The Chicago base ball team continues to drug the market with goose eggs.

The Columbian exposition has two formidable rivals—Vanity Fair and the political plum tree at Washington.

It is said that the Chicago church people have chopped down all the trees in their yards—because the things don't stop growing on Sundays.

The middle streets of Chicago are affording a striking demonstration of why Providence made the Chicago girl's foot so big.

AMERICA seems to have drawn blood again in her fight with England before the arbitrators.

So MILWAUKEE is to have the great month which has been quarried near Washburn.

SOMETHING of an idea of the importance attached to the world's fair by foreigners can be gained by the fact that the London papers have devoted many columns of space to telegrams describing the opening ceremonies.

WHEN they run out of plans for the entertainment of the Duke of Veragua, they feed him, and in this way he banquets and fed several times a day.

It is seldom that a man in good health "kicks" on living too long.

VERY SHORT-SIGHTED. The refusal of the common council to make any appropriation for the entertainment of the delegates from the various press clubs who will attend the annual convention of the International League of Press Clubs, May 13, 18 and 20.

Two years ago the common council appropriated \$3,000 for the entertainment of the National Editorial Association, which is composed of country editors.

Thus the distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The total vote was 11,000 less than that of last year. That the voters took so little interest in the election of a man who would have something to say when the tariff is "hinkered," and the election by them of a Democrat was the "hinkering" will be done by his party, are facts that are worth bushes of opinions, whether expressed or considerably withheld.

There is just this about it: If it is worth anything to us to have these continental or distant country people, the common council must make appropriations sufficient to entertain respectfully our guests, and thus encourage our citizens to secure for us such gatherings.

The outcome of this convention will be very much as that of the great one which held out no inducements for national events to come to St. Paul.

The \$10,000 fund of 1892 was not broken into during the year, and it is all appropriated to the Hill, celebrating the 30th anniversary of the city's yet unbroken, and there is no earthly reason why \$2,000 could not be taken from it for this event.

The refusal to appropriate any amount is unjust to the city, and humiliating to the press club.

As an excuse for the puny greeting? Nothing; they can only hang their heads in shame. To explain to the visitors the true cause for the want of more humiliating than to keep silent upon the subject.

THE FARMER ELEVATOR. The farmers' elevator at Duluth has left the clouds in which it was born, and is getting down to a hard and solid earth.

The elevator men were the first to baste it. The idea was not only preposterous that they should be made to pay for the building of a competing elevator, but also to pay for the same.

The Chicago base ball team continues to drug the market with goose eggs.

The Columbian exposition has two formidable rivals—Vanity Fair and the political plum tree at Washington.

It is said that the Chicago church people have chopped down all the trees in their yards—because the things don't stop growing on Sundays.

The middle streets of Chicago are affording a striking demonstration of why Providence made the Chicago girl's foot so big.

AMERICA seems to have drawn blood again in her fight with England before the arbitrators.

So MILWAUKEE is to have the great month which has been quarried near Washburn.

SOMETHING of an idea of the importance attached to the world's fair by foreigners can be gained by the fact that the London papers have devoted many columns of space to telegrams describing the opening ceremonies.

WHEN they run out of plans for the entertainment of the Duke of Veragua, they feed him, and in this way he banquets and fed several times a day.

It is seldom that a man in good health "kicks" on living too long.

VERY SHORT-SIGHTED. The refusal of the common council to make any appropriation for the entertainment of the delegates from the various press clubs who will attend the annual convention of the International League of Press Clubs, May 13, 18 and 20.

Two years ago the common council appropriated \$3,000 for the entertainment of the National Editorial Association, which is composed of country editors.

Thus the distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

The press club asked the council to appropriate \$2,000 for the event. The matter came up first in the board of aldermen, where an ordinance appropriating \$500 was adopted.

The distinguished visitors who have heard so much of the hospitality of St. Paul, and are expecting a splendid entertainment, are also being disappointed.

CITY CURRENCY.

A regular meeting of the board of education will be held this afternoon at 4:30.

Judge L. B. Baxter, of Vergus Falls, is expected to visit here on his return from the Capital city.

F. G. Ingersoll resigned as city attorney of South St. Paul yesterday, and J. C. Michaels has been appointed to succeed him.

Four pairs of distillery feed barrels were shipped from Nelson Morris' feeding barns at South St. Paul to Chicago yesterday.

A permit was issued to John Dale yesterday for the police to remove a building on Prescott street. The cost is estimated at \$4,000.

The fire department was called to the residence of Capt. Board at 531 St. Anthony avenue, last evening by an incipient blaze. Damage \$30.

Judge Oliver, of the probate court, was engaged yesterday in hearing the annual settlement of the executor of the estate of the late Norman Kiltson.

Max Hoops, proprietor of the National Hotel, yesterday was over yesterday afternoon visiting his friends at Hotel Clifton and at other places in the city.

Foreman Joseph Read and two workmen, employed in the block in connection with the Fifth street, were slightly injured yesterday by the falling of a scaffold.

Senator Cushman K. Davis was a spectator in the trial of the case of the Theosophical society which will be held tonight at Room 17, Globe Building. Subject, "Death and After." All interested in Theosophy are invited.

Reported at the health office yesterday: Scarlet fever at 27 Summit, 235 East Fourth, 330 South Wabasha and the city hospital, at the corner of Summit and Wabasha.

August Schneider, a West side saloon-keeper, charged with keeping his place open after midnight, had a trial in the police court yesterday afternoon. The evidence in the case was dismissed.

The charge of burglary made against Joseph Wilson, a four-year-old boy, was dismissed yesterday. Wilson was found by the door of a small shop on Second street last Sunday night.

Owing to the fact that the Commercial club has a meeting at 8 o'clock tonight, the afternoon and evening sessions of the Commercial club were postponed to tomorrow.

The St. Paul Chess, Checker and Whist club has moved into its new quarters on the eighth floor of the Globe building, and will hold its regular meetings there.

Mr. H. M. Nichols, brother of the recent assassin of William McKinley, is reported to have been arrested in Chicago for the purpose of making his mark in his new field of endeavor.

The report of the health department for the month of April gives the following figures: Total deaths, 1,000; total births, 1,200; total marriages, 1,500.

The April jail was about the worst on record. The federal reports issued yesterday showed that the man manterature of the jail was the worst in the city.

Cyrus B. Thurston and wife have conveyed to Rudolph Schifman lots 11 and 12, block 21, in the subdivision of blocks 19 and 21 and part of block 21, in Woodland Park addition.

The Driscoll mansion on Summit avenue has been sold to the late owner's son, Frederick Driscoll. The deed of transfer was left for record yesterday in the office of the register of deeds.

John C. Geraghty will take charge as collector of customs and custodian of the federal building today. His commission arrived yesterday, and he made a visit to the office of the collector yesterday.

Despite the announcement in an evening paper that the remains of the late Hon. J. W. Taylor, United States consul to Winnipeg, had been buried yesterday, it should be explained that the remains, which were last evening taken on to Ulen, N. Y., for interment, in compliance with the arrangements that had previously been made.

Gus Peterson, recently released from the Sullivan prison, was arrested last night on a charge of robbing a man on the street. He was taken to the police station and held on a charge of robbing the Alexandria post-office, and the sum of \$200 was found on his person and taken from them as being part of the money stolen. The actions were begun in the municipal court of St. Paul.

The Rochester Record and Union says: A possibility of intercommunication along the great lakes is a line of great steamers running from Buffalo to Duluth in fifty hours. The distance is about 1,000 miles, and the promoters of the scheme believe that the voyage will constitute an agreeable break in the monotony of a transcontinental trip.

The Lake Crystal Union remarks: It tickles the stay-at-home feller nearly to death to see those who spend the winter in a Southern climate amid babbling brooks and strawberry shortcakes, with their wives and children, and who occasionally return just in time to enjoy the last blizzard of the season with us.

Mr. Gladstone, who observes most things, said some years ago that light-haired people were far less numerous than in his youth. This statement was borne out by the results of statistical inquiry.

Wee Hun Penk, who was cook in a dining camp only three years ago, is no longer in the financial straits which were the whole of one and half of another important mine in Arizona, and is reputed to be worth at least \$50,000.

Nicholas Welsh, an elevator boy in Jersey City, has been elected a justice of the peace, and will be sworn in on the 15th of the month. He is a native of Ireland, and is a member of the Grand Lodge of the Grand Old Law of the city.

Some American millionaire, whose name is not vouchsafed, has taken fancy to a colossal group of statuary in the Notre Dame garden in Paris, the finances of the tariff. In the seventh congressional district an election was held to fill the vacancy caused by the election of Mr. Lodge to the senate. It is the heart of the manufacturing district of the state, including Lynn and Charlestown in its boundaries. Last fall the voters of the district elected a majority of 1,740. This year Dr. Eversett, the Democratic candidate, carried the district by a plurality of 14.

THE BOSTONIANS PRODUCE THE GRAND NEW OPERA, "THE KNICKERBOCKER."

The Bostonians produce the Grand New Opera, "The Knickerbocker."

Another Success Scored Before a Fashionable Audience.

Splendid Music at the House of the Good Shepherd Benefit.

The Crane Engagement and General Footlight Notations.

The Bostonians produced Smith and De Koven's new opera, "The Knickerbocker," at the Metropolitan opera house last evening to one of the largest and most fashionable audiences of the season.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

The opera is the work of Henry Waller and Young E. Allison, the former writer of the score and the latter the librettist.

IN THE COURT HOUSE.

and every box was full, while standing room was an early sign.

The excellence of the talent was such as to command a large and cultured audience, and the best musicians of our cities had been secured, and artists from the leading operatic organizations of America sang for averted charity.

Miss Camille d'Arville is the first soprano of the troupe, and she sang the simple ballad "Dear Heart," by Mattei, in a dulcet way. Her voice is charming from its crystal clearness, and the words flow from her throat without the slightest effort; there is no suggestion of strain or break. Her stage presence is an added delight, it is so natural and winning.

The audience demanded a second song, but as Miss d'Arville sang in the evening performance by the Bostonians, she graciously acknowledged the compliment, and was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

Tom Karl is always delightful, and his rendition of the aria, "Quando le Siree," was as clear as a bell, and he never strives for effect, never anticipates a climax; but there is no lack of pathos in her singing.

TALKED WITH BLAINE.