

SAINT PAUL.

SUNDAY SAUNTERINGS.

Yesterday was "Children's day," and was appropriately observed in most of the city churches.

The regatta committee of last evening, via the Great Western, for the world's fair.

An elaborate programme of outdoor sports has been prepared for the retail clerks' picnic at Wildwood, on the 17th.

The regatta committee will today announce the official result of Saturday's regatta.

W. L. Perkins, accompanied by his daughter, Miss Mabel V. Perkins, will last evening, via the Great Western, for the world's fair.

The school board will meet at 5 o'clock this afternoon, when it is possible that the Gilbert-Carman affair will be discussed and the list of new teachers promulgated.

A. J. Mullen has been appointed storekeeper, etc., at the port of Minneapolis, under the department of the collector, customs. He takes the place of S. J. Mitchell.

The picnic of the Concordia Singing society at Banzhler's park yesterday was a success in every way. A multitude of people gathered in the park and enjoyed themselves as they listened in the interim between the vocal numbers rendered by the society.

John Hamberg, who was going to work in some of the windows of the houses in which the soiled dozes congregate on Washington street, was taken in by Officer Zacher last night and landed in jail with a number of bricks in his pocket when arrested.

The preliminary examination of George C. Trentor, charged with assault with a dangerous weapon on W. H. Covington, this morning, Covington has recovered from his injuries, and will be in court to prosecute his partner.

The store of Monk Row, at Sixth and Wacouta streets, was burglarized last evening and about \$7 worth of stamps taken from the till by three young burglars named Nezie Morehead, Gerna Brantovier and Willie Barnes. Sergeant Sullivan, who was on duty, sick and grumpy, arrested the three bold thieves and they will be tried this morning.

The age of the oldest of the offenders is six feet.

Pat Kelly, who lives at 57 Custer street, was thrown from an East Seventh street cable car last evening just after he had boarded at about 10 o'clock.

The patient was so severely cut that he was taken to the central station. Dr. Hanley was called, and after taking four stitches in the wound the patient was removed to the hospital.

Detective Burns and his partner, Detective Ryan, made a find yesterday which will cause the continued presence of the police.

Mary Frank and John McCarthy, who were charged with stealing a quantity of jewelry from Martha Saton, of 322 East Seventh street, were arrested on the 10th.

They were arrested on the 10th, and in view of the lack of evidence at hand they were merely punished for being in the same room undressed when arrested, and sent to Connaught for a few days.

Each of the offenders was fined \$10, and the prisoners will be reinstated when their terms expire, and charged with their feet.

To Chicago. \$5.00 one way, \$10.00 round trip, via Chicago Great Western Railway. City ticket office, 284 Robert street, corner Fifth.

PERSONAL MENTION.

Arrivals at Hotel Metropolitan—E. W. Gould, Kansas City; W. T. Tremont, New York; H. T. Purdy, St. Louis; J. C. Moore, Miss A. Haddon, Leeds, Eng.; Alfred E. Moore, Chicago; H. C. Griggs and wife, Spokane; W. E. Shaw, Chicago; Alfred E. Buro and wife, Milwaukee; E. D. Edmunds, Cleveland.

The Clifton—M. F. Nagle, St. Cloud; W. H. Colburn, Chicago; H. T. Spooner, W. W. Huntress, New York; J. C. Moore, St. Paul; Tepas, George White, Detroit; W. Browning, Indiana; J. H. Smith, Worcester, Mass.; Frank Reed, Hartford, Conn.; B. Stams, J. W. Bemis, Cook Brook Springs; Dell Needham, Rutland, Mass.

The Ladies.

The pleasant effect and perfect safety with which ladies may use the California Liquid Laxative, Syrup of Figs, under all conditions, is a fact which should be a remedy. To get the real and genuine article, look for the name of the California Fig Syrup Co., printed near the bottom of the package.

MUST BE SUMMER.

For Sells Brothers' Circus is Billing for July 3.

The first circus of the season is billing the town. Sells Brothers' will be the initial "only great show on earth," etc., to visit St. Paul. This is the twenty-second continuous year of their experience in the show business; a longer period than any others can boast of, and in all that time they have proved able, honorable, progressive, successful and popular caterers to the millions of amusement lovers. Their varied exhibitions this season include the only Wild Moorish capture in the world, the pilgrimage to Mecca; regal Roman hippodrome, triple circus, elevated stables, performing herds, tropical aquarium, avian and animal shows, troupe, monster menagerie, Arabian Nights entertainment, splendid street parade, and living pyramids; the remarkable harness horse, the Lilliputian cattle, and a whole flock of ostriches. There are also scores of other interesting characters, male and female jockeys, bareback riders, and aerial and other performers, and altogether a programme not only sensational, but most exciting, select and refined in character, all of which will be faithfully presented in St. Paul on Monday, July 3.

HERE'S YOUR ACID.

It Shows a Variety of Views Touching Those Arches.

To the Editor of the Globe. I notice an article in your paper this morning suggesting the moving of those so-called beautiful works of art called arches to the public parks. Now, Mr. Editor, I think it would be a good scheme to have them moved to the public parks or to some more public place, if possible, to remind the taxpayers how the public moneys are squandered by the present city council. I think, however, unwell-considered and anything but handsome structures. On second thought, I would suggest that the arches be not removed from their present location, but that they be used as bill-boards for advertising purposes. It seems to me that they would be more useful in that way for the purpose for which they were erected.

A VERDICT.

Known Vowell, of Madison, Wis., well known writer and editor of the "Vindicator," is a veteran here using Dr. Miller's Restorative Nervine Heart Cure and is cured of his nervous prostration.

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CHANGE THE DATES.

Poor Prospect for a Good Exhibit of Trotters at Chicago.

The time selected is inconvenient for Western Breeders.

Senator Jay La Due Starts a Movement for New Dates.

And Supt. Buchanan Evinces a Disposition to Be Accommodating.

If Minnesota is to be adequately represented at the world's fair in the grand exhibit of trotting stock, the dates originally fixed must be changed. On this point practically all the horsemen and breeders of the state are agreed. At first glance the dates named did not strike many men as being inconvenient, but upon reflection the period from Aug. 21 to Sept. 21 is not the wisest that could be selected.

Senator Jay La Due has taken the matter of a change in hand, and is giving much of his time to arranging a statement on the question. All the horsemen of the state to whom he has thus far appeared have evinced a decided interest, and are favorably disposed to the change.

Not only in Minnesota is the movement under way, but in all the surrounding states breeders realize the necessity for the immediate action if the dates are to be changed. In this connection the following from Clark's Horse Review, of Chicago, will be of interest.

Senator Jay La Due, world's fair commissioner from Minnesota, is manifesting a deep interest in the live stock exhibit, and is in constant communication with the Columbian exposition, and is in Chicago in the interests of this exhibit. He is a breeder of fine trotting stock, and was the winner of the celebrated trotting mare Polly, that was exhibited in Europe several years ago, and who won a national fame through her speed exhibitions in Russia. The czar, having been present at an exhibition of the speed qualities of the mare, called her to the stand to be presented with four large gold medals and to be personally complimented on the wonderful speed and other qualities of the mare.

It is in the trotting horse stock exhibit that the senator is more particularly interested, and he has some very valuable suggestions to make concerning the change in the dates of the programme.

When the dates were selected for this exhibit the management of this department evidently overlooked the fact that Aug. 21 to Sept. 21 inclusive were about the worst dates that could have been chosen for a trotting exhibit. This arises from the fact that the best season of many noted horses is not over then, and that the various large circuits and important meetings which make up the trotting season in this country are at their best times and most desirable horses will be found engaged in full blast at that time, and cannot be possibly secured for the exhibit unless the dates shall be changed.

The trotting season in the East, West and Pacific coast, excepted, is the summer date, and learn from Chief Buchanan, who is entitled to special credit for his knowledge of the American trotting horse, that the outlook is just as discouraging throughout the country. I am positive, however, that the best horse stock state can be secured for the month of October.

Buchanan is Willing.

We learn that Chief Buchanan has signified his willingness to change the date of the exhibit to the date suggested by Senator La Due if he can be assured by direct expression from breeders that they will support the much larger and better class of entries and thus more nearly subserve the object of the exhibit, and intimates that in this event he will be glad to open this exhibit the date of closing of entries thereto will be changed from July 15 to Aug. 15. There is danger that unless immediate action is taken to avert the same the live stock exhibit, in so far as the light harness horse is concerned, will be the subject of an exhibit of the trotting-bred horse at this time is to show our foreign neighbors our great strength in this line, and the American trotter. We cannot hope to interest them in our draft or coach stock, because they possess the foundation of the American trotter, and we can show them something which they do not possess, and something in which they are not a participant which they have had no part in—shortly, a purely American product. Mr. Buchanan will, he thinks, be able to arrange a special exhibit for the American trotting-bred horse with the opening date of the same changed to Oct. 1, provided the funds for such an exhibit are not needed for the approval of breeders. Let him receive, therefore, the immediate encouragement he requires, and he will be glad to have the desired end, but in order to make the change operative in a practical sense, the American trotting-bred horse exhibit at the world's fair to be a success should be held in the month of October.

AN ORIGINAL DUPLISSIS.

A St. Paul Man's Good Luck—One of Three Centennial Portraits.

Dr. C. F. Snyder, a former St. Paul boy, but for the last two years a resident of Berlin, where he has been practicing dentistry, and now on a visit to his brother in this city, is the fortunate possessor of one of the original portraits of Benjamin Franklin, painted by the celebrated artist, William Duplessis, who was court painter to his majesty Louis XVI. at the time of Franklin's residence in Paris. The portrait is a life size, and corresponds exactly in style, treatment and coloring with the Duplessis portraits in the Louvre or the Versailles. It represents Franklin in a red velvet coat, with a heavy fur collar, such as the great ones were worn in the 18th century. The portrait is a very characteristic.

Dr. Snyder came across the picture purely by accident. During a trip to Dresden he met the artist, and in thinking, who had once been director of the historical museum of Dresden, the man being in reduced circumstances, spoke of a picture which he had inherited from his father, a portrait of Benjamin Franklin, and besought Dr. Snyder to go and see it. He went, saw and was conquered. He was impressed with the portrait's beauty and the fact that it was an undoubted Duplessis, and bought it at once, having with him a voucher of authenticity signed and verified by a state notary of Saxony to the effect that the portrait had been in the possession of the Krankling family upwards of a century, and was a genuine Duplessis. The celebrated painter became impressed with the face of the famous American on seeing him at the court in France, and painted several portraits of him. Two of these were exhibited in France. One in 1776, during Franklin's first, and the other in 1801, after his death. The portrait in Dr. Snyder's possession is considered by Krankling to be the one exhibited in 1776, during the French revolution Duplessis lost everything that he had, and this picture was taken to the Russian province of Ciyland, where the elder Krankling found and purchased it.

M. Laland, director of the museum at Yverdon, Switzerland, is of the opinion that this is the picture which Duplessis exhibited in Paris in 1801 and kept for himself until compelled to sell it in 1817, during the French revolution. The portrait is a life size, and corresponds exactly in style, treatment and coloring with the Duplessis portraits in the Louvre or the Versailles. It represents Franklin in a red velvet coat, with a heavy fur collar, such as the great ones were worn in the 18th century. The portrait is a very characteristic.

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