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LADIES SHARE IN THE GLORY.

Without Their Aid Columbus Could Not Have Discovered America, or Been a Great Man.

Sketches of Minnesota Members of Woman's Board and What They Have Accomplished.

Other Leaders and Active Participants in Doing Honor to the Growth of the Commonwealth.

A Galaxy of Bright Faces Encircling the Flag Which Was Ladies' Conception and Handiwork.

WOMAN'S AUXILIARY BOARD

Mrs. F. B. Clarke, of St. Paul.

From the beginning of Minnesota's interest in world's fair matters and the organization of various women's clubs, Mrs. Frances B. Clarke, the president of the auxiliary board, has been an interested and indefatigable worker in the state's interest. She made the first address before the St. Paul Coumbian club, urging and inspiring enthusiasm, even in the non-interested, and visiting the various women's organizations throughout the state. Mrs. Clarke's special work has been as chairman of the musical bureau of the woman's building, which has accomplished so much in the interests of young and aspiring musicians, both professionals and amateurs, throughout the United States. Minnesota has obtained great recognition in this department, and nothing was forgotten that would advance its musical interests. It was at Mrs. Clarke's earnest solicitation that the administration decided to bestow a medal of honor upon successful applicants—a prize that will be doubly precious to the bread-winners in a musical way. Over a hundred young women will obtain them, from various parts of the United States.

Aside from this, Minnesota gives to its successful applicants a diploma prettily designed on parchment as a recognition of passing the state jury. The scholarship favor was directly the result of Mrs. Clark's kindness, and many a worthy young woman has enjoyed the benefits of the great exposition who otherwise would have remained at home. The sum of $25 was all that was required for the trip and for two weeks' sightseeing, board and entrance money. The woman's dormitory has been working in unison with the plan, affording a safe and pleasant home to young unattended women.

On the ceremonies committee of the woman's building Mrs. Clarke has been a gracious hostess during the reception of hundreds of prominent people throughout the season, and the state has had a social representative upon whom it could rely at all times. While the various duties have kept her most of the time within the woman's building, the festivities of the state day found her at the head of the receiving committee, doing the honors to many hundreds of visitors. During the last session of the board of lady managers Mrs. Clark kept well in mind the appointment of Minnesota women as jurors, and the result is well known in the many judgeships given the state, to the satisfaction of all the commission.

Personally Mrs. Clarke is a handsome woman, pleasing in manner, calling for many friends, and philanthropic in her views towards the assistance of women in general. She is not only president of the woman's auxiliary board, but national lady commissioner from the state of Minnesota; residing in a charming St. Paul home, where her "At homes" are among the pleasing features of the city's social life. Mr. Clarke is a prominently known business man in the state, where he has resided for years and where he was formerly connected with large railroad interests.

Mrs. L. P. Hunt, of Mankato.

Mrs. L. P. Hunt, of Mankato, is known as one of the first women interested in world's fair matters and an indefatigable worker on all matters assigned her. She met with great success in the state floral exhibit, of which she was chairman, the collection being placed in winged frames in the state building, some pressed, others daintily represented in water colors. The collection is comptete and a very interesting exhibit, requiring many months of patient work to accomplish. The loan collections of the state building were gathered by her, and form a large part of the contributions, consisting of many unique and historical things which belong to state representatives. Her collection toward the children's statue fund was a goodly amount—suggesting the enterprise necessary towards the gathering of many dollars from many pennies. Mrs. Hunt remains most of the time in the state building, where for the past few weeks she has been acting as hostess in the board room. She is the wife of L. P. Hunt, superintendent of state exhibits from Minnesota and editor of the Mankato Free Press.

Mrs. A. T. Stebbins, of Rochester.

One always thinks of Mrs. A. T. Stebbins, of Rochester, as surrounded by sunshine and happiness, much of which she throws about those who come in contact with her. She is one of the most popular women in the state, and since the opening up of world's fair matters has devoted her time and attention to the state's interest at the exposition. She organized in the early days Columbian clubs in eight counties throughout her district, encouraging and assisting old and young in the intelligent study of world's fair matters. At a special meeting of the commissioners in June she was formally made installer of women's exhibits — an office not existing up to that time, and has faithfully looked after these various interests until an O. K. was placed upon them by Mrs. Starkweather, the superintendent of the woman's building. There were many aggravating features attendant upon installation matters, which only a woman of exceptionally suave disposition could have overcome.

As chairman of the agricultural committee, she planned and arranged that contribution to the winged frames in the record room of the woman's building, showing the interest women of Minnesota are taking in agricultural matters and giving some very interesting statistical matter. Mrs. Stebbins was hostess during part of June, and has again resumed her pleasant duties in the state building, being specially interested in today's festivities. Mr. Stebbins is a prominent merchant of Rochester and a member of the state legislature.

Mrs. F. L. Greenleaf, of Minneapolis.

"One of the handsomest women in the Northwest," is the verdict passed at once on Mrs. F. L. Greenleaf, of Minneapolis, vice president of the woman's auxiliary board. Her work as organizer of the World's Fair Columbian clubs throughout her county has kept Mrs. Greenleaf prominently before the state for the past two years, and her energy has been crowned by great success. Some of the best exhibits in the woman's department are directly the result of her interest. Mrs. Greenleaf was chairman of the state flag committee, raising the $300.00 necessary for the making and embroidery of this handsome contribution towards the Minnesota women's exhibits. During the necessitated absence of Mrs. F. B. Clarke, owing to illness, in the spring, Mrs. Greenleaf presided in her place, and carried out in detail every branch of the state work. As yet she has presided but a few days as hostess in the state building, a regret to many friends. Mrs. Greenleaf is a pleasant conversationalist, cordial in manner, having traveled much abroad, making her entirely cosmopolitan. The Minneapolis exhibits, on the whole, are noticeably an interesting addition to the state collection, surpassing in many instances the contributions from other cities. Mrs. Greenleaf was appropriately chosen for her position, and has most satisfactorily held it. She is the wife of one of the state's wealthy men, who sees with pride the recognition she has obtained.

Mrs. H. Hazenwinkle, of St. Paul.

Possibly no one on the auxiliary board has accomplished more in the interest of the state work at the exposition than Mrs. Henry Hazenwinkle, of St. Paul. To her came all the exhibits from various sections of the state to be carefully marked and forwarded to their proper places in Chicago, a task requiring no small amount of work and executive ability. This responsible undertaking was carried out with very few disturbances either to the auxiliary board or exhibitors, which bespeaks Mrs. Hazenwinkle's good judgment throughout. As representative of her district, the collections made reflect credit in every instance, and no one passes the case of art work and exquisitely decorated china from the St. Paul Woman's Exchange exhibit in the woman's building without many an exclamation of delight. The Family Dormitory shares sold in Minnesota were in Mrs. Hazenwinkle's hands, and footed up several hundreds of dollars. During her days as hostess in the building visitors found a kind and interested friend, ready at any moment to explain any and all things of interest relative to the state. Mrs. Hazenwinkle, as a member of the finance committee, has been a valuable assistant to the board, her judgment at all times being relied upon. A resident of St. Paul for many years, the name is closely associated with the city's earliest successes, Mr. Hazenwinkle being a well-known merchant here. Mrs. Hazenwinkle will be one of the ladies receiving today at the Minnesota state building, where there will be many glad to welcome her back.

Mrs. George Forsyth, of Brainerd.

Although living in California during the past winter, when most of the active world's fair matters were exciting people generally, Mrs. George Forsyth did not forget her interest in state matters, and her cordial happy manner to visitors while presiding at the state building in July will long linger agreeably in the minds of those who met her. From her district came the collections for the stained glass window, the special beauty spot of the reception rooms, and for which much ambition was needed in order to obtain the necessary funds to carry out the charming idea of hardy Minnehaha in the gorgeous colors of stained glass, under Tiffany's finishing touches. It is hoped Mrs. Forsyth will be seen at the state building Oct. 13 to assist with the day's festivities. Her home is in the pretty city of Brainerd, where she is largely interested in real estate matters, and a woman of wealth.

Mrs. Frances M. Crosby, of Hastings.

A valued member of the auxiliary board is Mrs. Judge Crosby, of Hastings. While little of her time has been spent in Chicago, the work accomplished in state matters months ago is resulting favorably in the present. Mrs. Crosby was an important member of the committee to revise the minutes of the board for printing and place them in such intelligent shape as to render them ready for reference at any time. It was an occupation that required much nicety, both from a literary point and the care to exclude no important word. Mrs. Crosby has done much for the ladies of her city in a club for the study of world's fair matters, and has presided at most of the readings. A woman of marked ability, dignified, yet pleasant and agreeable to all she has been a stand-by during many little trials and tribulations during the existence of the auxiliary board. Mrs. Crosby is the wife of one of Minnesota's most distinguished men, Judge Crosby, and their name is one the state most honors. Mrs. Crosby will be a receiving lady on the state day, and will find a welcome place among the pleasant coterie of charming hostesses.

Mrs. H. F. Brown, of Minneapolis.

Serving as a national representative on the woman's board is Mrs. H. F. Brown, of Minneapolis, a clever little lady of pleasant appearance and cordiality of manner that has made her a gracious hostess during her several weeks' presiding as hostess in the state building the past two months. All during the summer season of the woman's board Mrs. Brown was an interested attendant, keeping in mind the special points effecting the state's interest, and looking after the interest of proposed judges.

Mrs. Brown is a member of the auxiliary board finance committee, and has had a care as to the careful expenditure of the state funds, and who may not exclaim over the excellent returns of the very small allowance made the auxiliary board. A number of interesting photos show Mrs. Brown's pleasant home surroundings, while H. F. Brown's name is a marked one as prize-winner in fine stock at the exposition and as a politician throughout the Northwest. Much of the effective arrangement of the reception rooms in the state building is due to Mrs. Brown's selection, the handsomest and most valued piece of furniture, the elaborately polished, carved oak table at which John McKinley presided during the famous Republican convention at Minneapolis, going to her home as a peculiarly interesting souvenir of two great occasions. Mrs. Brown has devoted her time from the beginning to world's fair matters, and is to be numbered as a particularly interested worker in all that affects the good of Minnesota.

Mrs. A. A. White, of Moorhead.

A gracious and comely woman is Mrs. A. A. White, of Moorhead, treasurer of the women's auxiliary board, a general favorite with old and new friends everywhere she goes. During her days as hostess in the state building much that savored of old-timed hospitality lingered about the board, and many a pleasant hour was passed over a friendly cup of tea. Mrs. White has proved herself a particularly able treasurer, having at all times the reports of the state funds in perfect shape for public notice. Some fine exhibits have been made through the ladies of her district both in the woman's and state buildings. Mrs. White personally is a handsome woman of the brunette type, and is a general favorite in her city, where her home is the center of delightful hospitality. As the wife of a man prominently connected with a leading railroad company, the name is well and favorably known throughout the West. Mrs. White is in Chicago for the great Minnesota day, and will assist with dignity at the official reception.

Mrs. P. B. Winston, of Minneapolis.

Mrs. P. B. Winston, of Minneapolis, is lady alternate of the woman's national board of managers. She was instrumental in raising the funds among the children of the city to contribute towards the handsome statue of Hiawatha that graces the state building's porch, and worked many days in accomplishing the generous contribution. As chairman of photography she is to be thanked for the many handsome views, both exterior and interior, of a variety of artistically planned private residences and pubilc buildings, most of which are framed and hanging upon the walls of the reception rooms up stairs in the state building. The visitor may gain a favorable impression of such cities as St. Paul, Minneapolis, Red Wing, Faribault, Rochester, Mankato, Winona, Stillwater and numerous other lovely places through this medium. The views are particularly clear and finished, and show Mrs. Winston's artistic sentiment throughout. It is a matter of regret to many friends that Mrs. Winston's pleasant face could not have been more frequently seen during the past months at the state building. In her home she is one of the city's favorites and her presence is in demand at all social functions, her own hearthstone being the gathering place for many a delightful event. Mrs. Winston is interested in a number of literary clubs throughout the city, in each of which she is a prominent member.

OTHER WOMEN'S WORK.

Mrs. Darr, Church Music.

Few stop to realize in the charming whole of the Minnesota women's state exhibits, just where the burden of things generally fall, and who must straighten the hundred kinks in the chain of daily events. As everything must have a head where men's organizations are concerned, so with the various departments of the women's exposition work was the chairman held responsible for the success of the undertaking. Mrs. Russell Darr, president of the Schubert club, St. Paul's leading ladies' amateur organization, was appointed chairman of the Minnesota musical representatives appearing at the woman's building of the world's fair. For a year past Mrs. Darr has given her entire time and thought to the assistance of young women musicians, extending a word of kindly advice and help in all quarters. The success of Minnesota candidates has been remarkable, but two or three failing to pass the required high standard of the expert jury. The last week of June found Mrs. Dorr in Chicago with so large a list of Minnesota candidates that a special hearing of the expert jury was given, sight-seeing and the wonders of the exposition of no account until her musicians were looked after and their success assured. Her assistance to the St. Paul Choral club, which appeared with that from Minneapolis under Prof. Baldwin's successful baton, was well appreciated, and not an easy undertaking to urge and assist to swell the number of singers, that would reflect credit to the state at large. During the appearance of the forty clubs from various sections of the United States, the Schubert club, of St. Paul, was ranked among thoee of highest standing, and, were it not for the thoughtless disappointment of one of the city's leading singers, whose telegram came but five minutes before the club's appearance—too late for a substitute — a first diploma would have been given, this the result of Mrs. Theodore Thomas' conversation with the writer. But notwithstanding all vexations, Minnesota has taken a standing in musical matters never before accorded her, and in no instance has more been accomplished for women during the fair than in musical matters, and for all Minnesotans interested in the divine art should come a word of special praise for Mrs. Russell Dorr's kindness and assistance.

Mrs. Dr. Hutchinson, Chairman Medicine, Minneapolis.

The progress of the state women in medicine was left to Mrs. Dr. Hutchinson, of Minneapolis, who has gathered together a most interesting collection of photos and remarks, which may be looked at by visitors to the record room in the woman's building. One is apt to shudder at the thought of dainty women growing into devotees of the dissecting room and the hundred and one ills effecting poor humanity, but the doctor will show you that women in Minnesota are making rapid advances in this line of thought, and just as the papers editorially have advanced the idea that the woman's building was unneccessary, that woman's work should stand side by side with men's, so is it in medicine, and Dr. Hutchinson will prove statistically that women in medicine are rapidly approaching in numbers of clever medical graduates, mans' standard. Dr. Hutchinson is a kindly, pleasant woman, thoroughly at home and wrapt up in her work of alleviating mankinds suffering.

Mrs. Dr. Metcalf, of St. Paul.

In charge of all the scholarship work is Mrs. Dr. Metcalf, of St. Paul. This work was organized for only those whose finances would not allow them to visit the fair without some special reduction. It has required from the chairman careful thoughtfulness in looking to the non-abuse of the favors and to leave no wortly applicant minus the trip to the exposition. A great deal of detail work has been accomplished by Mrs. Metcalf in the interest of her work, and women have found in her at all times a good friend interested in their success. Nearly a hundred have been sent in this way to the fair, all the corresponding and arrangements having been done by Mrs. Metcalf, and a general record being kept. This scholarship work was originally intended for the prize winner in a special branch, but, as the time advanced, the work of necessity broadened until no worthy woman was excluded. It certainly has been among the philanthropic works, the chairmanship for which could not have been more appropriately given.

Mrs. Dr. Weston, of Duluth.

Mrs. Dr. Weston, of Duluth, was the artistic designer of the handsome Hiawatha window in the state building, which is particularly praised by connoiseurs in such matters. The figure of the Indian girl is very gracefully posed, her costume and general surroundings being ideally appropriate. Mrs. Weston is an artist of exceptional ability, and uses her talents only for the great Tiffany concern. Her work is seen in many Eastern cities, and she is well and most favorally known among artists in various parts of the country. Minnesota is proud to own this talented little lady, who has contributed so much towards beautifying the state building.

Mrs. Severance's Literary Collections.

The collections of literary matters and references to higher educational exhibits has been in the care of Mrs. C. A. Severance, of St. Paul. A most interesting compilation of the literary doings in the state are to be found in the glass case of the record room of the women's building. Women writers of stories, special feature works, poetesses, newspaper correspondents and journalists have been gathered into a very complete list, with here and there selections given from the work. Mrs. Severance has just sent out to public view a dainty little volume of seventeen Indian legends of Minnesota, dedicated to Mrs. Francis B. Clarke and Delos A. Montfort, through whose interest and help the book was finally published. The cover is of dainty bluish-gray, with a single moccasin flower for decoration. It is of special interest to state people, and will undoubtedly win its way to many homes. Mrs. Severence has been an energetic worker in educational matters and has contributed an interesting portion to the record room.

Miss Sturgis, of St. Paul, Children's Fund Exhibit.

The children's building, situated just opposite the woman's building, is looked upon with interest by the father of a large family and the fussy old bachelor alike, for the little ones here had many hours of joy and comfort within its pleasant walls. When the circular was sent to the various states asking for help in erecting this building, Minnesota took hold of the matter in her usual interested way, placing the raising of the funds in the hands of a committee of which Miss Sturgis, of St. Paul, was appointed chairman. It took just such interest and thought as this lady would give to raise the very nice little sum of $600 to contribute to the children's building. Innumerable entertainments were given by the little folks throughout the state, under Miss Sturgis' guidance, and the necessary funds finally reached a reality, and were forwarded with much pride by the younger residents of the state, to add in furnishing pleasant quarters for the little unwilling world's fair visitors.

Mrs. Hinkle, Chairman Fine Arts.

Mrs. William Hinkle, of Minneapolis, was appointed early in the season as chairman of fine arts committee for the state, and her endeavors have been crowned with great success. Several excellent paintings have been sent from Minneapolis, which is a city that shows marked progress in art matters—one or two interesting pieces in oil come from various parts of the state, but the largest collection from Minneapolis. St. Paul has seemed, with all its talent, a little delinquent in sending paintings of any description to the woman's building, and the records show no exhibit in fine art from the Saintly City. Mrs. Hinkle made numerous trips through the state in collecting the paintings, and the latter will all pass favorable criticism. Much responsibility is attached to this chairmanship, as not only the careful sending of pictures is required, but their equally careful return, and few things are as difficult to replace as a damaged picture. A list of these exhibits will be given in connection with the loans from women in the state.

Mrs. Olberg, Albert Lea, Chairman Manufactures.

An important selection was to be made in selecting a chairman for women interested in manufactures. When the name of Mrs. O. N. Olberg was finally decided upon a general feeling of the eternal fitness of things was realized. One of the handsomest contributions to the wing frames in the record room of the woman's building is the interesting collection of data relative to this work, all done in water colors. The figure of crowned Liberty stands a graceful guardian over the pleasing information that 9,471 women are prominently engaged in manufacturing interests of the state, and rank among the successful breadwinners of the land. Mrs. Olberg was appointed some weeks ago a juror on awards, and so thoroughly have her services been appreciated by the commission that she will be retained among the few until the close of the exposition.

Mrs. Mendenhall — Household Economies.

Mrs. L. M. Mendenhall has done much towards increasing a broad interest in household economies, and has an exhibit in the anthropological building where one may see the use and comfort of a Turkish bath in every house. Mrs. Mendenhall believes that the only solution of the troublesome servant question is a central kitchen, from which many families may be served, and to demonstrate to the world at large that cleanliness is next to godliness. Mrs. Mendenhall has many visitors to her department, and she has been an indefatigable worker in the interest of world's fair matters for over a year.

THE STATE FLAG

Which, Like All Good Things, Originated With the Ladies.

Among the most admired of the various contributions to the woman's building is the state flag, designed by Mrs. Center and made by the Fjelde sisters, of Minneapolis. The finest of white flag silk is the foundation hued with a blue of like quality. In the center is the state's emblem, medallion-shaped, embroidered in solid work of shades in blue—the plowman at his work, the phantom Indian disappearing into oblivion, Minnehaha fall in the distance all artistically and effectively brought out by the finest skill. The moccasin state flower forms a border, twined in among which is a broad red ribbon, one part of which contains the state motto "L'Etoile du Nord" in gold embroidery, finishing with a lover's knot, the ends floating away to the edge of the flag; 1819 tells of the first white settlement, 1858 admission to the Union, 1893 World's Columbian exposition, the dates embroidered along the ribbon. The moccasin flower worked in blues, continues to carry out the national colors. That Minnesota is pre-eminently the star state is signified by five groupings of stars worked in heavy yellow silk, so arranged at intervals around the medallion center as to form in the tout ensemble one large star. "Minnesota" in handsomely scrolled lettering rests at the foot of the medallion, designed in gold cord. The flag is fastened to a smooth oak pole surmounted with a gilded gopher, by six broad bows of white satin ribbon, a handsome gold cord and tassels finishing just above the top bow, the ends falling effectively to the edge of the silk. The whole design is as beautifully brought out as though done in oil and deserves the name of needle painting. After the minutest criticism there is no unfavorable comment to be made and no unfinished point visible. It was a regretable fact that no ceremonies attended its placing in the woman's building, but it has a special stand of honor over the stage in the handsome and much-loved assembly hall. St. Paul will own the prize in the state capitol, where the work of the clever Minneapolis women is bound to be admired by all who gaze upon it.

ARTISTIC WOMEN.

Embroidery, Needlework and Painting by Minnesota Ladies That Are Much Admired.

Looking at the exhibits of the Minnesota women as a whole, one might be inclined to ask if that were all, but taking into consideration that those articles accepted as fit to represent the great state of Minnesota are of a high order of merit, the visitor must logically be satisfied over the showing. It was, too, a difficult thing to arouse a large amount of enthusiasm in the women, who at all times feared harsh criticism. The spreading around into different departments has had a somewhat demoralizing effect, although seemingly necessary to preserve the general harmony in the women's building.

To the ladies of Minneapolis must be given the golden plum of excelling in number and quality of exhibits. The Fjelde sisters are remarkable workers in needle painting, and aside from the handsome state flag, contributed two banners, one with the winged mercury in shades of pink upon a white silk ground, the other the goddess of music elaborately embroidered in heavy pink silk upon a white foundation. Miss Mamie Myland sends a Hardarnger scarf, Hardarnger table cover with lace, and an Oriental scarf, which are particularly commendable. A piece of the difficult Roman cut work and center table square of point russe was done by Miss Hulda Le Clare, of St. Paul. Next comes a Honitan lace handkerchief sent by Emily Smythe, of this city. A lace dress of dainty pattern, entirely hand made, is the work of Mrs. M. L. Berg, of Minneapolis, and valued at $500. Mrs. Florence La Due, of Hastings, gives a table cover, mats and towel, of Oriental embroidery, cleverly done and particularly pretty. A novelty is an embroidery in the finest of stitches, by a lady eighty-three years old—Mrs. Lucy P. Leland, of Minneapolis.

THE RECORD ROOM.

In the record room stands a cunning little 5 o'clock tea table handsomely carved by hand, the work of Miss Madeline Hazenwinkle, of St. Paul, a clever young lady of fifteen years. The bust of an old man in marble is by Mrs. William Hinkle, of Minneapolis. Photographs of philanthropic work are an interesting exhibit sent by Mrs. T. B. Walker, of Minneapolis, chairman of the state committee. Mrs. J. K. Werle and Mrs. O. N. Knight, of St. Paul, both ladies approaching three score and ten, sent a knitted pillow sham and a finely-drawn piece for for table. The case of embroidered linens and exquisitely painted chinaware from the St. Paul Woman's exchange is all hours of the day the center of admiring groups of women. Each dainty bit of linen is so perfectly done that it defies criticism, while the 5 o'clock table contains a set of Louis XVI. shapes in tea set, painted in robin blues that positively bring forth envy for its possession. Mrs. H. F. Stevens, of St. Paul, assisted in the arrangement of this case. The literary charts of the various Minneapolis clubs have sent the most unique designs in artistic water colors, each of which is worthy separate recognition. There are twenty-seven clubs in all, and they give a good estimate of the city's literary doings. Mrs. Cahoon, of Brainerd, has gathered an interesting collection from amateur photograhers. Doylies of fin drawn work were done by Miss Minnie Fulsom, of Stillwater, and are pretty bits for table ornamentation. The following exhibits are made in the fine arts sections by Minneapolis ladies in water colors:

Miss Annett Wales, decorative water color; Miss Wales, "Violets on Snow," "Late Afternoon;" Miss Harrison, "Autumn Study," "Old Monk;" Miss Grace McKinstry, Faribault, a pencil drawing; "Fifteen Minutes," character sketch, is by Jessie Anderson, of Moorhead. An oil painting, "Still Life," by Mrs. T. C. Clarke, of Stillwater, and "Corn Field," by Miss Julia Walker, of Minneapolis, finish the list. The state claims three inventions—self-threading sewing machine needle, wash boiler and dress chart—all clever ideas that will assist in the progression of work. The St. Peter hospital work is a case containing dolls dressed in the professional nurse costume, pretty little articles of baby wear all done by the inmates of the asylum. It is Mrs. Tomlinson's idea, as matron, that if light is ever to enter these poor darkened intellects it will be through occupation. In taxidermy, a group of well-mounted prairie chickens suggest sport for the hunter and an excellent dinner for Sir Epicure, done by Mrs. Laura Tinsley. The educational exhibit by Minneapolis school children, under the supervision of Miss Arnold, is remarkably complete and interesting. The various grade work is shown from kindergarten to night school, and proves that the young folks made every effort to portray their ability as students. This is a branch of the educational exhibit of the liberal arts building, which