



SCRIBES IN WASHINGTON.

PRESS GALLERIES OF THE HOUSES AND WHOM THEY CONTAIN.

MEN OF BRAINS AND NERVE.

They Occupy a Distinctive Rank Among the Inhabitants of the Capital—Qualities That Make a Correspondent Valuable—The Unwritten Laws Which Govern His Conduct.

Special Correspondence of the Globe. WASHINGTON, Oct. 13.—The press galleries of the two houses of congress constitute the auditory and optical nerves of the nation. It is through them that the country is enabled to see, hear and know what congress is about. There is no word spoken, no movement made, in either the house or senate of the United States which escapes the 300 ears and the 300 eyes which keep watch and ward—silently and sleeplessly—above the chair of the speaker at one end of the capitol, and over the seat of the vice president at the other.

portraits represent the newest common-places of modern journalism—men of whom nobody outside of the press galleries has ever heard or ever will hear. They are merely the every day reporters of the daily newspapers of the country; men without genius, and with no history of deeds done or thoughts created such as give wings to the ambitions of young aspirants for journalistic honors.

Passing through the main room one enters the cloak rooms and closets. The rooms are carpeted and furnished comfortably with lounges, divans, and easy chairs, upholstered in leather. Opened toward the north are the five doors into the gallery proper. This gallery faces the members, and is the best location for seeing and hearing what passes in the house.

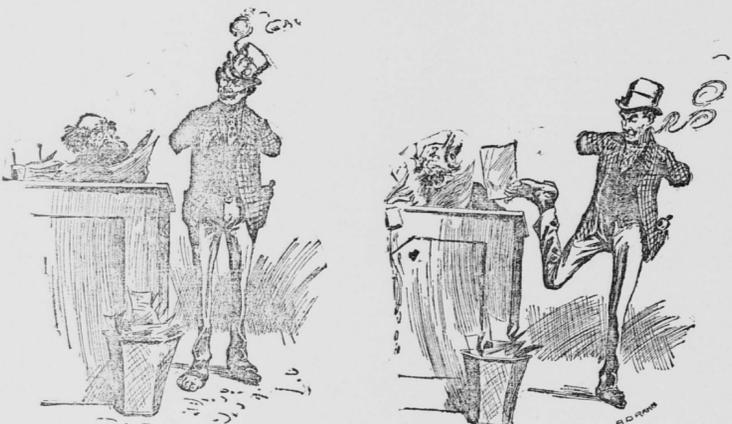
A DEMOCRATIC GALLERY. The house press gallery, like the house itself, is Democratic, free and easy, and entirely unconventional. The new correspondent here finds himself perfectly at home, particularly if he is capable of telling a good story or making witty comments on the statements who sit below. Thirty or forty newspaper men from all over the country are to be found there during the sessions of the house, and it must be a dull man indeed who cannot catch day find something amusing or instructive to the

photographs and portraits of either the obscure or celebrated journalists of the nation; but in place of them there are large full length mirrors with gilt frames, in which every correspondent can at any moment catch a full view, or a glimpse of the man who should be, if justice were done, the most distinguished writer of his time, by placing himself in front of the glass. There is a small library of useful but scarcely interesting books, consisting of congressional directories, blue books, almanacs, etc. At the farther end is the sanctum sanctorum, where nervous men can be alone while they write. In this room silence is golden. The man who talks loud is gazed at. The whistler is notified.

There is a different atmosphere in the senate's gallery from that of the house. There is something akin to dignity. The tone of voice in which the juicy story is told is modulated and modified, and no encouragement whatever is given to boisterous hilarity; mirth is none the less genuine because of its modesty. Even the jokes of the immortal Col. William Stewart, the humorist from Texas, are usually vented in modulated tones. The senate writing room is mostly patronized by the older correspondents—those who set more store by the manner than the content of their compositions.

The criticism of senators by the press crowd is as sharp, as cutting and as concise as that of the house, but it is expressed in more moderate tones. Even the paper used by the senate end

STUCK AT LAST.



PROF. FOOTER—I see you advertise to read character from handwriting? EDITOR—Yes, sir—

PROF. FOOTER—Well, what do you think of that? I wrote it with my foot in Barnum's.

titutes a congress in itself. It is composed of about a hundred and fifty men and two or three women, although the number fluctuates and varies constantly. It is, like congress, composed of both young, middle-aged and elderly men—veterans of half a century of service sitting and working side by side with the fresh young recruit just from a school. To those acquainted with the reporters of the daily papers in the larger cities of the land it is hardly necessary to say that the Washington correspondents constitute a parliament of workers distinguished for intelligence, sagacity and ability of a high order. This would necessarily be presumed when it is known that they come to Washington from every great center of population in the country under a law of selection more strict than that which sends members and senators here to enact laws. There are, therefore, no drones in the press galleries of the national capitol.

THEORETICALLY, the press galleries are under control of the presiding officers of the two houses, under the direction of the committees on rules. The speaker of the house of representatives is understood to have practically absolute authority over that of the house, the vice president of the United States over that of the senate. Actually, these two localities are under the entire control of the correspondents themselves, and are governed absolutely by a committee chosen by the free suffrage of those entitled to their use and benefit. To the credit of the character of the newspaper men in Washington, it may be mentioned that it is only on the rarest occasions that there is any necessity for an appeal to either of the committees, or to the speaker or the vice president, and when such is made, it is high official is likely to say smilingly: "Go up stairs and settle the matter amongst yourselves. I don't want to interfere in your affairs."

The house press gallery is reached by the elevator in the southwestern corner of the capitol, the entrance being immediately at the left as one steps from the elevator. The ante-room or lobby is occupied by the eastern Union and Postal Telegraph companies, each with five or six operators. Passing through the telegraph office the visitor finds himself in a room 20x30 feet in size, with a long table extending down the center, with accommodations for twelve scribes. Arranged in an orderly manner upon this table are pen, ink, stationery, including letter heads and envelopes bearing the legend "House Press Gallery," etc. The walls are decorated with photographic and oil portraits of thirty or forty noted journalists of the country, living and dead. With singular lack of reverence for the historical utilities of the profession, the shadow of neither Benjamin Franklin nor Horace Greeley is among these.

Nowhere from these walls look down upon the journalistic workers of today the portraits of the historical apostles of the press—the men who were the creators of this mighty force for progress and civilization. Here of all places is ignored the sublime fact that the field of journalism in the great republic has given the new literature of the nation such poets as William Cullen Bryant, John Greenleaf Whittier, Edgar Allan Poe and Eugene Field; such newspaper builders as the elder James Gordon Bennett and Henry J. Raymond; such lasting humorists as John Plunkin, Archibald Ward and Mark Twain; such novelists and essayists as William Dean Howells and George William Curtis. With few exceptions the

readers of his newspaper in whatever section of the country it may be located. The gallery proper is rarely occupied by more than two or three reporters. These represent the local or the New York papers which keep a sentinel always on guard. Let anything out of the usual dry and droning order occur, and one of these sentinels on the watch tower pokes his head into the waiting room and shouts: "Tom Reed is up!" or "John Allen is after 'em!"

There is a rush for the gallery, and like magic every seat is filled and every lead pencil in use. The comments on the various statements in the press galleries are humorous, satirical, witty and extraordinarily personal. The modern newspaper respects no man—no principle—nothing. The Washington correspondent entirely represents the modern newspaper.

Who is the fellow who takes the floor for a speech while under the influence of liquor. In two hours his name is known and commented upon from one end of the continent to the other. The drunkard, the fool or the rascal who happens to achieve a seat in the house press gallery is merciless; and there is an unwritten newspaper code that protects members from the malice of those reporters who have a tendency to blackmail or to use malice. Every word and action is regarded as proper and legitimate, but the correspondent who telegraphs to his home paper any hint of the salacious gossip that is forever assailing members here in Washington, is very speedily informed that such breaks are not permissible in the daily newspaper.

Another peculiarity: While these stories are told and laughed over in private, nobody ever thinks of saying, "Now, this is not for publication!" The good taste and fact of each man is relied upon not to bring the gallery into contempt by publishing stories that are well enough to laugh over, but which might damage the reputation of the member of whom they are told. The "wicked" members of both the house and senate understand this and are never uneasy about the Washington correspondents giving away to the general public their follies or their sins. The house gallery is the popular place for the journalists. The free and easy methods of the house and the large proportion of young men who are elected to that body, and the entire freedom of debate therein, are attractions not to be resisted by the news eaters of the great public. There are frequent rows in the popular body. This suits the pugilistic tendency of the newspaper boys, and keeps the large majority of them at the house end of the capitol. The scenes sometimes enacted on the floor of the senate rival in interest and entertainment the performances of the concert saloon or the mimic stage, and have the further advantage of being free to all observers. Although the press gallery is filled with representatives of partisan newspapers, the pastime provoked by the debates on the floor never enters here. After four hours in the galleries I have never heard a political discussion therein among the correspondents. Like the gods, we are elevated high above the prejudices and passions of the little fellows who toil and spin below.

IN THE SENATE END. The senate press gallery also partakes of the peculiarity of the district legislative body which it guides, supervises, abuses, encourages and directs. It is open to all daily newspaper men, and the same crowd frequents it which occupies and utilizes the house gallery. The writing room in the rear of the senate gallery is larger, handsomer and better ventilated than that of the house. In lieu of carpets the floor is handsomely tiled. The writing table is furnished with blotting pads and chairs for use. The walls are tinted a pale buff color, the ceiling a very light green. The walls are not decorated, decorated or decorated by

of a different tint from that written over in the house.

PERSONNEL OF THE PRESS GANG. Like the two houses of congress, which it is their business from day to day to photograph for the benefit of the reading world, the press galleries are constantly changing in the personnel of their workers. Out of this college of journalism have graduated some of the most prominent writers of the country, not to speak of lawyers, politicians, diplomats, congressmen and senators. There are absolutely no foreigners in the press galleries here. Boston and San Francisco, St. Paul and Galveston and all of the intervening cities have men native to their section on deck in the press galleries waiting for the behavior of the delegations from their several sections.

After a full generation of newspaper work, your correspondent is pleased to chronicle the fact that more consideration is shown to the journalistic fraternity in Washington than anywhere else in the country. People of other large paper reports as an official bore. Of course, this arises—where it exists—from ignorance of the purpose, duty and possible advancement of the newspaper. It is nevertheless an annoyance and a humiliation to the news gatherers.

THE CONGRESSMAN'S IMPORTANCE. Here in Washington the newspaper correspondent is not merely tolerated, but is frequently sought after. Early in their career, pin-feathering statesmen are apt to learn that their home papers are the tremblers of future fame and certain advancement. They don't expect to be any more than a newspaper paper; but then there is a multitude of things that they can accomplish well enough to laud and blessoming, and genius does like. Hence members of congress and senators are as a rule very particular to the newspaper correspondents, and are cabinet officers, and heads of bureaus and departments. They do not always give up what intelligence they can carry around with them; but their silences are not to be taken as a sign of indifference. They don't snub the meek and lowly reporter who waxes fat (and often kicks) on \$12 per week. The card of a correspondent is nearly the open sesame to doors that could not be entered by the millionaire. Here in Washington great men and small men alike admit that the public has the right to know what men are doing who have been chosen by the people to render certain services to the people.

There is only one gate that to-day remains barred to the public in Washington. That is the executive session; and even here the Washington correspondent often left down to the correspondent who has the nerve and the intelligence to enter. Finally: There is much unwritten law to be learned by the new correspondent entering the untrod field of Washington journalism. The newspaper man is expected to be reasonably honest in his reports, not so honest as to offend his party or to offend his owners of his paper—but yet fairly exact in his statements. He must have tact; he must not have bitterness. He may be a Democrat, a Republican or a Populist; he must not be offensive to any party. He may be a humorist or a crank; he must not try to incite others with his peculiarisms. He must be courteous; he must not be a licksplite. He may be liberal with the information he finds; he must not be arraignous in print with scandals which float just beneath the surface of the society of the capital. He may be industrious in prosecuting his business; he must not violate the confidence of those who repose trust in his discretion. The Washington newspaper correspondent is a favored mortal, even if his salary does not size up with that of a cabinet officer. FRANK J. MEAD.

SIXTH AND WABASHA STS., ST. PAUL.

SCHUNEMAN & EVANS

SIXTH AND WABASHA STS., ST. PAUL.

CASH

is the magic power by which the wheels of trade go 'round. Selling for CASH enables us to offer the wonderful Bargain Opportunities named below. Surely this is a time when everybody should PAY CASH.

DRESS GOODS.

Special Price Attractions for Monday. COLORED DRESS GOODS.

- Two-Toned Nette Suitings, Figured Wool Suitings and Changeable Diagonals, Monday only..... 20c
- 38-inch Silk-Finish French Henriettas, Monday only..... 25c
- 42-inch All-Wool Changeable Panama Suitings, regular \$1.60 quality, Monday only..... 79c
- 50-inch All-Wool Two-Toned Hop Suitings, never sold at less than \$1.25, Monday only..... \$1.10
- 54-inch All-Wool Hop Suitings, all colors and black, regular \$1 quality, Monday only..... 80c
- 40-inch All-Wool Empress Cloth, worth 85c, Monday only..... 69c

BLACK DRESS GOODS.

- Priestley's \$1.25 Fancy Weaves, Monday..... 92c
- Priestley's \$1.25 Drap d'Alma and Whip Cord, Monday..... 98c
- Priestley's \$1.50 Silk-Warp Henrietta, Monday..... \$1.19
- 54-inch All-Wool Cheviot, Monday..... 50c

SILKS, SILKS.

- Unapproachable Bargains for Tomorrow.
- 5 pieces All-Silk Black Satin Rhadame, 19 inches wide, regular \$1.00 quality, Monday only..... 69c
- 24-inch Black Lyons Satin, good value at \$1.25, special price Monday..... 89c
- 18-inch Black Trimming Satin, usual price 75c, Monday..... 57c
- Black Faile Francaise, 24-inches wide, splendid value at \$1.25, special price Monday..... 95c
- 20 pieces Colored Satin Royal, all of the new shades, including those for evening, regular \$1.25 goods, Monday..... 90c

SPECIAL BARGAINS IN TRIMMINGS.

- Hand-Made Black Silk Passamenterie, printed design, 2 1/2 inches wide, regular value \$1; special price Monday and Tuesday, 47c.
- Fine Black Silk-Finish Mohair Braid, with white twisted edge, in the graded widths, at 10c, 12c and 15c yard.
- Beaver Fur Trimming, 1 inch wide, 59c yard.
- Electric Seal Fur Trimming, 1 inch wide, 33c yard.
- Fine Black Coney Fur, with silk gimp edge, 2 inches wide, Monday only 23c yard.

FANCY GOODS DEPT.

A Free Gift Monday With Every 50c Purchase! With every purchase in this department amounting to 50c or more we will give Monday a COMPLETE STAMPING OUTFIT, consisting of perforated stamping patterns, powder, distributor and full printed directions. We also offer the following specials for Monday:

- 54-inch Momic Stamped Scarfs..... 25c
- Stamped Pillow Shams, per pair..... 25c
- Our best 4 1/2 x 6 1/2 Antiquing Silk..... 27c
- Our 30c Stamped Covers, 36 inches square..... 21c
- An elegant 40c Stamped Tray Cloth..... 25c
- Crepé Tissue Paper, per roll..... 5c
- Best 10c Angora Wool, per ball..... 15c
- Best 20c Ice Wool, per box..... 35c
- Zephyr Tan O'Shanners, our own make..... \$1.00

Jewelry Dept.

A beautiful assortment of Solid Gold Rings, with two, three and four stone settings; Monday, only 69c each.

- Silver "Knot" Hat Pins, only 15c each.
- Silver and Gilt Hair Pins, former price 50c, reduced to 25c each.

Repairing—Watches, Clocks and Jewelry repaired at lowest prices, and all work guaranteed.

- New main spring put in watch..... 75c
- Cleaning watch..... 75c
- New jewels, each..... 75c
- Case springs, each..... 75c

200 Ladies' Waists—just from the manufacturers—made of fine all-wool serge and lined throughout and bound with satin; cardinal, navy and black; would be cheap at \$6.50. Our price while they last, \$5.00 only. Second Floor.

SHOE DEPT.



Ladies' Shoes and Oxfords, in sizes 2 1/2, 3 and 3 1/2, at Half-Price. Only a few pairs of this lot remain—an exceptional chance to buy a good pair of Shoes for a very small price.

Misses' and Children's Shoes in Black, Tan and Red, former prices \$1.50 and \$2.00, will go this week at 85c and up to \$1.15.

Ladies' Stylish Street Shoes for fall and winter wear, all sizes, from \$2.98 up to \$4.57.

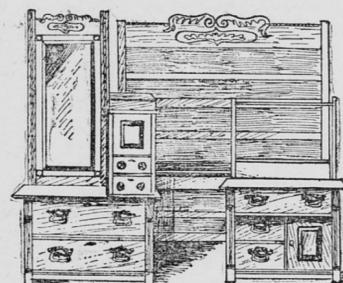
Misses', Children's, Boys' and Youths' shoes for winter wear at prices to suit every purse.

Overgaiters to wear with your Oxfords, at 57c, 75c and 98c pair.

Lamb's Wool Soles, 15c pair, two pairs for 25c. Main Floor.

MUSLIN DEPT.

25 doz. Pillow Cases, sizes 40x36 and 45x36, well made of strong Muslin, Monday while they last, only 11c each. Main Floor.



A SOLID OAK 3-piece Chamber Suit, like cut, with 18x36 Beveled Mirror; will sell elsewhere at \$25; our Cash Price \$19.75

WE HAVE OTHER SUITS AS LOW AS \$9.00.

"AGRA" CARPETS For one day only, Monday, we offer the celebrated Agra yard-wide Carpets for 69c Worth \$1.00 Third Floor.

We are sole St. Paul agents for YPSILANTI DRESS REFORM UNDERWEAR.



For Men, Women and children, worn and recommended by the leading authorities on healthful dress and physical culture.

New shapes in UNION SUITS in Health Wool, Cashmere, Merino, Silk, Silk Mixtures and Dalbriggan; also a full line of VESTS, DRAWERS and EQUESTRIENNE TIGHTS.

Remember, we are sole agents in St. Paul for this celebrated Underwear, and in no other store will you find anything to equal it. "Ypsilanti" is the only perfect Underwear for progressive people. Main Floor.

LINEN DEPARTMENT.

- 8x8 Bleached Heavy Scotch Damask Cloths, have been \$2.00, Monday and Tuesday only..... \$1.50
- 8x10 Bleached Heavy Scotch Damask Cloths, have been \$2.50, Monday and Tuesday only..... \$1.88
- 8x12 Bleached Heavy Scotch Damask Cloths, have been \$3.00, Monday and Tuesday only..... \$2.25
- 8x14 Bleached Heavy Scotch Damask Cloths, have been \$3.50, Monday and Tuesday only..... \$2.63
- 8-4 Bleached Damask NAPKINS, heavy-weight, regular \$2.50 quality, Monday and Tuesday \$1.98 doz only..... \$1.98 doz

CURTAIN DEPT.

LACE CURTAINS, In Irish Points, Swiss Tamboured Lace, Scotch Lace, Antique Lace and Silk-Striped.

25 different patterns and styles to choose from, not a curtain in the lot worth less than \$5.00 a pair, and from that up to \$5.50, \$6.00 and \$6.50. Special price for three days, Monday, Tuesday and Wednesday, only..... \$3.97 Pr.

Green Rice Curtains, 42 inches wide and 8 feet long, for doors, halls and archways, can be adjusted to fit any opening in a few moments, worth \$2.00 each; special price for three days, if they remain in stock that long, only..... 98c Third Floor. EACH.

CLOAKS AND FURS.

This store is headquarters for Stylish and Reliable Overcoats at prices that the people can afford to pay.

"A World Beater"—Our heavy-weight Chinilla Jacket, with velvet collar, Balloon sleeves and large horn buttons; we don't think you can find its equal in the two cities outside of our store for \$15; our cash price is..... \$10.00

Walker's Combination Seal Wash Sateen, 38 inches long with Balloon sleeves, sea skin loops and good Sateen lining; regular price \$20; our cash price, with a guarantee that every garment will give satisfaction..... \$14.50

Ladies' Cloth Surface "Inverness" Rain Garments in fancy stripes and plaids; regular price \$4; our cash price this week only..... \$3.00

Ladies' French Coney Fur Box Capes (our fifth shipment has just arrived), high collar and good satin lining, worth \$10; our cash price only..... \$7.00

MILLINERY DEPT.



Pattern Hats and Bonnets at Less Than Cost. Choice of all of our early Pattern Hats Monday for..... \$6.00

SPECIAL. Monday, from 8 until 11 a.m.—no later—choice of all of our French Felt Shapes; regular prices \$1.50, \$1.75 and \$2.50—not one reserved for only Monday only—20 dozen White Sailor Hats; regular price, \$1.49, for..... Second Floor. 89c

Wash Goods Dept.

Special Bargains. Outing Flannels—One case of entirely new 100% cotton Outing Flannels, small, neat stripes and extra good quality; Monday—only one day only..... Yard 6c

Prunelle Cloths—Dark, durable and handsomely printed; suitable for dresses; only 8 yards required for a dress; only..... Yard 12 1/2c

Citron—A complete line of Amoskeag (ingham) Dress Styles and Aprons; genuine 10c quality; our price for this lot..... Yard 5c

CLOTHING DEPT.

BAI GAINS FOR BOYS. Regular \$7.50 Velvet Suits for ages 3 to 9..... \$5.00 Monday only..... \$5.00

Boys' All-Wool School Pants, only..... 58c

First-Class in Every Respect. \$15.00 Stylish Suits for..... \$12.00 \$12.00 Stylish Suits for..... \$10.00

MEN'S OVERCOATS. Can't be equalled at these prices: \$15.00 Overcoats for..... \$12.00 \$12.00 Overcoats for..... \$10.00 \$10.00 Overcoats for..... \$8.00 A good Nutria-Trimmed Ulster for \$10.00

MEN'S HATS. We still have an excellent assortment of those stylish new Derbys which we are closing out at bargain prices: \$5.00, \$4.00 and \$3.50 Hats for..... \$3.00 \$3.50 Hats for..... \$2.75 \$4.00 Hats for..... \$3.50 \$5.00 Hats for..... \$4.00 Second Floor.

BARGAINS IN ENAMELED STEEL WARE. FOR MONDAY—ONE DAY ONLY! 100 Enamelled Steel Tea Kettles, Monday only, \$1.69 Each.

- 175 Enamelled Steel Wash Basins, only 25c each.
- 800 Enamelled Soap Dishes, only 2c each.
- 600 Enamelled Steel Preserving Kettles—Size No. 1, 1c each; 2 1/2c each; No. 2, 25c each; No. 4, 35c each; No. 5, 50c each; No. 6, 45c each.
- Pudding Pans—1 qt. 10c; 2 qt. 20c; 3 qt. 30c; 4 qt. 40c; 5 qt. 50c; 6 qt. 60c.
- 500 Enamelled Steel Stew Pans—Size No. 1, 21c; No. 2, 25c; No. 3, 30c; No. 4, 35c; No. 5, 40c; No. 6, 45c.
- Milk Pans—1 qt. 15c; 1 1/2 qt. 15c; 2 qt. 20c; 3 qt. 25c; 4 qt. 30c; 5 qt. 35c; 6 qt. 40c.
- 500 Enamelled Steel Coffee Pots—2 qt. 50c each.
- 500 Enamelled Steel Tea Pots—1 1/2 qt. 40c.
- 75 Two-Quart Enamelled Steel Water Pails, only 75c each.
- 75 Enamelled Steel Rice Boilers—1 1/2 qt. only 75c each.
- 25 Enamelled Steel Baby Food Cans—1 1/2 qt. only 35c each.
- 500 Enamelled Steel Pie Plates—9-in., only 15c each.
- 50 Dresden Sauce Pots—1 qt. only 75c each.
- 25 One-Quart Covered Enamelled Steel Pails, only 25c each.
- 75 Two-Quart Covered Enamelled Steel Pails, only 35c each.
- 75 2 1/2-qt. Straight Sauce Pans, covered, 48c each.
- 50 Oblong Baking Pans, 10x15, only 49c each.
- 50 Oblong Baking Pans, 11x17, only 62c each.
- 100 Enamelled Steel Frying Pans, 9c only..... 9c