GOSSIP OF THE DRAMA.

FORTHCOMING ATTRACTIONS AT THE ST. PAUL TEMPLES OF THESPIS.

UNUSUALLY STRONG CALLS.

Return of "The Hustler" to Repeat Its Success—Mr. Willard at the Metropolitan—Katie Emmett in Her New Sensation—Dramatic Notes—Prominent Attractions.

One of the managers most interested in knowing what effect the financial tightness was to have on theatrical business this season was Thomas H. Davis, the partner of Jacob Litt in several enterprises. This gentleman's theatrical interests cover a half-dozen attractions, one of which is the popular farce-comedy, "The Hustler." "We sent 'The Hustler' out very early this year," said Mr. Davis the other day, "as a sort of feeler," to test the well-known assertion that theaters prosper in times of financial depression. We have found the assertion thus far to be quite true. Never has "The Hustler" fared better than during the few weeks it has been out. The facts that the piece is largely new and that it has a remarkably strong company this year may have something to do with its excellent business. But the play's prosperity before the public had time to find out these facts proves that the people are more than usually desirous of being entertained, and more than usually inclined to patronize good farce-comedy. I have already had evidence that the same is true in regard to melodrama." "The Hustler" is soon due in St. Paul.

Following are the dates of "The Hustler" after the close of its St. Paul season:

Sunday, Sept. 3, (week), Minneapolis, Minn.
Monday, Sept. 11, Duluth, Minn.
Tuesday, Sept. 12, West Superior, Wis.
Wednesday, Sept. 13, Eau Claire, Wis.
Thursday, Sept. 14, Winona, Minn.
Friday, Sept. 15, La Crosse, Wis.
Saturday, Sept. 16, Oshkosh, Wis.

AT THE METROPOLITAN.

E. S. Willard to Appear in His Famous Representations This Week.

During the past ten years Manager Scott has opened his regular season with a great many of America's best attractions, but never has he presented such a strong attraction as the one which will begin the fourth regular season at the Metropolitan opera house tomorrow night. The attraction, E. S. Willard and his excellent company, played an engagement here last season to a tremendous business, and gave most excellent satisfaction. Mr. Willard has just finished a three months' run at Hooley's theater, Chicago, where he has played to the capacity of that theater throughout the entire summer. He will present during his engagement at the Metropolitan the following repertory of plays: Monday and Tuesday nights, "The Middleman;" Wednesday night, "Judah;" Thursday night, "A Fool's Paradise," and Friday and Saturday nights and Saturday matinee, "The Professor's Love Story." During his last engagement here, he presented "The Middleman," "The Professor's Love Story," and "A Fool's Paradise," and scored a great artistic success in all three of the plays presented. During the engagement this week he will present Wednesday night another of his great successes, "Judah," which has never been seen before in this city.

The Wilbur Opera company will finish the third annual summer opera season at the Metropolitan Opera house tonight, and for this occasion they have selected the opera in which they opened the summer season in June, the ever popular "Erminie." The demand for seats for this performance is already very large, and the summer season's farewell performance will no doubt be greeted by an overflowing house.

SENSATION AT THE GRAND.

Katie Emmet to Appear in "The Waifs of New York."

This afternoon the Grand will begin the current week with "The Waifs of New York," which may be said to be of the sensations sensational. It is a play for the masses, as is evidenced by its long continued and successful career.

Lulu Dark, dramatic editor of the Chicago Globe, Aug. 6 says:

The attraction was a favorite one—Harry Williams' "The Waifs of New York"—and it is only fair to say that the melodrama has seldom been presented in a more satisfactory manner. Everything went with a "zip" which was refreshing, and which evoked applause from every portion of the house. Some of the more sensational scenes—they were many and good—provoked storms of applause.

The company is a good one throughout, and each member seemed to vie with the others in the determination to make the opening a success.

Miss Florence Roberts, a capital soubrette, assumed the leading role and made much of it. Her impersonation of the arduous role of Willie Rufus was clean cut, exceedingly clever and free from the outre grossness which might be introduced into such a characterization.

Andrew Amann was very funny as the Dutchman Schneiderkopt, and a clever piece of character acting was the Mrs. McShane of Mrs. Edward Clifford. The child actress, little Virgie Bray, "a wee mite," made a pronounced hit and received great applause. She is exceptionally clever.

The scenery was all that was promised, and the great fire scene, which introduced the genuine Watrous engine, brought down the house. The bridge scene and the view of Castle Garden were very realistic. This tells the entire story, and the lovers of plays of this kind will be able to fully gratify their desires, and the box office at the Grand will without doubt feel the influence of the advent of "The Waifs of New York."

Rhea's "Queen of Sheba."

Mlle. Rhea's preparations for the production of "The Queen of Sheba" are now complete. The models of the scenery designed in France were found to be somewhat cumbersome for practical use, and have been modified to suit American theaters by Hughson Hawley, who has undertaken entire charge of the scenic portion of this production. H. L. Reid is associated with Mr. Hawley in the painting of scenery. The dramatic treatment of the subject is entirely original with Adrien Barbusse, and Mlle. Rhea is said to most happily fitted in the character of Tamar, Queen of Sheba. W. S. Hart, who has recently returned from France, will play the part of Hiram, the descendant of Tubal Cain, a character well known in history and in Masonic law.

NOTES OF THE STAGE.

Whereabouts and Doings of Leading Actors and Actresses.

The following news concerning Bettina Gerard, a popular lady connected with Manager Litt's late stock company in St. Paul will prove of interest to local theater-goers. Some malicious person lately reported that this most capable actress was mentally deranged. Gen. Ordway, her father, is justly indignant, and it would, no doubt, go hard with the author of this statement could the general lay hands on him. Miss Gerrard has been engaged to play the leading part in the new production on "In Old Kentucky," which will be seen shortly for the first time in Pittsburg. She is in full possession of all her mental faculties, and never looked better, brighter or prettier.

Preparatory to opening his tour on Sept. 4 at Pittsburg, Thomas W. Keene has called his company for rehearsals. Two leading ladies will this season support the tragedian, Misses Emma and Henrietta Vaders. Two leading men, Edwin Arden and Frank Henning will also be with the company. Mr. Keene's repertory will include "Othello," "The Merchant of Venice," "Macbeth," "Richard III.," "Romeo and Juliet," "Louis XI.," "The Fool's Revenge" and "King John."

Thomas W. Keene begins rehearsals this week, and will open his season Sept. 4 at Pittsburg. Two leading men, Edwin Arden and Frank Henning, and two leading ladies, Emma and Henrietta Vaders, will be in his company. Chauncey Olcott will begin his second tour in "Mavourneen" on the 28th, and after a week in the large towns. Recent additions to his company are Frederick Butler, Renee Perselle and little Dot Clarendon.

Della Fox cables from Paris to a friend that she will return to this country within a fortnight. When she resumes her place in De Wolf Hopper's company, it is quite likely that "Cinderella at School" will be revived, with Miss Fox and Mrs. Edna Wallace Hopper in the cast—the latter in the role originally played by Ada Rehan.

Chauncey Olcott, in "Mavourneen," one of Manager Augustus Pitou's attractions, will open in New York Aug. 28 for a week, after which the company will make a tour of the large towns in the state previous to beginning an engagement at the Harlem opera house. Frederick J. Butler and Rene Parselle are recent additions to the company, which will also include little Dot Clarendon, the popular child actress.

Lottie Collins is to have her own vaudeville company this season, and, although St. Paul was disappointed in seeing her last year owing to her illness, she will no only be here this year, but will have an excellent company with her in a high class vaudeville entertainment, and will beyond a doubt test the capacity of the Grand, where she is to play.

Louis Aldrich proposes that 25 per cent, or any percentage fixed upon of the net profits of every benefit performance whatsoever, shall hereafter be turned over to the actors' fund. Should this suggestion be adopted, Mr. Aldrich further proposes to send blank pledges to members, in signing which they agree not to appear in any benefit unless this condition be complied with.

"Innocent as a Lamb" is being rehearsed by Roland Reed and his company. They open tomorrow night at the Boston museum for the seventh consecutive year, where they will play a three weeks' engagement. For the coming season Mr. Reed's tour calls for engagements in every important city in the country, and is to continue until May 1.

It is said that by actual count and comparison there are more perilous situations and narrow escapes in the new Litt & Davis drama, "In Old Kentucky," than in any other high-class melodrama produced in the past four years. The new play has its first production Aug. 28, at the Bijou theater, Pittsburg.

More than one far-seeing manager has predicted lately that this will be a profitable season for strong English melodrama. With such a prospect in view, Litt & Davis have bestowed special care on their new equipment for that sterling drama, "The Stowaway," which opens its sixth consecutive season in Cincinnati Sept. 3.

All complete are Mlle. Rhea's preparations for an elaborate production of "The Queen of Sheba." Models of the scenery designed in France have been found too cumbersome for the American circuit, and will be modified by Hughson Hawley. The dramatic treatment of the subject is original with Adrien Barbusse and Mlle. Rhea.

"Yon Yonson," newly equipped cast, opens its season Aug. 26 at the Grand opera house in Brooklyn. Gus Heege, who will continue this season to personate the character that he created, returned last week on the City of Paris from a refreshing visit to Sweden, the land of his forefathers.

The great interest recently aroused in naval affairs makes "The Englan" one of the most timely dramas that will be on the stage this season. Perceiving this fact, its managers, Litt & Davis, have taken care that its cast and scenery shall be even better than they were last season.

"The Hustler" comes to the Grand after "The Waifs of New York." This farce-comedy has been seen in this city a number of times, and this year is said to have been given a new impetus in public favor with new songs, dances and strong specialty features.

Harry Williams, the manager of "The Waifs of New York" and Katie Emmett in "Killarney," has entirely recovered from his recent severe illness and is again giving his personal attention to the affairs of Miss Emmett, who opens her season at Columbus, O., Monday night.

Tim Murphy, so long a member of Hoyt & Thomas' companies, has signed a contract to star under the management of Steve King, now treasurer of De Wolf Hopper's company, for a tour of five years, beginning in September, 1895.

At the Bijou theater, New York, Manager John H. Russell is in daily attendance, where he is superintending rehearsals of Russell's comedians in "The World's Fair City Directory," which opens the season at this house Sept. 2.

Paul Bourget, the distinguished French novelist, who, since the death of Guy de Maupassant, has become one of the foremost literary figures of Paris, was a visitor last Wednesday at the Madison Square theater, New York.

The Grand announces the strongest list of bookings for the coming season it has ever presented, the number not only embracing many of the former successes but also a number of the best organizations "on the road."

Until next spring, when they embark with Steve Brodie in the new venture, "On the Bowery," the two reformed burglars, "Spike" Hennessey and "Kid" McCoy will continue to crack a safe every night in Litt & Davis' melodrama, "The Stowaway."

The suit of Col. William E. Sinn, proprietor of the Park theater, Brooklyn, for absolute divorce against Cora Tanner Sinn, has been finally disposed of by Chief Justice Clement, who dismissed the complaint.

"The Power of the Press" company make their first appearance this season October 9, at the Columbus theater, Harlem. Louis A. Mabb and May Standish have been engaged for important parts in the play.

"The Hustler" opened its Pittsburg engagement at the Bijou theater last Monday night before one of the largest opening houses ever seen in that city. Its success was in proportion to the size of the audience.

Richard Mansfield has leased Herrmann's theater for a period of four weeks, beginning Oct. 9, and during his stay will appear in nearly all the plays of his repertory, and possibly a new production.

The clever and well known Yankee character comedian, Charles Cowles, has received a new play from the pen of McKee Rankin, called "The Baxters," in which he will star the coming season.

C. T. Dazey's play, "In Old Kentuck," now owned by Litt & Davis, opens its season at the Bijou theater, Pittsburg, Aug. 28, with Bettina Gerard playing "Madge," the leading female role.

Among the new sensational effects to be given the public this year is a cyclonic effect introduced in "The Tornado," everything on the stage being carried away by the wind.

R. H. Dean will again be stage machinist of the Western "Spider and Fly" company. This will make ten successive seasons with M. B. Leavitt. Mr. Dean is at present stage manager at Vacca's, Coney island.

Frank Daniels has engaged Eunice Vance, late of the Imperial hall and Casino roof garden, to play a character part and do her specialties in "Little Puck" the coming season.

"A Nutmeg Match" receives this week its first Chicago presentation since William Haworth has rewritten it and Litt & Davis have given it a new scenic equipment.

The Lily will not be with us this season. Mrs. Langtry has cancelled her contemplated tour of America. Her route had been mapped out to commence in Boston in October.

Agnes Huntington has sold her valuable collection of stage costumes, including those used in "Paul Jones," to Julius Grau, manager of the Grau Opera company.

During the coming year "Josh Whitcomb" will be played by Odell Williams, Denman Thompson having decided to rest for that period of time.

Mr. and Mrs. Kendall have secured the American rights of "The Second Mrs. Tanqueray," and will produce it in the United States in the autumn.

John Drew, Maud Adams and the John Drew company have returned to New York, and began rehearsals last Thursday at the Empire theater.

The Detroit Lyceum theater will be opened tomorrow night with a performance of a new farcical comedy, "The Actor's Holiday."

While struggling with the composition of a new play, Janauschek is living in humble, not to say squallid, retirement in Brooklyn.

Virginia Earl, who was last season with "A Hole in the Ground," has been specially engaged to play Della Fox's part in "Wang."

Ben Tuthill has been selected as business manager for the forthcoming tour of the Mapleson and Whitney Opera company.

Emil Paur has been secured to take the place of Arthur Nikisch as conductor of the Boston symphony.

E. S. Goodwin has been engaged by Eugene Tompkins as stage manager of his Black Crook company.

According to late correspondence from William Archer, Ada Rehan has captured London.

Stella Morton, who will shortly sail for Europe, will remain abroad a year or more.

Hugo Tolland has been engaged to play the principal role in "The Sportsman."

MUSIC AT COMO.

Seibert's Military Band Concert This Afternoon to Excel All Predecessors.

At Lake Como this afternoon and evening Seibert's Military band will present the best programme of the season's engagement. In addition to the cornet duet, baritone solo and piccolo duet in the afternoon and the cornet and xylophone solos in the evening, there will be popular numbers to interest a mixed audience and heavier music to catch the more critical ear. Among the higher class selections will be noticed the "Il Puritani" overture, the aria and chorus from Verdi's "Corsair," the "William Tell" overture, a selection from Adam's "Giralda," a romance from Schumann and sacred airs from the great oratorios. The lake season will close in about two Sundays more. Following are today's programmes in full:

SUNDAY AFTERNOON.

March—"Twenty-second Regiment"..Reeves
Overture—"Puritani"..... Bellini
(a. Cornet Duet—"Drift, My Bark".Kicken
(b. Intermezzo—"Juvenile Party"...Taxon
Chorus and aria from—"Corsario"....Verdi
Idyl—"Forge in the Forest"..... ...Michaelis

INTERMISSION.

Coronation March from the "Folkunger"..... Kretschmer
Overture—"Cinderella"..... ...Rossini
Baritone Solo—"Fantasie".....Hartman
H. Stein.
Potpourri of Canadian Airs.....Vezina
Piccolo Duet—"The Two Nightingales"..... Bousquette
Messrs. M. Guilert and H. Blakeley.
Popular Medley — "Boom, Zing, Boom"..... .....Brooks

EVENING PROGRAMME

March—"Dalles"..... ...Hall
Overture—"William Tell"..... Rossini
Xylophone Solo—"Chirp Chirp"..... ...Lax
T. Zwolnik.
Grand Selection—"Giralda"..... .....Adam
"Fackeltanz" (Torchlight Dance)..Meyerbeer
Intermission.
Grand Sacred Potpourri.—
"Herald Angels"..... Beyer
Introducing: 1. Hark, the Angels Sing. 2. Heaven's Chorister. 3. Lift Thine Eyes. 4. Blessed is the People, and the Hallelujah Chorus.
Cornet Solo—"Fantasie Polka"..Steinhauser
W. Marlow.
(a. Romance—"The Noblest"....Schumann
(b. Indian March (Characteristic).Seelenick
Waltz—"Thine, Only Thine"....Paul de Vial
(With Vocal Effects.)
Popular Medley—"Tid Bits"..... .. Beyer
Galop—"Fedora"..... .....Dietrich

PERSONAL.

Among the transients in St. Paul yesterday was B. F. Bowman, of Vermont City, S. D. He is one of the leading spirits of the Vermont colony, which, by the way, was settled some eight years ago by colonists from the Green Mountain state. Mr. Bowman, in speaking of the crop prospects in his state, said that the average would be fair. The quality, he declared, would be better than ever before. Speaking of the present wide-spread financial depression, Mr. Bowman said: "The people of South Dakota are pulling through the hard times far better than those in many other states. Our people are making great efforts to make the interstate grain palace and state fair at Aberdeen a success." He declared the hay crop the best ever seen in South Dakota, and said that sheep and horse raising in South Dakota gave promise of developing into very remunerative business.

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At the Clarendon—John Enos, Portland; Miss Milliken, Tokyo, Japan; H. P. Carr, River Falls; J. Helley, Stillwater; S. J. Race, Redwood Falls; W. J. Summer, Red Wing; C. E. Wilber, Stillwater.

At the Ryan—F. P. Stone and wife, Miss Josie L. Stone, San Francisco; Miss Annie F. L. Stone, Boston; J. H. Dunlap, West Superior; W. K. Stocker, Thomas B. Maclean, Tacoma; L. J. Perkins and wife, Ann Arbor; Paul O. Brewster, Helena; E. P. Jones, Mankato.

At the Windsor—William G. Bell, Winnipeg; A. D. Graham, Spokane; J. C. Mills, Preston; W. G. Saumann, St. Peter; H. L. Buck and wife, Mrs. Harriet Carpenter, Mrs. Margaret Carpenter, Miss Kate Carpenter, Winona; W. H. Benedict, Sioux City; John F. Conway and wife, Portland.

At the Merchants'—B. F. Shanley, Duluth; B. Pritchard, Miles City; John F. Stone, Pine City; G. W. Batchelder, Faribault; Dr. B. R. Dickinson and wife, West Superior; William Still, Winnipeg; A. R. Taylor, Mankato; J. T. Gregory, Ashland; George Gordon, La Crosse; C. M. Lyon, Crookston.

At the Metropolitan—F. G. Schumaker, Los Angeles; C. Lenkenbach, Portland, Or.; M. M. Heasenvickle, Misses M. and E. Heasenvickle, Chicago; William Brojhy, Boston; Mr. and Mrs. E. N. Miller, Detroit; O. H. Fayford, Tacoma; Mr. and Mrs. August A. Nieman, St. Louis; Mr. and Mrs. H. L. Buck, Mrs. I. T. Carpenter, Mrs. Margaret Carpenter, Miss Kate Carpenter, Winona.

Qulified For Her Task.

Texas Siftings.

City Girl (to farmer boy)—Do you like living on a farm?

Farmer Boy—Yes, I like it very much.

City girl—I suppose it is very nice in summer; but to go out in the cold and snow to gather winter apples and harvest winter wheat must be anything but pleasant. Let me read you a little poem I have written about the farmer's pleasant life.

NUGGETS OF CITY NEWS.

The regular meeting of the Lady Somerset W. C. T. U. will be held at Mrs. Valentine's Monday at 3 o'clock p. m.

Col. A. F. Storey, of the collector of customs office, has gone to Alexandria to fish in the lakes, where Gov. Nelson has angled so often with good success.

The members of the National Guard companies are requested to be at the armory promptly at 11 o'clock Monday to participate in the reception of the Minnesota Boat club.

Judge Willis will on Monday hear the petition of Charles Johnson for discharge from the workhouse on a writ of habeas corpus. Johnson was sent to Como for ninety days on a charge of disorderly conduct, and now claims a defect in the writ of commitment.

The board of county commissioners meet in regular session Monday morning at 10 o'clock. It is expected that the matter of county funds in the suspended banks will be discussed with a view of arranging for continuing the deposits in such banks as are about to resume.

A reunion of the Sixth regiment, Minnesota infantry volunteers will be held at Minnehaha Falls Saturday, Sept. 2. A meeting to arrange the details of the reunion will be held at Capt. Stees' office Friday evening next, to which all survivors of the regiment are invited.

Capt. Bean, of Company D, has issued the following order: The members of this company are hereby ordered to assemble at the armory on Monday, Aug. 21, at 11:15 a. m. sharp, in full uniform and white gloves, to participate in the reception to be tendered the St. Paul Boat club.

"Spot" Flynn, a youth who has had considerable trouble in one way and another with the police department, was arrested last evening, charged with burglarizing a residence on Marshall avenue. The police claim that Flynn and an accomplice went through the house of M. D. Hill, 884 Marshall avenue, Wednesday afternoon, and carried away a load of clothing and small articles.

Charles Clark, arrested by Patrolman Meighen Friday night for robbing the saloon of Charles Linde, at 479 East Seventh street, had his case continued in the police court yesterday to Aug. 28, and, in default of $1,500 bail, was committed to jail. Clark talked to a detective who was passing the saloon and managed to keep the "fly bob" from seeing his companion, who was inside the place going through the cash register. The officer on the beat was not so easily fooled, and a few minutes later discovered that the saloon had been broken into. He made a search for the thieves, and, happening to see Clark, started after him. Clark ran, but a shot from the policeman's revolver called the detective back to the scene, and Clark was captured. His companion, who had touched the cash register for $24 and carried off a bundle of cigars and liquor, escaped in the confusion.

Future Trouble.

Detroit Free Press.

Freddy is a bad boy aged six, and his brother Charlie is four. Freddy was at his usual game of teasing and pinching and bullyragging his brother when his mother interfered.

"Dont you know," she said, reprovingly, "that you are laying up trouble for yourself by and by by doing this?"

"May be I am" he replied, defiantly, "but Charlie is getting his now."

A Great Little Truth.

New York Recorder.

"Honest farmers" who are swindled by the green-goods game deserve no sympathy.

Harvest Excursions.

Aug. 22, low round-trip excursions to Northern Minnesota and Dakota points, via Great Northern.

FACTS AND FANCIES.

Adam Fetsch Removed.

Smokers of fine cigars will find Adam Fetsch corner Fifth and Robert.

Pianos at Half-Price.

Upright pianos—almost new—some of them:
1 Lyon & Healy, cost $225, only $113.
1 New England, cost $250, only $125.
1 New England, cost $300, only $150.
1 Emerson, cost $350, only $175.
1 Hardman, cost $450, only $225.
Chickering, Emerson and other square pianos at $40 and $50.
S. W. RAUDENBUSH & Co., 380 Wabasha Street.

Guard Against Petty Thieves.

Wire Window Guards. St. Paul Wire Works, 21 West Third.

"Fall Term."

J. D. Hess' Shorthand School opens Monday, Sept. 4.

Special Sale.

Best quality Nickel Alarm Clocks, fully warranted, sold during this month for cash at 75 cents, worth $1.50, at Pfister's, 416 Wabasha street.

Parrots, $5.00 Each.

De Cou & Co., 21 West Third.

Schroeder & Dickinson, 16 East Sixth Street,

For Upholstering, Carpet Cleaning, Feather and Mattress Renovating.

German Canaries, Best Stock.

De Cou & Co., 21 West Third.

Mothers, "Be sure and use Mrs. Winslow's Soothing Syrup for your children.

Bank Robberies Can Be Avoided

By Wire Guards. St. Paul Wire Works, 21 West Third.

Don't Miss These Bargains.

We sell all goods in our line during this month at 25 per cent off for cash. John Pfister, Jeweler, 416 Wabasha street.

Home-Made, Union Labor.

Go to Adam Fetsch's, Fifth and Robert, for union-made cigars.

Fish, New Lot, Cheap.

De Cou & Co., 21 West Third.

ANNOUNCEMENTS.

A. O. H. PICNIC POSTPONED.

Notice is hereby given to friends and members that, owing to the sad death of Lieut. Michael Cloonan, of the St. Paul fire department, a member of the order, the annual picnic of the A. O. H. of this city has been postponed to Saturday, Aug. 26, at which time the event will take place at the Fort Snelling grounds.

JAMES H. BURNS, County Delegate.
T. F. KELLIHER, County Secretary.

THE RETAIL GROCERS OF ST. Paul who do a credit business feel compelled, as they must pay their bills spot cash or weekly, to ask and demand of their patrons to meet all bills promptly, thus avoiding the necessity of adopting a peremptory cash business, which would prove a great hardship to many at this time. The lines of credit have been drawn so fine it compels this request, which it is hoped all consumers will appreciate and acquiesce in.

DIED.

O'HALLORAN—In St. Paul, on Friday, Aug. 18, at the residence of his parents, 306 Grove street, Francis, aged three years and two months, only son of Patrick and B. O'Halloran. Funeral from above residence, at 2 p. m., Sunday, August 20. Service at the cathedral at 2:30.

COOPER—At 5706 Wabash avenue, Englewood, Ill., Aug. 2, 1893, Henry C. Cooper, of St. Paul, Minn., aged sixty years.