# THE LONG EXPECTED EVENT ABOUT TO CULMINATE! OUR GREAT REMOVAL SALE! <br> OPENS WITH ALL ITS IN ERESTING FEATURES ON Monday, June 19th, at 9 o'clock a. M. 


#### Abstract

Having made suacieient progress and enabled to determine upon a positive date for the Opening of Our Spacious New Quarters, corner of First Avenue South and Fifth Street, Minneapolis, which event is to occur on August 23d next, we propose to intensely occupy the intervening time in disposing of our colossal wholesale and retail stock, comprising a total value of over $\$ 400,000$ at Our Famous Old Stand, 213-215 Nicollet. The comparatively briet time afforded us in which to accomplish this Herculean task compels us to Name LOWER PRICES Than Ever Obtained in Any Like Emergency in this Country. The entire aggregation to be completely closed. Positively no reserve. The new store must open with new stocks throughout. The Sale Will Be Strictly CASH. No Books Open.

Unexpired Lease of Old Premises and Fixtures for Sale on Easy Terms.


## S. E. OISOIN \& CO.

|  |  |  |  |  |  |  |  | The fentury Piano Company! |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Harpafiter boozers. |  |  |  |  |  |  | : |  |  |
| So roim |  |  |  |  |  |  |  | $=$ of minneapolie, |  |
|  |  |  |  |  |  | $\pm=$ |  |  |  |
|  |  |  |  |  |  |  |  | $\pm=$ | - ${ }^{\text {a }}$ |  |
|  |  |  |  |  |  |  | $\pm=5$ |  | (2) THE |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | - |  |  | - |  |
|  |  |  |  |  |  |  |  | panos. |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | ate |  |
|  |  |  |  |  |  |  | vav | ate |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | Wesoline Stoves from $\$_{2} .47$ up. |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | T. M. Roberrs |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | $0 f \text { of }$ |  |
|  |  |  |  |  | $z^{2}= \pm= \pm= \pm$ |  |  |  |  |  |  |
|  |  |  |  | $\cdots$ |  | \% = = = |  |  |  |  |  |
| $E=$ |  |  |  |  |  | BRINLEY |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | $\pm=2=\mathrm{E}$ | $\xrightarrow{\text { Ine Luel }}$ |  |  |  |  |  |
|  | $\leq$ |  |  |  |  |  |  | \% $+=$ |  |  |  |
|  | $4{ }^{2}$ |  | $\pm$ |  | Eviziz |  |  |  |  |  |  |
|  |  |  |  |  |  | ENNEDY BROS., |  | Vater |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { STAOK MAY sUE. } \end{aligned}$ |  |  |  |  |  |  |
|  |  |  |  |  |  | $219$ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | $=2=-$ |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | E=2$=2 \mathrm{E}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |

